

Art For The London Underground

Caroline Roope

Art For The London Underground:

Art for the London Underground Oliver Green, 1990 **Underground Art** Oliver Green, 2001 Over 200 of the best images from the Museum's archive of more than 3000 posters have been selected for this book offering a stunning cross section of graphic art in the twentieth century With a lively text informative captions and biographical notes on the artists this analysis of the role of one of the most demanding of art patrons is a timely reminder of the continuing value of art in Art of the London Underground ,1992 Labyrinth Louise Coysh, 2014-10-06 London s underground railways are an expression of the spread and diversity of the most international of capitals Indeed for many Londoners the subterranean network is the very essence of the city its arteries carrying the pulse of urban life from the heart of the metropolis out to its farthest extremities and beyond How to capture that breadth in one work of art How to celebrate a single system while also reflecting the millions of lives that it transports every day That was the challenge facing Turner Prize winning artist Mark Wallinger His response was to create a vast permanent work of public art across the entire network layered with rich cultural and historical references In each of the Underground's 270 stations he placed a uniquely designed labyrinth an ancient symbol representing spiritual and imaginative voyages akin to the countless circuitous journeys made on the Tube Designed by the award winning studio Rose Labyrinth A Journey Through London's Underground by Mark Wallinger is a compelling record of this extraordinary project But more than that it is also a vivid celebration of the London Underground and of London itself Striking photographs of all the labyrinths in situ reveal the diverse face and fabric of the network and its users while fascinating I never knew that facts about each station and their surrounds bring surprising perspectives to the daily commute Transport historian Christian Wolmar tells the story of the emergence and development of London's subterranean rail network and the important role it has played in shaping the metropolis and those who live in it Novelist Will Self responds to Wallinger's piece with a personal reflection that takes us into the depths of memory and through the disorientating effects of urban life while writer and academic Marina Warner in conversation with the artist explores the historical and mythological significance of the labyrinth and places the project in the context of Wallinger's practice Much more than a document of the creation of a work of art this book is also a unique portrait of a system that keeps London going the very lifeblood upon which it depends and thrives **London Underground** Poster Art 150 ,2013 Maps Claire Dobbin, 2012 By documenting and guiding us on the journeys we make every day maps influence the way we navigate and identify with our surroundings The Underground London Transport and its successor Transport for London have produced and inspired maps which are navigational decorative forms of publicity and works of art This book which draws on the rich collections of the London Transport Museum sets out to explore this unique form of visual communication

Platform for Art Alex Coles,2007 Featuring text by Alex Coles and visually stunning reproductions of works by the participating artists Platform for Art is the only comprehensive survey of what is one of Londons most important and thought

central Line Series Charlotte Bonham Carter, Louise Coysh, Tamsin Dillon, 2012 Documents the ambitious programme of temporary commissions that took place along the London Underground's Central line from 2011 to 2012 Artworks featured take the theme of communication as a starting point to explore ideas around interaction engagement and exchange in the context of the Central line and specific locations along the line London Underground By Design Mark Ovenden, 2019-05-09 Since its establishment 150 years ago as the world's first urban subway the London Underground has continuously set a benchmark for design that many transit systems around the world from New York to Tokyo to Moscow and beyond have followed London Underground by Design is the first meticulous study of every aspect of that feat Beginning in the pioneering Victorian age Mark Ovenden charts the evolution of architecture branding typeface map design interior and textile styles posters signage and graphic design and how all these came together to shape not just the identity of the Underground but the character of London itself This is the story of some of the most celebrated figures in design history from Frank Pick the guru who conceptualised the design of the modern Tube with his idea of design fit for purpose to Harry Beck the creator of the Tube map and from Marion Dorn one of the leading textile designers of the 20th Century to Edward Johnston creator of the distinctive font that bears his name Rich with stunning illustrations London Underground by Design shows that design is about more than aesthetic pleasure but is crucial to how we get around

London's Underground Oliver Green, 2019-09-17 It is impossible to imagine London without the Tube the beating heart of the city the Underground shuttles over a billion passengers each year below its busy streets and across its leafy suburbs The distinctive roundel colour coded maps and Johnston typeface have become design classics recognised and imitated worldwide Opening in 1863 the first sections were operated by steam engines yet throughout its long history the Tube has been at the forefront of contemporary design pioneering building techniques electrical trains and escalators and business planning Architects such as Leslie W Green and Charles Holden developed a distinctively English version of Modernism and the latest stations for the Jubilee line extension Overground and Elizabeth line carry this aesthetic forward into the twenty first century In this major work published in association with Transport for London Tube expert Oliver Green traces the history of the Underground following its troubles and triumphs its wartime and peacetime work and the essential part it has played in shaping London's economy geography tourism and identity Specially commissioned photography by Benjamin Graham UK Landscape Photographer of the Year 2017 brings the story to life in vivid portraits of London Underground s stations tunnels and trains

