

ARMS — AND THE — WOMAN

WAR, GENDER, AND LITERARY REPRESENTATION



EDITED BY HELEN M. COOPER,
ADRIENNE AUSLANDER MUNICH, & SUSAN MERRILL SQUIER

Arms And The Woman War Gender And Literary Representation

Vicente F. Gotera



Arms And The Woman War Gender And Literary Representation:

Arms and the Woman Helen M. Cooper, Adrienne Auslander Munich, Susan Merrill Squier, 2000-11-15 Although the themes of women's complicity in and resistance to war have been part of literature from early times they have not been fully integrated into conventional conceptions of the war narrative Combining feminist literary criticism with the emerging field of feminist war theory this collection explores the role of gender as an organizing principle in the war system and reveals how literature perpetuates the ancient myth of arms and the man The volume shows how the gendered conception of war has both shaped literary texts and formed the literary canon It identifies and interrogates the conventional war text with its culturally determined split between warlike men and peaceful women and it confirms that women's role in relation to war is much more complex and complicitous than such essentializing suggests The contributors examine a wide range of familiar texts from fresh perspectives and bring new texts to light Collectively these essays range in time from the Trojan War to the nuclear age The contributors are June Jordan Lorraine Helms Patricia Francis Cholakian Jane E Schultz Margaret R Higonnet James Longenbach Laura Stempel Mumford Sharon O'Brien Jane Marcus Sara Friedrichsmeyer Susan Schweik Carol J Adams Esther Fuchs Barbara Freeman Gillian Brown Helen M Cooper Adrienne Auslander Munich and Susan Merrill Squier

Women's Identities at War Susan R. Grayzel, 2014-03-19 There are few moments in history when the division between the sexes seems as natural as during wartime men go off to the war front while women stay behind on the home front But the very notion of the home front was an invention of the First World War when for the first time home and domestic became adjectives that modified the military term front Such an innovation acknowledged the significant and presumably new contributions of civilians especially women to the war effort Yet as Susan Grayzel argues throughout the war traditional notions of masculinity and femininity survived primarily through the maintenance of and indeed reemphasis on soldiering and mothering as the core of gender and national identities Drawing on sources that range from popular fiction and war memorials to newspapers and legislative debates Grayzel analyzes the effects of World War I on ideas about civic participation national service morality sexuality and identity in wartime Britain and France Despite the appearance of enormous challenges to gender roles due to the upheavals of war the forces of stability prevailed she says demonstrating the Western European gender system's remarkable resilience

Israeli Women's Studies Esther Fuchs, 2005 The purpose of the present anthology is to bring together select and organize the publishing work that has been done in the last two decades The idea is to highlight current state of the art essays and point to an evolutionary trajectory from the earlier pioneering essays to the voices that define the field today

At Home, at War Jennifer Anne Haytock, 2003 This study demonstrates that such literary divisions as war novel and domestic novel limit readers' understanding of the ways these categories rely on and respond to each other Haytock argues that gender creates an ideological context through which both domesticity and war are viewed and understood issues of home and violence are intricately related for U.S. authors who wrote about the First

World War Haytock explores what war and domestic texts represent in light of the deconstructionist said in its cultural and historical context and seeing what is not said Readers take food shelter and clothing for granted and yet the way we treat them is part of what allows us to define ourselves as civilized In war novels and domestic novels by Temple Beiley Ellen Glasgow Edith Wharton Willa Cather John Dos Passons Thomas Boyd Ernest Hemingway William Faulkner and Eudora Welty the idea of home and domestic rituals contribute to the creation of war propaganda the soldier s experience of war and the home front s ability to confront the war after the fact This approach helps literary criticism reject the separation of men s and women s writing particularly but not only their writing about war *Dressing up for War* ,2021-11-22 From the contents Laurie KAPLAN How funny I must look with my breeches pulled down to my knees nurses memoirs and autobiographies from the Great war Peter BUITENHUIS The perversion of motherhood the trope of the son at the front Renate PETERS The metamorphoses of Judith in literature and art war by other means Lorrie GOLDENSOHN Towards a non combatant war poetry Jarrell Moore Bishop Borderlines Billie Melman,2013-01-11 Borderlines weaves together the study of gender with that of the evolution of nationalism and colonialism Its broad comparative perspective will rechart the war experiences and identities of women and men during this period of transformation from peace to war and again to peace Drawing on a wide range of materials from government policy and propaganda to subversive trench journalism and performance from fiction drama and film to the record of activists in various movements and in various countries Borderlines weaves together the study of gender with that of the evolution of nationalism and colonialism Its broad comparative perspective will rechart the war experiences and identities of women and men during this period of transformation from peace to war and again to peace

