



**ARLENE
FRANCIS**
A Memoir by
Arlene Francis
with Florence Rome

Arlene Francis A Memoir

Christine Becker



Arlene Francis A Memoir:

Arlene Francis Arlene Francis, Florence Rome, 1978-01-01

The Symphony of Sound: A Journey Through

America's Golden Age of Radio Pasquale De Marco, 2025-03-19 In the annals of American broadcasting few programs have captured the hearts and minds of listeners quite like Monitor a groundbreaking radio show that aired on NBC from 1955 to 1975 Spanning two decades Monitor became a cultural phenomenon captivating millions of Americans with its innovative format stellar lineup of hosts and wide ranging coverage of news entertainment and human interest stories This book is a celebration of Monitor and the golden age of radio it represents Through vivid storytelling and extensive research it takes readers on a journey back in time to experience the excitement and magic of this iconic program Readers will meet the legendary hosts of Monitor including Dave Garroway Hugh Downs Gene Rayburn and Arlene Francis and learn about their unique contributions to the show s success They will also discover the behind the scenes stories of the show s production from the challenges of broadcasting live 24 hours a day to the camaraderie among the cast and crew But Monitor was more than just a radio show it was a cultural phenomenon that reflected and shaped American society in the mid 20th century The book explores Monitor s impact on everything from politics and sports to music and popular culture It also examines the show s role in shaping the sound of American English and its legacy as a training ground for some of the biggest names in broadcasting With its rich cast of characters fascinating stories and insightful analysis this book is a must read for anyone interested in the history of radio American culture or the golden age of broadcasting It is a celebration of a bygone era a reminder of the power of broadcasting to connect people and inform and entertain them and a testament to the enduring legacy of Monitor If you like this book write a review

On the Air John Dunning, 1998-05-07 Now long out of print John Dunning s *Tune in Yesterday* was the definitive one volume reference on old time radio broadcasting Now in *On the Air* Dunning has completely rethought this classic work reorganizing the material and doubling its coverage to provide a richer and more informative account of radio s golden age Here are some 1 500 radio shows presented in alphabetical order The great programs of the 30s 40s and 50s are all here Amos n Andy Fibber McGee and Molly The Lone Ranger Major Bowes Original Amateur Hour and The March of Time to name only a few For each Dunning provides a complete broadcast history with the timeslot the network and the name of the show s advertisers He also lists major cast members announcers producers directors writers and sound effects people even the show s theme song There are also umbrella entries such as News Broadcasts which features an engaging essay on radio news with capsule biographies of major broadcasters such as Lowell Thomas and Edward R Murrow Equally important Dunning provides a fascinating account of each program taking us behind the scenes to capture the feel of the performance such as the ghastly sounds of *Lights Out* a horror drama where heads rolled and bones crunched and providing engrossing biographies of the main people involved in the show A wonderful read for everyone who loves old time radio *On the Air* is a must purchase for all radio hobbyists and anyone interested in

20th century American history It is an essential reference work for libraries and radio stations Encyclopedia of Radio 3-Volume Set Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined The Biographical Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio s past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike *It's the Pictures That Got Small* Christine Becker, 2008 An original study of Hollywood film stars and 1950s television **Television Talk** Bernard M. Timberg, Robert J. Erler, 2010-01-01 A CHOICE Outstanding Academic Book Flip through the channels at any hour of the day or night and a television talk show is almost certainly on Whether it offers late night entertainment with David Letterman share your pain empathy with Oprah Winfrey trash talk with Jerry Springer or intellectual give and take with Bill Moyers the talk show is one of television s most popular and enduring formats with a history as old as the medium itself Bernard Timberg here offers a comprehensive history of the first fifty years of television talk replete with memorable moments from a wide range of classic talk shows as well as many of today s most popular programs Dividing the history into five eras he shows how the evolution of the television talk show is connected to both broad patterns in American culture and the economic regulatory technological and social history of the broadcasting industry Robert Erler s *A Guide to Television Talk* complements the text with an extensive who s who listing of important people and programs in the history of television talk Some Like It Wilder Gene D. Phillips, 2010-02-05 A biography of the six time Oscar winning director of films like *Some Like It Hot* and *Double Indemnity* featuring analysis of his work Although his career spanned fifty years and included more than fifty films Austrian American film director Billy Wilder 1906 2002 may be best known for the legendary shot of Marilyn Monroe s dress billowing over a subway grating in *The Seven Year Itch* 1955 This shot seen round the world is representative not only of Hollywood s golden era of cinema but also of one of its most prolific and brilliant directors Wilder whose filmography includes such classics as *Sunset Boulevard* 1950 *Sabrina* 1954 *Witness for the Prosecution* 1957 and

