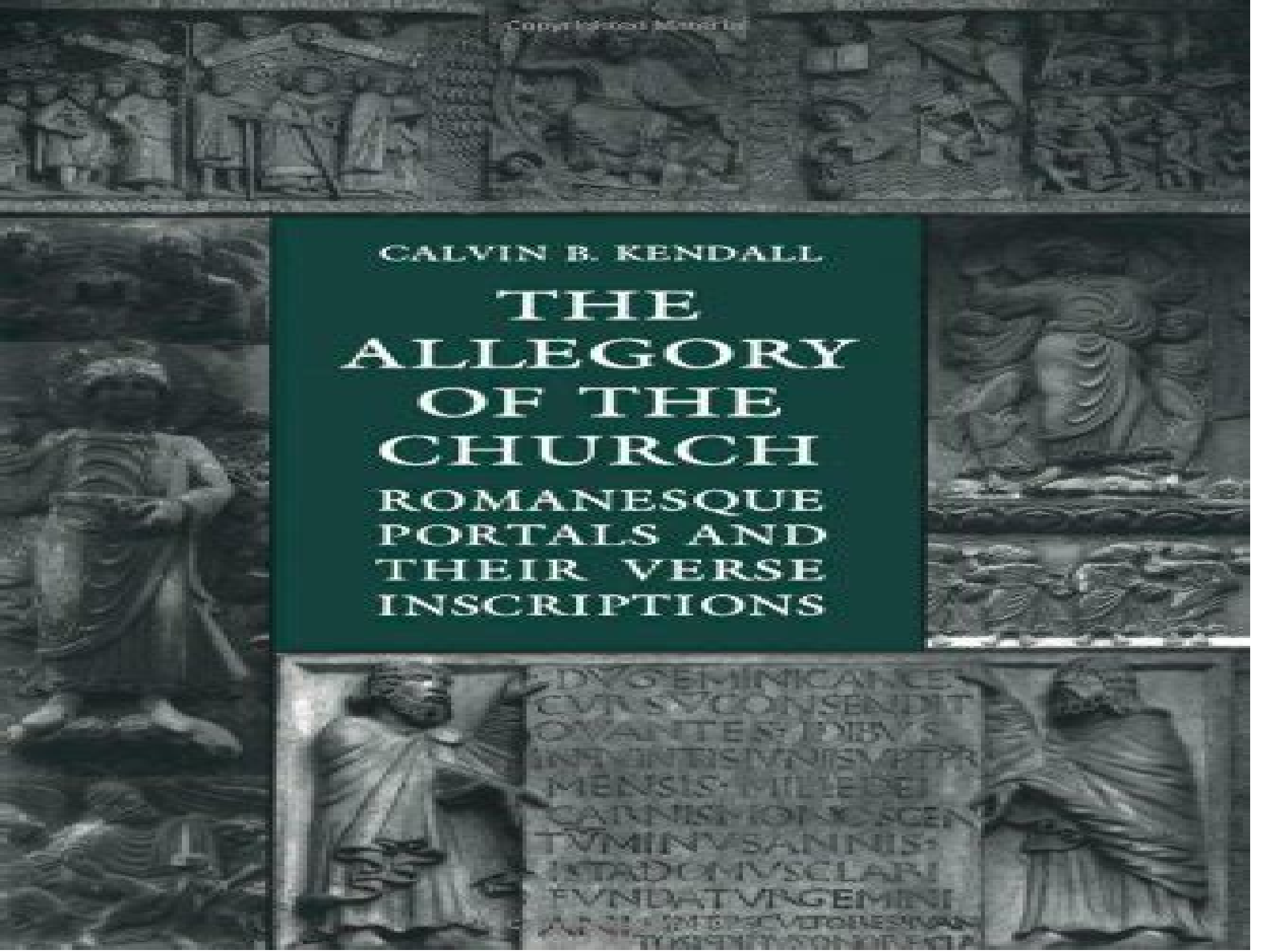


CALVIN B. KENDALL

THE
ALLEGORY
OF THE
CHURCH
ROMANESQUE
PORTALS AND
THEIR VERSE
INSCRIPTIONS



Allegory Of The Church Romanesque Portals And Their Verse Incriptions

Kirk Ambrose



Allegory Of The Church Romanesque Portals And Their Verse Incriptions:

The Allegory of the Church Calvin B. Kendall,1998-01-01 The Allegory of the Church is the first full length study of Romanesque verse inscriptions in the context of church portals and portal sculpture and is the product of a twenty year study

Allegory of the Church Calvin Kendall,2011-11-01 The Allegory of the Church is the first full length study of Romanesque verse inscriptions in the context of church portals and portal sculpture and is the product of a twenty year study

