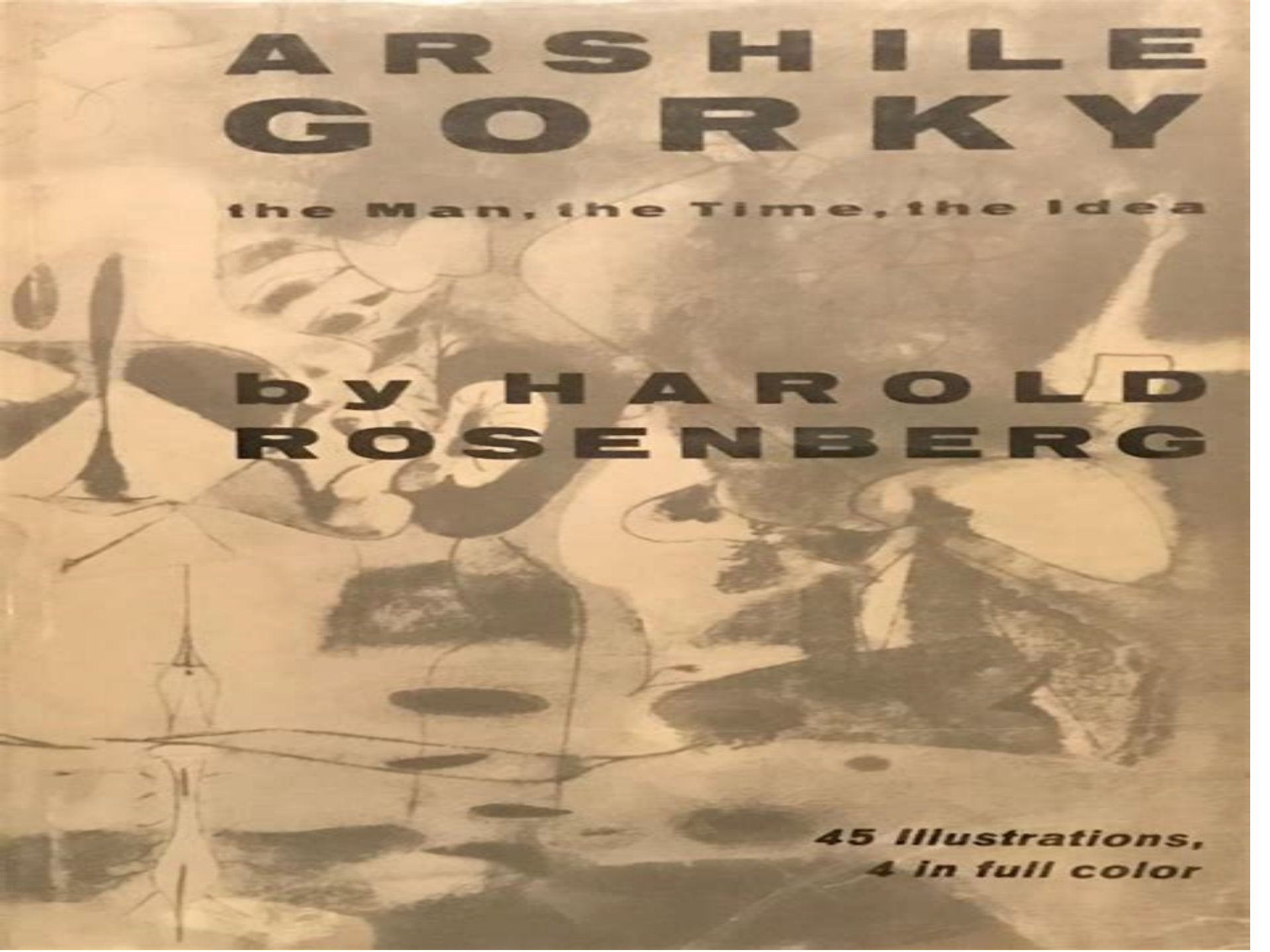


The background of the cover is a complex, abstract illustration in shades of brown, tan, and black. It features various organic and geometric shapes, including what appears to be a large, stylized face or head in the upper left, and several smaller, more defined figures or forms scattered throughout. The overall style is reminiscent of mid-20th-century abstract art or perhaps a collage of different images.