Hometown Horizons Robert Allen Rutherford,2004 In Hometown Horizons Robert Rutherford considers how people and communities on the Canadian home front perceived the Great War Drawing on newspaper archives and organizational documents he examines how farmers near Lethbridge Alberta shopkeepers in Guelph Ontario and civic workers in Trois Rivières Québec took part in local activities that connected their everyday lives to a tumultuous period in history Many important debates in social and cultural history are addressed including demonization of enemy aliens gendered fields of wartime philanthropy state authority and citizenship and commemoration and social memory The making of Canada s home front Rutherford argues was experienced fundamentally through local means City parades military send offs public school events women s war relief efforts and many other public exercises became the parochial lenses through which a distant war was viewed Like no other book before it this work argues that these experiences were the true realities of war and that the old maxim that truth is war s first victim needs to be understood even in the international and imperialistic Great War as a profoundly local phenomenon Hometown Horizons contributes to a growing body of work on the social and cultural histories of the First World War and challenges historians to consider the place of everyday modes of communication in forming collective understandings of world events This history of a war imagined will find an eager readership among social and

military historians cultural studies scholars and anyone with an interest in wartime Canada **Crossing Places** Charlotte Baker,Zoë Norridge,2021-04-16 Crossing Places New Research in African Studies brings together the work of twelve international research students united by their interest in Africa This new generation of scholars is questioning existing disciplinary frameworks and looking for new academic approaches to African history and culture in the twenty first century The volume explores the themes of crossing through time and space encounters across generations and the renegotiation of identity for the future Incorporating insights from the worlds of literary theory history anthropology and philosophy the collection offers a sample of new research in African Studies with a wide geographical range from Algeria to South Africa from Cameroon to Zimbabwe Crossing Places forms a useful introduction to African Studies for both undergraduates and masters students It is of particular relevance to scholars interested in postcolonial studies migration studies comparative literature and the geography of identity (Re)Writing War in Contemporary Literature and Culture Cristina Pividori,David Owen,2024-07-09 Re Writing War in Contemporary Literature and Culture Beyond Post Memory is an exploration of war narratives through the lens of postmemory offering a critical re evaluation of how contemporary literature and cultural products reshape our understanding of past conflicts This volume presents a rich tapestry of perspectives drawing from an array of conflicts and incorporating insights from international experts across various disciplines including contemporary literature film studies visual arts and cultural studies It critically builds upon and extends Marianne Hirsch s concept of postmemory engaging with complex themes like the ethical dimensions of war writing the authenticity of representations and the creative power of art in reimagining traumatic events This study not only challenges traditional boundaries in war literature and memory studies but also resonates with contemporary concerns about societal engagement with violent pasts making it a significant addition to scholarly discourse and essential reading for those interested in the intersection of history memory and literature **The Architectural Imagination of Edith Wharton** Annette Benert,2007 Edith Wharton has recently returned to prominence as a major American novelist But few have taken her architectural work as seriously as she herself took it or noticed its effects on her career Two early architectural books and three travel works give sustained critical attention to the built environment Early novels graphically portray the physical miseries of the poor and marginalized and their course in hierarchies of class and gender By contrast her letters consistently celebrate the tastes and manners of the elite At its best her fiction embodies this tension the beauty and grace of elegant houses and public spaces juxtaposed to their effects on those under their control This book tracks Wharton s literary and architectural work in tandem revealing their complex relationship It also foregrounds the odd symmetry of her career which began and ended in fierce attachment to traditional values moved from delight in Italy to despair for France and centered on the brilliantly crafted structures and spaces of the prewar novels Annette Larson Benert is Associate Professor of English at DeSales University **Women on War** Daniela Gioseffi,2003 An international anthology of women s writings from antiquity to the present Disloyal Mothers

and Scurrilous Citizens Kathleen Kennedy, 1999-09-22 A concise and highly readable study of women's influence on a crucial era in American political and cultural history Kathleen Kennedy's unique study explores the arrests, trials, and defenses of women charged under the Wartime Emergency Laws passed soon after the US entered World War I. These women, often members of the political left whose anti-war or pro-labor activity brought them to the attention of federal officials, made up ten percent of the approximately two thousand Federal Espionage cases. Their trials became important arenas in which women's relationships and obligations to national security were contested and defined. Anti-radical politics raised questions about the state's role in defining motherhood and social reproduction. Kennedy shows that state authorities often defined women's subversion as a violation of their maternal roles. Yet, with the exception of Kate Richards O'Hare, the women charged with sedition did not define their political behavior within the terms set by maternalism. Instead, they used liberal arguments of equality, justice, and democratic citizenship to argue for their right to speak frankly about American policy. Such claims, while often in opposition to strategies outlined by their defense teams, helped form the framework for modern arguments made in defense of civil liberties.

Male Subjectivity at the Margins Kaja Silverman, 2017-09-25 Through the examination of a range of literary and cinematic texts from William Wyler's classic *The Best Years of Our Lives* to the novels of Henry James, Silverman offers a bold new look at masculinities which deviate from the social norm.

On Her Their Lives Depend Angela Woollacott, 1994-05-20 This book examines the experience of women munitions workers in Britain during WW1.

