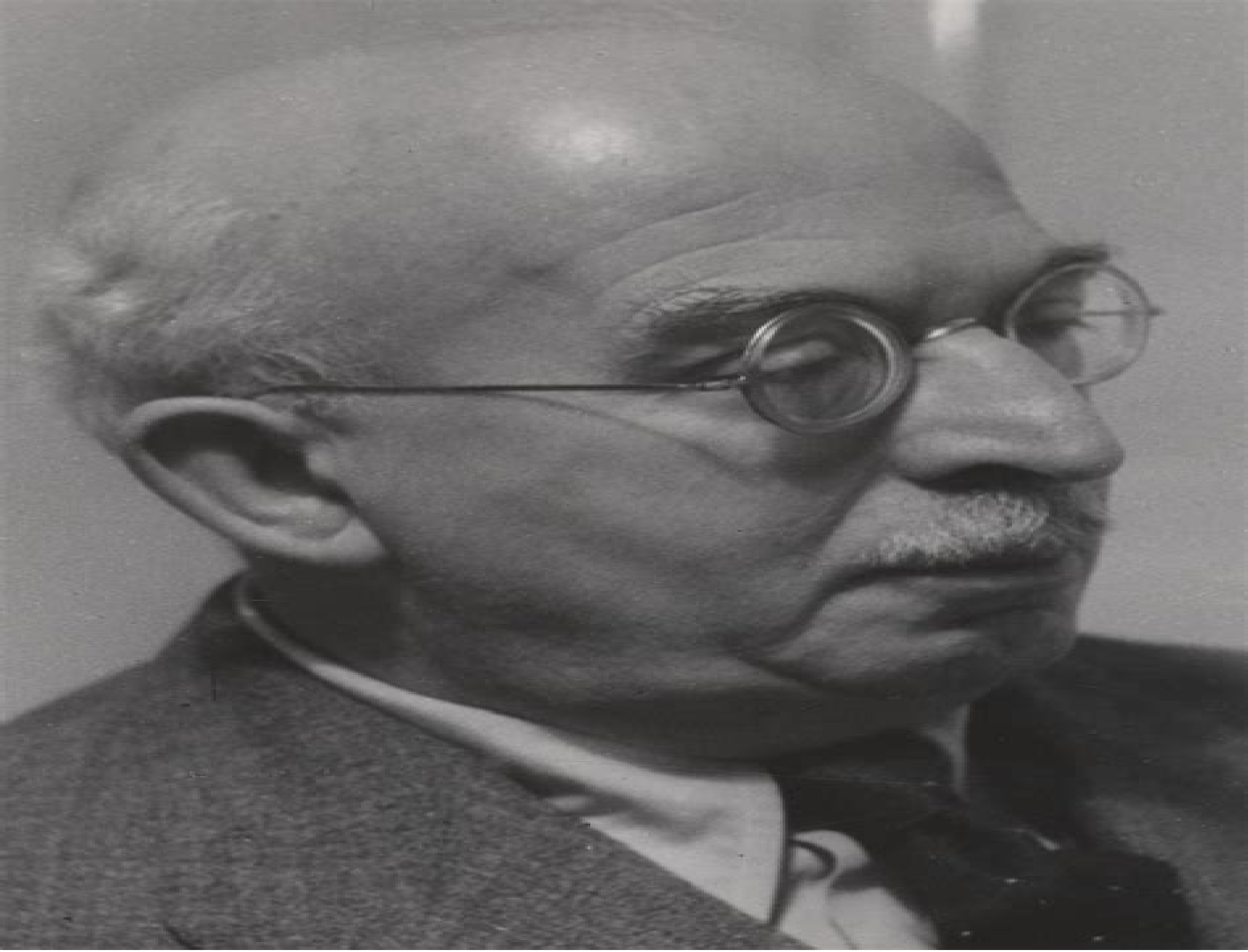
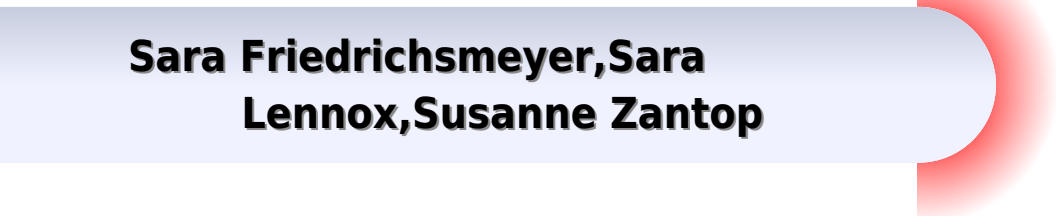




