



Armenian Inscriptions From The Sinai

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Armenian Inscriptions From The Sinai:

Armenian Inscriptions from Sinai Michael E. Stone, 1979 **Uncovering Ancient Footprints** Michael E.

Stone, 2017-06-09 Explore pilgrimage routes epigraphy and the history of writing with an expert guide From the late 1970s through 1982 Michael E Stone conducted a number of expeditions to the Sinai peninsula searching for ancient inscriptions In this book Stone describes his search crowned by the discovery of the most ancient Armenian inscriptions known Here Stone describes not only the inscriptions discovered along his journeys but also the Sinai its past and present its human inhabitants its flora and fauna and its history Though once common well informed travel books to the Middle East with a broad academic interest and a specific focus have become rare Stone's diary of his expeditions in the Sinai fill this gap with vivid descriptions poetry and illustrations Features An account of five expeditions into the Sinai Thirteen poems written by Stone Twenty six figures and five maps *More Armenian Inscriptions from Sinai* Michael E. Stone, *Apocrypha, Pseudepigrapha, and Armenian Studies: Armenian manuscripts, textual studies, and Holy Land* Michael E. Stone, 2006 These volumes comprise a collection of papers by Michael E Stone written over a period of 35 years Stone is a leading scholar in two different fields of research the Jewish literature of the Second Temple period including the Dead Sea Scrolls and Armenian Studies So this collection includes essays relating to the origins and nature of the Apocryphal literature and its relationship with the Dead Sea Scrolls as well as more specific studies devoted to themes that have interested Stone throughout his career including Messianism 4 Ezra Adam and Eve and Aramaic Levi Document His Armenian interests have embraced the Armenian Biblical text Armenian pilgrimage to and presence in the Holy Land and Armenian paleography and epigraphy Papers included in the volumes some of which were originally published in obscure venues touch on all these themes A number of previously unpublished papers are included *Monastic Life in the Armenian Church* Jasmine Dum-Tragut, Dietmar W. Winkler, 2018 Monasticism is a vital feature of Christian spiritual life and has its origins in the Oriens Christianus The present volume contains studies on Armenian Monasticism from various perspectives The task is not only to produce historical studies The aim is also to contribute to and reflect on monasticism today Authors come from the Armenian Apostolic Catholicosate of Ejmiacin the Holy See of Cilicia the Armenian Patriarchate of Jerusalem and the Armenian Catholic Church as well as from the Benedictine and Franciscan Orders of the Catholic Church The experts reflected on the glorious past of Armenian monasticism and agreed to evaluate future challenges ecumenically to give more insight into both past and present Armenian monasticism *Jews in Ancient and Medieval Armenia* Michael E. Stone, Aram Topchyan, 2022 This is the first book on the history of the Jews in ancient and medieval Armenia Drawing on literary epigraphical and archaeological sources the book assembles and analyses the information available on this community from earliest times to the fourteenth century It takes account of many types of evidence bearing on its history including documents from the Cairo Geniza newly uncovered inscriptions medieval itineraria and diplomatica This book shows that the communis opinio that there were few if any Jews in

ancient and medieval Armenia must now be discarded *Armenian Philology in the Modern Era*, 2014-06-05 Philology is one of the most investigated fields of Armenian studies At the end of the twentieth century it was important to provide an overview of the main achievements and on the methodological approaches implemented in this field till now This is the aim of the present publication Part I focuses on the manuscripts the inscriptions and the printings Its second section is devoted to the textual criticisms and the third section explores the interface between linguistics and philology Case studies form the core of Part II One chapter offers an overview on the 17th 19th centuries and two articles are devoted to the conditions of the circulation of the literary production in the 20th century both in Western and Eastern Armenian **Sinai Armenian**

