



# BLOODY GOOD

Chivalry, Sacrifice, and the Great War

ALLEN J. FRANTZEN

# Bloody Good Chivalry Sacrifice And The Great War

**David Taylor**



## **Bloody Good Chivalry Sacrifice And The Great War:**

Bloody Good Allen J. Frantzen, 2004 In the popular imagination World War I stands for the horror of all wars The unprecedented scale of the war and the mechanized weaponry it introduced to battle brought an abrupt end to the romantic idea that soldiers were somehow knights in shining armor who always vanquished their foes and saved the day Yet the concept of chivalry still played a crucial role in how soldiers saw themselves in the conflict Here for the first time Allen J Frantzen traces these chivalric ideals from the Great War back to their origins in the Middle Ages and shows how they resulted in highly influential models of behavior for men in combat Drawing on a wide selection of literature and images from the medieval period along with photographs memorials postcards war posters and film from both sides of the front Frantzen shows how such media shaped a chivalric ideal of male sacrifice based on the Passion of Jesus Christ He demonstrates for instance how the wounded body of Christ became the inspiration for heroic male suffering in battle For some men the Crucifixion inspired a culture of revenge one in which Christ's bleeding wounds were venerated as badges of valor and honor For others Christ's sacrifice inspired action more in line with his teachings a daring stay of hands or reason not to visit death upon one's enemies Lavishly illustrated and eloquently written *Bloody Good* will be must reading for anyone interested in World War I and the influence of Christian ideas on modern life *The Great War and Medieval Memory* Stefan

Goebel, 2007-01-25 A comparative study of the cultural impact of the Great War on British and German societies Taking medievalism as a mode of public commemorations as its focus this book unravels the British and German search for historical continuity and meaning in the shadow of an unprecedented human catastrophe *Memory, Narrative and the Great War*

David Taylor, 2013 This is a detailed study of an important figure whose differing perceptions of the Great War throw valuable light on the way in which war is remembered and narrated **The Great War** Ian F. W. Beckett, 2014-01-14 The course of events of the Great War has been told many times spurred by an endless desire to understand the war to end all wars However this book moves beyond military narrative to offer a much fuller analysis of the conflict's strategic political economic social and cultural impact Starting with the context and origins of the war including assassination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians for science and technology for national politics and for pan European revolution The war left a long term legacy for victors and vanquished alike It created new frontiers changed the balance of power and influenced the arts national memory and political thought The reach of this account is global showing how a conflict among European powers came to involve their colonial empires and embraced Japan China the Ottoman Empire Latin America and the United States

**The Arts of Memory and the Poetics of Remembering** Abbes Maazaoui, 2016-08-17 The Arts of Memory and the Poetics of Remembering This collection of essays explores the dynamics of representation transmission and circulation of memory as well as the role of personal and collective memory in shaping meanings values attitudes and identities Bringing

together a group of international scholars from different disciplines the book examines various literary artistic psychological social historical and political narratives ranging from British women s elegies of the First World War to the Brooklyn Dodgers to the constructed narratives of Lincoln University s founding ideals to photographs of the Holocaust and Nazi Camp testimonies Among the key features of the book s approach is its focus on memory not as a static entity but as a set of malleable patterns and strategies that highlight both the unity of the concept of memory and the diversity of its human expressions and artistic forms

*Resurrecting the Past* Sarah Griswold, 2025-09-15 In *Resurrecting the Past* Sarah Griswold shows how the Levant became a crucial front in a post 1918 fight over the French past a contingent and contradictory but always hard charging struggle over a forgotten heritage mandate Many scholars clergy pundits politicians and investors perceived the moment Allied forces entered Jerusalem in December 1917 to be a once in a lifetime opportunity to expand French influence evoking the vision of a new colony in the territory a French Levant But what transpired for the French state in the Levant after World War I and why does that ill conceived venture still matter today *Resurrecting the Past* investigates how heritage politics led to a new form of empire a French mandate for Syria and Lebanon and with it a tide of regional and international critique Against such opposition the heritage mandate leaned heavily on spectacle and science generating a sprawling set of sites and objects Ottoman mansions crusader castles Umayyad mosques Roman arches buried synagogues and Sumerian ziggurats As Griswold traces how French heritage efforts cycled through multiple ideal pasts in the Levant from 1918 to 1946 she reveals how each one though grounded in realities also complicated those constructs and the work of French heritage makers *Resurrecting the Past* offers a parable of how efforts in heritage politics aimed to construct a union of ideologies and objects deemed the best past for France s uncertain future but struggled as much as they succeeded Eventually those same heritage politics ironically helped officials justify the end of the French Levant

