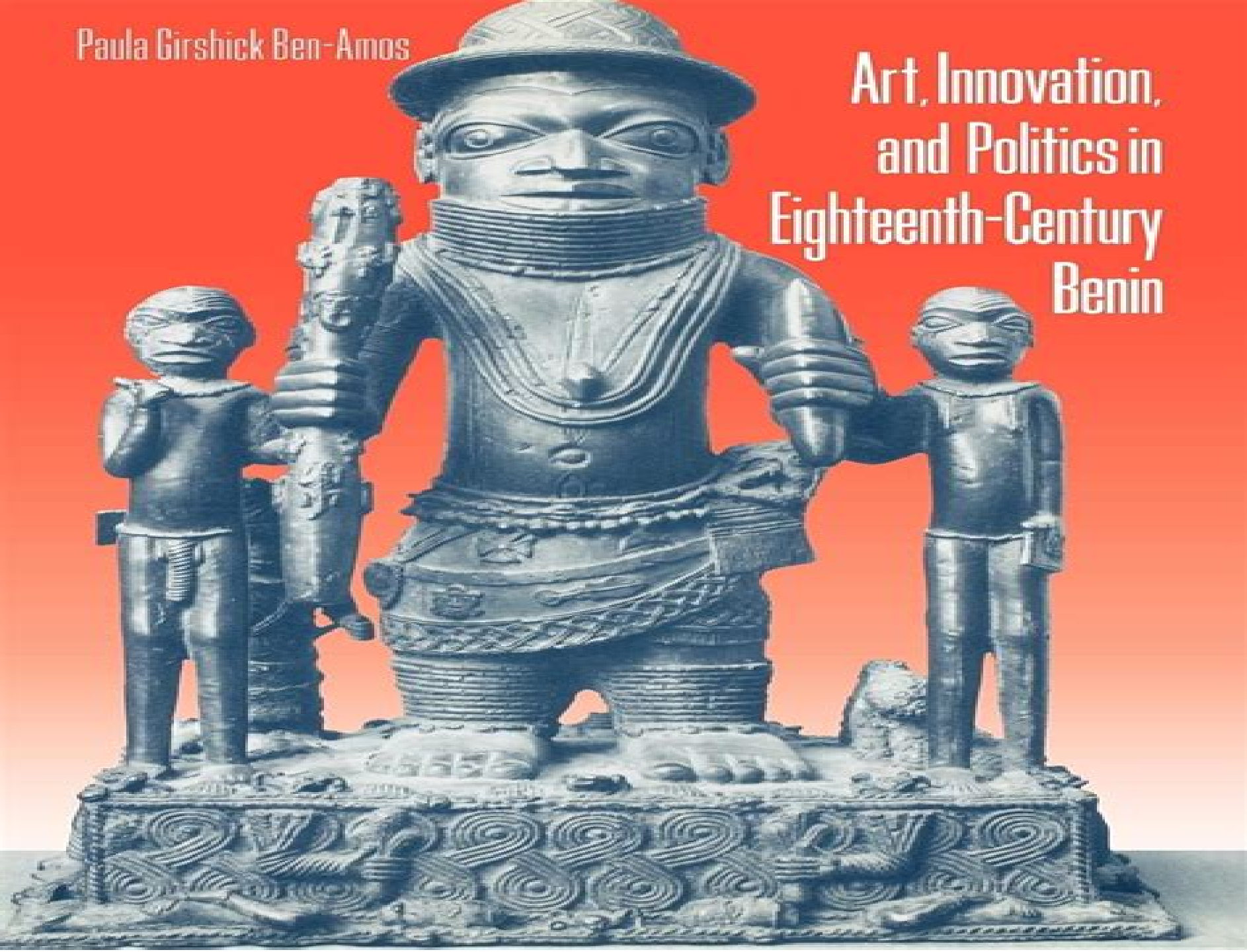


Paula Girshick Ben-Amos

Art, Innovation, and Politics in Eighteenth-Century Benin



Art Innovation And Politics In Eighteenth Century Benin

Sidney Littlefield Kasfir



Art Innovation And Politics In Eighteenth Century Benin:

