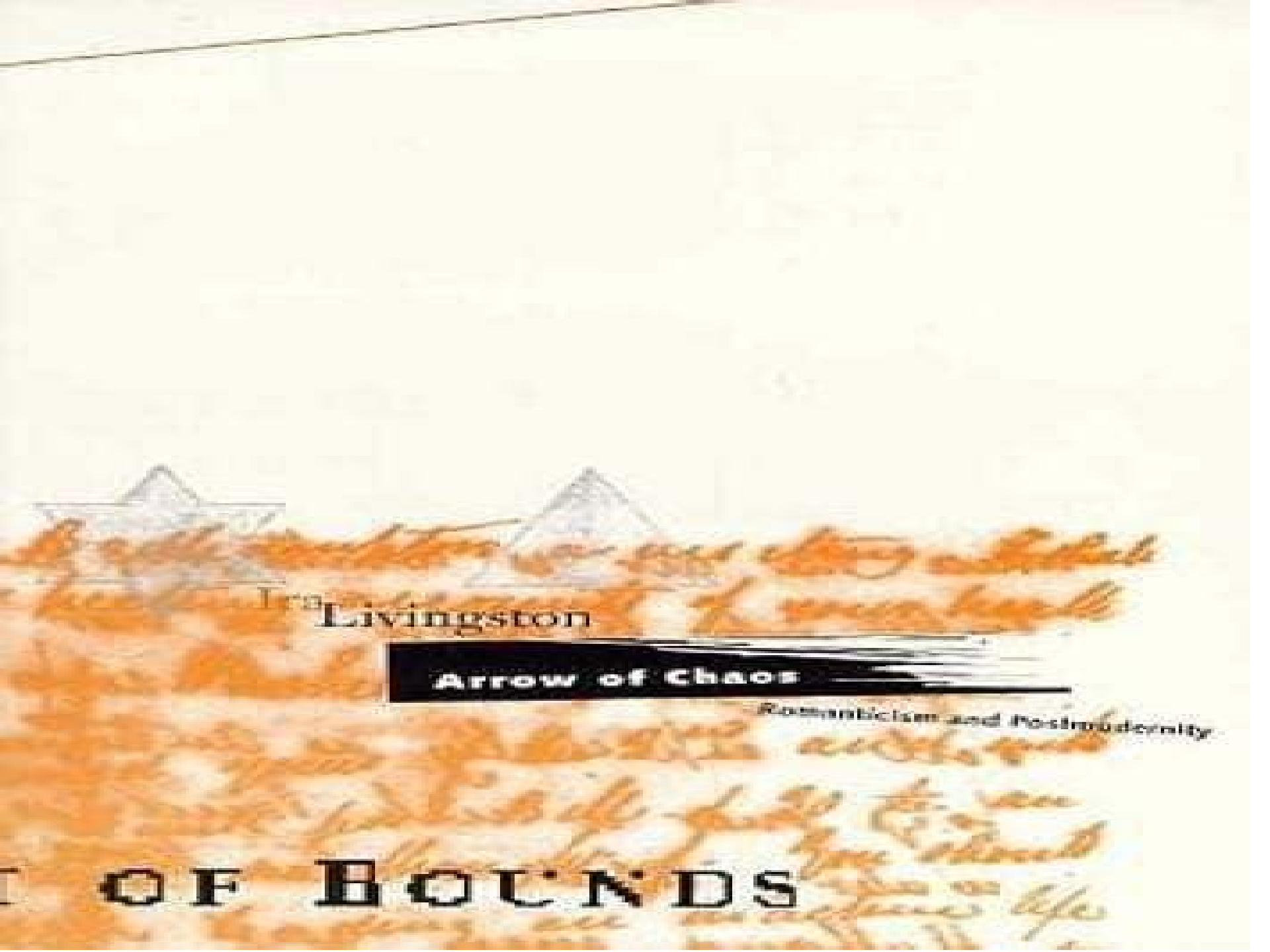




Ira Livingston

Arrow of Chaos

Romanticism and Postmodernity

OF BOUNDS

Arrow Of Chaos Romanticism And Postmodernity

Andrew M. Cooper



Arrow Of Chaos Romanticism And Postmodernity:

