

MORE ALL-OF-A-KIND FAMILY



SYDNEY TAYLOR

All Of A Kind Family

Sydney Taylor



All Of A Kind Family:

All-of-a-kind Family Sydney Taylor,1965 The adventures of five sisters growing up in a Jewish family in New York in the early twentieth century *All-of-a-Kind Family Hanukkah* Emily Jenkins,2025-09-30 The beloved characters from Sydney Taylor s *All of a Kind Family* return in a heartwarming picture book from the acclaimed author and Caldecott Award winning artist A Kirkus Reviews best book of the year that is perfect for Hanukkah gift giving Share this joyous holiday tale of a Jewish immigrant family all year long Kirkus Review starred review The beloved *All of a Kind Family* comes to life in a picture book perfect for younger readers Join the five sisters back in 1912 on the Lower East Side of NYC and watch as preparations for Hanukkah are made When Gertie the youngest is not allowed to help prepare latkes she throws a tantrum Banished to the girls bedroom she can still hear the sounds and smell the smells of a family getting ready to celebrate But when Papa comes home she is given the best job of all lighting the first candle on the menorah First published in 1951 Taylor s chapter books have become time honored favorites selling over a million copies and touching generations of readers In this time when immigrants often do not feel accepted the *All of a Kind Family* gives a heartwarming glimpse of a Jewish immigrant family and their customs that is as relevant and necessary today as when it was first written Jenkins and Zelinsky s charming compliment to Taylor s series perfectly captures the warmth and family values that made the original titles classics [More All-Of-A-Kind Family](#) Sydney Taylor,2001-04-01 Sydney Taylor grew up among immigrant families on New York City s Lower East Side prior to World War I and wrote the *All of a Kind Family* stories for her daughter Based on her childhood these charming books capture the everyday life of a home with little money but lots of love and good times to share Each book shares the ups and downs through the eyes of Ella Charlotte Henny Sarah Gertie and their little brother Charlie *Ella of All-of-a-kind Family* Sydney Taylor,1988 World War I has ended and Ella the oldest of the five sisters who dreams of singing and dancing in the theater is discovered by a Broadway talent scout It seems that she will have her chance at a theatrical career after all starting in vaudeville But her thoughts are also on Jules just returned from the War and marriage Once again a loving family provides the support needed to make the right decision [The Tenement Saga](#) Sanford Sternlicht,2004-12-16 Nearly two million Jewish men women and children emigrated from Eastern Europe between 1882 and 1924 and settled in or passed through the Lower East Side of New York City Sanford Sternlicht tells the story of his own childhood in this vibrant neighborhood and puts it within the context of fourteen early twentieth century East Side writers Anzia Yezierska Abraham Cahan Michael Gold and Henry Roth and others defined this new Jewish homeland and paved the way for the later great Jewish American novelists Sternlicht discusses the role of women the Yiddish Theater secular values the struggle between generations street crime politics labor unions and the importance of newspapers and periodicals He documents the decline of Yiddish culture as these immigrants blended into what they called The Golden Land

All-of-a-kind Family Uptown Sydney Taylor,1958 Romance happy times and anxious days for the family living in New

York during European War Grades 5 7 **Lower East Side Memories** Hasia R. Diner, 2020-11-10 Manhattan's Lower East Side stands for Jewish experience in America With the possible exception of African Americans and Harlem no ethnic group has been so thoroughly understood and imagined through a particular chunk of space Despite the fact that most American Jews have never set foot there and many come from families that did not immigrate through New York much less reside on Hester or Delancey Street the Lower East Side is firm in their collective memory Whether they have been there or not people reminisce about the Lower East Side as the place where life pulsed bread tasted better relationships were richer tradition thrived and passions flared This was not always so During the years now fondly recalled 1880 1930 the neighborhood was only occasionally called the Lower East Side Though largely populated by Jews from Eastern Europe it was not ethnically or even religiously homogenous The tenements grinding poverty sweatshops and packs of roaming children were considered the stuff of social work not nostalgia and romance To learn when and why this dark warren of pushcart lined streets became an icon Hasia Diner follows a wide trail of high and popular culture She examines children's stories novels movies museum exhibits television shows summer camp reenactments walking tours consumer catalogues and photos hung on deli walls far from Manhattan Diner finds that it was after World War II when the Lower East Side was enshrined as the place through which Jews passed from European oppression to the promised land of America The space became sacred at a time when Jews were simultaneously absorbing the enormity of the Holocaust and finding acceptance and opportunity in an increasingly liberal United States Particularly after 1960 the Lower East Side gave often secularized and suburban Jews a biblical yet distinctly American story about who they were and how they got here Displaying the author's own fondness for the Lower East Side of story books combined with a commitment to historical truth **Lower East Side Memories** is an insightful account of one of our most famous neighborhoods and its power to shape identity **Books That Build Character** William Kilpatrick, Gregory Wolfe, Suzanne M. Wolfe, 1994-11 William Kilpatrick's recent book *Why Johnny Can't Tell Right from Wrong* convinced thousands that reading is one of the most effective ways to combat moral illiteracy and build a child's character This follow up book featuring evaluations of more than 300 books for children will help parents and teachers put his key ideas into practice **Suffer the Little Children** Jodi Eichler-Levine, 2015-04-08 Examines classic and contemporary Jewish and African American children's literature Through close readings of selected titles published since 1945 Jodi Eichler Levine analyzes what is at stake in portraying religious history for young people particularly when the histories in question are traumatic ones In the wake of the Holocaust and lynchings of the Middle Passage and flight from Eastern Europe's pogroms children's literature provides diverse and complicated responses to the challenge of representing difficult collective pasts In reading the work of various prominent authors including Maurice Sendak Julius Lester Jane Yolen Sydney Taylor and Virginia Hamilton Eichler Levine changes our understanding of North American religions She illuminates how narratives of both suffering and nostalgia graft future citizens into ideals of American liberal democracy and into

