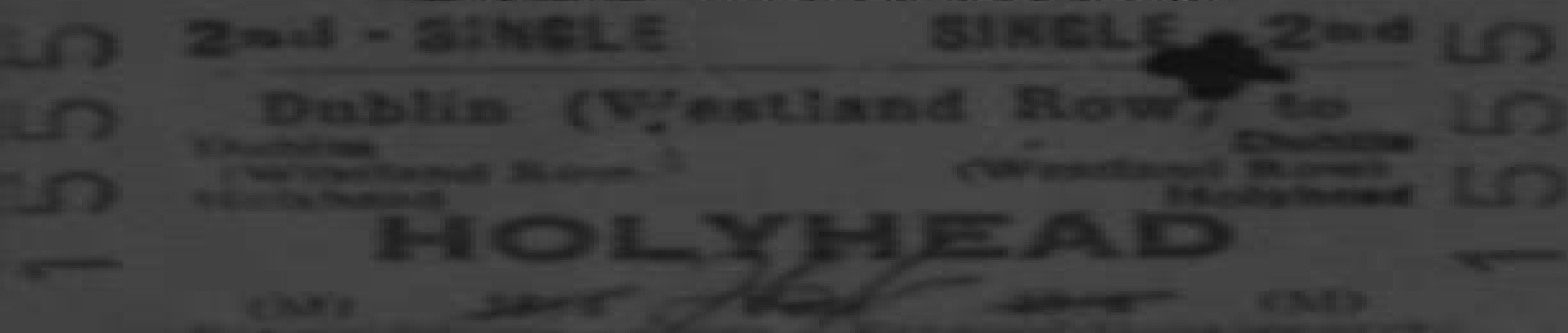




A CELTIC CHILDHOOD

BILL WATKINS



A Celtic Childhood

Bill Watkins



A Celtic Childhood:

A Celtic Childhood Bill Watkins, 2000 The author shares anecdotes about the first seventeen years of his life with his Irish mother Welsh father and other assorted relatives and friends in postwar Ireland and England The Leap of the Deer Herbert O'Driscoll, 1994 O Driscoll returns to the landscapes of A Doorway in Time to recreate the varnished world of rural Ireland where his spiritual journey to the priesthood began His compelling memoir blends Ireland's mythic past of Celtic saints and Druid kings with his own story as a child growing up Protestant in the warm and loving ghetto of Irish Catholicism

Irish Childhoods Pádraic Whyte, 2011-05-25 While much has been written about Irish culture's apparent obsession with the past and with representing childhood few critics have explored in detail the position of children's fiction within such discourses This book serves to redress these imbalances illuminating both the manner in which children's texts engage with complex cultural discourses in contemporary Ireland and the significant contribution that children's novels and films can make to broader debates concerning Irish identity at the end of the twentieth and beginning of the twenty first centuries Through close analysis of specific books and films published or produced since 1990 Irish Childhoods offers an insight into contrasting approaches to the representation of Irish history and childhood in recent children's fiction Each chapter interrogates the unique manner in which an author or filmmaker engages with twentieth century Irish history from a contemporary perspective and reveals that constructions of childhood in Irish children's fiction are often used to explore aspects of Ireland's past and present **Discourses of Home and Homeland in Irish Children's Fiction 1990-2012**

Ciara Ní Bhroin, 2021-05-22 In the context of changing constructs of home and of childhood since the mid twentieth century this book examines discourses of home and homeland in Irish children's fiction from 1990 to 2012 a time of dramatic change in Ireland spanning the rise and fall of the Celtic Tiger and of unprecedented growth in Irish children's literature Close readings of selected texts by five award winning authors are linked to social intellectual and political changes in the period covered and draw on postcolonial feminist cultural and children's literature theory highlighting the political and ideological dimensions of home and the value of children's literature as a lens through which to view culture and society as well as an imaginative space where young people can engage with complex ideas relevant to their lives and the world in which they live Examining the works of O R Melling Kate Thompson Eoin Colfer Siobh n Parkinson and Siobhan Dowd Ciara Ní Bhroin argues that Irish children's literature changed at this time from being a vehicle that largely promoted hegemonic ideologies of home in post independence Ireland to a site of resistance to complacent notions of home in Celtic Tiger Ireland Irish Children's Literature and Culture Keith O'Sullivan, Valerie Coghlan, 2011-03-17 What constitutes a national literature is rarely straightforward and it is especially complex when discussing writing for young people in an Irish context Until recently there was only a slight body of work that could be classified as Irish children's literature whatever the parameters in comparison with Ireland's contribution to adult literature in the twentieth century This volume looks critically at Irish writing for children