Arrow of Chaos Ira Livingston, 1997-01-01 Traces the relationship between the texts and obsessions of the Romantic and postmodern periods Arrow of Chaos navigates through postmodern coordinates such as chaos theory and fractals as well as literary and cultural theory mapping the ongoing mutations of Romanticism in postmodern culture and the inklings of the postmodern already at work in Romanticism The result is a chaology of knowledge a study of the logic of chaos Ira Livingston's reading of Romantic and postmodern texts from poetic political and scientific works to films and dreams reveal surprising code shiftings within and among them The resilience of Romanticism Livingston argues lies not in enforcing a single master narrative but in orchestrating these fluxes Using theory and critical readings alongside a series of illustrative vignettes Livingston portrays cultural history as a dynamic entity conserved by the continually renewed demands of order and disorder By modeling ways to think through chaos and through the mutual deformations of Romanticism and postmodernity Arrow of Chaos contributes to alternative alignments of knowledge across time and technique Romanticism After Auschwitz Sara Emilie Guyer, 2007 Romanticism After Auschwitz reveals how one of the most insistently anti romantic discourses post Holocaust testimony remains romantic and proceeds to show how this insight compels a thorough rethinking of romanticism

The Invention of Modern Science Isabelle Stengers, 2000 The Invention of Modern Science proposes a fruitful way of going beyond the apparently irreconcilable positions that science is either objective or socially constructed Instead suggests Isabelle Stengers one of the most important and influential philosophers of science in Europe we might understand the tension between scientific objectivity and belief as a necessary part of science central to the practices invented and reinvented by scientists pub desc **The Routledge Companion to Visual Organization** Emma Bell, Samantha

Warren, Jonathan E. Schroeder, 2014-01-23 The visual constitutes an increasingly significant element of contemporary organization as post industrial societies move towards economies founded on creative and knowledge intensive industries The visual has thereby entered into almost every aspect of corporate strategy operations and communication reconfiguring basic notions of management practice and introducing new challenges in the study of organizations This volume provides a comprehensive insight into the ways in which organizations and their members visualize their identities and practices and how they are viewed by those who are external to organizations including researchers With contributions from leading academics across the world The Routledge Companion to Visual Organization is a valuable reference source for students and academics interested in disciplines such as film studies entrepreneurship marketing sociology and most importantly organizational behaviour **Ambiguous Subjects** Jennifer Wawrzinek, 2008-01-01 In the history of ideas the aesthetic categories of the sublime and the grotesque have exerted a powerful force over the cultural imagination Ambiguous Subjects is one of the first studies to examine the relationship between these concepts Tracing the history of the sublime from the eighteenth century through Burke and Kant Wawrzinek illustrates the ways in which the sublime has traditionally been

privileged as an inherently masculine and imperialist mode of experience that polices and abjects the grotesque to the margins of acceptable discourse and the way in which twentieth century reconfigurations of the sublime increasingly enable the productive situating of these concepts within a dialogic relation as a means of instating an ethical relation to others This book examines the articulations of both the sublime and the grotesque in three postmodern texts Looking at novels by Nicole Brossard and Morgan Yasbincek and the performance work of The Women s Circus Wawrzinek illuminates the ways in which these writers and performers restructure the spatial and temporal parameters of the sublime in order to allow various forms of highly contingent transcendence that always necessarily remain in relation to the grotesque body Ambiguous Subjects illustrates how the sublime and the grotesque can co exist in a manner where each depends on and is inflected through the other thus enabling a notion of individuality and of community as contingent but nevertheless very real moments in time Ambiguous Subjects is essential reading for anyone interested in aesthetics continental philosophy gender studies literary theory sociology and politics