Romanesque Architecture and its Sculptural in Christian Spain, 1000-1120 Janice Mann,2009-04-08 The decades following the year 1000 marked a watershed in the history of the Iberian Peninsula when the balance of power shifted from Muslims to Christians During this crucial period of religious and political change Romanesque churches were constructed for the first time in Spain Romanesque Architecture and Its Sculptural Decoration in Christian Spain 1000 1120 examines how the financial patronage of newly empowered local rulers allowed Romanesque architecture and sculptural decoration to significantly redefine the cultural identities of those who lived in the frontier kingdoms of Christian Spain Proceeding chronologically Janice Mann studies the earliest Romanesque monuments constructed by Sancho el Mayor r 1004 1035 and his wife daughters and granddaughters as well as those that were built by Sancho Ram rez king of Aragon 1064 1094 Mann examines groups of buildings constructed by particular patrons against the backdrop of changing social conditions and attitudes that resulted from increased influence from beyond the Pyrenees the consolidation of royal power and intensified aggression against Muslims An in depth study of the rise of an architectural style this is the first book to examine early Romanesque architecture and sculpture of the Iberian Peninsula as it relates to frontier culture

The Marvellous and the Monstrous in the Sculpture of Twelfth-century Europe Kirk Ambrose,2013 Richly illustrated consideration of the meaning of the carvings of non human beings from centaurs to eagles found in ecclesiastical settings Representations of monsters and the monstrous are common in medieval art and architecture from the grotesques in the borders of illuminated manuscripts to the symbol of the green man widespread in churches and cathedrals These mysterious depictions are frequently interpreted as embodying or mitigating the fears symptomatic of a dark age This book however considers an alternative scenario in what ways did monsters in twelfth century sculpture help audiences envision perhaps even achieve various ambitions Using examples of Romanesque sculpture from across Europe with a focus on France and northern Portugal the author suggests that medieval representations of monsters could service ideals whether intellectual political religious and social even as they could simultaneously articulate fears he argues that their material presence energizes works of art in paradoxical even contradictory ways In this way Romanesque monsters resist containment within modern interpretive categories and offer testimony to the density and nuance of the medieval imagination KIRK AMBROSE is Associate Professor Chair Department of Art and Art History University of Colorado Boulder , *Medieval Irish*

Architecture and the Concept of Romanesque Tadhg O'Keeffe,2024-02-28 This book presents a fresh perspective on eleventh

and twelfth century Irish architecture and a critical assessment of the value of describing it and indeed contemporary European architecture in general as Romanesque Medieval Irish Architecture and the Concept of Romanesque is a new and original study of medieval architectural culture in Ireland The book's central premise is that the concept of a Romanesque style in eleventh and twelfth century architecture across Western Europe including Ireland is problematic and that the analysis of building traditions of that period is not well served by the assumption that there was a common style Detailed discussion of important buildings in Ireland a place marginalised within the Romanesque model reveals the Irish evidence to be intrinsically interesting to students of medieval European architecture for it is evidence which illuminates how architectural traditions of the Middle Ages were shaped by balancing native and imported needs and aesthetics often without reference to Romanitas This book is for specialists and students in the fields of Romanesque medieval archaeology medieval architectural history and medieval Irish studies *Liturgy, Architecture, and Sacred Places in Anglo-Saxon England* Helen Gittos, 2013-02-07 One of the first studies to consider how church rituals were performed in Anglo Saxon England Brings together evidence from written archaeological and architectural sources It will be of particular interest to architectural specialists keen to know more about liturgy and church historians who would like to learn more about architecture *The Apse Mosaic in Early Medieval Rome* Erik Thunø, 2015-04-20 This book focuses on apse mosaics in Rome and engages topics including time intercession materiality repetition and vision **Depicting the Holy War** Elizabeth Lapina, 2025-04-29 Depicting the Holy War examines the impact that crusades in the Middle East had on societies in western Europe through the analysis of a heretofore largely ignored type of source mural paintings In this book Elizabeth Lapina analyzes five programs of mural paintings from the early twelfth to the late thirteenth century in what is today France and England in Hardham Berz la Ville Ponc sur le Loir Cressac and Tour Ferrande These images provide rare sources of information about attitudes toward crusades in locations that have produced next to no written evidence about the subject such as rural parishes Four of the murals are found in ecclesiastical structures themselves sacred and made more so as the location of the celebration of mass This sacralization of violence Lapina argues led to changing attitudes toward the enemy and depictions of battles as holy wars between the forces of good and evil The mural paintings come from England Normandy Aquitaine Provence and Burgundy areas that supplied both numerous crusaders and ideas related to crusades Taken together the murals show a trend toward an acceptance and celebration of increasingly varied types of violence across the period This pathbreaking study employs new methods to open a window onto perceptions and representations of crusades in strata of society about which we know relatively little It will be indispensable to historians and art historians who study crusades warfare and violence in medieval England and France **Feud, Violence and Practice** Tracey L. Billado, 2016-04-15 This collection presents an innovative series of essays about the medieval culture of Feud and Violence Featuring both prominent senior and younger scholars from the United States and Europe the contributions offer various methods and points of view in