religious communities that can be understood according to recognizable notions of reading domestic respectability and national sacrifice If children are the idealized recipients of the past what does it mean to tell tales of suffering to children and can we imagine modes of memory that move past utopian notions of children as our future Suffer the Little Children asks readers to alter their worldviews about children s literature as an innocent enterprise revisiting the genre in a darker and more unsettled light *Best Jewish Books for Children and Teens* Silver,2011-01-01 Linda Silver selected the titles that represent the best in writing illustration reader appeal and authentically Jewish content in picture books fiction and non fiction for readers ranging from early childhood through the high school years P 4 of cover Passing Fancies in Jewish American Literature and Culture Judith Ruderman,2019-01-09 This scholarly study explores the conflicting forces of assimilation and cultural heritage in literary portrayals of Jewish American identity In *Passing Fancies in Jewish American Literature and Culture* Judith Ruderman takes on the fraught question of who passes for Jewish in American literature and culture In today s contemporary political climate religious and racial identities are being reconceived as responses to culture and environment rather than essential qualities Many Jews continue to hold conflicting ideas about their identity seeking deep engagement with Jewish history and the experiences of the Jewish people while holding steadfastly to the understanding that identity is fluid and multivalent Looking at carefully chosen texts from American literature Ruderman elaborates on the strategies Jews have used to pass from the late nineteenth century to the present nose jobs renaming clothing changes religious and racial reclassification and even playing baseball While traversing racial and religious identities has always been a feature of America s nation of immigrants Ruderman shows how the complexities of identity formation and deformation are critically relevant during this important cultural moment Complete Writer Writing with Ease Level 1 Workbook Susan Wise Bauer,Peter Buffington,2008-08-12 A workbook to accompany the acclaimed series on teaching writing from the author of *The Well Trained Mind* In *Writing with Ease* Susan Wise Bauer lays out an alternative plan for teaching writing one that combines the best elements of old fashioned writing instruction with innovative new educational methods The *Complete Writer* workbooks each sold separately complement this plan with lessons student worksheets and teacher instructions for every day of writing instruction Each covers one year of study Used along with *Writing with Ease* The *Complete Writer* Level One first in a four volume set complete the elementary grade writing curriculum **The Child Gaze** Amanda M. Greenwell,2024-11-20 *The Child Gaze* Narrating Resistance in American Literature theorizes the child gaze as a narrative strategy for social critique in twentieth and twenty first century US literature for children and adults Through a range of texts including James Baldwin s *Little Man* Mildred D Taylor s *Roll of Thunder Hear My Cry* Toni Morrison s *The Bluest Eye* Gene Luen Yang s *American Born Chinese* and more Amanda M Greenwell focuses on children and their literal acts of looking Detailing how these acts of looking direct the reader she posits that the sightlines of children serve as signals to renegotiate hegemonic ideologies of race ethnicity creed class and

gender In her analysis Greenwell shows how acts of looking constitute a flexible and effective narrative strategy capable of operating across multiple points of view focalizations audiences and forms Weaving together scholarship on the US child visual culture studies narrative theory and other critical traditions *The Child Gaze* explores the ways in which child acts of looking compel readers to look at and with a child character whose gaze encourages critiques of privileged visions of national identity Chapters investigate how child acts of looking allow texts to redraw circles of inclusion around the locus of the child gaze and mobilize childhood as a site of resistance The powerful child gaze can thus disrupt dominant scripts of power widening the lens through which belonging in the US can be understood **Beyond the Synagogue** Rachel B.

