



Art Architecture Of The Late Middle

Colum Hourihane



Art Architecture Of The Late Middle:

The Late Middle Ages Wim Swaan, 1977 Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles, 2022-07-18 This collection includes essays on the visual experience and material culture at medieval pilgrimage shrines of northern Europe and the British Isles particularly the art and architecture created to intensify spiritual experience for visitors These studies focus on regional pilgrimage centers which flourished from the 12th 16th centuries addressing various aspects of visual imagery and architectural space which inspired devotees to value cults of enshrined saints and to venerate them in memory from afar Subjects include pilgrim dress jeweled and painted reliquaries labyrinths elaborate processions printed texts of the saint's life shrines sculpture and other architectural decoration and pilgrim souvenirs Profusely illustrated with 350 photographs this work will interest scholars and students of art history history religious studies and popular culture Contributors include Ilana Abend David Virginia Blanton Sarah Blick Katja Boertjes James Bugslag Lisa Victoria Ciresi Daniel K Connolly M Cecilia Gaposchkin Laura D Gelfand Anja Grebe Anne F Harris Kelly M Holbert Vida J Hull Jos Koldeweij Marike de Kroon Claire Labrecque Stephen Lamia Nora Laos Jennifer M Lee Albert Lemeunier Mitchell B Merback Scott B Montgomery Jeanne Nuechterlein Rita Tekippe William J Travis Kristen Van Ausdall Beno t Van den Bossche The print edition is available as a set of two volumes 9789004475168 Art & Architecture of the Late Middle Ages Wim Swaan, 1982 Traces the growth and characteristics of medieval art and architecture focusing attention on the individual Gothic styles that evolved throughout Europe **Medieval Art, Architecture and Archaeology in the Dioceses of Aberdeen and Moray** Jane Geddes, 2016-04-14 Exploring the medieval heritage of Aberdeenshire and Moray the essays in this volume contain insights and recent work presented at the British Archaeological Association Conference of 2014 based at Aberdeen University The opening historical chapters establish the political economic and administrative context of the region looking at both the secular and religious worlds and include an examination of Elgin Cathedral and the bishops palaces The discoveries at the excavations of the kirk of St Nicholas which have revealed the early origins of religious life in Aberdeen city are summarized and subsequent papers consider the role of patronage Patronage is explored in terms of architecture the dramas of the Reformation and its aftermath highlighted through essentially humble parish churches assailed by turbulent events and personalities The collegiate church at Cullen particularly its tomb sculpture provides an unusually detailed view of the spiritual and dynastic needs of its patrons The decoration of spectacular ceilings both carved and painted at St Machar's Cathedral Provost Skene's House and Crathes Castle are surveyed through the eyes of their patrons and the viewers below Saints and religious devotion feature in the last four chapters focusing on the carved wooden panels from Fetteresso which display both piety and a rare glimpse of Scottish medieval carnal humour the illuminated manuscripts from Arbuthnott the Aberdeen Breviary and Historia Gentis Scotorum The medieval artistic culture of north east Scotland is both battered by time and relatively little known With discerning interpretation this volume shows

that much high quality material still survives while the lavish illustrations restore some glamour to this lost medieval world

Vernacular Aesthetics in the Later Middle Ages Katharine W. Jager, 2019-07-03 Vernacular Aesthetics in the Later Middle Ages explores the formal composition public performance and popular reception of vernacular poetry music and prose within late medieval French and English cultures This collection of essays considers the extra literary and extra textual methods by which vernacular forms and genres were obtained and examines the roles that performance and orality play in the reception and dissemination of those genres arguing that late medieval vernacular forms can be used to delineate the interests and perspectives of the subaltern Via an interdisciplinary approach contributors use theories of multimodality translation manuscript studies sound studies gender studies and activist New Formalism to address how and for whom popular vernacular medieval forms were made *Art and Architecture of the Late Middle Ages* Wim Swaan, 1982