Art, Innovation, and Politics in Eighteenth-century Benin Paula Ben-Amos, 1999 Benos Amos opens for the reader richly detailed and nuanced vistas into the intellectual and cultural history of one of the major kingdoms of precolonial West Africa. African Studies Review. The wealth of historiographic resources, the command of relevant literature, the ethnographic research, and prudent use of oral traditions give this work a high degree of intellectual excitement, a landmark in the field. Warren d Azevedo. Making use of archival and oral resources in this extensively researched book, Paula Girshick Ben Amos questions to what extent art operates as political strategy. How do objects acquire political meaning? How does the use of art enhance and embody power and authority? Art, Creativity, and Politics in Africa and the Diaspora Abimbola

Adelakun, Toyin Falola, 2018-07-26 This book explores the politics of artistic creativity, examining how black artists in Africa and the diaspora create art as a procedure of self-making. Essays cross continents to uncover the efflorescence of black culture in national and global contexts and in literature, film, performance, music, and visual art. Contributors place the concerns of black artists and their works within national and transnational conversations on anti-black racism, xenophobia, ethnocentrism, migration, resettlement, resistance, and transnational feminisms. Does art by the subaltern fulfill the liberatory potential that critics have ascribed to it? What other possibilities does political art offer? Together, these essays sort through the aesthetics of daily life to build a thesis that reflects the desire of black artists and cultures to remake themselves and their world. A Companion to Modern African Art Gitti Salami, Monica Blackmun Visona, 2013-12-24 Offering a wealth of perspectives on African modern and Modernist art from the mid-nineteenth century to the present, this new Companion features essays by African, European, and North American authors who assess the work of individual artists as well as exploring broader themes such as discoveries of new technologies and globalization. A pioneering continent-based assessment of modern art and modernity across Africa. Includes original and previously unpublished fieldwork-based material. Features new and complex theoretical arguments about the nature of modernity and Modernism. Addresses a widely acknowledged gap in the literature on African Art. **Art and Risk in Ancient Yoruba** Suzanne Preston Blier, 2017-11-02

In this book, Suzanne Preston Blier examines the intersection of art, risk, and creativity in early African arts from the Yoruba center of Ife and the striking ways that ancient Ife artworks inform society, politics, history, and religion. Yoruba art offers a unique lens into one of Africa's most important and least understood early civilizations, one whose historic arts have long been of interest to local residents and Westerners alike because of their tour de force visual power and technical complexity. Among the complementary subjects explored are questions of art-making, art-viewing, and aesthetics in the famed ancient Nigerian city-state, as well as the attendant risks and danger assumed by artists, patrons, and viewers alike in certain forms of subject matter and modes of portrayal, including unique genres of body marking, portraiture, animal symbolism, and regalia. This volume celebrates art history and the shared passion and skill with which the remarkable artists of early Ife sought to

define their past for generations of viewers **African Art and the Colonial Encounter** Sidney Littlefield Kasfir, 2007-10-24 Focusing on the theme of warriorhood Sidney Littlefield Kasfir weaves a complex history of how colonial influence forever changed artistic practice objects and their meaning Looking at two widely diverse cultures the Idoma in Nigeria and the Samburu in Kenya Kasfir makes a bold statement about the links between colonialism the Europeans image of Africans Africans changing self representation and the impact of global trade on cultural artifacts and the making of art This intriguing history of the interaction between peoples aesthetics morals artistic objects and practices and the global trade in African art challenges current ideas about artistic production and representation The Eighteenth Century Kevin L. Cope, Robert C. Leitz, III, 2003 This reference work provides bibliographic details for students of 18th century studies

