

MORTON KELLER

## The Art and Politics of Thomas Nast



"WHAT ARE YOU LAUGHING AT, TO THE VICTOR BELONG THE SPOILS."

# Art And Politics Of Thomas Nast

**Thomas Nast, Thomas Nast St. Hill**



## **Art And Politics Of Thomas Nast:**

**The Art and Politics of Thomas Nast** Morton Keller, Thomas Nast, 1968 Reproduces and comments on the works of the nineteenth century political cartoonist who best expressed political issues and the need for reform **Thomas Nast** Fiona Deans Halloran, 2013-01-07 Thomas Nast 1840 1902 the founding father of American political cartooning is perhaps best known for his cartoons portraying political parties as the Democratic donkey and the Republican elephant Nast's legacy also includes a trove of other political cartoons his successful attack on the machine politics of Tammany Hall in 1871 and his wildly popular illustrations of Santa Claus for Harper's Weekly magazine Throughout his career his drawings provided a pointed critique that forced readers to confront the contradictions around them In this thoroughgoing and lively biography Fiona Deans Halloran focuses not just on Nast's political cartoons for Harper's but also on his place within the complexities of Gilded Age politics and highlights the many contradictions in his own life he was an immigrant who attacked immigrant communities a supporter of civil rights who portrayed black men as foolish children in need of guidance and an enemy of corruption and hypocrisy who idolized Ulysses S Grant He was a man with powerful friends including Mark Twain and powerful enemies including William M Boss Tweed Halloran interprets Nast's work explores his motivations and ideals and illuminates Nast's lasting legacy on American political culture Revealing Portrait Of Thomas Nast Granville

McGugin, 2021-07-17 Known as the father of political cartoons no other artist wielded more power in influencing public opinion of the American political scene than Thomas Nast during the 19th century Thomas Nast defined American political cartoons in the decades following the Civil War His illustrations popularized icons such as the Republican elephant the Democratic donkey and even the modern image of Santa Claus In the mid nineteenth century America was a land full of newly arrived immigrants coming to New York City to work and live Many did not know how to read or write English Political cartoons were a very big and powerful way to reach out to people and express ideas and beliefs about the government and the way of the world Thomas Nast became a voice of justice through his political cartoons He became famous for his depictions of the Civil War his political party illustrations and even helped develop the now popular image of jolly old Saint Nick But his biggest battle came in his own hometown where he decided to go up against William Boss Tweed and his Tammany Hall collaborators notoriously crooked leaders of New York City bribing and laundering money into their own overstuffed pockets Though they tried Nast was never intimidated by threats and he never backed down even when his life was threatened Through his political cartoons he made a difference and it helped bring the Tweed Ring to justice Thomas Nast Political Cartoonist illustrates the power of art and conviction and the journey of this American icon **Media And Revolution** Jeremy D. Popkin, 2021-10-21 As television screens across America showed Chinese students blocking government tanks in Tiananmen Square the fall of the Berlin Wall and missiles searching their targets in Baghdad the connection between media and revolution seemed more significant than ever In this book thirteen prominent scholars

examine the role of the communication media in revolutionary crises from the Puritan Revolution of the 1640s to the upheaval in the former Czechoslovakia Their central question Do the media in fact have a real influence on the unfolding of revolutionary crises On this question the contributors diverge some arguing that the press does not bring about revolution but is part of the revolutionary process others downplaying the role of the media Essays focus on areas as diverse as pamphlet literature newspapers political cartoons and the modern electronic media The authors wide ranging views form a balanced and perceptive examination of the impact of the media on the making of history **Thomas Nast, Political**