Medieval and Early Modern Art, Architecture and Archaeology in Norwich Sandy Heslop, 2024-11-15 This volume explores the importance of Norwich as the second city of England for 500 years It addresses two of the most ambitious Romanesque buildings in Europe cathedral and castle and illuminates the role of Norwich based designers and makers in the region

Reimagining Jerusalem's Architectural Identities in the Later Middle Ages Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem's centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem's architecture to express their interpretation of the holy city's sanctity and influence These examples demonstrate how artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the modern era *The Grove Encyclopedia of Medieval Art and Architecture*

Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Lateness and Modernity in Medieval Architecture, 2023-05-08 How have the concepts of lateness and modernity inflected the study of medieval and early modern architecture This volume seeks to re-situate monuments from the 14th 16th centuries that are indebted to medieval building practices and designs within the more established narratives of art and architectural history Drawing on case studies from Cyprus to the Dominican Republic the book explores historiographical methodological and theoretical concerns related to the study of medieval architecture bringing to the fore the meanings and functions of the Gothic in specific contexts of use and display The development of local styles relative to competing traditions and instances of coexistence and hybridization are considered in relation to workshop

practices and design theory the role of ornament the circulation of people and knowledge spatial experiences as well as notions of old and new Contributors are Jakub Adamski Flaminia Bardati Costanza Beltrami Robert Bork Jana Gajdo ov Maile S Hutterer Jacqueline Jung Alice Klima Abby McGehee Paul Niell Michalis Olympios Zachary Stewart Alice Isabella Sullivan Kyle G Sweeney and Marek Walczak

Art & Architecture of the Late Middle Ages Wim Swaan, 1982 *Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles: Texts* Sarah Blick, Rita Tekippe, 2005 This collection includes essays on the visual experience and material culture at medieval pilgrimage shrines of northern Europe and the British Isles particularly the art and architecture created to intensify spiritual experience for visitors These studies focus on regional pilgrimage centers which flourished from the 12th 16th centuries addressing various aspects of visual imagery and architectural space which inspired devotees to value cults of enshrined saints and to venerate them in memory from afar Subjects include pilgrim dress jeweled and painted reliquaries labyrinths elaborate processions printed texts of the saint s life shrines sculpture and other architectural decoration and pilgrim souvenirs Profusely illustrated with 350 photographs this work will interest scholars and students of art history history religious studies and popular culture Contributors include Ilana Abend David Virginia Blanton Sarah Blick Katja Boertjes James Bugslag Lisa Victoria Ciresi Daniel K Connolly M Cecilia Gaposchkin Laura D Gelfand Anja Grebe Anne F Harris Kelly M Holbert Vida J Hull Jos Koldeweij Marike de Kroon Claire Labrecque Stephen Lamia Nora Laos Jennifer M Lee Albert Lemeunier Mitchell B Merback Scott B Montgomery Jeanne Nuechterlein Rita Tekippe William J Travis Kristen Van Ausdall Beno t Van den Bossche

Architecture and Affect in the Middle Ages Paul Binski, 2024-10-29 How did people living in the Middle Ages respond to spectacular buildings such as the Gothic cathedrals While contemporary scholarship places a large emphasis on the emotional content of Western medieval figurative art the emotion of architecture has largely gone undiscussed In a radical new approach *Architecture and Affect in the Middle Ages* explores the relationship between medieval buildings and the complexity of experience they engendered Paul Binski examines long standing misconceptions about the way viewers responded to medieval architecture across Western Europe and in Byzantine and Arabic culture between late antiquity and the end of the medieval period He emphasizes the importance of the experience itself within these built environments essentially places of action space and structure but also crucially of sound and emotion

