



Art from Africa

Long
Steps
Never
Broke
a Back

Art From Africa Long Steps Never Broke

**Christraud M. Geary, Stéphanie
Xatart, Museum of Fine Arts, Boston**

Art From Africa Long Steps Never Broke:

Art from Africa Pamela McClusky, Robert Farris Thompson, 2002 The authors draw on personal memories interviews and oral narratives to present twelve case histories of objects or clusters of objects in the Seattle Art Museum s collection of African art Each case history is enriched by comments from artists art historians writers community members and patrons who guide readers back into the markets palaces ceremonies shrines and streets where African art is originated **African Art, Interviews, Narratives** Joanna Grabski, Carol Magee, 2013-05-28 Joanna Grabski and Carol Magee bring together a compelling collection that shows how interviews can be used to generate new meaning and how connecting with artists and their work can transform artistic production into innovative critical insights and knowledge The contributors to this volume include artists museum curators art historians and anthropologists who address artistic production in a variety of locations and media to question previous uses of interview and provoke alternative understandings of art *The African Burial Ground in New York City* Andrea E. Frohne, 2015-10-09 In 1991 archaeologists in lower Manhattan unearthed a stunning discovery Buried for more than 200 years was a communal cemetery containing the remains of up to 20 000 people At roughly 6 6 acres the African Burial Ground is the largest and earliest known burial space of African descendants in North America In the years that followed its discovery citizens and activists fought tirelessly to demand respectful treatment of eighteenth century funerary remains and sacred ancestors After more than a decade of political battle on local and national levels and scientific research at Howard University the remains were eventually reburied on the site in 2003 Capturing the varied perspectives and the emotional tenor of the time Frohne narrates the story of the African Burial Ground and the controversies surrounding urban commemoration She analyzes both its colonial and contemporary representations drawing on colonial era maps prints and land surveys to illuminate the forgotten and hidden visual histories of a mostly enslaved population buried in the African Burial Ground Tracing the history and identity of the area from a forgotten site to a contested and negotiated space Frohne situates the burial ground within the context of late twentieth and early twenty first century race relations in New York City to reveal its enduring presence as a spiritual place **Africanisms in American Culture, Second Edition** Joseph E. Holloway, 2005-08-03 A revised and expanded edition of a groundbreaking text **The Literature and Arts of the Niger Delta** Tanure Ojaide, Enajite Eseoghene Ojaruega, 2021-04-19 This book examines the depiction of the Delta region of Nigeria through literature and other cultural art forms The Niger Delta has been thrust into the global limelight due to resource extraction and conflict but it is also a region with a rich culture environment and heritage The creative imagination of the area s artists has been fuelled by the area s pressing concerns of indigenous peoples minority discourse environmental degradation climate change multinational corporations greed dictatorship and people s struggle for control of their resources Taking a holistic approach to the Niger Delta experience this book showcases artistic responses from literature visual arts and performances such as masquerades dances and festivals Chapters cover authors

artists and performers such as Ben Okri Ken Saro Wiwa Isidore Okpewho J P Clark and Bruce Onobrakpeya as well as topics like the famous Benin bronze figures and Urhobo Udje dance Affirming the wealth and diversity of the region which continues to inspire creative artistic productions The Literature and Arts of the Niger Delta will be of interest to researchers of African literature arts and other cultural productions *Heroic Africans* Alisa LaGamma,2011 Issued in connection with an exhibition held Sept 20 2011 Jan 29 2012 Metropolitan Museum of Art New York and at the Rietberg Museum Zurich at later dates

African Cinema: Manifesto and Practice for Cultural Decolonization Michael T. Martin,2023-08-08 Challenging established views and assumptions about traditions and practices of filmmaking in the African diaspora this three volume set offers readers a researched critique on black film Volume One of this landmark series on African cinema draws together foundational scholarship on its history and evolution Beginning with the ideological project of colonial film to legitimize the economic exploitation and cultural hegemony of the African continent during imperial rule to its counter historical formation and theorization It comprises essays by film scholars and filmmakers alike among them Roy Armes Med Hondo Frid Boughedir Haile Gerima Oliver Barlet Teshome Gabriel and David Murphy including three distinct dossiers a timeline of key dates in the history of African cinema a comprehensive chronicle and account of the contributions by African women in cinema and a homage and overview of Ousmane Sembene the Father of African cinema

