

# Bloodstoppers & Bearwalkers

**FOLK TRADITIONS OF  
MICHIGAN'S UPPER PENINSULA**

**3rd EDITION  
WITH ADDITIONAL  
TALES**



**RICHARD DORSON**

**EDITED AND WITH AN INTRODUCTION BY JAMES P. LEARY**

# Bloodstoppers Bearwalkers Folk Traditions Of The Upper Peninsula

**Russell M. Magnaghi**



## **Bloodstoppers Bearwalkers Folk Traditions Of The Upper Peninsula:**

**Bloodstoppers and Bearwalkers : Folk Traditions of the Upper Peninsula** Richard Mercer Dorson,1952

**Bloodstoppers & Bearwalkers** Richard Mercer Dorson,1978 Folklore as it comes from the mouths of living storytellers has a matchless authority and conviction Richard Dorson living for five months among the Indians Finns Canadiens Cornishmen lumberjacks sailors miners and sagamen of the Upper Peninsula of Michigan has listened to their tales which this book reproduces with all their native thunder and salt Rooted deep in storytelling tradition these tales hark back to the frontier and immigrant past of an America shaped by many peoples with extraordinary experiences **Upper Peninsula of Michigan: A History** Russell M. Magnaghi,2017 Get ready to discover the rich history of the Upper Peninsula of Michigan From its earliest days it has evoked words of love beauty mystery and legend Drawing on oral histories newspapers census data archives and libraries Russell M Magnaghi has written the seminal history of a very special place as seen through the eyes of the men and women who have lived here the famous and not so famous For the first time in over a century a complete history of the U P from prehistoric origins to the present is available The Upper Peninsula of Michigan A History is an extraordinary book celebrating this unique sense of place Back cover *Bloodstoppers & Bearwalkers* Richard Dorson,1980

Wisconsin Folklore James P. Leary,1999-01-15 Highly entertaining and richly informative Wisconsin Folklore offers the first comprehensive collection of writings about the surprisingly varied folklore of Wisconsin Beginning with a historical introduction to Wisconsin s folklore and concluding with an up to date bibliography this anthology offers more than fifty annotated and illustrated entries in five sections Terms and Talk Storytelling Music Song and Dance Beliefs and Customs and Material Traditions and Folklife The various contributors from 1884 to 1997 are anthropologists ethnomusicologists historians journalists museologists ordinary citizens reminiscing sociologists students writers of fiction practitioners of folklore and folklorists Their interests cover an enormous range of topics from Woodland Indian place names and German dialect expressions to Welsh nicknames and the jargon of apple pickers brewers and farmers from Ho Chunk and Ojibwa mythological tricksters and Paul Bunyan legends to stories of Polish strongmen and Ole and Lena jokes from Menominee dances and Norwegian fiddling and polka music to African American gospel groups and Hmong musicians from faith healers and wedding and funeral customs to seasonal ethnic festivities and tavern amusements and from spearing decoys and needlework to church dinners sacred shrines and the traditional work practices of commercial fishers tobacco growers and pickle packers For general readers teachers librarians and scholars alike Wisconsin Folklore exemplifies and illuminates Wisconsin s cultural traditions and establishes the state s significant but long neglected contributions to American folklore

*Bloodstoppers and Bearwalkers, Folk Traditions of the Upper Peninsula. Richard M. Dorson* Richard M. Dorson,1952

The Stars of Ballymenone Henry Glassie,Doug Boyd,2006 In the time of the Troubles when there were bombs in the night and soldiers on the road Henry Glassie journeyed to the Irish borderland to learn how country people endure He settled into

the farming community of Ballymenone beside Lough Erne in the County Fermanagh He asked questions and he listened For a decade he heard and recorded the stories and songs in which they outlined their culture recounted their history and pictured their world a world which in their view was one of love and defeat and uncertainty demanding faith bravery and wit In his award winning *Passing the Time in Ballymenone* Henry Glassie set out to write a comprehensive ethnography of the community Now after decades of work in Asia in Turkey and Bangladesh in India and Japan Glassie has returned to Ireland using his skills as an observer a listener a writer in an effort to understand how poor people in rural places suffer and laugh and carry on while history happens Glassie s task in *The Stars of Ballymenone* is to set the scene to sketch the backdrop and clear the stage so that Hugh Nolan and Michael Boyle Peter Flanagan Ellen Cutler and their neighbors can tell their own tale *The Stars of Ballymenone* is an integrated analysis of the complete repertory of verbal art from a community where storytelling and singing of quality remained a part of daily life The book includes a CD so the voices of Ballymenone can be heard at last