Some Like It Hot 1959 is often remembered for his versatility biting wit and passion for challenging social and moral conventions Author Gene D Phillips departs from the traditional biography in Some Like It Wilder offering new insights into the acclaimed director s professional and private life In preparation for the book Phillips conducted personal interviews with Wilder and other key players from the legendary director s life and times Phillips s unique combination of analysis and biographical detail brings Wilder to life as both an artist and man Phillips traces Wilder s path from Berlin where he worked as a scriptwriter for one of the city s largest studios to Hollywood where he would quickly establish himself as a premier film director Forming a partnership with writer producer Charles Brackett Wilder directed the classic films Five Graves to Cairo 1943 Double Indemnity 1945 and The Lost Weekend 1945 which earned Academy Awards for best picture best director and best screenplay During the 1960s Wilder continued to direct and produce controversial comedies including Kiss Me Stupid 1964 and The Apartment 1960 The Apartment brought Wilder another round of Oscars for best picture best director and best screenplay Wilder s maverick approach and independent artistic vision pushed boundaries and ensured his legacy as one of the Hollywood greats Sharply written Some Like It Wilder serves as a comprehensive companion to Wilder s films offering a personalized and heartfelt account of the life and genius of this compelling director Praise for Some Like It Wilder Featuring Gene D Phillips unique in depth critical approach Some Like It Wilder provides a groundbreaking overview of a filmmaking icon This definitive biography reveals that Wilder was and remains one of the most influential directors in filmmaking Turner Classic Movies Phillips goes beyond the surface and deep into the complex mind and soul of the famous film director This book is in my view definitive Vincent LoBrutto author of Martin Scorsese A Biography **What Women Watched** Marsha F. Cassidy, 2009-04-20 In this pathfinding book based on original archival research Marsha F Cassidy offers the first thorough analysis of daytime television s earliest and most significant women s genres appraising from a feminist perspective what women watched before soap opera rose to prominence After providing a comprehensive history of the early days of women s programming across the nation Cassidy offers a critical discussion of the formats programs and celebrities that launched daytime TV in America Kate Smith s variety show and the famed singer s unsuccessful transition from patriotic radio star to 1950s TV idol the charm boys Garry Moore Arthur Godfrey and Art Linkletter whose programs honored women s participation but in the process established the dominance of male hosts on TV and the misery shows Strike It Rich and Glamour Girl and the controversy both critical and legal they stirred up Cassidy then turns to NBC s Home show starring the urbane Arlene Francis who infused the homemaking format with Manhattan sophistication and the ambitious daily anthology drama Matinee Theater which strove to differentiate itself from soap opera and become a national theater of the air She concludes with an analysis of four popular audience participation shows of the era the runaway hit Queen for a Day Ralph Edwards s daytime show of surprises It Could Be You Who Do You Trust starring a youthful Johnny Carson and The Big Payoff featuring Bess Myerson the country s first Jewish Miss America Cassidy s close feminist reading of these shows clearly

demonstrates how daytime TV mirrored the cultural pressures inconsistencies and ambiguities of the postwar era

American Autobiography, 1945-1980 Mary Louise Briscoe, 1982 This bibliography provides access to over 5 000 American autobiographies published in book form by private and commercial presses from 1945 through 1980 intro

Eleanor Roosevelt on Screen Angela S. Beauchamp, 2023-11-30 Eleanor Roosevelt recognized the power of film and television especially as educational tools to reach young people She hosted three political talk shows in the 1950s and early 1960s often appearing in guest spots to promote the United Nations Democratic candidates and progressive issues with Ed Sullivan Bob Hope Frank Sinatra Mike Wallace and Edward R Murrow In the 1930s and 40s fan magazines such as Photoplay and Modern Screen published her opinions on the movies and she boldly appeared in an interventionist prologue to the 1940 anti Nazi film Pastor Hall During World War II she contributed to civil defense films and became a staple joke in Hollywood comedies She also negotiated postwar representations of FDR on the big screen culminating in 1960 s Sunrise at Campobello which portrayed her as the perfect wife This book is the first to address Eleanor Roosevelt s moving image record and her relationship to film and television in the three decades from the 1932 presidential campaign to her death in 1962