The Yoruba Diaspora in the Atlantic World Toyin Falola,Matt D. Childs,2005-05-02 This innovative anthology focuses on the enslavement middle passage American experience and return to Africa of a single cultural group the Yoruba Moving beyond descriptions of generic African experiences this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the Americas The 19 essays employing a variety of disciplinary perspectives provide a detailed study of how the Yoruba were integrated into the Atlantic world through the slave trade and slavery the transformations of Yoruba identities and culture and the strategies for resistance employed by the Yoruba in the New World The contributors are Augustine H Agwuele Christine Ayorinde Matt D Childs Gibril R Cole David Eltis Toyin Falola C Magbaily Fyle Rosalyn Howard Robin Law Babatunde Lawal Russell Lohse Paul E Lovejoy Beatriz G Mamigonian Robin Moore Ann O Hear Luis Nicolau Par s Michele Reid Jo o Jos Reis Kevin Roberts and Mariza de Carvalho Soares Blacks in the Diaspora Claude A Clegg III editor Darlene Clark Hine David Barry Gaspar and John McCluskey founding editors

Put Your Hands on Your Hips and Act Like a Woman Gale P. Jackson,2020-04-01 In a gathering of griot traditions fusing storytelling cultural history and social and literary criticism *Put Your Hands on Your Hips and Act Like a Woman* remembers and represents how women of the African diaspora have drawn on ancient traditions to record memory history and experience in performance These women's songs and dances provide us with a wealth of polyphonic text that records their reflections on identity imagination and agency providing a collective performed autobiography that complements the small body of pre twentieth century African and African American women's writing Gale P Jackson engages with a range of vibrant

traditions to provide windows into multiple discourses as well as new and old paradigms for locating the history philosophy pedagogy and theory embedded in a lineage of African diaspora performance and to articulate and address the postcolonial fragmentation of humanist thinking In lyrically interdisciplinary movement across herstories geographies and genres cultural continuities improvisation and transformative action *Put Your Hands on Your Hips and Act Like a Woman* offers a fresh perspective on familiar material and an expansion of our sources reading and vision of African diaspora African American and American literatures

Slavery and the Culture of Taste Simon Gikandi, 2014-04-27 It would be easy to assume that in the eighteenth century slavery and the culture of taste the world of politeness manners and aesthetics existed as separate and unequal domains unrelated in the spheres of social life But to the contrary *Slavery and the Culture of Taste* demonstrates that these two areas of modernity were surprisingly entwined Ranging across Britain the antebellum South and the West Indies and examining vast archives including portraits period paintings personal narratives and diaries Simon Gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste notions of beauty and practices of high culture and how slavery's impurity informed and haunted the rarified customs of the time Gikandi focuses on the ways that the enslavement of Africans and the profits derived from this exploitation enabled the moment of taste in European mainly British life leading to a transformation of bourgeois ideas regarding freedom and selfhood He explores how these connections played out in the immense fortunes made in the West Indies sugar colonies supporting the lavish lives of English barons and altering the ideals that defined middle class subjects Discussing how the ownership of slaves turned the American planter class into a new aristocracy Gikandi engages with the slaves own response to the strange interplay of modern notions of freedom and the realities of bondage and he emphasizes the aesthetic and cultural processes developed by slaves to create spaces of freedom outside the regimen of enforced labor and truncated leisure Through a close look at the eighteenth century's many remarkable documents and artworks *Slavery and the Culture of Taste* sets forth the tensions and contradictions entangling a brutal practice and the distinctions of civility

Sticks, Stones, Roots & Bones Stephanie Rose Bird, 2004 Tracing the magical roots of hoodoo back to West Africa the author provides a history of this nature based healing tradition and offers practical advice on how to apply hoodoo magic to everyday life

Ebony, 2002-04 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

The Routledge Companion to Museum Ethics Janet Marstine, 2012-05-23 Routledge Companion to Museum Ethics is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum Through twenty seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth rather than a burden of compliance The volume represents diverse strands in museum activity from exhibitions to marketing as ethics is embedded in all areas of the museum sector What the contributions share is an

understanding of the contingent nature of museum ethics in the twenty first century its relations with complex economic social political and technological forces and its fluid ever shifting sensibility The volume examines contemporary museum ethics through the prism of those disciplines and methods that have shaped it most It argues for a museum ethics discourse defined by social responsibility radical transparency and shared guardianship of heritage And it demonstrates the moral agency of museums the concept that museum ethics is more than the personal and professional ethics of individuals and concerns the capacity of institutions to generate self reflective and activist practice

