

ART AND CRUSADE IN THE AGE OF SAINT LOUIS

DANIEL WEISS



Art And Crusade In The Age Of St Louis

Simon John, Nicholas Morton



Art And Crusade In The Age Of St Louis:

Art and Crusade in the Age of Saint Louis Daniel H. Weiss,1998 The reign of Louis IX of France is widely recognized as one of the most important in the history of medieval France Art and the Crusade in the Age of Saint Louis examines the art patronage of the French king during the formative period of his reign with special focus on the interaction between the art of Gothic Paris and that of the Crusader Holy Land **France and the Holy Land** Daniel H. Weiss,Lisa J.

Mahoney,2004-05-14 Publisher description [Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre](#)

Jaroslav Folda,2005-09-05 Publisher Description **Crusading and Warfare in the Middle Ages** Simon John,Nicholas

Morton,2016-04-22 This volume has been created by scholars from a range of disciplines who wish to show their appreciation for Professor John France and to celebrate his career and achievements For many decades Professor France s work has been instrumental in many of the advances made in the fields of crusader studies and medieval warfare He has published widely on these topics including major publications such as Victory in the East A Military History of the First Crusade 1994 and Western Warfare in the Age of the Crusades 1999 This present volume mirrors his interests offering studies upon both areas The fifteen essays cover a wide variety of topics spanning chronologically from the Carolingian period through to the early fourteenth century Some offer new insights upon long contested issues such as the question of whether a new form of cavalry was created by Charles Martel and his successors or the implications of the Mongol defeat at Ayn Jalut Others use innovative methodologies to unlock the potential of various types of source material including manuscript illuminations depicting warfare Templar graffiti German crusading songs and crusading charters Several of the articles open up new areas of debate connected to the history of crusading Malcolm Barber discusses why Christendom did not react decisively to the fall of Acre in 1291 Bernard Hamilton explores how the rising Frankish presence in the Eastern Mediterranean during the central medieval period reshaped Christendom s knowledge and understanding of the North African cultures they encountered In this way this work seeks both to advance debate in core areas whilst opening new vistas for future research **The Grove**

Encyclopedia of Medieval Art and Architecture Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Crusade and Christendom** Jessalynn

Bird,Edward Peters,James M. Powell,2013-03-26 In 1213 Pope Innocent III issued his letter Vineam Domini thundering against the enemies of Christendom the beasts of many kinds that are attempting to destroy the vineyard of the Lord of Sabaoth and announcing a General Council of the Latin Church as redress The Fourth Lateran Council which convened in 1215 was unprecedented in its scope and impact and it called for the Fifth Crusade as what its participants hoped would be

the final defense of Christendom For the first time a collection of extensively annotated and translated documents illustrates the transformation of the crusade movement Crusade and Christendom explores the way in which the crusade was used to define and extend the intellectual religious and political boundaries of Latin Christendom It also illustrates how the very concept of the crusade was shaped by the urge to define and reform communities of practice and belief within Latin Christendom and by Latin Christendom's relationship with other communities including dissenting political powers and heretical groups the Moors in Spain the Mongols and eastern Christians The relationship of the crusade to reform and missionary movements is also explored as is its impact on individual lives and devotion The selection of documents and bibliography incorporates and brings to life recent developments in crusade scholarship concerning military logistics and travel in the medieval period popular and elite participation the role of women liturgy and preaching and the impact of the crusade on western society and its relationship with other cultures and religions Intended for the undergraduate yet also invaluable for teachers and scholars this book illustrates how the crusades became crucial for defining and promoting the very concept and boundaries of Latin Christendom It provides translations of and commentaries on key original sources and up to date bibliographic materials

The Crusades: A History Jonathan Riley-Smith, 2014-02-25 The Crusades A History is the definitive account of a key topic in medieval and religious history Jonathan Riley Smith a world authority on the subject explores the organisation of a crusade the experience of crusading and the crusaders themselves producing a textbook that is as accessible as it is comprehensive This exciting new third edition includes Substantial new material on crusade theory historiography and translated texts An expanded scope that extends the text to cover the decline of crusading in the nineteenth century Valuable pedagogical features such as a revised bibliography maps illustrations and a brand new chronology This book is essential reading for all students and scholars seeking to understand the Crusades and their significance in world history