London's Underground Oliver Green, 2023-10-24 Published in conjunction with TFL this is a comprehensive guide to the London Underground combining a historical overview illustrations and newly commissioned photography

Frank Pick's London Oliver Green, 2013 As managing director of the Underground in the 1920s and the first chief executive of London Transport Frank Pick 1878 1941 had more influence on the look of 20th century London than any other individual Frank Pick s London offers a unique overview of his passionate belief in the social and civic value of applied design

and its impact on London London Underground, Art Gallery of Hamilton, June 4-July 19, 1981 Andrew Aarons, Art Gallery of Hamilton (Ont.),1981 London by Design London Transport Museum, 2016-06-23 Curated and designed by the experts at The London Transport Museum this collection showcases London s 100 greatest transport design icons from the past 150 years From TfL s exclusive Johnston font Westminster Station s ground breaking architecture Paolozzi s Tottenham Court Road Station mosaics the classic S Stock Underground train Henry Beck s original tube map and even Oxford Circus Scramble Crossing to the Black Cab and the Routemaster old and new London by Design delivers behind the scenes analysis of these iconic designs from industry experts accompanied throughout by beautiful images drawings artwork and photography from the London Transport Museum's archive This beautiful book is a ideal for any art architecture or design lover as well as any passionate Londoner or tourist to our world famous capital **London Transport Posters** David Bownes, Oliver Green, 2008 transport history drawing Art, Space and the City Malcolm Miles, 2005-08-16 This book examines public art outside the normal confines of art criticism and places it within broader contexts of public space and gender by exploring both the aesthetic and political aspects of the medium London Underground, Art Gallery of Hamilton, June 4-July 19, 1981 Art Gallery of Hamilton (Ont.),1981 **London Underground** David Ashford, 2013-05-10 Surveying an unusually wide variety of material ranging from the Victorian triple decker novel to Modernist art and architecture to Pop music and graffiti this book suggests that the tube network is a transitional form linking the alienated spaces of Victorian England to the virtual spaces of our contemporary consumer capitalism The Roundel Jonathan Glancey, 2012 Marking the 150th anniversary of the birth of London Underground the first ever subterranean railway The Roundel presents the company s famous logo rethought and refashioned by one hundred international artists Artists as diverse as Jeremy Deller Sir Peter Blake Roger Hiorns Cornelia Parker Yinka Shonibare Gavin Turk Susan Hiller and Richard Wentworth offer their personal take on the familiar motif in photography or paint drawing or print collage or sculpture revealing in their own words what inspired their creation They follow in the footsteps of the many influential artists over the years from Man Ray to Eduardo Paolozzi who have taken the Roundel as a subject for their art reflecting London s importance as a capital city of culture With an introductory essay by design writer Jonathan Glancey and illuminating texts that consider the works within the broader history of transport design and public art this gem of a book will delight all lovers of London and transport fanatics as well as those who follow the latest trends in art design and corporate branding The **History of the London Underground Map** Caroline Roope, 2022-09-21 Few transportation maps can boast the pedigree that London's iconic Tube map can Sported on t shirts keyrings duvet covers and most recently downloaded an astonishing twenty million times in app form the map remains a long standing icon of British design and ingenuity Hailed by the art and design community as a cultural artifact it has also inspired other culturally important pieces of artwork and in 2006 was voted second in BBC 2 s Great British Design Test But it almost didn t make it out of the notepad it was designed in The story of how the Underground map evolved is almost as troubled and fraught with complexities as the transport network it represents Mapping the Underground was not for the faint hearted it rapidly became a source of frustration and in some cases obsession often driving its custodians to the point of distraction The solution when eventually found would not only revolutionise the movement of people around the city but change the way we visualise London forever Caroline Roope s wonderfully researched book casts the Underground in a new light placing the world s most famous transit network and its even more famous map in its wider historical and cultural context revealing the people not just behind the iconic map but behind the Underground s artistic and architectural heritage From pioneers to visionaries disruptors to dissenters the Underground has had them all as well as a constant stream of often disgruntled passengers It is thanks to the legacy of a host of reformers that the Tube and the diagram that finally provided the key to understanding it have endured as masterpieces of both engineering and design

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