Gross,2021-01-12 Finalist for the 2021 National Jewish Book Award in American Jewish Studies Honorable Mention 2021 Saul Viener Book Prize given by the American Jewish Historical Society Reveals nostalgia as a new way of maintaining Jewish continuity In 2007 the Museum at Eldridge Street opened at the site of a restored nineteenth century synagogue originally built by some of the first Eastern European Jewish immigrants in New York City Visitors to the museum are invited to stand along indentations on the floor where footprints of congregants past have worn down the soft pinewood Here many feel a palpable connection to the history surrounding them *Beyond the Synagogue* argues that nostalgic activities such as visiting the Museum at Eldridge Street or eating traditional Jewish foods should be understood as American Jewish religious practices In making the case that these practices are not just cultural but are actually religious Rachel B Gross asserts that many prominent sociologists and historians have mistakenly concluded that American Judaism is in decline and she contends that they are looking in the wrong places for Jewish religious activity If they looked outside of traditional institutions and practices such as attendance at synagogue or membership in Jewish Community Centers they would see that the embrace of nostalgia provides evidence of an alternative under appreciated way of being Jewish and of maintaining Jewish continuity Tracing American Jews involvement in a broad array of ostensibly nonreligious activities including conducting Jewish genealogical research visiting Jewish historic sites purchasing books and toys that teach Jewish nostalgia to children and seeking out traditional Jewish foods Gross argues that these practices illuminate how many American Jews are finding and making meaning within American Judaism today *Mothering by the Book* Jennifer Pepito,2022-08-02 Wit and wisdom for every mother everywhere ERIN LOECHNER author of *Chasing Slow* Becoming a better happier mom starts with the stories you tell your kids As a mom you want to nurture a strong family but fear steals your joy Sometimes you wonder if you re failing your children or whether you re cut out for this Beloved writer and mom of seven Jennifer Pepito understands She was intent on loving her children well but fear and worry pushed her around Ultimately she found her joy in a most surprising place the pages of classic literature she was reading aloud to her children every day These stories helped her reclaim the wonder of childhood for herself and her children In *Mothering by the Book* Jennifer takes you on a fascinating whimsical journey that will bring freedom and fun to your parenting one great book at a time **Looking Forward, Looking Back**

Jana Pohl, 2011 How is the life altering event of migration narrated for children especially if it was caused by Anti-Semitism and poverty What of the country of origin is remembered and what is forgotten and what of the target country when the migration is imagined there a century later Looking Forward Looking Back examines today's representation of Jewish mass migration from Eastern Europe to America around the turn of the last century It explores the collective story that emerges when American authors look back at this exodus from an Eastern European home to a new one to be established in America Focusing on children's literature it investigates a wide range of texts including young adult literature as well as picture books and hence sheds light on the dynamics of the verbal and the visual in generating images of the self and other the familiar and the strange This book is of interest to scholars in the field of imagology children's literature cultural studies American studies Slavic studies and Jewish studies *More All-of-a-kind Family* Sydney Taylor, 1954 **Black Harlem and the Jewish Lower East Side** Catherine Rottenberg, 2013-01-01 Comprehensive analysis of how Harlem and the Lower East Side have been depicted over the course of the twentieth century in African American and Jewish American literature **The Memory Eaters** Elizabeth Kadetsky, 2020-03-31 On autopsy the brain of an Alzheimer's patient can weigh as little as 30 percent of a healthy brain The tissue grows porous It is a sieve through which the past slips As her mother loses her grasp on their shared history Elizabeth Kadetsky sifts through boxes of the snapshots newspaper clippings pamphlets and notebooks that remain hoping to uncover the memories that her mother is actively losing as her dementia progresses These remnants offer the false yet beguiling suggestion that the past is easy to reconstruct easy to hold At turns lyrical poignant and alluring The Memory Eaters tells the story of a family's cyclical and intergenerational incidents of trauma secret keeping and forgetting in the context of 1970s and 1980s New York City Moving from her parents' divorce to her mother's career as a Seventh Avenue fashion model and from her sister's addiction and homelessness to her own experiences with therapy for post-traumatic stress disorder Kadetsky takes readers on a spiraling trip through memory consciousness fractured by addiction and dementia and a compulsion for the past salved by nostalgia **Hearings** United States. Congress. House. Committee on Education,

Unveiling the Power of Verbal Art: An Mental Sojourn through **All Of A Kind Family**

In some sort of inundated with monitors and the cacophony of quick interaction, the profound energy and emotional resonance of verbal artistry usually diminish in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, located within the lyrical pages of **All Of A Kind Family**, a captivating work of fictional beauty that pulses with fresh feelings, lies an remarkable trip waiting to be embarked upon. Published by a virtuoso wordsmith, this enchanting opus instructions viewers on a psychological odyssey, lightly exposing the latent possible and profound influence embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is key subjects, dissect its charming writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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