**Cartoonist** John Chalmers Vinson,2014-04-01 If it is true that the pen is mightier than the sword and that one picture is worth a thousand words Thomas Nast must certainly rank as one of the most influential personalities in nineteenth century American history His pen dipped in satire aroused an apathetic disinterested and uninformed public to indignation and action more than once The most notable Nast campaign and probably the one best recorded today was directed against New York City s Tammany Hall and its boss William Marcy Tweed Boss Tweed and his ring so feared the power of Nast and his drawings that they once offered him a bribe of 500 000 Six presidents of the United States received and gratefully accepted Nast s support during their candidacies and administrations Two of these Abraham Lincoln and Ulysses Grant credited Nast with more than mere support During the Civil War Lincoln called Nast his best recruiting sergeant and after the war Grant then a general wrote that Nast had done as much as any one man to preserve the Union and bring the war to an end Throughout his career the cartoonist remained an ardent champion of Grant who after his election in 1868 attributed his victory to the sword of Sheridan and the pencil of Thomas Nast Nast s work is still familiar today It was Nast who popularized the modern concepts of Santa Claus and Uncle Sam and who created such symbols as the Democratic donkey the Republican elephant and the Tammany tiger With more than 150 examples of Nast s work Thomas Nast Political Cartoonist recreates the life and pattern of artistic development of the man who made the political cartoon a respected and powerful journalistic form **American Political Cartoons** Sandy Northrop,2017-07-05 From Benjamin Franklin s drawing of the

first American political cartoon in 1754 to contemporary cartoonists blistering attacks on George W Bush and initial love affair with Barack Obama editorial cartoons have been a part of American journalism and politics American Political Cartoons chronicles the nation s highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning Good cartoons hit you primitively and emotionally said cartoonist Doug Marlette A cartoon is a frontal attack a slam dunk a cluster bomb Most cartoonists pride themselves on attacking honestly if ruthlessly American Political Cartoons recounts many direct hits recalling the discomfort of the cartoons targets and the delight of their readers Through skillful combination of pictures and words cartoonists galvanize public opinion for or against their subjects In the process they have revealed truths about us and our democratic system that have been both embarrassing and ennobling Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats Many have perpetuated demeaning ethnic stereotypes

slandered honest politicians and oversimplified complex issues      Thomas Nast - The Artist in Color ,      **American Journalists** Donald A. Ritchie,2007 This volume profiles 60 American journalists from colonial times to the present and focuses on news reporters editors publishers and broadcasters whose careers significantly advanced or were symbolic of major changes in their profession Illustrations fact boxes and quotations from the subjects themselves together with the depth and breadth of historical information make this volume an illuminating and fascinating read      **Thomas Nast: Cartoons and Illustrations** Thomas Nast,Thomas Nast St. Hill,1974 117 of Nast s most popular and most important political cartoons with explanations of the cartoon s social background figures who are parodied and praised and Nast s stand on the issues      **Winslow Homer and the Pictorial Press** David Tatham,2003-04-01 Winslow Homer 1836 1910 arguably the best known American artist of the nineteenth century created three distinctly different bodies of work in the course of his long career paintings book illustrations and illustrations for the pictorial press the magazine like illustrated journals of his day A number of books and exhibition catalogues have dealt with his career as a painter and historian David Tatham treated all of Homer s work as an illustrator of literature in his Winslow Homer and the Illustrated Book Now ten years later Tatham has completed a full scholarly account of Homer s work for pictorial magazines such as Harper s Weekly Appleton s Monthly and Every Saturday Homer s work for pictorial magazines is substantial to say the least It amounts to some 250 wood engraved images published between 1857 and 1875 These wood engravings are collected assiduously and are exhibited frequently in museums They differ from Homer s book illustrations in that they are independent from the texts Homer chose and treated the great majority of his magazine subjects much as he did his paintings They are in essence original works of graphic art The illustrations reproduced here cover a remarkable range They constitute the first substantial body of American art about the life of the city streets the Thanksgiving and Christmas holidays abolition and the New Woman They include compelling treatments of the Civil War rural childhood and wilderness They also comprise an essential contribution to the study of one of the masters of American art      *Drawn to Extremes* Chris Lamb,2004 In 2006 a cartoon in a Danish newspaper depicted the Prophet Mohammed wearing a bomb in his turban The cartoon created an international incident with offended Muslims attacking Danish embassies and threatening the life of the cartoonist Editorial cartoons have been called the most extreme form of criticism society will allow but not all cartoons are tolerated Unrestricted by journalistic standards of objectivity editorial cartoonists wield ire and irony to reveal the naked truths about presidents celebrities business leaders and other public figures Indeed since the founding of the republic cartoonists have made important contributions to and offered critical commentary on our society Today however many syndicated cartoons are relatively generic and gag related reflecting a weakening of the newspaper industry s traditional watchdog function Chris Lamb offers a richly illustrated and engaging history of a still vibrant medium that forces us to take a look at ourselves for what we are and not what we want to be The 150 drawings in *Drawn to Extremes* have left readers howling sometimes in

