



ARQUITECTURA Y CLIMA

Caracterización

Maria Mimnell Domínguez

Arquitectura Y Climas

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Arquitectura Y Climas:

Arquitectura y climas Rafael Serra Florensa, 2013-02-23 Desde los orígenes de la humanidad la arquitectura ha cumplido como primera función la protección contra los elementos atmosféricos. Los edificios son barreras contra la lluvia, el viento, refugios contra el frío o filtros contra el calor o la luz. Este libro pretende estudiar la variedad y complejidad de situaciones climáticas en todo el planeta. Ante cualquier condición climática lo que la arquitectura pretende siempre es conseguir cierto grado de confortabilidad. La consecución de cierto nivel de bienestar resulta en la práctica un fenómeno complejo en la que intervienen numerosos parámetros no siempre cuantificables. Desde una consideración genérica el análisis del bienestar se hace complejo.

Arquitectura y climas Rafael Serra, 1999 Desde los orígenes de la humanidad la arquitectura ha cumplido como primera función la protección contra los elementos atmosféricos. Los edificios son barreras contra la lluvia, el viento, refugios contra el frío o filtros contra el calor o la luz. Este libro pretende estudiar la variedad y complejidad de situaciones climáticas en todo el planeta. Ante cualquier condición climática lo que la arquitectura pretende siempre es conseguir cierto grado de confortabilidad. La consecución de cierto nivel de bienestar resulta en la práctica un fenómeno complejo en la que intervienen numerosos parámetros no siempre cuantificables. Desde una consideración genérica el análisis del bienestar se hace complejo.

Dimensiones de la sostenibilidad, 2004 **Arquitectura y climas**, 1999

La arquitectura en un clima de cambio Peter F. Smith, 2022-12-16 La construcción de edificios es especialmente implicada en las emisiones de dióxido de carbono y es conveniente que su diseño y construcción sea un factor primordial en la ofensiva por mitigar los efectos del cambio climático. En la nueva concepción de los edificios es fundamental el diseño integrado y por tanto debe haber un diálogo beneficioso entre arquitectos y servicios de ingeniería. El libro de Smith introduce lo último en técnicas prácticas de sostenibilidad e ilustra diversas tecnologías que se están desarrollando para crear ecoeficiencia prima en nuestro entorno construido. La obra promueve la asociación creativa entre los profesionales de la construcción, arquitectos, ingenieros y diseñadores con el fin de alcanzar las condiciones óptimas para los usuarios con la mínima demanda de combustibles fósiles. Es necesario que los estudiantes, los profesionales y la industria de la construcción sean conscientes de la importancia que tienen en la creación de una arquitectura que no sólo mejore la calidad de vida sino también que esa calidad sea sostenible. El texto de Smith nos ayuda a dirigir la mirada no sólo hacia atrás sino también hacia un adelante lleno de incertidumbres e interrogantes. Es un libro valioso que hay que leer con interés por su intención premonitrice sobre el cambio climático y el inevitable impacto en los modos de crear y habitar la arquitectura.

ARQUITECTURA, REVOLUCIÓN CIBERNÉTICA Y CLIMA COSTA LEANDRO TOMÁS, 2025-01-06 Dos teorías surgen como solución a un entorno ambiental en crisis y como propuestas ante la pronta escasez de recursos energéticos y materiales: estas son la Tercera Revolución Industrial y la Cuarta Revolución Industrial. Ambas tienen en común el devenir estrategias avanzadas complementarias para el desarrollo de una sociedad cibernética que llevar implícitos los problemas de la

superpoblación mundial y del control total de los sujetos las cosas y las energías a través de infraestructuras de información física y metafísica infraestructuras desde cuyo dominio se debe inevitablemente proyectar una arquitectura habitacional y sostenible A partir de una lectura crítica sobre las teorías de la Tercera y la Cuarta Revolución Industrial se interpreta dicho contexto con el objeto de proponer el proyecto de una nueva arquitectura De la práctica experimental con los enunciados y como verificación de estos resultar una nueva propuesta para la Ciudad de Buenos Aires en tanto fundamento de un tercer género del proyecto que integra una nueva dimensión de lo urbano y el valor de la arquitectura como calificadora del hábitat