Inscriptions Michael E. Stone, 1981* *An Armenian Mediterranean* Kathryn Babayan, Michael Pifer, 2018-05-07 This book rethinks the Armenian people as significant actors in the context of Mediterranean and global history Spanning a millennium of cross cultural interaction and exchange across the Mediterranean world essays move between connected histories frontier studies comparative literature and discussions of trauma memory diaspora and visual culture Contributors dismantle narrow national ways of understanding Armenian literature propose new frameworks for mapping the post Ottoman Mediterranean world and navigate the challenges of writing national history in a globalized age A century after the Armenian genocide this book reimagines the borders of the Armenian pointing to a fresh vision for the field of Armenian studies that is omnivorously comparative deeply interconnected and rich with possibility **Armenia through the Lens of Time**, 2023-04-17 The open access publication of this book has been published with the support of the Swiss National Science Foundation From pilgrimage sites in the far west of Europe to the Persian court from mystic visions to a gruesome contemporary dance from a mundane poem on wine to staggering religious art thus far in space and time extends the world of the Armenians A glimpse of the vast and still largely unexplored threads that connect it to the wider world is offered by the papers assembled here in homage to one of the most versatile contemporary armenologists Theo Maarten van Lint This collection offers original insights through a multifaceted lens showing how much Armenology can offer to Art History History Linguistics Philology Literature and Religious Studies Scholars will find new inspirations and connections while the general reader will open a window to a world that is just as wide as it is often unseen *The Churches of the Crusader Kingdom of Jerusalem: A Corpus: Volume 2, L-Z (excluding Tyre)* Denys Pringle, 1993 This is the second of a series of four volumes that are intended to present a complete corpus of all the church buildings of both the western and the oriental rites rebuilt or simply in use in the Crusader Kingdom of Jerusalem between the capture of Jerusalem for the First Crusade in 1099 and the loss of Acre in 1291 This volume completes the general topographical coverage begun in volume I and will be followed by a third volume dealing specifically with the major cities of Jerusalem Acre and Tyre which are excluded from the preceding volumes The project of which this series represents the final definitive publication has been sponsored by the British School of Archaeology in Jerusalem On completion the corpus will contain a topographical listing of all the 400 or more church buildings of the

Kingdom that are attested by documentary or surviving archaeological evidence and individual descriptions and discussion of them in terms of their identification building history and architecture Some of the buildings have been published before but many others are published here for the first time Apocrypha, Pseudepigrapha, and Armenian Studies: Apocrypha, Pseudepigrapha, and Dead Sea scrolls Michael E. Stone, 2006 These volumes comprise a collection of papers by Michael E Stone written over a period of 35 years Stone is a leading scholar in two different fields of research the Jewish literature of the Second Temple period including the Dead Sea Scrolls and Armenian Studies So this collection includes essays relating to the origins and nature of the Apocryphal literature and its relationship with the Dead Sea Scrolls as well as more specific studies devoted to themes that have interested Stone throughout his career including Messianism 4 Ezra Adam and Eve and Aramaic Levi Document His Armenian interests have embraced the Armenian Biblical text Armenian pilgrimage to and presence in the Holy Land and Armenian paleography and epigraphy Papers included in the volumes some of which were originally published in obscure venues touch on all these themes A number of previously unpublished papers are included

The Life of Mashtots' by his Disciple Koriwn Abraham Terian, 2022-10-31 The Life of Mashtots is mostly praise for the inventor of the Armenian alphabet the only inventor of an ancient alphabet known by name and progenitor of Armenian literacy that began with the translation of the Bible Written three years after his death by an early disciple named Koriwn it narrates the master's endeavors in search for letters the establishment of schools and the ensuing literary activity that yielded countless translations of religious texts known in the Early Church of the East As an encomium from Late Antiquity The Life of Mashtots exhibits all the literary features of the genre to which it belongs delineated through rhetorical analysis by Abraham Terian who comments on the entire document almost phrase by phrase Translated from the latest Armenian edition of the text 2003 this edition of The Life of Mashtots includes a facing English translation and commentary The extraordinary narrative parades historical characters including the Patriarch of the Armenian Church Catholicos Sahak d 439 the Arsacid King of Armenia Vramshapuh r 401 417 and the Roman Emperor of the East Theodosius II r 408 450 Koriwn is an eminently inspiring rhetorical writer and one of the first four authors known to write in the newly invented script The marked influence of The Life of Mashtots is discernible in subsequent Armenian writings of the fifth century dubbed The Golden Era

The Caucasian Archaeology of the Holy Land Yana Tchekhanovets, 2018-05-07 The Caucasian Archaeology of the Holy Land investigates the complete corpus of available literary epigraphic and archaeological evidence of the Armenian Georgian and Caucasian Albanian Christian communities activity in the Holy Land during the Byzantine and the Early Islamic periods This book presents the first integrated approach to a wide variety of literary sources and archaeological evidence previously unpublished or revised The study explores the place of each of these Caucasian communities in ancient Palestine through a synthesis of literary and material evidence and seeks to understand the interrelations between them and the influence they had on the national churches of the Caucasus Church and Culture in Early Medieval Armenia Nina G.