ARSHILE GORKY

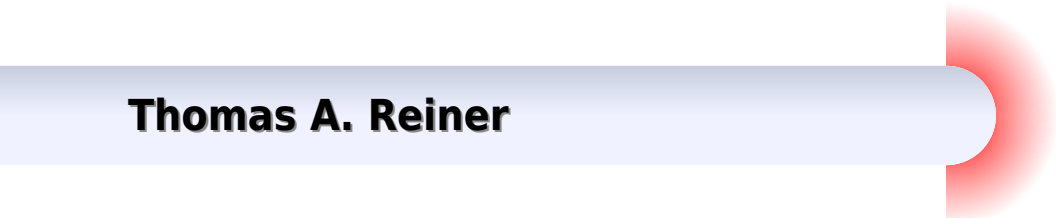
the Man, the Time, the Idea

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Arshile Gorky The Man The Time The Idea

Thomas A. Reiner



Arshile Gorky The Man The Time The Idea:

Arshile Gorky Harold Rosenberg, 1962 A biographical portrait of one of the pioneers of American abstract art Includes forty five illustrations four in color **Arshile Gorky** Thomas A. Reiner, 1962 **Arshile Gorky: the man the time, the idea N.Y., Grove Press** Harold Rosenberg, **Arshile Gorky** Hayden Herrera, 2003-01-01 Arshile Gorky traces the progress from apprentice to master of the man Andre Breton called the most important painter in American history

Rethinking Arshile Gorky , A reexamination of the art of Arshile Gorky 1904 1948 and an exploration of his role in the development of modern abstraction in America Arshile Gorky Harry Rand, 2023-12-22 Harry Rand s critically acclaimed study of Gorky s brief troubled life and artistic development is finally available in paperback All of Gorky s major themes are touched on and his major paintings dealt with in some depth with attention to the details of the individual works and frequently to the drawings and preliminary studies from which the paintings evolved The discussion centers on the images that united the pieces as they develop from work to work Rand explores Gorky as well as possible sources and their relationship to the body of Gorky s art A concluding chapter reassesses Gorky s impact on the New York School in light of a new understanding of his aims and methods Through close study of Gorky s oeuvre the author deciphers an iconography revealing the unexpected and systematic use of explicit ideas and symbols as well as commonplace objects settings and personas from the artist s life Harry Rand s critically acclaimed study of Gorky s brief troubled life and artistic development is finally available in paperback All of Gorky s major themes are touched on and his major paintings dealt with in some depth with attention to the details **Artist as Author** Christa Noel Robbins, 2021-06-29 Introduction the artist as author The act painting The expressive fallacy Rhetorics of motives Self discipline Event as painting Conclusion gridlocked **Arshile Gorky** Arshile Gorky, Gerardo Delgado, Fundació Caixa de Pensions, 1990 Born on the shores of Armenia s Lake Van Arshile Gorky immigrated to the United States in 1920 and went on to become one of the greatest American painters of the twentieth century Gorky was both a forefather to and a seminal figure in the Abstract Expressionist movement years before Pollock and Motherwell he found ways to extend Surrealist dream imagery into a uniquely American abstraction simply by pursuing Surrealism s insistence on the authenticity of interior experience freely transcribed on canvas also the logic of much New York Abstract Expressionism For Gorky this was no easy endeavor critic Meyer Schapiro called him a fervent scrutinizer of paintings an ability corroborated by his close friend Willem de Kooning whose own painting owes much to Gorky for some mysterious reason he knew lots more about painting and art He had an extraordinary gift for hitting the nail on the head Although Gorky s life was cut short by his suicide in 1948 the tremendously influential legacy that he left behind has secured his reputation as the last of the great Surrealist painters and one of the first Abstract Expressionists Here reproductions of key works are accompanied by Gorky s own writings and a collection of interviews *Revenge of the Philistines* Hilton Kramer, 2007-09-12 Analyzes the works of a variety of modern artists including Edward Hopper Louise Nevelson Chuck Close

