

Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke, and Proust

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The book offers a reading of a group of authors and texts dating from 1750 to the early twentieth century and used as examples to illustrate a mode of reading and of interpretation. The most extensive reading offered is that of Rousseau, who is considered at length in an overview that includes the major fictional, political and confessional writings. In the case of Proust and of Rilke, the corpus is much less extended, although it claims to be representative of structures that recur in the work as a whole. No such claim is made for Nietzsche, where the reading of *The Birth of Tragedy* and of some sections mostly taken from the posthumous works is preparatory to an understanding of larger works such as *Zarathustra* or *The Genealogy of Morals*. On this level, the book aims to be a contribution to the understanding of four important figures, spanning several genres and a historical period from pre-romanticism to the present, addressed to readers and interpreters of this period.

It also has a wider theoretical aim. The readings start from unresolved difficulties in the critical traditions which these authors have engendered and return to the places in the texts where those difficulties are most clearly apparent or most incisively reflected upon. The close reading of these passages leads to the elaboration of a more general model of textual understanding. The thematic aspects of the texts, their assertions of truth and falsehood (epistemological dimensions) as well as their assertions of values (ethical and aesthetic dimensions) are linked to specific modes of figuration that can be identified and described: chiasmus in Rilke, metaphor in Rousseau's *Second*

Allegories Of Reading Figural Language In Rousseau Nietzsche Rilke And Proust

Gabrielle Townsend



Allegories Of Reading Figural Language In Rousseau Nietzsche Rilke And Proust:

Allegories of Reading Paul De Man, 1979-01-01 This important theoretical work by Paul de Man sets forth a mode of reading and interpretation based on exemplary texts by Rousseau Nietzsche Rilke and Proust The readings start from unresolved difficulties in the critical traditions engendered by these authors and they return to the places in the text where those difficulties are most apparent or most incisively reflected upon The close reading leads to the elaboration of a more general model of textual understanding in which de Man shows that the thematic aspects of the texts their assertions of truth or falsehood as well as their assertions of values are linked to specific modes of figuration that can be identified and described The description of synchronic figures of substitution leads by an inner logic embedded in the structure of all tropes to extended narrative figures or allegories De Man poses the question whether such self generating systems of figuration can account fully for the intricacies of meaning and of signification they produce Throughout the book issues in contemporary criticism are addressed analytically rather than polemically Traditional oppositions are put in question by a rhetorical analysis which demonstrates why literary texts are such powerful sources of meaning yet epistemologically so unreliable Since the structure which underlies this tension belongs to language in general and is not confined to literary texts the book starting out as practical and historical criticism or as the demonstration of a theory of literary reading leads into larger questions pertaining to the philosophy of language Through elaborate and elegant close readings of poems by Rilke Proust s Remembrance Nietzsche s philosophical writings and the major works of Rousseau de Man concludes that all writing concerns itself with its own activity as language and language he says is always unreliable slippery impossible Literary narrative because it must rely on language tells the story of its own inability to tell a story De Man demonstrates beautifully and convincingly that language turns back on itself that rhetoric is untrustworthy Julia Epstein Washington Post Book World The study follows out of the thinking of Nietzsche and Genette among others yet moves in strikingly new directions De Man s text almost certain to be endlessly provocative is worthy of repeated re reading Ralph Flores Library Journal Paul de Man continues his work in the tradition of deconstructionist criticism which begins with the observation that all language is constructed therefore the task of criticism is to deconstruct it and reveal what lies behind The title of his new work reflects de Man s preoccupation with the unreliability of language The contributions that the book makes both in the initial theoretical chapters and in the detailed analyses or deconstructions of particular texts are undeniable Caroline D Eckhardt World Literature Today *Postmodernity, Ethics and the Novel* Andrew Gibson, 2002-01-04 In *Postmodernity Ethics and the Novel* Andrew Gibson sets out to demonstrate that postmodern theory has actually made possible an ethical discourse around fiction Each chapter elaborates and discusses a particular aspect of Levinas thought and raises questions for that thought and its bearing on the novel It also contains detailed analyses of particular texts Part of the book s originality is its concentration on a range of modernist and postmodern novels which have seldom if ever served as the basis for a larger