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website

Karl Freund Gavin Schmitt, 2022-02-28 Karl Freund is the most important film pioneer you ve never heard of From the silent film era to the rise of the American sitcom Freund was there at every turn Countless camera techniques can be traced back to his unchained camera His lighting setup for filming I Love Lucy live remains standard to this day He was the man behind the lens for many influential and award winning films from Metropolis to The Good Earth to Key Largo This biography is the first book length look at one of the world s greatest cameramen It details the events of his early life his entrance into the world of film his work in both Germany and America and his legacy while also putting his life and films into the historical context of the 20th century The author gives particular attention to Freund s role in the early horror films Der Golem Dracula Murders in the Rue Morgue The Mummy and Mad Love

Biography Index Bea Joseph, 1976 A cumulative index to biographical material in books and magazines

Quizzing America Mark Dunn, 2018-01-05 The 1950s television game show was a cultural touchstone reflecting the zeitgeist of a flourishing modern nation The author explores the iconography of the mid 20th century U S in the context of TV watching game playing and prize winning The scandals that marred the genre s reputation are revisited highlighting American s propensity for both gullibility and winking cynicism

Miracle Man of the Western Front Hagop Martin Deranian, 2007 In the intense fighting that marked World War I in Europe an Armenian American volunteer dentist quickly became known for his skill in treating the disfiguring facial injuries suffered by large numbers of British soldiers Working originally under primitive conditions in makeshift hospitals near the battlefields of

France Varaztad H Kazanjian exhibited a humane concern combined with innovative medical procedures that established his reputation and marked his subsequent career as a founder of the modern practice of plastic surgery In recognition of his war service Dr Kazanjian became known as the miracle man of the Western Front and was invested by England s King George V in the most distinguished Order of St Michael and St George Other honors followed as Dr Kazanjian returned to the United States where he continued his education and went on to a brilliant career as a surgeon teacher at Harvard and author of scientific articles This biography traces the many influences that contributed to the remarkable success of the young man who fled from massacres in Ottoman Armenia to the United States in 1895 From modest beginnings in Worcester Massachusetts Kazanjian managed to enter Harvard Dental School He went on to serve in World War I earn a medical degree and make remarkable advances in plastic surgery He is remembered not only for his medical innovations and accomplishments but also as a kind and modest person the gentle genius of plastic surgery Adapted from book jacket

Camera Obscura ,2002 A journal of feminism and film theory *The New York Times Book Review* ,1978 **On Sunset Boulevard** Ed Sikov,2017-06-14 On Sunset Boulevard originally published in 1998 describes the life of acclaimed filmmaker Billy Wilder 1906 2002 director of such classics as Sunset Boulevard The Lost Weekend The Seven Year Itch and Sabrina This definitive biography takes the reader on a fast paced journey from Billy Wilder s birth outside of Krakow in 1906 to Vienna where he grew up to Berlin where he moved as a young man while establishing himself as a journalist and screenwriter and triumphantly to Hollywood where he became as successful a director as there ever was Double Indemnity Sunset Boulevard Some Like It Hot and The ApartmentWilder s cinematic legacy is unparalleled Not only did he direct these classics and twenty one other films he co wrote all of his own screenplays Volatile cynical hilarious and driven Wilder arrived in Hollywood an all but penniless refugee who spoke no English Ten years later he was calling his own shots and he stayed on top of the game for the next three decades Wilder battled with Humphrey Bogart Marilyn Monroe Bing Crosby and Peter Sellers kept close friendships with William Holden Audrey Hepburn Jack Lemmon and Walter Matthau amassed a personal fortune by way of blockbuster films and shrewd investments in art including Picassos Klees and Mir s and won Oscars yet Wilder ever conscious of his thick accent always felt the sting of being an outsider On Sunset Boulevard traces the course of a turbulent but fabulous life both behind the scenes and on the scene from Viennese cafes and Berlin dance halls in the twenties to the Hollywood soundstages of the forties and the on location shoots of the fifties and sixties Crammed with Wilder s own caustic wit On Sunset Boulevard reels out the story of one of cinema s most brilliant and prolific talents *Talking Books Adult* Library of Congress. National Library Service for the Blind and Physically Handicapped,

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