their analyses All however are indebted in some way to the work of Stephen D White on legal culture politics and violence White s work has frequently emphasized the importance of careful closely focused readings of medieval sources as well as the need to take account of practice in relation to indigenous normative statements His work has thus made historians of medieval political culture keenly aware of the ways in which various rhetorical strategies could be deployed in disputes in order to gain moral or material advantage Beginning with an essay by the editors introducing the contributions and discussing their relationships to Stephen White s work to the themes of the volume to each other and to medieval and legal studies in general the remainder of the volume is divided into three thematic sections The first section contains papers whose linking themes are violence and feud the second section explores medieval legal culture and feudalism whilst the final section consists of essays that are models of the type of inquiry pioneered by White Bede and the Future Peter Darby, Faith Wallis, 2016-04-15 Bede c 673 735 was Anglo Saxon England s most prominent scholar and his body of work is among the most important intellectual achievements of the entire Middle Ages Bede and the Future brings together an international group of Bede scholars to examine a number of questions about Bede s attitude towards and ideas about the time to come This encompasses the short term future Bede s own lifetime and the time soon after his death and the end of time Whilst recognising that these temporal perspectives may not be completely distinct the volume shows how Bede s understanding of their relationship undoubtedly changed over the course of his life Each chapter examines a distinct aspect of the subject whilst at the same time complementing the other essays resulting in a comprehensive and coherent volume In so doing the volume asks and answers new questions about Bede and his ideas about the future and will undoubtedly stimulate further research in this field *The Medieval Poetics of the Reliquary* S. Chaganti, 2008-09-29 Through interdisciplinary readings of medieval literature and devotional artifacts The Medieval Poetics of the Reliquary shows how reliquaries shaped ideas about poetry and poetics in late medieval England **Samson and Delilah in Medieval Insular French** Catherine Léglu, 2018-08-24 Samson and Delilah in Medieval Insular French investigates several different adaptations of the story of Samson that enabled it to move from a strictly religious sphere into vernacular and secular artworks Catherine L glu explores the narrative s translation into French in medieval England examining the multiple versions of the Samson narrative via its many adaptations into verse prose visual art and musical Utilizing a multidisciplinary approach this text draws together examples from several genres and media focusing on the importance of book learning to secular works In analysing this Biblical narrative L glu reveals the importance of the Samson and Delilah story as a point of entry into a fuller understanding of medieval translations and adaptations of the Bible Charlemagne and Rome Joanna Story, 2023 Using a vast range of sources and methods from art history epigraphy palaeography geology archaeology and architectural history to close reading of contemporary texts in prose and verse this book presents a detailed object biography contextualising Hadrian s epitaph in its historical and physical setting at St Peter s over 800 years **The Fabric of Religious Life in Medieval Ashkenaz**