ethical theory of fiction Postmodernity Ethics and the Novel discusses among others the writings of Joseph Conrad Henry James Jane Austen Samuel Beckett Marcel Proust and Salman Rushdie *The Cambridge Companion to Allegory* Rita Copeland, Peter T. Struck, 2010-03-25 Allegory is a vast subject and its knotty history is daunting to students and even advanced scholars venturing outside their own historical specializations This Companion will present lucidly systematically and expertly the various threads that comprise the allegorical tradition over its entire chronological range Beginning with Greek antiquity the volume shows how the earliest systems of allegory developed in poetry dealing with philosophy mystical religion and hermeneutics Once the earliest histories and themes of the allegorical tradition have been presented the volume turns to literary intellectual and cultural manifestations of allegory through the Middle Ages and Renaissance The essays in the last section address literary and theoretical approaches to allegory in the modern era from reactions to allegory in the eighteenth and nineteenth centuries to reevaluations of its power in the thought of the twentieth century and beyond *The Violence of Reading* Dominik Zechner, 2024-04-26 The Violence of Reading Literature and Philosophy at the Threshold of Pain expounds the scene of reading as one that produces an overwhelmed body exposed to uncontainable forms of violence The book argues that the act of reading induces a representational instability that causes the referential function of language to collapse This breakdown releases a type of linguistic pain Scarry Butler Hamacher that indicates a constitutive wounding of the reading body The wound of language marks a rupture between linguistic reality and the phenomenal world Exploring this rupture in various ways the book brings together texts and genres from diverse traditions and offers close examinations of the rhetoric of masochism Sacher Masoch Deleuze the relation between reading and abuse Nietzsche Proust Jelinek the sublime experience of reading Kant Kafka de Man the novel of the institution Musil Campe and literary suicide Bachmann Berryman Okkervil River **Jean-Jacques Rousseau: Politics, art, and autobiography** John T. Scott, 2006 Bringing together critical assessments of the broad range of Rousseau's thought with a particular emphasis on his political theory this systematic collection is an essential resource for both student and scholar Rousseau's God John T. Scott, 2023-04-18 A landmark study of Rousseau's theological and religious thought John T. Scott offers a comprehensive interpretation of Rousseau's theological and religious thought both in its own right and in relation to Rousseau's broader oeuvre In chapters focused on different key writings Scott reveals recurrent themes in Rousseau's views on the subject and traces their evolution over time He shows that two concepts truth and utility are integral to Rousseau's writings on religion Doing so helps to explain some of Rousseau's disagreements with his contemporaries their different views on religion and theology stem from different understandings of human nature and the proper role of science in human life Rousseau emphasizes not just what is true but also what is useful psychologically morally and politically for human beings Comprehensive and nuanced Rousseau's God is vital to understanding key categories of Rousseau's thought **Intersections** Tilottama Rajan, David L. Clark, 1995-01-13 Focusing on nineteenth century philosophers from Schelling and Hegel to Nietzsche and on contemporary

theorists from Derrida to Kristeva and Lyotard the essays in this book suggest that the two areas are most similar at the points where they seem most unlike Tracing the links of contemporary thought to its nineteenth century precursors the authors explore such issues as the re theorizing of history and the subject the limits and persistence of the metaphysical and the ends of theory

Biblical Exegesis without Authorial Intention? ,2019-03-27 In *Biblical Exegesis without Authorial Intention Interdisciplinary Approaches to Authorship and Meaning* Clarissa Breu offers interdisciplinary contributions to the question of the author in biblical interpretation with a focus on death of the author theory The wide range of approaches represented in the volume comprises mostly postmodern theory e g Jacques Derrida Michel Foucault Paul de Man Julia Kristeva and Gilles Deleuze but also the implied author and intention operis Furthermore psychology choreography reader response theories and anthropological studies are reflected Inasmuch as the contributions demonstrate that biblical studies could utilize significantly more differentiated views on the author than are predominantly presumed within the discipline it is an invitation to question the importance and place attributed to the author

The Deconstructive Turn (Routledge Revivals) Christopher Norris,2010 Annotation What might be the outcome for philosophy if its texts were subjected to the powerful techniques of rhetorical close reading developed by current deconstructionist literary critics When first published in 1983 Christopher Norris book was the first to explore such questions in the context of modern analytic and linguistic philosophy opening up a new and challenging dimension of inter disciplinary study and creating a fresh and productive dialogue between philosophy and literary theory

Proust and America Michael Murphy,2007-01-01 It is strange Proust wrote in 1909 that in the most widely different departments there should be no other literature which exercises over me so powerful an influence as English and American In the spirit of Proust s admission this engaging and critical volume offers the first comparative reading of the French novelist in the context of American art literature and culture In addition to examining Proust s key American influences Ralph Waldo Emerson Edgar Allen Poe and James McNeill Whistler Proust and America investigates the previously overlooked influence of the American neurologist George Beard whose writings on neurasthenia and American nervousness contributed to the essential modernity of the author s work

Inheriting the Future Elizabeth Rottenberg,2005 This book is an exploration of the notion of drive as it passes from Kant s need of reason to Freud s concept of hallucinatory wish fulfillment to the relentless force of indifferentiation in Flaubert s Bouvard and Panchet

Biography and the Question of Literature in France Ann Jefferson,2007-01-04 Containing critical readings of some major French authors in the light of the evolving relations between biography and literature this book offers a history of French literature over a 300 year period and also a discussion of biography its forms history and functions