from the 1980s to the present examining the work of many writers and illustrators and engaging with all the major forms and genres Topics include the gothic the speculative picturebooks poetry post colonial discourse identity and ethnicity and globalization Modern Irish children s literature is also contextualized in relation to Irish mythology and earlier writings thereby demonstrating the complexity of this fascinating area The contributors who are leading experts in their fields examine a range of texts in relation to contemporary literary and cultural theory and also in relation to writing for adults thereby inviting a consideration of how well writing for a young audience can compare with writing for an adult one This groundbreaking work is essential reading for all interested in Irish literature childhood and children s literature *IRISH FAIRY TALES - 10 Illustrated Celtic Children's Stories* Anon E. Mouse,2018-10-02 James Stephens has selected 10 classic Irish fairy tales and represented them in this volume for children In addition he has added authenticity to the book by having the late great Arthur Rackham one of the greatest illustrators of all time illustrate them The 15 colour plates and 19 pen and ink drawings by Rackham in the classic style definitely give added life to these classic Celtic tales Herein you will find the stories of The Story Of Tuan Mac Cairill The Boyhood Of Fionn The Birth Of Bran Oisín s Mother The Wooing Of Becfola The Little Brawl At Allen The Carl Of The Drab Coat The Enchanted Cave Of Cesh Corran Becuma Of The White Skin and Mongan s Frenzy These tales not only preserve a cultural history but are also richly entertaining especially to young minds especially as Celtic folklore overflows with vivid stories that fire the imagination In the words of Joseph Jacobs a contemporary of Stephens The Celts went forth to battle but they always fell Yet the captive Celt has enslaved his captor in the realm of imagination So we invite you to curl up with this unique sliver of Celtic Fairy culture not seen in print for almost a century and immerse yourself in the tales and fables of yesteryear **KEYWORDS TAGS** fairy tales folklore myths legends children s stories children s stories bygone era fairydom fairy land classic stories children s bedtime stories celtic Irish fables story of tuan mac cairill boyhood of fionn birth of bran oisín s mother wooing of becfola little brawl at allen carl of the drab coat enchanted cave of cesh corran becumá of the white skin mongan s frenzy The Condition of Women and Children Among the Celtic, Gothic, and Other Nations ... With Illustrations ... by the Author John MACELHERAN,1858 The Condition of Women and Children Among the Celtic, Gothic, and Other Nations John M'Elheran,1858 **The Falcon Family, Or, Young Ireland** Marmion Wilard Savage,Marmion Wilme Savage,1846 **Constructions of the Irish Child in the Independence Period, 1910-1940** Ciara Boylan,Ciara Gallagher,2018-09-21 This volume explores how Irish children were constructed by various actors including the state youth organisations authors and publishers in the period before and after Ireland gained independence in 1922 It examines the broad variety of ways in which the Irish child was constructed through social and cultural activities like education sport youth organizations and cultural production such as literature toys and clothes covering themes ranging from gender religion and social class to the broader politics of identity citizenship and nation building A variety of ideals and ideologies some of them conflicting competed to inform how children were constructed by the

adults who looked on them as embodying the future of the nation Contributors ask fundamental questions about how children were constructed as part of the idealisation of the state before its formation and the consolidation of the state after its foundation

Childhood and Migration in Europe Caitríona Ní Laoire, Fina Carpena-Méndez, Naomi Tyrrell, Allen White, 2016-05-23 *Childhood and Migration in Europe* explores the under researched and often misunderstood worlds of migrant children and young people drawing on extensive empirical research with children and young people from diverse migrant backgrounds living in a rapidly changing European society Through in depth exploration and analysis of the experiences of children who moved to Ireland in the first decade of the 21st century it addresses the tendency of migration research and policy to overlook the presence of children in migratory flows Challenging dominant adult centric perspectives on contemporary global migration flows and presenting understandings of the lives of migrant children and young people from their own experiences this book presents a detailed exploration of children s lives in four different migrant populations in Ireland With a unique comparative perspective *Childhood and Migration in Europe* advances upon current conceptualisations of migration and integration by interrogating accepted views of migrant children and focusing on children s own voices and experiences It challenges the prevailing assimilationist discourses underlying much existing research and policy which often construct migrant children as deficient in different ways and in need of being integrated