(1000-1300) Jeffrey R. Woolf, 2015-07-14 In *The Fabric of Religious Life in Medieval Ashkenaz* Jeffrey R. Woolf presents the first integrated presentation of the ideals and beliefs that comprised the self image and worldview of Ashkenazic Jews in the Central and High Middle Ages 900-1300. Through careful examination of a wide range of sources legal, customal, liturgical, artistic, Woolf shows how religious practice played a dual role in creating and sustaining Jewish life in a hostile environment. They instilled these values and recast religious traditions to reflect them. The author demonstrates how hitherto underappreciated ideals such as Purity, Sanctity, and a palpable sense of Divine Indwelling played a central role in Ashkenazic religiosity and merged to form the texture or the Sacred Canopy of their lives. **The Cambridge Companion to Bede** Scott DeGregorio, 2010-05-06 A key introductory guide for students to Bede's cultural world, his writings, and his reputation in later times. **The Sacralization of Space and Behavior in the Early Modern World** Jennifer Mara DeSilva, 2016-03-09 In the Early Modern period, as both reformed and Catholic churches strove to articulate orthodox belief and conduct through texts, sermons, rituals, and images, communities grappled frequently with the connection between sacred space and behavior. *The Sacralization of Space and Behavior in the Early Modern World* explores individual and community involvement in the approbation, reconfiguration, and regulation of sacred spaces and the behavior both animal and human within them. The individual's understanding of sacred space and consequently the behavior appropriate within it depended on local need, group dynamics, and the dissemination of normative expectations. While these expectations were defined in a growing body of confessionalizing literature, locally and internationally, traditional clerical authorities found their decisions contested, circumvented, or elaborated in order to make room for other stakeholders' activities and needs. To clearly reveal the efforts of early modern groups to negotiate authority and the transformation of behavior with sacred space, this collection presents examples that allow the deconstruction of these tensions and the exploration of the resulting campaigns within sacred space. Based on new archival research, the eleven chapters in this collection examine diverse aspects of the campaigns to transform Christian behavior within a variety of types of sacred space and through a spectrum of media. These essays give voice to the arguments, exhortations, and accusations that surrounded the activities taking place in early modern sacred space and reveal much about how people made sense of these transformations. **Christian Pilgrimage, Landscape and Heritage** Avril Maddrell, Veronica della Dora, Alessandro Scafi, Heather Walton, 2014-12-05 This volume provides a theoretically and empirically grounded study of the significance of landscape in the experience of Christian pilgrimage across different denominations and its intersection with cultural heritage and tourism. The book focuses on pilgrimages to Meteora, Greece; Subiaco, Italy; and the Isle of Man. These are each sites of scenic beauty that boast a rich heritage associated respectively to Greek Orthodox, Roman Catholic, and Ecumenical Protestant denominations. The study discusses different Christian theologies, practices, and perspectives on the nature and the purpose of pilgrimage in these traditions. It draws on participant experiential accounts, archival research, and interviews with clergy, laity, and local stakeholders. Special attention is

paid to the themes of sacred space and practice aesthetics mobilities embodiment and performance emotional geographies theology cultural heritage consumption and commodification and the pilgrim tourist continuum Between Prophecy and Apocalypse Matthew Gabriele, 2024-02-24 The tenth and eleventh centuries in medieval Europe are commonly seen as a time of uncertainty and loss an age of lawless aristocrats of weak political authority of cultural decline and dissolute monks and of rampant superstition It is a period often judged from its margins compared mostly negatively to what came before and what would follow We impose upon it both a sense of nostalgia and a teleology as they somehow knowingly foreshadow what is to come Seeking to complicate this mischaracterisation which is primarily the invention of nineteenth and early twentieth century historiography this book maps the movement between two intellectual stances a shift from prophetic to apocalyptic thinking Although the roots of this change lay in Late Antiquity the fulcrum of this transition lies in the tenth and eleventh centuries Biblical commentators in the fourth and fifth centuries enforced a particular understanding of sacred time that held until the ninth century when exegetes of the ninth century found in their commentaries a different plan for God s new chosen people This came into stark relief as the new kingdom of Israel the Frankish empire under the Carolingians had splintered in the 840s God was manifesting his displeasure with the chosen people by fire and sword What was perhaps unforeseen was that these commentaries that were written in the specific context of the Carolingian Civil War would be heavily copied and read for the next 200 years Ideas that formed in a world that actively lamented the loss of empire had to be translated to a world that could only dream of that empire As they spread across Europe these ideas became the basis for monastic educational practices and bled into other types of textual production such as supposedly secular histories Between Prophecy and Apocalypse charts an intellectual transformation triggered when the prescriptions laid out towards the end of the Carolingian empire began to be realized in subsequent centuries Nostalgia entwined with an attentiveness to possible futures and spun together so tightly as to become a double helix Ultimately this book will offer a way to understand the central Middle Ages a period of dynamic intellectual ferment when ideas could inspire action and seemingly banal conceptions of time and history could inspire moments of dramatic transformation and horrific violence Almost Eternal: Painting on Stone and Material Innovation in Early Modern Europe , 2018-03-12 Almost Eternal: Painting on Stone and Material Innovation in Early Modern Europe gathers together an international group of ten scholars who offer a novel account of the phenomenon of oil painting on stone surfaces in Northern and Southern Europe This technique was devised in Rome by Sebastiano del Piombo in the early sixteenth century and was practiced until the late seventeenth century This phenomenon has attracted little attention previously the volume therefore makes a significant and timely contribution to the field in the light of recent studies of materiality and the rise of technical Art History Contributors Nadia Baadj Piers Baker Bates Elena Calvillo Ana Gonzalez Mozo Anna Kim Helen Langdon Johanna Beate Lohff Judith Mann Christopher Nygren Suzanne Wegmann and Giulia Martina Weston

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