Arquitectura y clima Roberto Rivero,1988 *Arquitectura y clima* Harold Borrero Urrutia,1989 *América Latina en su arquitectura* Roberto Segre,1996 La ciudad y el territorio El proceso de urbanización Las áreas metropolitanas La marginalidad urbana Las transformaciones en el medio rural Ciudades creadas en el siglo xx Brasilia La arquitectura Significado presente de la Arquitectura del pasado Influencias externas y significado de la tradición La crisis actual de la arquitectura latinoamericana Responsabilidad social del arquitecto La arquitectura y sus relaciones El diseño industrial El medio ambiente natural La tecnología Comunicación y participación social **Arquitectura religiosa en climas cálidos** Fritz Linzenbach,1975 **Sustaining Resources for Tomorrow** Jacqueline A. Stagner,David S.-K. Ting,2019-10-14 This book reflects the current state of knowledge on sustainability in a wide range of fields from engineering to agriculture to education Though primarily intended to offer an update for experts and researchers in the field it can also be used as a valuable educational tool for relevant undergraduate and graduate courses Key aspects covered include the better and more responsible engineering and management of energy conversion processes the development of renewable energy technologies and improvements in conventional energy utilization and food production In addition the book addresses green buildings the green economy waste and recycling water ecopolitics and social sustainability **Seaside Building Design: Principles and Practice** Ali Sayigh,2018-01-28 This one of a kind reference gathers numerous new studies examining the design of buildings in seaside locations Chapters discuss design for various locations and seaside climates and include information regarding climate materials concepts of cooling and heating vegetation and micro climate and weather conditions and sustainability This book provides architects engineers builders and students with design examples and applications that will enable them to design and build comfortable cost effective and sustainable buildings in maritime zones **Sistemas de habitabilidad: principios técnicos del proyecto de arquitectura** Rafael Villazón Godoy,David Felipe Rodríguez,2021-04-01 La arquitectura es un artificio que actúa como interfaz entre la naturaleza y el ser humano La naturaleza genera diversas acciones ambientales que inciden de manera directa sobre la arquitectura y esta se traduce en una envolvente que tiene que procesarlas para traducirlas en un espacio habitable v ase figura 1 Este concepto en apariencia elemental supone diversas operaciones complejas que permiten que el ser humano con la sensibilidad que lo caracteriza pueda sobrevivir en un espacio estable y confortable Figura 1 La arquitectura como artificio frente a las acciones

ambientales La envolvente arquitectónica tiene como objetivo traducir las acciones ambientales como la gravedad el sonido la luz el aire el agua y la radiación en indicadores tangibles asociados al espacio arquitectónico La función estructural gravedad El confort acústico sonido El confort lumínico y visual luz El confort térmico aire y radiación La estanqueidad agua La técnica incluye los diferentes procedimientos que permiten ordenar la materia por medio de la construcción para responder a las acciones ambientales y generar un espacio estable función estructural estanco y habitable confort acústico lumínico y térmico La técnica es un concepto complejo que hace posible conectar de forma simultánea elementos racionales asociados a la lógica una actitud de respeto a la naturaleza al ser humano y la comunidad fundamentada en la ética y un resultado plástico que es reflejo de la búsqueda constante de generar una empatía profunda entre el espacio y sus usuarios todo mediado por la estética véase figura 2

Structural Analysis of Historical Constructions: Anamnesis, Diagnosis, Therapy, Controls Koen Van Balen, Els Verstrynghe, 2016-11-03 Structural Analysis of Historical Constructions Anamnesis diagnosis therapy controls contains the papers presented at the 10th International Conference on Structural Analysis of Historical Constructions SAHC2016 Leuven Belgium 13-15 September 2016 The main theme of the book is Anamnesis Diagnosis Therapy Controls which emphasizes the importance of all steps of a restoration process in order to obtain a thorough understanding of the structural behaviour of built cultural heritage The contributions cover every aspect of the structural analysis of historical constructions such as material characterization structural modelling static and dynamic monitoring non destructive techniques for on site investigation seismic behaviour rehabilitation traditional and innovative repair techniques and case studies A special focus has been put on six specific themes Innovation and heritage Preventive conservation Computational strategies for heritage structures Sustainable strengthening of masonry with composites Values and sustainability and Subsoil interaction The knowledge insights and ideas in Structural Analysis of Historical Constructions Anamnesis diagnosis therapy controls make this book of abstracts and the corresponding digital full colour conference proceedings containing the full papers must have literature for researchers and practitioners involved in the structural analysis of historical constructions

El inmigrante sincrético Mauricio Pinilla Acevedo, 2025-05-08 El inmigrante sincrético explora la obra del arquitecto Leopoldo Rother quien se estableció en Colombia en 1936 En el libro que nace a partir de la tesis doctoral del profesor Mauricio Pinilla Acevedo en la Universidad Nacional de Colombia se proponen relaciones inditas entre la base política de la educación recibida por Rother el riquísimo ambiente cultural de la Alemania socialdemócrata y de la Europa de entreguerras y la influencia poderosa que sobre su sensibilidad ejercieron el paisaje y el clima de nuestro trópico El autor sugiere cómo la personalidad sobria y generosa de Rother y las difíciles circunstancias de su vida como expatriado influyeron en la creación de la magnífica arquitectura que legó a nuestro país

Energía solar en arquitectura y construcción Pedro Sarmiento, 2007 **Proceedings CLIMA 2022** Laure Itard, Lada Hensen-Centnerová, Atze Boerstra, Philomena Bluysen, Jan Hensen, Tillmann Klein, Marcel Loomans, Pieter Pauwels, Christian Struck, Martin Tenpierik, Bob Geldermans, 2022-10-12 The

14th REHVA HVAC World Congress CLIMA2022 challenges advances in technologies for smart energy transition digitization circularity health and well being in buildings How can we create circular buildings fully heated cooled and powered by renewable energy How can we design human centered indoor environments while mastering life cycle costs How can we also include their integration into infrastructure for energy health data and education **Edificaciones sustentables** Rodrigo Lobeira Pérez,2018-07-13 Arquitectura, ciudad e ideología antiurbana José Manuel Pozo Municio,Ignasi López Trueba,2002 **Aquí la Tierra** Jacob Petrus,2015

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