The Christina Psalter Marina Vidas, 2006 This book is the first detailed analysis of an exquisitely illuminated thirteenth century Parisian manuscript The Royal Library Copenhagen which was owned by Christina of Norway 1234-1262 daughter of Henry IV and wife of Philip of Castile and Leon New information is provided about the Psalter's medieval and later components its liturgical and other functions missing illuminations and texts as well as its provenance and date Furthermore the stylistic and iconographic similarities between the Psalter and some of the most important manuscripts illuminated in Paris in the Period like the three volume Moralized Bibles are discussed Suggestions also are made about the meanings the texts and images might have had for their intended audience

Authority and Gender in Medieval and Renaissance Chronicles Juliana Dresvina, Nicholas Sparks, 2012-12-18 This volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle like writings from the early Middle Ages to the Renaissance With major contributions by fourteen authors each of them specialists in the field this study spans full across the compass of medieval and early modern Europe from England and

Scandinavia to Byzantium and the Crusader Kingdoms embraces a variety of media and methods and touches evidence from diverse branches of learning such as language and literature history and art to name just a few This is an important collection which will be of the highest utility for students and scholars of language literature and history for many years to come

The Gothic Stained Glass of Reims Cathedral Meredith Parsons Lillich,2011 Examines the stained glass windows in the Gothic cathedral of Reims within the context of the evolution of the French monarchy and medieval art Provided by publisher

Church, State, Vellum, and Stone Therese Martin,Julie Harris,2005-12-01 The sixteen essays in this volume were written to honor John Williams s contributions to the study of medieval Spanish art and architecture Contributors from the fields of Art History History and Archaeology were chosen to demonstrate Williams s wide ranging influence as scholar and teacher Thus the collection represents current research by scholars from five countries providing an interdisciplinary international and even intergenerational view of the work being done in Spanish medieval History and Art History today With contributions by Achim Arbeiter Simon Barton Ann Boylan James D Emilio Angela Franco Julie A Harris Peter K Klein Therese Martin Eileen P McKiernan Gonz lez Pamela Patton David Raizman Bernard F Reilly Diane Reilly Roc o S nchez Ameijeiras Jos Luis Senra and Kenneth B Wolf

Jan van Eyck and Portugal's 'Illustrious Generation' Barbara von Barghahn,2013-12-31 This book investigates Jan Van Eyck s patronage by the Crown of Portugal and his role as diplomat painter for the Duchy of Burgundy following his first voyage to Lisbon in 1428 1429 when he painted two portraits of Infanta Isabella who became the third wife of Philip the Good in 1430 New portrait identifications are provided for the Ghent Altarpiece 1432 and its iconographical prototype the lost Fountain of Life These altarpieces are analysed with regard to King Joao I s conquest of Ceuta achieved by his sons who were hailed as an illustrious generation Strong family ties between the dynastic houses of Avis and Lancaster explain Lusitania s sustained fascination with Arthurian lore and the Grail quest Several chapters of this book are overlaid with a chivalric veneer A second secret mission to Portugal in 1437 by Jan van Eyck is postulated and this diplomatic visit is related to Prince Henry the Navigator s expedition to Tangier and King Duarte s attempts to forge an alliance with Alfonso V of Aragon Late Eyckian commissions are reviewed in the light of this ill fated crusade and additional new portraits are identified The most significant artist of Renaissance Flanders appears to have been patronized as much by the House of Avis as by the Duchy of Burgundy Barbara von Barghahn is Professor of Art History at George Washington University and a specialist in the art history of Portugal Spain and their colonial dominions as well as Flanders In 1993 she was conferred O Grao Comendador in the Portuguese Order of Prince Henry the Navigator She has spent nearly a decade completing research about Jan van Eyck s diplomatic visits to the Iberian Peninsula

Image Making in Byzantium, Sasanian Persia and the Early Muslim World Anthony Cutler,2023-05-31 Relations between Byzantium and its neighbours are the focus of this volume The papers address questions of cultural exchange with special attention to art historical relations as shown by technical iconographic and diplomatic exchanges While addressed to

specialists both their approach and the language make these papers accessible to students at all levels

Between Jerusalem and Europe, 2015-06-02 *Between Jerusalem and Europe* Essays in Honour of Bianca K hnel analyses how Jerusalem is translated into the visual and material culture of medieval early modern and contemporary Europe and in what ways European encounters with the city have shaped its holy sites The volume also demonstrates methodological shifts in the study of Jerusalem in Western art by mapping the diversity of concepts that underlie imaginations of the city as an earthly presence and a heavenly realization as a physical and a mental space and as a unique location which is multiplied and re imagined in numerous copies elsewhere Contributors are Lily Arad Pnina Arad Barbara Baert Neta B Bodner Iris Gerlitz Anastasia Keshman Wasserman Katrin Kogman Appel Ora Limor Galit Noga Banai Robert Ousterhout Yamit Rachman Schrire Bruno Reudenbach Alessandro Scafi Tsafrir Siew and Victor I Stoichita

