

**HORROR BEYOND BELIEF...
LIES WAITING FOR ALL WHO DARE
ENTER THE VAMPIRE'S DUNGEON!**



BLOOD OF DRACULA'S CASTLE

IN COLOR!

JOHN CARRADINE - PAULA RAYMOND

ALEX D'ARCY as COUNT DRACULA - ROBERT DIX

Executive Producer: ERIC KROEN — Director: ROBERT KEE — Screenplay by: REX CARLTON
Executive Producer: MARION E. CONLEY — Produced by: AL ADAMS — REX CARLTON
Directed by: AL ADAMS — A Crown International Picture

A CROWN INTERNATIONAL PICTURES Release



**COUNT DRACULA and
HIS COFFIN-MATE
COUNTS DRACULA
NEED YOUNG GIRLS
TO STAY ALIVE...
ANOTHER 300 YEARS!**

Blood Of Draculas Castle

David J. Skal



Blood Of Draculas Castle:

The Sleaze Merchants John McCarty, 2016-01-25 Now it can be told here are the true stories of fifteen fearless filmmakers who defied the system and won This incredible book documents the real stories of Hollywood's true giants the pioneers and crazed visionaries the cinematic sorcerers without any scruples magnificent men like Sam Katzman Jim Wynorski Fred Olen Ray Jess Franco and Edward D Wood Jr

Unlocking Dracula A.D. 1972 David Huckvale, 2025-07-25 Poorly received upon its release Dracula A D 1972 has since evolved into a controversial cult classic This book the first dedicated solely to the film analyzes the political social and cinematic contexts in which the film was created Key themes explored include the occult revival of the early 1970s the psycho geography of the Chelsea neighborhood where the story is set and the role of the film's distinctive cars costumes and set design Situating Dracula A D 1972 within the traditions of revenge tragedy and contemporary horror cinema this volume examines the film's nostalgic power highlighting Mike Vickers musical score the impact of actors Christopher Lee and Peter Cushing and the creative vision of director Alan Gibson It provides crucial insights into the film's production and lasting significance highlighting the artistic and historical influence that established it as a cult classic

The Dracula Book Donald F. Glut, 1975 Explores the history and lore of the vampire figure and examines Stoker's Dracula and his representation on the screen and in the comics

Horror Film Stars, 3d ed. Michael R. Pitts, 2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars

Horror Film Directors, 1931-1990 Dennis Fischer, 2024-10-17 This is an exhaustive study of the major directors of horror films in the six decade period For each director there is a complete filmography including television work a career summary critical assessment and behind the scenes production information Fifty directors are covered in depth but there is an additional section on the hopeless the obscure the promising and the up and coming

Videhound's Golden Movie Retriever Jim Craddock, 2006 Describes and rates more than twenty thousand videos and provides indexes by theme awards actors actresses and directors

The Guinness Book of Movie Facts & Feats Patrick Robertson, 1991

Guinness Film Facts and Feats Patrick Robertson, 1985 Collects a wide range of unusual facts and trivia about movies and film actors actresses music scripts censorship audiences and awards

Dracula Robert Marrero, 1992 No other book captures the true essence of the vampire movie as well as this book Marrero reviews hundreds of vampire films from Nosferator 1922 to Bram Stoker's Dracula 1992 Over 150 black and white illustrations and a complete film index make this book the definitive guide to the vampire film

VideoHound's Golden Movie Retriever 1996 VideoHound Editors, Videohound, 1995-09 USA Today gave it a 4 star rating the Houston Chronicle called it by far the best and the New York Times says the Hound takes the lead in a blaze of supplemental lists The new 1996 edition of America's favorite guide to movies on video offers over 22 000 video reviews including 1 000 new reviews *Hammer Complete* Howard Maxford, 2019-11-08 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood The lowdown on all the imperishable classics of horror like The Curse of Frankenstein Horror of Dracula and The Devil Rides Out What about the company's less blood curdling back catalog What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution Eco-Vampires Simon Bacon, 2020-04-30 This work studies the ways vampiric narratives explore the eco friendly credentials of the undead Many of these texts and films show the vampire to be an essential part of a global ecosystem and an organism that can no longer tolerate the all consuming forces of globalization and consumerism Re examining Bram Stoker's Dracula and a range of other vampire narratives primarily films in a fresh light this book reveals the nosferatu as both a plague on humankind and the eco warriors that planet Earth desperately needs Hollywood Gothic David J. Skal, 2004-10-18 A fully updated edition of David J Skal's Hollywood Gothic The ultimate book on Dracula Newsweek The primal image of the black caped vampire Dracula has become an indelible fixture of the modern imagination It's recognition factor rivals in its own perverse way the familiarity of Santa Claus Most of us can recite without prompting the salient characteristics of the vampire sleeping by day in its coffin rising at dusk to feed on the blood of the living the ability to shapeshift into a bat wolf or mist a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight In this critically acclaimed excursion through the life of a cultural icon David J Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity digging through the populist veneer to reveal what the prince of darkness says about us all includes black and white Illustrations throughout plus a new Introduction *Movie Facts and Feats* Patrick Robertson, 1980 **John Carradine** Tom Weaver, 2024-10-15 Over more than six decades and 200 films supreme movie villain John Carradine defined the job of the character actor running the gamut from preacher Casey of The Grapes of Wrath to his classic Count Dracula of House of Frankenstein and House of Dracula But for every Prisoner of Shark Island or Jesse James Carradine who also did great work on Broadway and the classical theater he produced directed and starred in Hamlet hammed it up in scores of B and C horror and exploitation films developing the while quite a reputation for scandal Through it all though he remained a survivor and a true professional This is the first ever work devoted exclusively to the films of John Carradine In addition to

the comprehensive filmography there is a biography of Carradine contributed by Gregory Mank commentary on the man by indie film director Fred Olen Ray who helmed many latter day Carradine movies and an interesting piece by director Joe Dante who writes about Carradine's involvement in Dante's 1981 werewolf movie *The Howling* **The Bedside, Bathtub & Armchair Companion to Dracula** Mark Dawidziak, 2008-06-15 Looking at all aspects of the Dracula phenomenon this book includes entries on the psychological and sociological implications of Stoker's book and the stage plays movies television versions actors and of course the historical Dracula Vlad the Impaler **The BFI Companion to Horror** British Film Institute, 1996 A handbook of horror cinema *VideoHound's Golden Movie Retriever* 1999 Martin Connors, Jim Craddock, 1999 This comprehensive guide contains the most extensive listing of movies available on video with 1 000 new movies added categories and more plus a multitude of cross referencing within its 13 primary indexes Guinness Movie Facts & Feats Patrick Robertson, 1991 Background stories statistics superlatives photographs survey results successes and flops from the cinema world New to this edition are features on the real locations of famous film scenes the top billing ratio of male and female stars and scenes which seem faked but were real **"Twice the Thrills! Twice the Chills!"** Bryan Senn, 2019-02-28 In the mid 1950s to combat declining theater attendance film distributors began releasing pre packaged genre double bills including many horror and science fiction double features Though many of these films were low budget and low end others such as *Invasion of the Body Snatchers* *Horror of Dracula* and *The Fly* became bona fide classics Beginning with Universal International's 1955 pairing of *Revenge of the Creature* and *Cult of the Cobra* 147 officially sanctioned horror and sci fi double bills were released over a 20 year period This book presents these double features year by year and includes production details historical notes and critical commentary for each film

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