Between Science and Literature Ira Livingston, 2010-10-01 Between Literature and Science follows through to its emerging 21st century future the central insight of 20th century literary and cultural theory that language and culture along with their subsystems and artifacts are self referential systems The book explores the workings of self reference and the related performativity in linguistic utterances and assorted texts through examples of the more open social discursive systems of post structuralism and cultural studies and into the sciences where complex systems organized by recursive self reference are now being embraced as an emergent paradigm This paradigmatic convergence between the humanities and sciences is autopoetics adapting biologist Hubert Maturana s term for self making systems and it signals a long term epistemological shift across the nature culture divide so definitive for modernity If cultural theory has taught us that language because of its self referential nature cannot bear simple witness to the world the new paradigmatic status of self referential systems in the natural sciences points toward a revived kinship of language and culture with the world language bears witness to the world The main movement of the book is through a series of model explications and analyses operational definitions of concepts and terms more extended case studies vignettes and thought experiments designed to give the reader a feel for the concepts and how to use them while working to expand the autopoetic interneer by putting cultural self reference in dialogue with the self organizing systems of the sciences Along the way the reader is introduced to self reference in epistemology Foucault sociology Luhmann biology Maturana Varela Kauffman and physics and cosmology Smolin Livingston works through the fundamentals of cultural literary and science studies and makes them comprehensible to a non specialist audience

Insurgencies Antonio Negri, 1999 In the ten years since the initial publication of Insurgencies Antonio Negri s reputation as one of the world s foremost political philosophers has grown dramatically Now with a foreword by Michael Hardt Insurgencies leads to a new notion of how power and action must be understood if we are to achieve a democratic future

Beautiful Chaos Gordon E. Slethaug, 2012-02-01 Beautiful Chaos is

the first book to examine contemporary American fiction through the lens of chaos theory The book focuses on recent works of fiction by John Barth Michael Crichton Don DeLillo Michael Dorris Cormac McCarthy Toni Morrison Thomas Pynchon Carol Shields and Robert Stone all of whom incorporate aspects of chaos theory in one or more of their novels They accomplish this through their disruption of conventional linear narrative forms and their use of strategic tropes of chaos and order but also and more significantly for an understanding of the interaction of science and fiction through their self conscious embrace of the current rhetoric of chaos theory Since the publication of James Gleick's *Chaos Making a New Science* in 1987 chaos theory has been taken up by a wide variety of literary critics and other scholars of the arts While considering the relationship between chaos theory and recent American fiction *Beautiful Chaos* details basic assumptions about orderly and dynamic systems and the various manifestations of chaos theory in literature including mimesis metaphor model and metachaoitics It also explains particular features of orderly and dynamic systems including entropy bifurcation and turbulence noise and information scaling and fractals iteration and strange attractors

William Blake and the Productions of Time Andrew M. Cooper, 2016-12-05 Challenging the idea that a writer's work reflects his experiences in time and place Andrew M Cooper locates the action of William Blake's major illuminated books in the ahistorical present an impersonal spirit realm beyond the three dimensional self Blake Cooper shows was a formalist who exploited eighteenth century scientific and philosophical research on vision sense and mind for spiritual purposes Through irony dialogism two way syntax and synesthesia Blake extended and refined the prophetic method Milton forged in *Paradise Lost* to bring the performativity of traditional oral song and storytelling into print Cooper argues that historicist attempts to place Blake's vision in perspective as opposed to seeing it for oneself involve a deeply self contradictory denial of his performativity as a poet artist Rather Blake's expansion of linear reading into a space of creative self conscious collaboration laid the basis for his lifelong critique of dualism in religion and science and anticipated the non Euclidean geometrics of twentieth century Modernism

Modernity at Sea Cesare Casarino, 2002 At once a literary philosophical meditation on the question of modernity and a manifesto for a new form of literary criticism *Modernity at Sea* argues that the nineteenth century sea narrative played a crucial role in the emergence of a theory of modernity as permanent crisis In a series of close readings of such works as Herman Melville's *White Jacket* and *Moby Dick* Joseph Conrad's *The Nigger of the Narcissus* and *The Secret Sharer* and Karl Marx's *Grundrisse* Cesare Casarino draws upon the thought of twentieth century figures including Giorgio Agamben Louis Althusser Walter Benjamin Leo Bersani Gilles Deleuze Félix Guattari and Antonio Negri to characterize the nineteenth century ship narrative as the epitome of Michel Foucault's heterotopia a special type of space that simultaneously represents inverts and contests all other spaces in culture Elaborating Foucault's claim that the ship has been the heterotopia par excellence of Western civilization since the Renaissance Casarino goes on to argue that the nineteenth century sea narrative froze the world of the ship just before its disappearance thereby capturing at once its apogee and its end and producing the