The World of the Crusades Christopher Tyerman, 2019-05-23 A lively reimagining of how the distant medieval world of war functioned drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology but the resulting military campaigns were fueled by concrete objectives land resources power reputation Crusaders amassed possessions of all sorts from castles to reliquaries Campaigns required material funds and equipment while conquests produced bureaucracies taxation economic exploitation and commercial regulation Wealth sustained the Crusades while material objects from weaponry and military technology to carpentry and shipping conditioned them This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them in architecture sculpture jewelry painting and manuscripts Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission how they viewed their place in the world and how they related to the cultures they derived from and preyed upon A note to readers the grey shaded pages throughout this volume look at the Crusades in detail exploring individual themes such as food and drink medicine weapons and women's role in the Crusades These short essays are interspersed throughout the chapters and the main text will continue after each one For instance Taking the Cross runs from pages 4 to 7 and the Introduction continues on p 8

Visualizing Ancestry in the High and Late Middle Ages Joan A. Holladay, 2019-01-17 Appearing in all figural media from the mid twelfth century family trees and lineages made political claims for their patrons

The Complete Idiot's Guide to the Crusades Paul Williams, 2001-10-01 You're no idiot of course You know the Crusades were a war between Christians and Muslims for control of the Holy Land However these bloody conflicts raged over centuries under changing circumstances making the whole story difficult to follow You don't have to don armor and cross deserts to relive the Crusades The Complete Idiot's Guide to the Crusades shows you why these wars began why they continued for so long and how their impact on the world still resonates This Complete Idiot's Guide gives you An introduction to the Dark Ages and the Renaissance and why Pope Urban II would grant absolution to anyone who reclaimed the Holy Land for Christianity The origins of such Holy Orders as the Knights

Templar the Hospitallers and the Teutonic Knights and the roles they played during the Crusades The creation of such items as chastity belts razors stained glass perfume the crossbow the compass and public latrines The nobles Richard the Lion Heart Louis IX and Frederick II and the Muslim leaders Saladin Zengi and Nur ed Din who held the lives of thousands in their hands

Manuscripts in Transition Brigitte Dekeyser, Jan van der Stock, 2005 Manuscripts in Transition Recycling Manuscripts Texts and Images gathers together some 40 contributions by art historians specialised in research into book illuminations from the time of Charlemagne to Charles V's Habsburg empire ca 800 ca 1550 The accent is mainly on the art of the illumination in the Gothic Burgundian and Post Burgundian periods This anthology is the product of an international conference held in Brussels in 2002 in connection with the exhibition Medieval Mastery Book Illumination from Charlemagne to Charles the Bold 800 1475 Leuven Stedelijk Museum Vander Kelen Mertens The central focus of the conference was the systematic re use of texts and images in the Middle Ages The examination of this theme resulted in the present fascinating series of articles

Warfare, Crusade and Conquest in the Middle Ages John France, 2023-04-21 This volume brings together a series of articles by John France published over a span of more than forty years covering a number of aspects of the military and crusading history of the Middle Ages both in Europe and the Near East An interest in understanding how war worked and why informs a first group of articles ranging from Carolingian armies to the organisation of war in the 13th century The focus then turns to the Crusades the most ambitious conquests of the era with a set of studies on the First Crusade and others on the manner and conduct of warfare in the territories of the Latin East The volume also includes a major unpublished analysis co authored with Nicholas Morton of the problems faced by the local Islamic powers in the early Crusading period reminding us that an army is only as strong as its enemies permit and suggesting that the crusaders should be seen in this light

Delphi Complete Works of John Stuart Mill (Illustrated) John Stuart Mill, 2019-09-05 John Stuart Mill was an English philosopher and economist who was also noted as a leading exponent of Utilitarianism A prominent publicist of the reforming age of the nineteenth century Mill is regarded today as one of the most influential thinkers of classical liberalism He contributed widely to social theory political theory and political economy His famous conception of liberty justified the freedom of the individual in opposition to unlimited state and social control Mill's sympathetic attitude to contemporary socialism won him the esteem of the working classes as one of their intellectual champions This comprehensive eBook presents Mill's complete works with numerous illustrations rare essays informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Mill's life and works Concise introductions to the major works All of the treatises and essays with individual contents tables Features rare essays appearing for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Includes Mill's autobiography Special criticism section with essays evaluating Mill's contribution to philosophy Features three biographies discover Mill's fascinating life Scholarly ordering of

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