**The Oxford Handbook of Theology and Modern European Thought** Nicholas Adams, George Pattison, Graham Ward, 2013-02-28

Modern European thought describes a wide range of philosophies cultural programmes and political arguments developed in Europe in the period following the French Revolution Throughout this period many of the wide range of modernisms and anti modernisms had a distinctly religious and even theological character not least when religion was subjected to the harshest criticism Yet for all the breadth and complexity of modern European thought and in particular its relations to theology a distinct body of themes and approaches recurred in each generation Moreover many of the issues that took intellectual shape in Europe are now global rather than narrowly European and for good or ill they form part of Europe s bequest to the world from colonialism and the economic theories behind globalisation through to democracy to terrorism This volume attempts to identify and comment on some of the most important of these The thirty chapters are grouped into six thematic parts moving from questions of identity and the self through discussions of the human condition the age of revolution the world both natural and technological and knowledge methodologies concluding with a section looking explicitly at how major theological

themes have developed in modern European thought The chapters engage with major thinkers including Kant Hegel Kierkegaard Heidegger Schleiermacher Nietzsche Dostoevsky Barth Rahner Tillich Bonhoeffer Sartre de Beauvoir Wittgenstein and Derrida amongst many others Taken together these new essays provide a rich and reflective overview of the interchange between theology philosophy and critical thought in Europe over the past two hundred years Clio's Battles Jeremy Black,2015-07-01 A survey of the variety of readings we have of the past and of how those readings are used in the present day to validate discredit unite or divide To write history is to consider how to explicate the past to weigh the myriad possible approaches to the past and to come to terms with how the past can be and has been used In this book prize winning historian Jeremy Black considers both popular and academic approaches to the past His focus is on the interaction between the presentation of the past and current circumstances on how history is used to validate one view of the present or to discredit another and on readings of the past that unite and those that divide Black opens with an account that underscores the differences and developments in traditions of writing history from the ancient world to the present Subsequent chapters take up more recent decades notably the post Cold War period discussing how different perspectives can fuel discussions of the past by individuals interested in shaping public opinion or public perceptions of the past Black then turns to the possible future uses of the then past as a way to gain perspective on how we use the past today Clio s Battles is an ambitious account of the engagement with the past across world history and of the clash over the content and interpretation of history and its implications for the present and future Remarkable both for its geographical scope and historical scale and for its command of scholarship on a breathtaking range of subjects I can t imagine another historian who could attempt such an ambitious work or pull it off with such aplomb William Gibson Oxford Brookes University Refreshing Black eschews Eurocentricism and includes considerable material on other areas of the world that one does not usually find in such a work Typical of Black s writing there is much to learn in the numerous small asides throughout the text Taken together these form an impressive whole Spencer C Tucker VMI *Britain and the Mine, 1900-1915* Richard Dunley,2018-05-03 This book examines Britain s complex relationship with the mine in the years 1900 1915 The development of mine warfare represented a unique mix of challenges and opportunities for Britain in the years before the First World War The mine represented the antithesis of British maritime culture in material form and attempts were made to limit its use under international law At the same time mine warfare offered the Royal Navy a solution to its most difficult strategic problem Richard Dunley explores the contested position occupied by the mine in the attitudes of British policy makers and in doing so sheds new light on the overlapping worlds of culture strategy and international law **Blood Will Out** Janet Carsten,2013-07-29 Unique in focus and international in scope this book brings together 10 essays about the material metaphorical and symbolic importance of blood An interdisciplinary study that unites the work of noted historians and anthropologists Incorporates insights from recent work in symbolism kinship studies medical anthropology the anthropology

of religion the sociological study of finance and textual analysis Covers topics such as Medieval European conceptions of blood blood and the brain blood and the cultural study of finance and blood types identity and association in twentieth century America

**Modernism and Fascism** R. Griffin, 2007-05-22 Intellectual debates surrounding modernity modernism and fascism continue to be active and hotly contested In this ambitious book renowned expert on fascism Roger Griffin analyzes Western modernity and the regimes of Mussolini and Hitler and offers a pioneering new interpretation of the links between these apparently contradictory phenomena

Research Handbook on Remote Warfare Jens David Ohlin, 2017-10-27 The practice of armed conflict has changed radically in the last decade With eminent contributors from legal government and military backgrounds this Research Handbook addresses the legal implications of remote warfare and its significance for combatants civilians policymakers and international lawyers

**Constructing Charisma** Edward Berenson, Eva Giloi, 2013 Railroads telegraphs lithographs photographs and mass periodicals the major technological advances of the 19th century seemed to diminish the space separating people from one another creating new and apparently closer albeit highly mediated social relationships Nowhere was this phenomenon more evident than in the relationship between celebrity and fan leader and follower the famous and the unknown By mid century heroes and celebrities constituted a new and powerful social force as innovations in print and visual media made it possible for ordinary people to identify with the famous to feel they knew the hero leader or star to imagine that public figures belonged to their private lives This volume examines the origins and nature of modern mass media and the culture of celebrity and fame they helped to create Crossing disciplines and national boundaries the book focuses on arts celebrities Sarah Bernhardt Byron and Liszt charismatic political figures Napoleon and Wilhelm II famous explorers Stanley and Brazza and celebrated fictional characters Cyrano de Bergerac