Arnold Zweig

**Sara Friedrichsmeyer, Sara
Lennox, Susanne Zantop**



Arnold Zweig:

Arnold Zweig George Salamon,1975 **Austrian Exodus** Edward Timms,Ritchie Robertson,1995 Following the German annexation of Austria in 1938 and the intensified persecution of the Jews the British and American governments relaxed their restrictions on immigration and issued entry visas to tens of thousands of German speaking refugees The resulting exodus can be seen as the most significant cultural migration of modern times For the majority of the refugees from National Socialism came from educated backgrounds and they included some of the most gifted members of the cultural elite The remarkable contributions made by refugees from Austria to the cultural life of the English speaking world form the subject of this book which reviews the achievements both of refugee organisations and of outstanding individual authors including Stefan Zweig Erich Fried Hilde Spiel Josef Fraenkel Felix Pollak and Elias Canetti Their commitment to the struggle against fascism exemplified by the political cartoons of Joseph Otto Flatter also provided an inspiration for the restoration of Austrian independence after the defeat of Nazi Germany Book Jacket Zionism and Revolution in European-Jewish Literature Laurel Plapp,2008 Zionism and Revolution in European Jewish Literature examines twentieth century Jewish writing that challenges imperialist ventures and calls for solidarity with the colonized most notably the Arabs of Palestine and Africans in the Americas Since Edward Said defined orientalism in 1978 as a Western image of the Islamic world that has justified domination critics have considered the Jewish people to be complicit with orientalism because of the Zionist movement However the Jews of Europe have themselves been caught between East and West both marginalized as the Orientals of Europe and connected to the Middle East through their own political and cultural ties As a result European Jewish writers have had to negotiate the problematic confluence of antisemitic and orientalist discourse Laurel Plapp traces this trend in utopic visions of Jewish Muslim relations that criticized the early Zionist movement in post Holocaust depictions of coalition between Jews and African slaves in the Caribbean revolutions and finally in explorations of diasporic transnational Jewish identity after the founding of Israel Above all Plapp proposes that Jewish studies and postcolonial studies have much in common by identifying ways in which Jewish writers have allied themselves with colonized and exilic peoples throughout the world *About German Exile-literature* Arnold Zweig, The Portrayal of Jews in GDR Prose Fiction Paul O'Doherty,2023-04-12 This volume is the first comprehensive single study of Jewish themes in any of the post 1945 German literatures It presents literature on Jewish themes by Jewish and non Jewish authors in the cultural social and political context of the Soviet Zone GDR during the entire 45 years of its history from 1945 to 1990 It offers a brief history of Jews in the GDR before looking in four chronologically ordered chapters at the history of publishing on Jewish themes in the GDR Some 28 texts by 19 different authors including Anna Seghers Stephan Hermlin Arnold Zweig Franz F hmann Johannes Bobrowski Jurek Becker Stefan Heym G nter Kunert Christa Wolf and Helga K nigsdorf are then singled out for closer analysis Such themes as historical anti Semitism the Holocaust Jewish resistance Jewish assimilation Heine Marx Moses

Mendelssohn Jewish survival and Jews in the GDR are all discussed in the book The volume also offers evidence of the political influences on publishing on Jewish themes at various stages in the GDR's history In addition a structured bibliography of some 1100 items is offered approximately 750 of which were published in the GDR with a Jewish content or theme The study should be of interest to students of contemporary German literature and politics the GDR and of Jewish studies in the wider context

Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996

Sander L. Gilman, 1997-01-01 This work provides a history of Jewish writing and thought in the German speaking world Written by 118 scholars in the field the book is arranged chronologically moving from the 11th century to the present Throughout it depicts the contribution that Jewish writers have made to German culture and at the same time explores what it means to the other within that mainstream culture

Arnold Zweig. [Mit Portr.] - ([New York, N. Y.] 1975.) 200 S. 8°

George Salamon, 1975 *Weimar Germany* Eric D. Weitz, 2018-09-25 Weimar Centennial edition with a new preface by the author Title page

War, Violence and the Modern Condition Bernd Hüppauf, 2010-11-05 No detailed description available for War Violence and the Modern Condition

Mimetic Desire Jeffrey Adams, Eric Williams, 1995 Reconsideration of the phenomenon of narcissism in the works of a number of important German writers This important collection of essays opens new psychological perspectives on writers such as Tieck Goethe Freud Thomas Mann Heidegger and Thomas Bernhard

Psychological approaches to literature have grown rapidly in the last few decades new developments in literary psychoanalysis mirroring the reassessment of Freud in the psychoanalytic community particularly important revisions have come both from the Lacanian school and from the field of object relations and self psychology The latter studies narcissism not only as a pathological condition but as a healthy and universal aspect of all psychological reality Theorists such as Heinz Kohut have also suggested that the transformations of narcissism can be healthy and may contribute to the development of wisdom humour and creativity The articles in this volume consider the phenomenon of narcissism across a wide range of works several reflecting the current re-evaluations of narcissism as a counter challenge to Freudian thought and attitudes

Arnold Zweig in the USA Ray Lewis White, 1986 German novels of World War I published in the U S A 1919 1939 p 151 153

Arnold Zweig Presents the Living Thoughts of Spinoza Benedictus de Spinoza, Arnold Zweig, 1963

Nietzsche and Jewish Culture Jacob Golomb, 2002-01-04 Friedrich Nietzsche occupies a contradictory position in the history of ideas he came up with the concept of a master race yet an eminent Jewish scholar like Martin Buber translated his Also sprach Zarathustra into Polish and remained in a lifelong intellectual dialogue with Nietzsche Sigmund Freud admired his intellectual courage and was not at all reluctant to admit that Nietzsche had anticipated many of his basic ideas This unique collection of essays explores the reciprocal relationship between Nietzsche and Jewish culture It is organized in two parts the first examines Nietzsche's attitudes towards Jews and Judaism the second Nietzsche's influence on Jewish intellectuals as diverse and as famous as Franz Kafka Martin Buber Franz Rosenzweig and Sigmund Freud Each carefully selected essay

explores one aspect of Nietzsche's relation to Judaism and German intellectual history from Heinrich Heine to Nazism

German Literature and the First World War: The Anti-War Tradition Brian Murdoch, 2016-03-09 The period immediately following the end of the First World War witnessed an outpouring of artistic and literary creativity as those that had lived through the war years sought to communicate their experiences and opinions. In Germany this manifested itself broadly into two camps: one condemning the war outright, the other condemning the defeat. Of the former, Erich Maria Remarque's *All Quiet on the Western Front* remains the archetypal example of an anti-war novel and one that has become synonymous with the Great War. Yet the tremendous and enduring popularity of Remarque's work has to some extent eclipsed a plethora of other German anti-war writers such as Hans Chlumberg, Ernst Johannsen, and Adrienne Thomas. In order to provide a more rounded view of German anti-war literature, this volume offers a selection of essays published by Brian Murdoch over the past twenty years. Beginning with a newly written introduction providing the context for the volume and surveying recent developments in the subject, the essays that follow range broadly over the German anti-war literary tradition, telling us much about the shifting and contested nature of the war. The volume also touches upon subjects such as responsibility, victimhood, the problem of historical hiatus in the production and reception of novels, drama, poetry, film, and other literature written during the war in the Weimar Republic and in the Third Reich. The collection also underlines the potential dangers of using novels as historical sources, even when they look like diaries. One essay was previously unpublished, two have been augmented, and three are translated into English for the first time. Taken together, they offer a fascinating insight into the cultural memory and literary legacy of the First World War and German anti-war texts. **Dual Allegiance** Moshe