Defining and Perceiving Feelings in the Late Middle Ages, 2025-04-24 In order to have a constructive discussion about feelings in the late Middle Ages it is beneficial to first evaluate how the feelings of individual men and women were defined As such the purpose of this book is to explore the words used by late medieval men and women to refer to their feelings and to examine their meanings By doing so we can better understand the efforts of late medieval society to express use and transmit certain feelings especially as they related to manoeuvres of power or the articulation of social values Contributors are Mechthild Albert Jacqueline Cerquiglioni Toulet Frank Collard Paola Corti Badia Francesca Espa ol Isabel Grifoll Juan Francisco Jim nez Alc zar Jos Mart nez G zquez Alicia

Mingu lez Matilde Juan Liza N Pina Rubio Gerardo Rodr guez Flocel Sabat Benedicte S re and Marta Serrano **Music and Performance in the Later Middle Ages** E. Upton, 2012-12-28 This book seeks to understand the music of the later Middle Ages in a fuller perspective moving beyond the traditional focus on the creative work of composers in isolation to consider the participation of performers and listeners in music making

Monastic Life in the Medieval British Isles Julie Kerr, Emilia Jamroziak, Karen Stöber, 2018-10-15 This book celebrates the work and contribution of Professor Janet Burton to medieval monastic studies in Britain Burton has fundamentally changed approaches to the study of religious foundations in regional contexts Yorkshire and Wales placing importance on social networks for monastic structures and female Cistercian communities in medieval Britain moreover she has pioneered research on the canons and their place in medieval English and Welsh societies This Festschrift comprises contributions by her colleagues former students and friends leading scholars in the field who engage with and develop themes that are integral to Burton s work The rich and diverse collection in the present volume represents original work on religious life in the British Isles from the twelfth to the sixteenth century as homage to the transformative contribution that Burton has made to medieval monastic studies in the British Isles

The Late Medieval Landscape of North-east Scotland Colin Shepherd, 2021-10-31 The landscape of the north east of Scotland ranges from wild mountains to undulating farmlands from cosy quaint fishing coves to long sandy bays This landscape witnessed the death of MacBeth the final stand of the Comyns earls of Buchan against Robert the Bruce and the last victory in Britain of a catholic army at Glenlivet But behind these momentous battles lie the quieter histories of ordinary folk farming the land and supping their local malts Colin Shepherd paints a picture of rural life within the landscapes of the north east between the 13th and 18th centuries by using documentary cartographic and archaeological evidence He shows how the landscape was ordered by topographic and environmental constraints that resulted in great variation across the region and considers the evidence for the way late medieval lifestyles developed and blended sustainably within their environments to create a patchwork of cultural and agricultural diversity However these socio economic developments subsequently led to a breakdown of this structure resulting in what Adam Smith in the 18th century described as oppression The 12th century Renaissance the Protestant Reformation and the Industrial Revolution are used here to define a framework for considering the cultural changes that affected this region of Scotland These include the dispossession of rights to land ownership that continue to haunt policy makers in the Scottish government today While the story also shows how a regional cultural divergence recognized here can undermine big theories of socio political change when viewed across the wider stage of Europe and the Americas

Byzantium in Eastern European Visual Culture in the Late Middle Ages , 2020-08-03 Byzantium in Eastern European Visual Culture in the Late Middle Ages edited by Maria Alessia Rossi and Alice Isabella Sullivan engages with issues of cultural contact and patronage as well as the transformation and appropriation of Byzantine artistic theological and political models alongside local traditions across Eastern Europe The regions of the Balkan Peninsula

the Carpathian Mountains and early modern Russia have been treated in scholarship within limited frameworks or excluded altogether from art historical conversations This volume encourages different readings of the artistic landscapes of Eastern Europe during the late medieval period highlighting the cultural and artistic productions of individual centers These ought to be considered individually and as part of larger networks thus revealing their shared heritage and indebtedness to artistic and cultural models adopted from elsewhere and especially from Byzantium See inside the book The Oxford Handbook of Later Medieval Archaeology in Britain Christopher M. Gerrard, Gutiérrez López Gutiérrez, 2018 This Handbook provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 Chapters cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive **Medieval France** William W. Kibler, 1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms

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