William Morris and the Uses of Violence, 1856-1890 Ingrid Hanson, 2014-11-01 William Morris and the Uses of Violence 1856 1890 combines a close reading of Morris s work with historical and philosophical analysis in order to argue contrary to prevailing critical opinion that his writings demonstrate an enduring commitment to an ideal of violent battle The work examines Morris s representations of violence in relation to the wider cultural preoccupations and political movements with which they intersect including medievalism Teutonism and the visionary fractured socialism of the fin de siècle

**John Ruskin, the Pre-Raphaelites, and Religious Imagination** Sheona Beaumont, Madeleine Emerald Thiele, 2023-06-26 This volume presents a collection of essays by leading experts which examine nineteenth century ideas about Christian theology art architecture restoration and curatorial practice The volume unveils the importance of John Ruskin s writing for today s audience and allies it with the dynamism of the Pre Raphaelite religious imagination Ruskin s drawings and daguerreotypes as well as Pre Raphaelite paintings stained glass and engravings are shown to be alive with visual theology artists such as Dante Gabriel Rossetti John Everett Millais Edward Burne Jones and Evelyn de Morgan illuminate aspects of faith and aesthetics The interdisciplinary nature of this volume encourages reflection upon praise truth and beauty The aesthetic

conversations between Ruskin and the Pre Raphaelites themselves become a form of sacra conversazione      *The British Imperial Army in the Middle East* James E. Kitchen, 2014-02-25 The First World War has often been understood in terms of the combat experiences of soldiers on the Western Front those combatants who served in the other theatres of the war have been neglected Using personal testimonies official documentation and detailed research from a diverse range of archives *The British Imperial Army in the Middle East* explores the combat experiences of these soldiers The army that fought the Ottoman Empire was a multinational and multi ethnic force drawing personnel from across Britain's empire including Australia New Zealand and India By taking a transnational and imperial perspective on the First World War this book ensures that the campaigns in Egypt and Palestine are considered in the wider context of an empire mobilised to fight a total and global war      **Riding in Circles J.e.b. Stuart and the Confederate Cavalry 1861-1862** ,      **The Fate of the New Man** Claire McCallum, 2018-07-03 Between 1945 and 1965 the catastrophe of war and the social and political changes it brought in its wake had a major impact on the construction of the Soviet masculine ideal Drawing upon a wide range of visual material *The Fate of the New Man* traces the dramatic changes in the representation of the Soviet man in the postwar period It focuses on the two identities that came to dominate such depictions in the two decades after the end of the war the Soviet man's previous role as a soldier and his new role in the home once the war was over In this compelling study Claire McCallum focuses on the reconceptualization of military heroism after the war the representation of contentious subjects such as the war damaged body and bereavement and postwar changes to the depiction of the Soviet man as father McCallum shows that it was the Second World War rather than the process of de Stalinization that had the greatest impact on the masculine ideal proving that even under the constraints of Socialist Realism the physical and emotional devastation caused by the war was too great to go unacknowledged *The Fate of the New Man* makes an important contribution to Soviet masculinity studies McCallum's research also contributes to broader debates surrounding the impact of Stalin's death on Soviet society and on the nature of the subsequent Thaw as well as to those concerning the relationship between Soviet culture and the realities of Soviet life This fascinating study will appeal to scholars and students of Soviet history masculinity studies and visual culture studies      **21st Century Medievalisms** Karl Christian Alvestad, 2023-06-01 *21st Century Medievalisms Between the Global and Individual* is an edited volume consisting of 14 chapters by scholars interested in contemporary medievalisms across the world It is a timely contribution to the growing scholarship on medievalisms offering chapters that consider both the individual experiences of medievalisms as well as those of societies and cultures at large The chapters of the book are grouped into three parts the first explores stereotypes and myths in medievalisms the second examines medievalisms that speak to particular communities and audiences and the third studies how medievalisms are impacted by or stimulate conversations of politics and gender These chapters all reflect a growing interest in medievalisms and the appreciation of how they are present materialise and evolve in different contexts and offers insights into

medievalisms in politics popular culture social activism and more Throughout the book examples and case studies demonstrate how medievalisms in the modern age are at times individual experiences at other times global phenomena and sometimes are in between Therefore these medievalisms can speak to different audiences at the same time showcasing how the Middle Ages and their memory continue to be a pertinent topic of study within the wider field of medieval studies

**Poetry and Class** Sandie Byrne, 2020-01-30 This study discusses the representation of class in poetry in English from Britain and Ireland between the fourteenth and twenty first centuries and the effect of class on the production dissemination and reception of that poetry It looks at the factors which enable and obstruct the production of poetry such as literacy education patronage prejudice print and the various alleged revivals of poetry in Britain and the relationship between class and poetic form Whilst this is a survey that cannot be comprehensive it offers a number of case studies of poets and poems from each period considered



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