ship as the matrix of modernity *Means Without End* Giorgio Agamben, 2000 In this critical rethinking of the categories of politics within a new sociopolitical and historical context the distinguished political philosopher Giorgio Agamben builds on his previous work to address the status and nature of politics itself Bringing politics face to face with its own failures of consciousness and consequence Agamben frames his analysis in terms of clear contemporary relevance He proposes in his characteristically allusive and intriguing way a politics of gesture a politics of means without end **Wetwares** Richard Doyle, 2003 The mind of the machine the body suspended in time organs exchanged thought computed genes manipulated DNA samples abducted by aliens the terrain between science and speculation fraught with the possibility of technological and perhaps even evolutionary transformations is the territory Richard Doyle explores in *Wetwares* In a manner at once sober and playful Doyle maps potentials for human transformation by new ecologies of information in the early twenty first century *Wetwares* ranges over recent research in artificial life cloning cryonics computer science organ transplantation and alien abduction Moving between actual technical practices serious speculative technology and science fiction Doyle shows us emerging scientific paradigms where life becomes more a matter of information than of inner vitality in short becomes wetwares for DNA and computer networks Viewing technologies of immortality from cryonics to artificial life as disciplines for welcoming a thoroughly other future a future of neither capital god human nor organism the book offers tools for an evolutionary transhuman mutation in the utterly unpredictable decades to come *Neuropolitics* William E. Connolly, 2002 Why would a political theorist venture into the nexus between neuroscience and film According to William Connolly whose new book is itself an eloquent answer the combination exposes the ubiquitous role that technique plays in thinking ethics and politics By taking up recent research in neuroscience to explore the way brain activity is influenced by cultural conditions and stimuli such as film technique Connolly is able to fashion a new perspective on our attempts to negotiate and thrive within a deeply pluralized society whose culture and economy continue to quicken In *Neuropolitics* Connolly draws upon recent brain body research to explore the creative potential of thinking the layered character of culture the cultivation of ethical sensibilities and the critical role of technique in all three He then shows how a series of films including *Vertigo* *Five Easy Pieces* and *Citizen Kane* enhances our appreciation of technique and contests the linear image of time now prevalent in cultural theory Connolly deftly brings these themes together to support an ethos of deep pluralism within the democratic state and a politics of citizen activism across states His book is an original and rigorous study that attends to the creative possibilities of thinking in identity culture and ethics *Nightmare Japan* Jay McRoy, 2008 Over the last two decades Japanese filmmakers have produced some of the most important and innovative works of cinematic horror At once visually arresting philosophically complex and politically charged films by directors like Tsukamoto Shinya *Tetsuo* 1988 and *Tetsuo II Body Hammer* 1992 Sato Hisayasu *Muscle* 1988 and *Naked Blood* 1995 Kurosawa Kiyoshi *Cure* 1997 *Sance* 2000 and *Ka ro* 2001 Nakata Hideo *Ringu* 1998 *Ringu II* 1999 and *Dark Water* 2002 and Miike Takashi *Audition* 1999 and

Ichi the Killer 2001 continually revisit and redefine the horror genre in both its Japanese and global contexts In the process these and other directors of contemporary Japanese horror film consistently contribute exciting and important new visions from postmodern reworkings of traditional avenging spirit narratives to groundbreaking works of cinematic terror that position depictions of radical or monstrous alterity hybridity as metaphors for larger socio political concerns including shifting gender roles reconsiderations of the importance of the extended family as a social institution and reconceptualisations of the very notion of cultural and national boundaries

The Matrixial Borderspace Bracha Ettinger, 2006 Artist psychoanalyst and feminist theorist Bracha Ettinger presents an original theoretical exploration of shared affect and emergent expression across the thresholds of identity and memory Ettinger works through Lacan's late works the anti Oedipal perspectives of Deleuze and Guattari as well as object relations theory to critique the phallogentrism of mainstream Lacanian theory and to rethink the masculine feminine opposition She replaces the phallic structure with a dimension of emergence where objects images and meanings are glimpsed in their incipency before they are differentiated This is the matrixial realm a shareable psychic dimension that underlies the individual unconscious and experience Concerned with collective trauma and memory Ettinger's own experience as an Israeli living with the memory of the Holocaust is a deep source of inspiration for her paintings several of which are reproduced in the book The paintings like the essays replay the relation between the visible and invisible the sayable and ineffable the gaze the subject and the other Bracha Ettinger is a painter and a senior clinical psychologist She is professor of psychoanalysis and aesthetics at the University of Leeds England and Bezalel Academy Jerusalem Judith Butler is professor of rhetoric and comparative literature at the University of California Berkeley Griselda Pollock is professor of fine arts at the University of Leeds Brian Massumi is professor of communication at the University of Montreal