*Folktales of Newfoundland (RLE Folklore)* Herbert Halpert, J.D.A. Widdowson, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and *Folktales of Newfoundland* is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case

*An Arkansas Folklore Sourcebook* W.K. McNeil, William M. Clements, 1992-05-01 Arkansas s rich folk tradition is shown by the variety of its manifestations a 250 year old ballad an archaic method of hewing railroad crossties with a broadax the use of poultices and toddies to treat the common cold and swamps of evil reputes are all parts of the tradition that constitutes Arkansas folklore In fact as the essays selected by W K McNeil and William M Clements show these few examples only begin to tell the story Starting with a working description of folklore as cultural material that is traditional and unofficial and characterized by a pattern of oral transmission variation formulaic structures and usually uncertain origin the authors survey in detail a wide array of folk objects activities beliefs and customs Among the rich offerings in this sourcebook are a discussion of the history of folklore research in Arkansas an examination of some of the traditional songs and music still being preformed a thoughtful exploration of the serious side of tall tales and windies an investigation of folk architecture in Arkansas and what it reveals about our cultural origins a study of many traditional foods and their preparation methods an analysis of superstitions and beliefs and a description of festivals and celebrations that are observed to this day Complemented by biographies of reference works and audio and video recordings of the state s folk materials *An Arkansas*

Folklore Sourcebook is the first complete guide to the study of one state's unofficial culture      Laughing Whitefish Robert Traver, 2012-01-01 Laughing Whitefish is an engrossing trail drama of ethnic hostility and the legal defense of Indian treaties Young Lawyer William Willy Poe puts out a shingle in Marquette Michigan in 1873 hoping to meet a woman who will take him seriously His first client the alluring Charlotte Kawbawgam known as Laughing Whitefish offers an enticing challenge a compelling case of injustice at the hands of powerful mining interests Years earlier Charlotte's father led the Jackson Mining Company to a lucrative iron ore strike and he was then granted a small share in the mine which the new owners refuse to honor Willy is now Charlotte's sole recourse for justice Laughing Whitefish is a gripping account of barriers between Indian people and their legal rights These poignant conflicts are delicately wrought by the pre eminent master of the trial thriller the best selling author of Anatomy of a Murder This new edition includes a foreword by Matthew L M Fletcher Director of the Indigenous Law and Policy Center at Michigan State University that contextualizes the novel and actual decisions of the Michigan Supreme Court ruling in favor of Charlotte      Llewellyn's Complete Book of North American Folk Magic Cory Thomas Hutcheson, 2023-04-08 From the cohost of the popular podcast New World Witchery more than twenty diverse traditions from New England to the West Coast Drawing on the expertise of twenty four renowned practitioners this book features contemporary folk traditions from all over North America Diverse as the landscapes they thrive on these authentic practices will expand your worldview and inspire you to enrich your own spirituality Explore the history tools and spiritual beliefs of many different paths of folk magic from Mexico the United States and Canada You'll tour the continent's rich and varied cultures region by region taking an insider's look at more than twenty traditions including Appalachian Mountain Magic Brujeria Curanderismo Detroit Hoodoo Florida Swamp Magic Irish American Folk Magic Italian American Magic Melungeon Folk Magic New England Cunning Craft New Orleans Voodoo Ozark Folk Magic Pennsylvania Powwow Braucherei Slavic American Folk Magic Southern Conjure Contributors include Stephanie Rose Bird H Byron Ballard Starr Casas Ixtoii Paloma Cervantes Kenya T Coviak J Allen Cross Alexander Cummins Morgan Daimler Mario Esteban Del Angel Guevara Lilith Dorsey Morigane Feu Via Hedera Cory Thomas Hutcheson Melissa A Ivanko Murray E F E Lacharity Dee Norman Aaron Oberon Robert Phoenix Jake Richards Sandra Santiago Robert L Schreiwer Eliseo Cheo Torres Benebel Wen Brandon Weston Rich engaging and incredibly diverse this book gives us irreplaceable and enlightening glimpses into every folk magic you can imagine from the South to the North and all the way out West A must have book for any folk practitioner Frankie Castanea AKA Chaotic Witch Aunt author of Spells for Change      Writing & Culture Balz Engler, 1992      **Sense Of Place** Barbara Allen, Thomas J. Schlereth, 2021-10-21 Despite the homogenization of American life areas of strong regional consciousness still persist in the United States and there is a growing interest in regionalism among the public and among academics In response to that interest ten folklorists here describe and interpret a variety of American regional cultures in the twentieth century Their book is the first to deal specifically with regional culture and the first to employ the perspective