Celtic Warrior Descendants Ebe Chandler McCabe Jr, 2011-03 *Celtic Warrior Descendants* is a genetic cultural and political history of an American family It is typical of the history of many Americans of Scotch Irish descent and is applicable to a host of people with many surnames The book pursues the Celtic history of Ireland and Britain to the Iberian Peninsula and then to the Middle East and before It also depicts some significant aspects of our ancestors world of Celtic mythology and of cultural traits passed down by our Celtic and pre Celtic ancestors Further as part of his legacy to his descendants the author takes issue with some lasting political myths learned during his youth The book is designed to acquaint the reader with the family s genetic history and with the world and culture of the living family s ancestors It includes mythic cultural and political aspects that extend its applicability to a great number of the descendants of the English Irish Scottish and Welsh immigrants who came to America several hundred years ago

Archaeologia Cambrensis, 1885 *Cáin Lánamna* Charlene Eska, 2009-11-23 *Cáin Lánamna* The Law of Couples an Old Irish text dated to c 700 is arguably the most important source of information concerning women and the household economy in early Ireland The text describes all the recognized marriages and unions both legal and illegal and provides information regarding the allocation of property in the event of a divorce The text was heavily glossed over a period of several centuries and provides insights into changes in the Irish legal system This book provides for the first time an English translation of the entire text and all the accompanying glosses and commentary It also includes an introduction to early Irish society linguistic and legal notes and a glossary to the tract

Chivalric Stories as Children's Literature Velma Bourgeois Richmond, 2014-09-24 Knights and ladies giants and dragons tournaments battles

quests and crusades are commonplace in stories for children This book examines how late Victorians and Edwardians retold medieval narratives of chivalry epics romances sagas legends and ballads Stories of Beowulf Arthur Gawain St George Roland Robin Hood and many more thrilled and instructed children and encouraged adult reading Lavish volumes and schoolbooks of the era featured illustrated texts many by major artists Children's books an essential part of Edwardian publishing were disseminated throughout the English speaking world Many are being reprinted today This book examines related contexts of Medievalism expressed in painting architecture music and public celebrations and the works of major authors including Sir Walter Scott Tennyson Longfellow and William Morris The book explores national identity expressed through literature ideals of honor and valor in the years before World War I and how childhood reading influenced 20th century writers as diverse as C S Lewis J R R Tolkien Siegfried Sassoon David Jones Graham Greene Ian Fleming and John Le Carre

Irish Children's Literature and the Poetics of Memory Rebecca Long, 2021-03-25 Focusing on the mythological narratives that influence Irish children's literature this book examines the connections between landscape time and identity positing that myth and the language of myth offer authors and readers the opportunity to engage with Ireland's culture and heritage It explores the recurring patterns of Irish mythological narratives that influence literature produced for children in Ireland between the nineteenth and the twenty first centuries A selection of children's books published between 1892 when there was an escalation of the cultural pursuit of Irish independence and 2016 which marked the centenary of the Easter 1916 rebellion against English rule are discussed with the aim of demonstrating the development of a pattern of retrieving re-telling remembering and re-imagining myths in Irish children's literature In doing so it examines the reciprocity that exists between imagination memory and childhood experiences in this body of work

Irish Plays and Playwrights Cornelius Weygandt, 2022-09-16 DigiCat Publishing presents to you this special edition of Irish Plays and Playwrights by Cornelius Weygandt DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

The Childhood of Fiction John Arnott MacCulloch, 1905 *Immigrants and Their Children*, 1927 Niles Carpenter, 1927 *British Literature in Transition, 1940-1960: Postwar* Gill Plain, 2019 Examines debates central to postwar British culture showing the pressures of reconstruction and the mutual implication of war and peace

The Top Books of the Year A Celtic Childhood The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. A Celtic Childhood : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://abp-london.co.uk/public/detail/Documents/Citizens%20And%20Cities%20Urban%20Policy%20In%20The%201990s.pdf>

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