Gresser, 1994-01-01 Gresser presents an extended analysis of Freud's personal correspondence. Arranged in chronological order, the material conveys a vivid sense of Freud's personal and psychological development. Close reading of Freud's letters with frequent attention to the original German and its cultural context allows Gresser to weave a fascinating story of Freud's life and Jewish commitments as seen through the words of the master himself. A Bit of Blood Arnold Zweig, 1959

Laughter in the Trenches Jakub Kazecki, 2012-04-25 *Laughter in the Trenches: Humour and Front Experience in German First World War Narratives* explores the appearances and functions of humour and laughter in selected novels and short stories based on autobiographical experiences written by authors during the war and in the Weimar Era, 1919-1933. This study focuses on popular and lesser-known works of German literature that played an important role in the socio-political life of the Weimar Republic: *Storm of Steel* by Ernst Jünger, 1920; *Advance from Mons* 1914 by Walter Bloem, 1916; *The Case of Sergeant Grischa* by Arnold Zweig, 1927; and *All Quiet on the Western Front* by Erich Maria Remarque, 1929. The author shows that these works often share surprisingly similar narrative strategies in describing humorous experiences and soldier laughter to justify direct violence and oppressive power structures regardless of the works' ideological assignment and their popular and critical reception. This book also examines the parodic imitations of *All Quiet on the Western Front*, the German

text *All Quiet on the Trojan Front* by Emil Marius Requark 1930 and the American film *So Quiet on the Canine Front* by Zion Myers and Jules White 1931 as significant polemical contributions that use humoristic strategies to stress or undermine elements of the original text *The Facts on File Companion to the World Novel* Michael Sollars, Arbolina Llamas Jennings, 2008 **The Imperialist Imagination** Sara Friedrichsmeyer, Sara Lennox, Susanne Zantop, 1998 The first anthology of essays to address colonial and postcolonial issues in German history culture and literature **Von Richthofen bis Remarque** , 2016-08-09 Der Band *Von Richthofen bis Remarque* erg nzt und schlie t formal und inhaltlich an den von Hans Wagener 1997 herausgegebenen Band zur deutschen Kriegsprosa nach 1945 *Von B ll bis Buchheim* Amsterdamer Beitr ge zur neueren Germanistik 42 an indem die Beitr ge einzelne deutschsprachige Prosatexte zum I Weltkrieg thematisieren Der Schwerpunkt der Analyse in den 23 Beitr gen liegt auf den in den repr sentativen Beispieltextrn vermittelten Kriegsbildern und bezieht die Rezeption der Texte und ihre Wirksamkeit f r das Bild vom I Weltkrieg sowohl in der unmittelbaren Nachkriegszeit als auch in der Gegenwart ein Unter der Pr misse der Analyse der Wandlung des Bildes vom modernen Krieg als dessen paradigmatisches Beispiel der I Weltkrieg bis heute gilt in der deutschsprachigen Kriegsprosa beschr nkt sich die Auswahl der Texte nicht nur auf die heute dem Kanon der Kriegsliteratur zugerechneten Texte Remarque Renn Koeppen etc Mit einbezogen werden Texte die aufgrund ihrer Verbreitung Pl schow Flex Richthofen Z berlein ihrer kontroversen Rezeption Carossa Vogel oder der vermeintlich historisch authentischen Darstellung Schlachten des Weltkrieges zur Diskussion um das wahre Bild des Krieges in der Weimarer Republik und bis in die Gegenwart beigetragen haben Die Textauswahl strebt dar ber hinaus Repr sentativit t an indem auch Texte von Autorinnen Adrienne Thomas eine Briefsammlung Witkop sowie ein Bild Text Band Schauwecker einbezogen werden sowie nahezu alle in der Weimarer Republik vertretenen politischen Richtungen ber cksichtigt wurden

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