Guide to the Benin Collection at the Penn Museum Kathy Curnow, 2024-06-05 This guide examines America s oldest collection of Benin art and one of its least published Ivory brass and wooden art from one of the greatest African precolonial states the only sub Saharan polity with 500 years of surviving art are examined through contextual lenses that provide insight into the do people s creativity and world view The guide also considers the collection s specific history and growth and current plans to repatriate the artworks back to Nigeria s Benin Kingdom For readers unfamiliar with Benin and its art this introduces the complexities of the palace its successive monarchs and chiefs and interprets metaphorical motifs such as mudfish leopards and elephants Artworks refer to family and court rivalries as well as the strict court hierarchies that dictated who could use which materials and wear particular regalia Interactions with the Portuguese in the 15th and 16th centuries their impact on trade and luxury goods and their introduction of Catholicism paint a portrait of a society that absorbed only what they found useful and flourished in both war and peace Original fieldwork illuminates Benin art and culture and previously published archival material provides insight regarding major collectors and individuals who shaped the field of African art history *Encyclopedia of the Peoples of Africa and the Middle East* Jamie Stokes, 2009 Encyclopedia of the Peoples of Africa and the Middle East is a two volume A to Z reference to the history and culture of the peoples of Africa and the Middle East Images and Empires Paul Landau, Deborah D. Kaspin, 2002-10-28 This volume considers the meaning and power of images in African history and culture It assembles a wide ranging collection of essays dealing with specific visual forms including monuments cinema cartoons domestic and professional photography body art world fairs and museum exhibits Expressions of the Body Charlotte Baker, 2009 This book contributes to a growing corpus of writing on the body bringing new perspectives to this fascinating and topical subject Feminist psychoanalytic and queer readings among others have demonstrated the extent of the functions and roles fulfilled by the body as well as the number of critical perspectives it can serve However by and large African representations of the body have been overlooked This coherent volume brings together essays on the portrayal of the body in African art film literature photography and theatre The book includes thematically linked contributions which explore issues of power and representation and reflects current trends in

the study of the body and more broadly within the field of African Studies

Slavery and the Birth of an African City

Kristin Mann, 2007-09-26 As the slave trade entered its last illegal phase in the 19th century the town of Lagos on West Africa's Bight of Benin became one of the most important port cities north of the equator *Slavery and the Birth of an African City* explores the reasons for Lagos's sudden rise to power By linking the histories of international slave markets to those of the regional suppliers and slave traders Kristin Mann shows how the African slave trade forever altered the destiny of the tiny kingdom of Lagos This magisterial work uncovers the relationship between African slavery and the growth of one of Africa's most vibrant cities

African History: A Very Short Introduction

John Parker, Richard Rathbone, 2007-03-22 Intended for those interested in the African continent and the diversity of human history this work looks at Africa's past and reflects on the changing ways it has been imagined and represented It illustrates key themes in modern thinking about Africa's history with a range of historical examples

Great Kingdoms of Africa

John Parker, 2023-03-21 A groundbreaking sweeping overview of the great kingdoms in African history and their legacies written by world leading experts This is the first book for nonspecialists to explore the great precolonial kingdoms of Africa that have been marginalized throughout history *Great Kingdoms of Africa* aims to decenter European colonialism and slavery as the major themes of African history and instead explore the kingdoms' dynasties and city states that have shaped cultures across the African continent This groundbreaking book offers an innovative and thought provoking overview that takes us from ancient Egypt and Nubia to the Zulu Kingdom almost two thousand years later Each chapter is written by a leading historian interweaving political and social history and drawing on a rich array of sources including oral histories and recent archaeological findings *Great Kingdoms of Africa* is a timely and vital book for anyone who wants to expand their knowledge of Africa's rich history

The Art of Status

Jelena Subotić, 2025-06-26 An illuminating exploration of the relationship between the restitution of looted art global status and the international construction of national cultural heritage Why is art restitution a matter of politics How does the artwork displayed in national museums reflect the international status of the state that owns it Why do some states agree to return looted art and others resist National art collections have long been a way for states to compete with each other for status prestige and cultural worth in international society In many former imperial nations however these collections include art looted during imperial expansions and colonial occupations While this was once a sign of high international standing the markers of such status particularly in the context of art have since significantly changed A new international legal and normative architecture governing art provenance developed after World War II and became institutionalized in the 1990s and 2000s Since then there have been national and global social movements demanding the return of looted art This shift has established not only that looting is wrong but more importantly that restitution is morally right As a result of this reframing of what it means to own art an artifact's historical provenance has become a core element of its value and the search for provenance and demands for restitution a direct threat to state status The same objects that granted states high international

status now threaten to provoke status decline In *The Art of Status* Jelena Suboti examines this relationship between the restitution of looted art and international status with a focus on the Parthenon Elgin Marbles the Benin Bronzes and a collection of paintings looted during the Holocaust that are now housed at the Serbian National Museum Suboti tells the story of these artworks how they were looted how they ended up on display in national museums and how the art restitution disputes have unfolded While these cases are different in terms of their historical context of looting and ownership claims the movements for their restitution and resistance to it illustrate the larger questions of how national cultural heritage is internationally constructed and how it serves states desire for international status and prestige An in depth and nuanced account of art restitution disputes *The Art of Status* illuminates the shifting political significance of art on the international stage from ownership to restitution

