



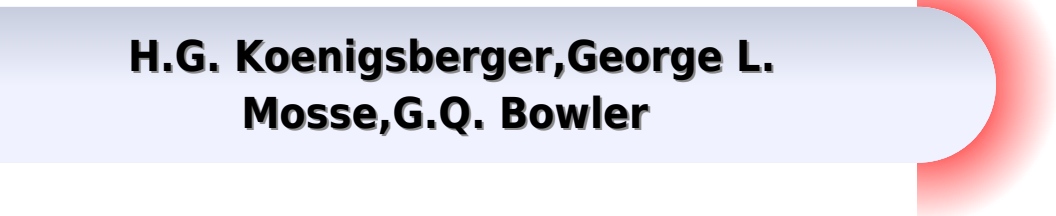
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Armada 1588 1988

**H.G. Koenigsberger, George L.
Mosse, G.Q. Bowler**



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Armada, 1588-1988, 1988 **Armada** Peter Padfield, 1988 Armada Mía J. Rodríguez-Salgado, 1988 **Armada 1588-1988** Mía J. Rodríguez-Salgado, National Maritime Museum (Great Britain), Ulster Museum, 1988 Catalogus van een herdenkingstentoonstelling over de Armada oorlogsvloot waarmee de Spaanse koning Philips II in 1588 een mislukte poging ondernam om Engeland te veroveren **Inishowen and the Spanish Armada 1588-1988** John de Courcy Ireland, 1988

Armada M. J. Rodríguez-Salgado, 1988 The Seaforth Bibliography Eugene Rasor, 2009-04-17 This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815 More than 4 000 popular standard and official histories important articles in journals and periodicals anthologies conference symposium and seminar papers guides documents and doctoral theses are covered so that the emphasis is the broadest possible But the work is far far more than a listing The works are all evaluated assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student scholar and enthusiast alike It is divided into twenty one chapters which cover resource centres significant naval writers pre eminent and general histories the chronological periods from Julius Caesar through the Vikings Tudors and Stuarts to Nelson and Bligh major naval personalities warships piracy strategy and tactics exploration discovery and navigation archaeology and even naval fiction Quite simply no one with an interest and enthusiasm for naval history can afford to be without this book at their side **The Origins of the Modern European State System, 1494-1618** M.S. Anderson, 2014-09-25 This study examines the early years of the post medieval European states and the growth of a recognisably modern system for handling their international relations M S Anderson gives much of his space to France Spain and England and to the state of the relations between them as their various power plays rolled over Italy and the Low countries but he also incorporates the Northern and Eastern states including Russia Poland and the Baltic world into the main European political arena He provides a broad narrative of European politics and its impact on diplomacy including the Italian Wars 1494 1559 the French Wars of Religion the Reformation and Counter Reformation and the relations of Christendom and Islam with the advance of the Ottoman empire He also gives considerable attention to the influence of military and economic factors on international relations *World History of Warfare* Christon I. Archer, 2002-01-01 This book provides a wide ranging and comprehensive coverage of warfare across times and cultures Its main strengths are its ability to provide context for each period discussed comparison between developments in Europe Asia and the colonized world and critical and up to date bibliographies that allow the reader to pursue subjects in greater depth Jacket flap Warfare at Sea, 1500-1650 Jan Glete, 2002-01-04 Warfare at Sea 1500 1650 is the first truly international study of warfare at sea in this period Commencing in the late fifteenth century with the introduction of gunpowder in naval warfare and the rapid transformation of maritime trade Warfare at Sea focuses on the scope and limitations of war before the

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Black, Professor Jeremy Black, 2004-01-01 Britain's seaborne tradition is used to throw light on the British themselves the people with whom they came into contact and the British perception of empire The oceans and their shores rather than the mysterious interiors of continents certainly dominated the English perception of the transoceanic world in the sixteenth seventeenth and eighteenth centuries climaxing in the fascination with the Pacific in the age of Captain Cook and continuing into the nineteenth century with Franklin in the Arctic and Ross in the Antarctic The oceans offered much more than fascination In England from the late sixteenth century maritime conflict and imperial strength were seen as important to national morale and reputation and without it there would have been no empire or at least not in the form it actually took

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Sir Francis Drake Harry Kelsey, 1998-01-01 Traces the life of Sir Francis Drake separates the man from the myth and describes his voyages

The Image of Elizabeth I in Early Modern Spain Eduardo Olid Guerrero, Esther Fernández, 2019-03-01 Queen Elizabeth I was an iconic figure in England during her reign with many contemporary English portraits and literary works extolling her virtue and political acumen In Spain however her image was markedly different While few Spanish fictional or historical writings focus primarily on Elizabeth numerous works either allude to her or incorporate her as a character *The Image of Elizabeth I in Early Modern Spain* explores the fictionalized historical and visual representations of Elizabeth I and their impact on the Spanish collective imagination Drawing on works by Miguel de Cervantes Lope de Vega Pedro de Ribadeneira Luis de Góngora Cristóbal de Virués Antonio Coello and Calderón de la Barca among others the contributors to this volume limn contradictory assessments of Elizabeth's physical appearance private life personality and reign In doing so they articulate the various and sometimes conflicting ways in which the Tudor monarch became both the primary figure in English propaganda efforts against Spain and a central part of the Spanish political agenda This edited volume revives and questions the image of Elizabeth I in early modern Spain as a means of exploring how the queen's persona as mediated by its Spanish reception has shaped the ways in which we understand Anglo-Spanish relations during a critical era for both kingdoms

Verse Libel in Renaissance England and Scotland Steven W. May, Alan Bryson, 2016 This book surveys the phenomenon of Renaissance verse libel and provides carefully edited texts of 52 of these insulting manuscript poems most of them made available here for the first time Difficult and unusual words in these poems are glossed while the commentary explains who is being attacked and why

Elizabethan Silent Language Mary E. Hazard, 2000-01-01 *Elizabethan Silent Language* is an anatomy of an alternative or supplementary mode of

communication in a culture prized for its literary contributions Through the use of nonverbal media Elizabethans coexpressed enhanced and sometimes even subverted the medium of the written or spoken word Besides written documents and works of art extant material reveals new referents and deeper meaning for Elizabethan verbal expression Funeral monuments jewelry costume foodstuffs protocol sumptuary laws portraits architecture management of public appearance absence and silence all were forms of a silent language The main elements of the semantic system of Elizabethan silent language were in many cases those of literal language with resources in religion in antiquity as translated through humanist tradition in custom and law in the Continental Renaissance and in Tudor historiography syntactic elements translated through word and practice and subject to personal inflection Assumed as given values were the masculine norm young adulthood courtly service discernment of ethical and aesthetic dimensions in all aspects of life a comprehensive rule of decorum and the preservation of religious political and social hierarchy Elizabethan Silent Language is a unique book Although Renaissance scholars have focused their attention on individual components of texts such as ceremony costume architecture protocol and portrait no other source synthesizes these components

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