of folklore in the study of regional identity and consciousness The authors range widely over the United States from the Eastern Shore to the Pacific Northwest from the Southern Mountains to the Great Plains They look at a variety of cultural expressions and practices legends anecdotes songs foodways architecture and crafts Tying their work together is a common consideration of how regional culture shapes and is shaped by the consciousness of living in a special place In exploring this dimension of regional culture the authors consider the influence of natural environment and historical experience on the development of regional culture the role of ethnicity in regional consciousness the tensions between insiders and outsiders that stem from a sense of regional identity and the changes in culture in response to social and economic change With its focus on cultural manifestations and its folkloristic perspective this book provides a fresh and needed contribution to regional studies Written in a clear readable style it will appeal to general readers interested in American regions and their cultures At the same time the research and analytical approach make it useful not only to folklorists but to cultural geographers anthropologists and other scholars of regional studies

Always for the Underdog Keagan LeJeune, 2010 Drawing from newspapers court records and a decade of interviews and observation LeJeune offers a penetrating examination of the interplay between legend and place exploring Smith's own life this unique historical moment and the place's mysterious landscape The book also considers how contemporary festivals and other forms of cultural heritage employ the legend as a cultural recourse To stay vibrant and meaningful culture constantly re makes itself here the outlaw occupies a vital role in the re creation Book Jacket

*American Folklore*, 1975

**Traditional Ojibwa Religion and Its Historical Changes** Christopher Vecsey, 1983 Describes Criteria for Determining what was TOR Ojibwa History CM to the Ojibwas Ojibwa Responses to CM The Ojibwa Person Living The Manitos Nanabozho Ojibwa Relations with the Manitos Puberty Fasting Disease Health Religious Leadership Midewiwin Diverse Religious Movements The Loss of TOR Maps charts

An Anthology of American Folktales and Legends Frank de Caro, 2014-12-18 For folklorists students as well as general readers this is the most comprehensive survey of American folktales and legends currently available It offers an amazing variety of American legend and lore everything from Appalachian Jack tales African American folklore riddles trickster tales tall tales tales of the supernatural legends of crime and criminals tales of women and even urban legends The anthology is divided into three main sections Native American and Hawaiian Narratives Folktales and Legends and within each section the individual stories explore the myriad narrative traditions and genres from various geographic regions of the United States Each section and tale genre is introduced and placed in its narrative context by noted folklorist Frank de Caro Tale type and motif indexes complete the work

Mapping the Invisible Landscape Kent C. Ryden, 1993 Any landscape has an unseen component a subjective component of experience memory and narrative which people familiar with the place understand to be an integral part of its geography but which outsiders may not suspect the existence of Unless they listen and read carefully This invisible landscape is made visible through stories and these stories are the focus of this engrossing book Traveling across the

invisible landscape in which we imaginatively dwell Kent Ryden himself a most careful listener and reader asks the following questions What categories of meaning do we read into our surroundings What forms of expression serve as the most reliable maps to understanding those meanings Our sense of any place he argues consists of a deeply ingrained experiential knowledge of its physical makeup an awareness of its communal and personal history a sense of our identity as being inextricably bound up with its events and ways of life and an emotional reaction positive or negative to its meanings and memories Ryden demonstrates that both folk and literary narratives about place bear a striking thematic and stylistic resemblance Accordingly Mapping the Invisible Landscape examines both kinds of narratives For his oral materials Ryden provides an in depth analysis of narratives collected in the Coeur d Alene mining district in the Idaho panhandle for his consideration of written works he explores the OC essay of place OCO the personal essay which takes as its subject a particular place and a writer s relationship to that place Drawing on methods and materials from geography folklore and literature Mapping the Invisible Landscape offers a broadly interdisciplinary analysis of the way we situate ourselves imaginatively in the landscape the way we inscribe its surface with stories Written in an extremely engaging style this book will lead its readers to an awareness of the vital role that a sense of place plays in the formation of local cultures to an understanding of the many layered ways in which place interacts with individual lives and to renewed appreciation of the places in their own lives and landscapes

*I Could Talk Old-Story Good* Daniel J. Crowley, 2023-09-01      **The Good People** Peter Narv[ez], 1997-11-06 Whether called the good people the little people or simply them fairies are familiar from their appearances in Shakespeare s plays Disney s films and points in between In many cultures however fairies are not just the stuff of distant legend or literature they are real creatures with supernatural powers The Good People presents nineteen essays that focus on the actual fairies of folklore fairies of past and living traditions who affected and still affect people s lives in myriad ways

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