Where God Comes From Ira Livingston, 2012-10-26 What happens when language and thought come face to face with their maker the self organizing processes out of which they emerge

The Routledge Companion to Literature and Science Bruce Clarke, Manuela Rossini, 2010-09-13 With forty four newly commissioned articles from an international cast of leading scholars The Routledge Companion to Literature and Science traces the network of connections among literature science technology mathematics and medicine Divided into three main sections this volume links diverse literatures to scientific disciplines from Artificial Intelligence to Thermodynamics surveys current theoretical and disciplinary approaches from Animal Studies to Semiotics traces the history and culture of literature and science from Greece and Rome to Postmodernism Ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities this indispensable volume offers a comprehensive resource for undergraduates postgraduates and researchers With authoritative accessible and succinct treatments of the sciences in their literary dimensions and cultural frameworks here is the essential guide to this vibrant area of study

From Energy to Information Bruce Clarke, Linda Dalrymple Henderson, 2002 This book offers an innovative examination

of the interactions of science and technology art and literature in the nineteenth and twentieth centuries Scholars in the history of art literature architecture computer science and media studies focus on five historical themes in the transition from energy to information thermodynamics electromagnetism inscription information theory and virtuality Different disciplines are grouped around specific moments in the history of science and technology in order to sample the modes of representation invented or adapted by each field in response to newly developed scientific concepts and models By placing literary fictions and the plastic arts in relation to the transition from the era of energy to the information age this collection of essays discovers unexpected resonances among concepts and materials not previously brought into juxtaposition In particular it demonstrates the crucial centrality of the theme of energy in modernist discourse Overall the volume develops the scientific and technological side of the shift from modernism to postmodernism in terms of the conceptual crossover from energy to information The contributors are Christoph Asendorf Ian F A Bell Robert Brain Bruce Clarke Charlotte Douglas N Katherine Hayes Linda Dalrymple Henderson Bruce J Hunt Douglas Kahn Timothy Lenoir W J T Mitchell Marcos Novak Edward Shanken Richard Shiff David Tomas Sha Xin Wei and Norton Wise

Deleuze Alain Badiou, 2000 The works of Gilles Deleuze on cinema literature painting and philosophy have made him one of the most widely read thinkers of his generation This compact critical volume is not only a powerful reappraisal of Deleuze's thought but also the first major work by Alain Badiou available in English Badiou compellingly redefines Deleuzian throwing down the gauntlet in the battle over the very meaning of Deleuze's legacy For those who view Deleuze as the apostle of desire flu and multiplicity Badiou's book is a deliberate provocation Through a deep philosophical engagement with his writings Badiou contends that Deleuze is not the Dionysian thinker of becoming he took himself to be on the contrary he is an ascetic philosopher of Being and Oneness Deleuze's self-declared anti-Platonism fails and that in Badiou's view may ultimately be to his credit Perhaps it is not Platonism that has to be overturned Badiou writes but the anti-Platonism taken as evident throughout this entire century This volume draws on a five-year correspondence undertaken by Badiou and Deleuze near the end of Deleuze's life when the two put aside long-standing political and philosophical differences to exchange ideas about similar problems in their work Badiou's incomparably attentive readings of key Deleuzian concepts radically revise reigning interpretations offering new insights to even the veteran Deleuze reader and serving as an entree to the controversial notion of a restoration of Plato advocated by Badiou in his own right one of the most original figures in postwar French philosophy The result is a critical tour de force that repositions Deleuze one of the most important thinkers of our time and introduces Badiou to English-speaking readers

Emergence and Embodiment Bruce Clarke, Mark B. N. Hansen, 2009-10-30 Explores the cultural legacy of cybernetics and neocybernetics the cybernetics of cybernetics that offers new insight on the role of the human in an era of the posthuman

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