Theory, Analysis and Meaning in Music Anthony Pople,2006-11-02 There have been far reaching changes in the way music theorists and analysts view the nature of their disciplines Encounters with structuralist and post structuralist critical theory and with linguistics and cognitive sciences have brought the theory and analysis of music into the orbit of important developments in intellectual

history This book presents the work of a group of scholars who without seeking to impose an explicit redefinition of either theory or analysis explore the limits of both in this context Essays on the languages of analysis and theory and on practical issues such as decidability ambiguity and metaphor combine with studies of works by Debussy Schoenberg Birtwistle and Boulez together making a major contribution to an important debate in the growth of musicology

Deconstruction Jonathan D. Culler, 2003 It could be argued that deconstruction has to a considerable extent been formed by critical accounts of it This collection reprints a cross section of these important works charting the ways in which deconstruction is conceptualized and demonstrating the impact it has had on a wide range of traditions The essential pieces in this set include writings by Jacques Derrida Jonathan Culler Paul de Man Barbara Johnson and a wide range of key thinkers in areas as diverse as psychoanalysis law gender studies and architecture The major themes covered include Vol 1 Part I What is Deconstruction Part II Philosophy Vol 2 Part III Literary Criticism Part IV Feminism and Queer Theory Vol 3 Part V Psychoanalysis Part VI Religion Theology Part VII Architecture Vol 4 Part VIII Politics Part IX Ethics

Thinking in Constellations Nassima Sahraoui, Caroline Sauter, 2018-07-27 With his powerful thought image of the constellation Walter Benjamin provides a method for the core practices of the Humanities reading writing and thinking This collection of provocative essays demonstrates how thinking in constellations with Walter Benjamin leads us towards a new understanding of the critical task of the Humanities today it goes beyond disciplinary boundaries and challenges assumptions of linearity coherence and progression inherent in our scholarly praxis The volume brings some of the most articulate young voices in international Benjamin scholarship together and takes an interdisciplinary approach covering wide ranging fields of knowledge quantum physics postcolonial studies natural philosophy psychoanalysis film theory literature and the arts Benjamin's texts are re considered in light of thinkers and poets such as Theodor W Adorno Sigmund Freud Gottfried E Leibniz W G Sebald Franz Kafka or Carlos Mart nez Rivas The critical potential of constellations in Benjamin's work and beyond will be of the highest interest for researchers and students in all areas of the Humanities

Understanding Contemporary American Literary Theory Michael Paul Spikes, 2003 In this revised edition of Understanding Contemporary American Literary Theory Michael P Spikes adds Stanley Fish and Susan Bordo to the critics whose careers key texts and central assumptions he discusses in introducing readers to developments in American literary theory during the past thirty five years Underscoring the largely heterogeneous mix of strategies and suppositions that these critics along with Paul de Man Henry Louis Gates Jr Edward W Said and Stephen Greenblatt represent Spikes offers concise analyses of their principal claims and illustrates how their works reflect a range of critical perspectives from deconstruction African American studies and reader response theory to political criticism the new historicism and feminism

Proust's Imaginary Museum Gabrielle Townsend, 2008 This study of Marcel Proust's creative imagination examines an aspect of the novel that has hitherto been largely overlooked the author's dependence on secondary visual sources Gabrielle Townsend argues that

reproductions play a key role in the work's complex multi-layered structure **Interpretation and Allegory**

Whitman, 2022-03-28 Western literary philosophical and religious traditions from Plato and Paul to Augustine and Avicenna have utilized, exploited or been subjected to allegorical interpretation. Naturally developing a composite picture of interpretive allegory from such a large landscape faces numerous difficulties. As the editor puts it, to imagine a definitive account of the theory and practice of allegorical interpretation in the West would require something of an allegorical vision in its own right. With that caveat in mind, however, the international team of contributors from a variety of disciplines offers a historical and conceptual framework for understanding interpretive allegory in the West from antiquity through the early and late medieval and renaissance periods and from the eighteenth through the twentieth centuries. This publication has also been published in hardback; please click [here](#) for details. *The Rhetorical Foundations of Society* Ernesto

Laclau, 2014-05-20 The essays collected in this volume develop the theoretical perspective initiated in Laclau and Chantal Mouffe's classic *Hegemony and Socialist Strategy*. Central to the argument of *The Rhetorical Foundations of Society* is the establishment of rhetorical tropes such as metaphor, metonymy and catachresis as the non-foundational grounds of society. From this basis, Laclau explores the state of social relations in today's heterogeneous society. Employing analytical philosophy from both phenomenological and structuralist traditions, he seeks to locate an ontological terrain for interpersonal relationships. Further, he investigates the definition of social antagonism in an increasingly globalized world where the proliferation of conflicts and points of rupture erodes crucial links between the social subjects postulated by classical social analysis. Present Past Richard Terdiman, 1993 This book is about memory, about how the past persists into the present and about how this persistence has been understood over the past two centuries. Since the French Revolution, memory has been the source of an intense disquiet. Fundamental cultural theories have sought to understand it and have striven to represent its stresses.

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