and Julian Schnabel **American Painting in the Twentieth Century** Henry Geldzahler, Metropolitan Museum of Art (New York, N.Y.), 1965 **Out of Time** Robert Slifkin, 2013-08-31 Focusing on the thirty three paintings that Philip Guston exhibited at the Marlborough Gallery in 1970 this in depth account reconsiders the history of postwar American art and the conception of figuration in modern art history Through a myriad of cultural touchstones including evidence from literary and musical vogues of the period Robert Slifkin examines the role of history as both artistic medium and creative catalyst to Guston s practice as a painter Slifkin employs a wealth of visual examples archival materials and original scholarship to situate Guston s paintings within broader artistic debates of the time using the cultural movement of the sixties as its orienting foreground This historical framework provides an interface between the notions of time in art and time in the material world Lively and edifying Slifkin s comprehensive text productively complicates the prescribed traditions of postwar art history and in turn shifts our perception of Guston and his place in the domain of modern art **Harold Rosenberg** Debra Bricker Balken, 2021-10-06 The biography recounts Rosenberg s full story for the first time Art critic for The New Yorker from 1962 until 1978 Rosenberg together with Clement Greenberg radically reshaped the interpretation of art in the post World War II period by promoting and examining abstract expression But Rosenberg was also a social and literary critic writing about art was just one aspect of his work Harold Rosenberg A Critic s Life weaves together Rosenberg s life and literary production cast against the dynamic intellectual and social ferment of his time Rosenberg s mid century linking of the New York School with the art establishment together with his observations on the commodification of the artwork and the evisceration of the self in favor of celebrity especially in his often cited essay The Herd of Independent Minds make this book especially topical Marcel Duchamp Kornelia Röder, Gerhard Graulich, 2020-10-21 Mit The Great Hidden Inspirer dem vierten Band der Poesis Reihe widmet sich der renommierte Duchamp Forscher Michael R Taylor der Rolle Marcel Duchamps als heimlichem Drahtzieher in entscheidenden Momenten der Kunstgeschichte In dem titelgebenden Aufsatz deckt Taylor auf dass es Duchamp war der dem Surrealismus in seinem New Yorker Exil zwischen 1942 und 1947 aus der Krise half und der Bewegung eine neue Richtung gab Anlässlich des 100 j hrigen Jubiläums von Duchamps wohl provokantestem Geniestreich Fountain erscheint ein weiterer Essay von Taylor in diesem Band Blind Man s Bluff beschreibt die Hintergründe des Ereignisses bei dem ein Pissoir die Kunstwelt erschütterte Die damaligen Versuche dieses provokante Objekt einzuordnen zeugen von den Schwierigkeiten seiner Kritiker zu Beginn des 20 Jahrhunderts sich von tradierten ästhetischen Vorstellungen zu lösen MARCEL DUCHAMP eigentlich Henri Robert Marcel Duchamp 1887 1968 zählt zu den Wegbereitern des Dadaismus und Surrealismus Seine Ansichten stellen den gängigen Kunstbegriff radikal in Frage und führten das Readymade in die Kunstwelt ein **The Mentor-Disciple Relationship in the Visual Arts and Beyond** Gaetano A. LaRoche, 2024-07-01 This book undertakes a deep examination of mentor and disciple relationships in the development of artists It draws upon a variety of relationships and models including an in person mentor a mentor or

apprentice scenario and non physical mentors such as historical figures in order to investigate their history and philosophy This volume specifically addresses the role of mentoring in the lives of contemporary aspiring artists asking if and how mentoring can be considered a form of human nurturance Deep historical inspections and philosophical inquiries are combined with analyses of interviews with contemporary artists ranging from 35 to 101 years old These holistic insights present the subject of mentoring in the arts from the multiple angles of art history and relevant ideas about the benefits of nurturance and acceptance in human development Using artists biographies and discussions of their work this book sheds light on the role that mentoring has played in their development and can play in contemporary education It will appeal to artists art history teachers educators art students and art scholars *The New Moses* Dale C. Allison,2013-02-01 This fresh and stimulating work is the first book entirely given to the subject of Moses and Mosaic allusions in the Gospel of Matthew Also included are the history of the discussion of the subject from Bacon to the present as well as a comprehensive analysis of the depiction of ancient Jewish and Christian persons in Mosaic categories **Birth of the Cool** Lewis MacAdams,2012-04-10 Miles Davis and Juliette Greco Jackson Pollock and Jack Kerouac Marlon Brando and Bob Dylan and William Burroughs What do all these people have in common Fame of course and undeniable talent But most of all they were cool Birth of the Cool is a stunningly illustrated brilliantly written cultural history of the American avant garde in the 1940s and 1950s the decades in which cool was born From intimate interviews with cool icons like poet Allen Ginsberg bop saxophonist Jackie McLean and Living Theatre cofounder Judith Malina award winning journalist and poet Lewis MacAdams extracts the essence of cool Taking us inside the most influential and experimental art movements of the twentieth century from the Harlem jazz joints where Dizzy Gillespie and Charlie Parker invented bebop to the back room at Max s Kansas City when Andy Warhol was holding court to backstage at the Newport Folk Festival the night Bob Dylan went electric from Surrealism to the Black Mountain School to Zen MacAdams traces the evolution of cool from the very fringes of society to the mainstream Born of World War II raised on atomic age paranoia cast out of the culture by the realities of racism and the insanity of the Cold War cool is now perversely as conventional as you can get Allen Ginsberg suited up for Gap ads Volvo appropriated a phrase from Jack Kerouac s *On the Road* for its TV commercials How one became the other is a terrific story and it is presented here in a gorgeous package rich with the coolest photographs of the black and white era from Robert Doisneau Henri Cartier Bresson Man Ray and many others Drawing a direct line between Lester Young wearing his pork pie hat and his crepe sole shoes staring out his hotel window at Birdland to the author s three year old daughter saying cool while watching a Scooby Doo cartoon at the cusp of a new millennium Birth of the Cool is a cool book about a hot subject maybe even the coolest book ever *Theories of Modern Art* Herschel Browning Chipp,Herschel B. Chipp,Peter Selz,1968

Art Books Wolfgang M. Freitag,2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This

has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition **Abstract Expressionism, a Tribute to Harold**

Rosenberg ,1979 **A Dictionary of Cultural and Critical Theory** Michael Payne,Jessica Rae Barbera,2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

Arshile Gorky The Man The Time The Idea Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Arshile Gorky The Man The Time The Idea**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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