Garsoïan,2024-12-11 The articles here aim to develop and expand Professor Garsoian's earlier research on the bilateral influences on Early Christian Armenia between Byzantium and the Sasanians On the one hand they continue her examination of Armenia's essentially Iranian society and institutions in the 4th-7th centuries on the other they are directed to an investigation of its autocephalous Church This maintained relations with the Antiochene Christological school it shared with the Church of Persia longer than has been generally admitted but simultaneously brought about an ideological transformation through which Christianity came to define the Armenian identity in the national tradition

A Companion to the Archaeology of the Ancient Near East D. T. Potts,2012-08-15 A COMPANION TO THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST A Companion to the Archaeology of the Ancient Near East is a comprehensive and authoritative overview of ancient material culture from the late Pleistocene to Late Antiquity This expansive two volume work includes 58 new essays from an international community of ancient Near East scholars With coverage extending from Asia Minor the eastern Mediterranean and Egypt to the Caucasus Central Asia and the Indo Iranian borderlands the book highlights the enormous variation in cultural developments across roughly 11 000 years of human endeavor In addition to chapters devoted to specific regions and particular periods many contributors concentrate on individual industries and major themes in ancient Near Eastern archaeology ranging from metallurgy and agriculture to irrigation and fishing Controversial issues including the nature and significance of the antiquities market ethical considerations in archaeological praxis the history of the foundation of departments of antiquities and ancient attitudes towards the past make this a unique collection of studies that will be of interest to scholars students and interested readers alike

Afterlives of Ancient Rock-cut Monuments in the Near East Jonathan Ben-Dov,Felipe Rojas,2021-09-27 This book concerns the ancient rock cut monuments carved throughout the Near East paying particular attention to the fate of these monuments in the centuries after their initial production As parts of the landscapes in which they were carved they acquired new meanings in the cultural memory of the people living around them The volume joins numerous recent studies on the reception of historical texts and artefacts exploring the peculiar affordances of these long lasting and often salient monuments The volume gathers articles by archaeologists art historians and philologists covering the entire Near East from Iran to Lebanon and from Turkey to Egypt It also analyzes long lasting textual traditions that aim to explain the origins and meaning of rock cut monuments and other related carvings

The Embroidered Bible: Studies in Biblical Apocrypha and Pseudepigrapha in Honour of Michael E. Stone Lorenzo DiTommaso,Matthias Henze,William Adler,2017-11-27 This Festschrift contains forty one original essays and six tribute papers in honour of Michael E Stone Gail Levin de Nur Professor Emeritus of Religious Studies and Professor Emeritus of Armenian Studies at the Hebrew University of Jerusalem The volume's main theme is Old Testament Pseudepigrapha envisioned in its broadest sense apocryphal texts traditions and themes from the Second Temple period to the High Middle Ages in Judaism Christianity and to a lesser extent Islam Most essays present new or understudied texts

based on fresh manuscript evidence the others are thematic in approach The volume s scope and focus reflect those of Professor Stone s scholarship without a special emphasis on Armenian studies **Exodus** Annette Hoffmann,2020-01-20

The scientific debates on border crossings and cultural exchange between Judaism Christianity and Islam have much increased over the last decades Within this context however little attention has been given to the biblical Exodus which not only plays a pivotal role in the Abrahamic religions but also is a master narrative of a border crossing in itself Sea and desert are spaces of liminality and transit in more than just a geographical sense Their passage includes a transition to freedom and initiation into a new divine community an encounter with God and an entry into the Age of law The volume gathers twelve articles written by leading specialists in Jewish and Islamic Studies Theology and Literature Art and Film history dedicated to the transitional aspects within the Exodus narrative Bringing these studies together the volume takes a double approach one that is both comparative and intercultural How do Jewish Christian and Islamic texts and images read and retell the various border crossings in the Exodus story and on what levels do they interrelate By raising these questions the volume aims to contribute to a deeper understanding of contact points between the various traditions *Conservation of Books* Abigail Bainbridge,2023-03-27

Conservation of Books is the highly anticipated reference work on global book structures and their conservation offering the first modern comprehensive overview on this subject The volume takes an international approach to its subject Written by over 70 specialists in conservation and conservation science based in 19 countries its 26 chapters cover traditional book structures from around the world the materials from which they are made and how they degrade and how to preserve and conserve them It also examines the theoretical underpinnings of conservation what and how to treat and the ethical cultural and economic implications of treatment Technical drawings and photographs illustrate the structures and treatments examined throughout the book Ultimately readers gain an in depth understanding of the materiality of books in numerous global contexts and reflect on the practical considerations involved in their analysis and treatment *Conservation of Books* is a quintessential reference work for book conservators and anyone working with books such as collection managers librarians curators dealers collectors historians and related professionals It is also an indispensable text for students to complement hands on training in this field

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