The Political Work of Northern Women Writers and the Civil War, 1850-1872 Lyde Cullen Sizer, 2003-06-19 This volume explores the lives and works of nine Northern women who wrote during the Civil War period, examining the ways in which, through their writing, they engaged in the national debates of the time. Lyde Sizer shows that from the 1850 publication of *Uncle Tom's Cabin* through Reconstruction, these women, as well as a larger mosaic of lesser-known writers, used their mainstream writings publicly to make sense of war, womanhood, Union, slavery, republicanism, heroism, and death. Among the authors discussed are Lydia Maria Child, Harriet Beecher Stowe, Sara Willis Parton, Fanny Fern, Frances Ellen Watkins Harper, Mrs. E. D. E. N. Southworth, Mary Abigail Dodge, Gail Hamilton, Louisa May Alcott, Rebecca Harding Davis, and Elizabeth Stuart Phelps. Although direct political or partisan power was denied to women, these writers actively participated in discussions of national issues through their sentimental novels, short stories, essays, poetry, and letters to the editor. Sizer pays close attention to how these mostly middle-class women attempted to create a rhetoric of unity, giving common purpose to women despite differences in class, race, and politics. This theme of unity was ultimately deployed to establish a white middle-class standard of womanhood meant to exclude as well as include.

Radical Visions Vicente F. Gotera, 1994 Although poets have written about warfare since at least the time of Homer, the Vietnam War has struck many observers as being immune to the interpretations of poetry and myth. Lyric poetry of a traditional kind, writes one critic, has proved inappropriate to communicate the character of the Vietnam War: its remoteness, its jargonized recapitulations, its seeming imperviousness to

aesthetics Nonetheless the past two decades have seen an unprecedented outpouring of poetry that seeks to describe and come to terms with that bitterly divisive conflict In *Radical Visions* Vince Gotera argues that poetry written by Vietnam veterans underlines the failure of traditional American myths to help Americans understand the war and its aftermath The book blends sociohistorical commentary with close readings of individual works by such poets as Michael Casey Walter McDonald and W D Ehrhart In the book's first section *The Nam* Gotera examines several key mythic structures the Wild West a violent extension of the mythic virgin land the machine in the garden the city on the hill regeneration through violence all of which helped delude Americans about Vietnam and the war being fought there In the second part *The World* Gotera shows how another myth the American Adam as an exemplar of ahistorical innocence proved unusable for returning veterans attempting to readjust to American life In addition to exposing these failed myths Gotera argues the poetry by Vietnam veterans reflects an effort to construct new myths most notably that of the warrior against war an oxymoronic structure arising from the difficulties faced by returning veterans In the book's final chapters Gotera examines the work of Bruce Weigl and Yusef Komunyakaa two poets whom the author considers most successful at portraying the moral absurdity of the Vietnam war without sacrificing lyrical aesthetics The first comprehensive study devoted exclusively to poetry by Vietnam veterans *Radical Visions* argues that this body of writing registers an important advance in the aesthetics and poetics of war literature and offers a cogent antiwar statement rooted in personal experience

Touch and Intimacy in First World War Literature Santanu Das, 2006-04-06 The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses' memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis

Women at Work in World Wars I and II Paul Chrystal, 2024-04-04 This book is about women in World Wars I II women working in factories and on farms or toiling perilously in field stations just behind the front lines in inhospitable hospitals and convalescent homes It is therefore about the prodigious contribution women made to the war efforts from 1914 1918 and 1939 1945 standing in for the men who had left their places of work for the various theatres of war from Greece and Italy to Belgium from Mesopotamia to France Their tasks were many and various keeping the troops supplied with shells bullets and explosives keeping the nation from starving to death keeping hundreds of thousands of wounded troops alive so that they might fight another day The book is in short the uplifting but sometimes tragic story of the many women who

stepped up to work in the factories hospitals field stations in transport and in civil defense on the farms and shipyards or signed up to the various military and civil services during the two world wars of the 20th century wars to end all wars The book is different because it deals with women s labour in both world wars and in all occupations it covers the discrimination and prejudice they faced from men at every level military and civilian even when they had demonstrated beyond doubt that they were quick learners industrious and proficient and usually as good as any man The book raises the embarrassing question why it has taken so long for the prodigious contribution women made in both wars to be recognized and why some women workers still remain air brushed from our military history after more than a century As it turned out little was beyond their capabilities and it is reasonable to suppose that without their huge efforts and accomplishments both wars might have turned out very differently for us

City Images Mary Ann Caws, 2013-11-26 First Published in 1991 Knowing any real city and still more so knowing what it is to know a city may be as much about passive as about active experience What we read in the field that field of the city in all its bizarre mixture of culture and nature is bound to determine to some non fictional extent what we know of it what we imagine it could be what we fear it may be or become These essays are meant to be albeit in their critical mode the recountings of knowing something through something else they are the projected imagination through reading of the reading by the self and or others a wide range of each of a city or cities as such of what city knowing or city thinking is The city as stage market and labyrinth variously trafficked and aestheticized dreamt and politicized as passionately written by authors from Cicero to Kazin from Wordsworth Dickens Whitman and Woolf to Williams Ashbery and Bonnefoy is the place the essays play themselves out through architecture and metaphor

Heroines and Heroes:
Symbolism, Embodiment, Narratives & Identity Christopher Hart, 2008

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