The Healing Tree Stephanie Rose Bird, 2025-09-12 A beautiful blend of folklore botanical science acquired wisdom and spiritual guidance from the foreword by Luisah Teish If you want to learn about the reciprocal spiritual connection between humans and trees you re going to love this beautiful book Tess Whitehurst author of *The Magic of Trees* Reclaiming traditional botanical and herbal practices has never been more important than it is today So much of our future depends on our ability to use ancient earth knowledge In this crucially important book author Stephanie Rose Bird recounts the story of the sacred wood how to live in it learn from it and derive spiritual enrichment from it as well as how to preserve and protect it The Healing Tree offers functional accessible recipes remedies and rituals derived from a variety of African and African American traditions to serve mind body soul and spirit The Healing Tree celebrates the forest its powers spirits magic medicine and mysteries Bird shares how trees have provided her with personal healing then allows us to share in that process for our own benefit Bird s book follows her own personal journey but Africa is always her touchstone the persistent and tenacious ancestral mother wisdom and spiritual foundation that refuses to fade away The Healing Tree preserves this knowledge presenting it as relevant and viable and demonstrating in intimate detail how vestiges of that knowledge took root in the Western Hemisphere in African American culture and more broadly in American culture in general Previously published as *A Healing Grove* this updated edition includes a new preface by the author and a source guide for the botanicals discussed within

New Museum Theory and Practice Janet Marstine, 2008-04-15 *New Museum Theory and Practice* is an original collection of essays with a unique focus the contested politics and ideologies of museum exhibition Contains 12 original essays that contribute to the field while creating a collective whole for course use Discusses theory through vivid examples and historical overviews Offers guidance on how to put theory into practice Covers a range of museums around the world from art to history anthropology to music as well as historic houses cultural centres virtual sites and commercial displays that use the conventions of the museum Authors come from the UK Canada the US and Australia and from a variety of fields that inform cultural studies

Masquerade and Money in Urban Nigeria Jordan Fenton, 2022 Introduction Masquerade as an Artistic Pulse of the City Face No Fear Face Unmasking Youths If they Burn it Down We will Build it Even Larger Confrontations of Space People Hear at Night Sounds and Secrecy of Nocturnal Performance Idagha Chieftaincy was Nothing like what it is today The Spectacle of Public Performance We Call it Change An Artistic Profile of Artist Ekpenyong Bassey Nsa Look at it Touch it Smell it this is

Nnabo Trajectories and Transformations of Warrior Societies For this Small Money I No Go Enter Competition Masquerade Competition on a Global Stage I know Myself Masquerade as an Artistic Transformation Coda I Think About my Kids and Feeding Them

Traditional Institutions in Kembong (Cameroon) Hans-Joachim Koloss, 2008 Egalitarian societies belong to the most important political systems of old Africa They could seldom claim that however as they were assessed as chaotic and backward by the colonial powers Nevertheless in south west Cameroon the Ejagham in spite of all modern influences have kept the significant elements of their old culture The foundations of the egalitarian system to which all hierarchical tendencies were suspect were maintained by the Ejagham throughout the long colonial era Hans Joachim Koloss succeeded in studying in Kembong the capital of the region the essential aspects of the society and world view of this small and until now little known race of people and in portraying them in an extensive series of photographs

Collecting the New Bruce Altshuler, 2013-10-24 Collecting the New is the first book on the questions and challenges that museums face in acquiring and preserving contemporary art Because such art has not yet withstood the test of time it defies the traditional understanding of the art museum as an institution that collects and displays works of long established aesthetic and historical value By acquiring such art museums gamble on the future In addition new technologies and alternative conceptions of the artwork have created special problems of conservation while social political and aesthetic changes have generated new categories of works to be collected Following Bruce Altshuler's introduction on the European and American history of museum collecting of art by living artists the book comprises newly commissioned essays by twelve distinguished curators representing a wide range of museums First considered are general issues including the acquisition process and collecting by universal survey museums and museums that focus on modern and contemporary art Following are groups of essays that address collecting in particular media including prints and drawings new digital media and film and video and national and ethnic specific collecting contemporary art from Asia Africa and Latin America and African American art The closing essay examines the conservation problems created by contemporary works for example what is to be done when deterioration is the artist's intent The contributors are Christophe Cherix Vishakha N Desai Steve Dietz Howard N Fox Chrissie Iles and Henriette Huldish Pamela McClusky Gabriel P rez Barreiro Lowery Stokes Sims Robert Storr Jeffrey Weiss and Glenn Wharton

Material Journeys Christraud M. Geary, Stéphanie Xatart, Museum of Fine Arts, Boston, 2007 Photos of art objects from various geographical areas

African American Folklore Anand Prahlad, 2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day This encyclopedia provides accessible entries on key elements of this long history including folklore originally derived from African cultures that have survived here and those that originated in the United States Inspired by the author's passion for African American culture and vernacular traditions African American Folklore An Encyclopedia for Students thoroughly addresses key elements and motifs in black American folklore especially those that have influenced American culture With its

alphabetically organized entries that cover a wide range of subjects from the word conjure to the dance style of twerking this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture It offers insight into the histories of African American folklore motifs their importance within African American groups and their relevance to the evolution of American culture The work also provides original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers

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