laughter but often in protest      *Official Reports of the Supreme Court* United States. Supreme Court,1988      *American Journalism* W. David Sloan,Lisa Mullikin Parcell,2014-01-10 News consumers made cynical by sensationalist banners AMERICA STRIKES BACK THE TERROR OF ANTHRAX and lurid leads might be surprised to learn that in 1690 the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that barbarous Indians were lurking about before the disappearance Surprising too might be the media s steady adherence to if continual tugging at its philosophical and ethical moorings These 39 essays written and edited by the nation s leading professors of journalism cover the theory and practice of print radio and TV news reporting Politics and partisanship press and the government gender and the press corps presidential coverage war reportage technology and news gathering sensationalism each subject is treated individually Appropriate for interested lay persons students professors and reporters Instructors considering this book for use in a course may request an examination copy here      *Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings* United States. Congress. Senate,2010 Consists of lists of objects including maker and location with no indexes or further descriptions Preceded by a one page preface by Nancy Erickson Secretary of the Senate Executive Secretary of the Senate Commission on Art      *Drawing Liberalism* Simon Appleford,2023-02-28 Drawing Liberalism is the first book length critical examination of the political and social impact of the political cartoonist Herbert Block popularly known as Herblock Working for the Washington Post Herblock played a central role in shaping propagandizing and defending the ideals of postwar liberalism a normative set of values and assumptions that dominated American politics and culture after World War II Best remembered for his unrelenting opposition to and skewering cartoons of Joseph McCarthy and Richard Nixon Herblock introduced the term McCarthyism into the American political lexicon With its unstinting and unapologetic support for the liberal agenda across a career spanning over fifty years at the Post Herblock s work affords a unique lens through which to interpret and understand the shifts and contours of twentieth century American political culture from the postwar period through the civil rights era into the Nixon presidency

*Barbaric Intercourse* Martha Banta,2003-01-15 *Barbaric Intercourse* tells the story of a century of social upheaval and the satiric attacks it inspired in leading periodicals in both England and America Martha Banta explores the politics of caricature and cartoon from 1841 to 1936 devoting special attention to the original Life magazine For Banta Life embodied all the strengths and weaknesses of the Progressive Era whose policies of reform sought to cope with the frenetic urbanization of New York the racist laws of the Jim Crow South and the rise of jingoism in the United States *Barbaric Intercourse* shows how Life s take on these trends and events resulted in satires both cruel and enlightened Banta also deals extensively with London s *Punch* a sharp critic of American nationalism and draws from images and writings in magazines as diverse as *Puck* *The Crisis* *Harper s Weekly* and *The International Socialist Review* Orchestrating a wealth of material including reproductions of rarely seen political cartoons she offers a richly layered account of the cultural struggles of the

age from contests over immigration and the role of the New Negro in American society to debates over Wall Street greed  
women s suffrage and the moral consequences of Western expansionism      **Thomas Nast and Jon Stewart** Kathy  
Klotz-Guest,2008      **Beyond the Lines** Joshua Brown,2006-06-19 Beyond the Lines offers the most imaginative reading I  
have seen of 19th century visual journalism The book illuminates in highly original ways how Gilded Age engravers both  
shaped and reflected popular views regarding race ethnicity and labor strife Eric Foner Columbia University      **Comic Art,**  
**Creativity and the Law** Greenberg, Marc H.,2022-09-15 Graphic novels and comics have launched characters and stories  
that play a dominant role in contemporary popular culture throughout the world The extensive revisions in this second  
edition of Comic Art Creativity and the Law update the author s analysis of important changes at the intersection of law and  
comics featuring an examination of how recent cases will affect the creative process as applied to comic art      United States  
Senate Catalogue of Graphic Art ,2006

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