Dynamics of Deep Time and Deep Place Laura Doyle, Simon Gikandi, Mwangi wa Gĩthĩnji, 2025-04-10 *Dynamics of Deep Time and Deep Place* comprises one volume in an unprecedented three volume set collectively subtitled *Decolonial Reconstellations* Together with Volume Two *Dissolving Master Narratives* and Volume Three *Reconceiving Identities in Political Economy* it gathers thinkers from across world regions and disciplines who reconfigure critical global thought Collaboratively conceived the volumes are founded on the observation that we cannot fully uproot the epistemological material violence of coercive systems nor fully re imagine more ethical visions of planetary community without shared attention to the deeper histories of place and peoples that shape the present Accordingly the volumes gather social scientists and humanists Indigenous and non Indigenous scholars and intersectional and materialist thinkers who reconceptualize longue dur e history and its afterlives They engage in the dual project to dismantle eurocentric colonial androcentric frameworks and to make visible the legacies of care and creative world making that have sustained human communities Uncovering pasts that are as complex and dynamic as the present the contributors brilliantly transform notions of temporality relationability polity conjuncture resistance and experimentation within histories of struggle and alliance They richly decolonize political imaginaries The co editors introductions articulate fresh frameworks of deep place and deep time freed from eurocentric modernity paradigms indicating pathways toward decolonial collaboration and institutional change *Decolonial Reconstellations* offers invaluable resources for researchers and teachers in decolonial postcolonial anti colonial and Indigenous studies and will also strongly appeal to feminist anti racist Marxist and critical theory scholars across disciplines

EARLY METALLURGY IN NIGERIA Adeniyi A. Afonja, Humankind is believed to have existed in Africa for over 6 million years based on the dating of excavated fossils Transformations took place over time in response to severe climate changes and the Modern Human believed to be the first to spread beyond Africa evolved only about 2 million years ago and did not move to other parts of the world until about 200 000 years ago What is now known about ancient human history came from several sources paleontologists excavate and evaluate human and article fossils dating back 2 3 million years archaeologists excavate ancient sites and study recovered articles mostly dating back 40 60 000 years historians study oral

and recorded history but the scope is limited to about 3 000 years when writing was invented Archaeometallurgy evolved in the second half of the last century and has become a major tool for the study of ancient metals metalworking structures tools waste products and finished artifacts using techniques from the physical sciences While this does not in anyway distract from the traditional approach of other archaeo scientists it is a very valuable complement since it provides in depth information about ore and slag composition furnace design macro and micro analysis of objects all of which give vital information about the probable production techniques Materials have played a central role throughout human history starting with stone flint wood straw and transitioning to metals around ten to twelve thousand years ago In fact the major stages of historical evolution are delineated by the materials that were in prominent use Stone Age Bronze Age Iron Age etc If Africa is indeed the cradle of humankind then it should have a very rich archaeo history but most of the discoveries so far have been accidental This book presents the results of a comprehensive study of the rich early archeometallurgical history of Nigeria which dates back to around 800 BC in the context of early world metallurgy Issues treated include probable socio ethno cultural settings practices in the context of early world metal cultures provenance of technologies and local technological innovations

The Yoruba Akinwumi Ogundiran,2020-11-03 The Yoruba A New History is the first transdisciplinary study of the two thousand year journey of the Yoruba people from their origins in a small corner of the Niger Benue Confluence in present day Nigeria to becoming one of the most populous cultural groups on the African continent Weaving together archaeology with linguistics environmental science with oral traditions and material culture with mythology Ogundiran examines the local regional and even global dimensions of Yoruba history The Yoruba A New History offers an intriguing cultural political economic intellectual and social history from ca 300 BC to 1840 It accounts for the events peoples and practices as well as the theories of knowledge ways of being and social valuations that shaped the Yoruba experience at different junctures of time The result is a new framework for understanding the Yoruba past and present

Power and Landscape in Atlantic West Africa J. Cameron Monroe,Akinwumi Ogundiran,2012-02-13 This volume applies insights drawn from the theories and methods of landscape archaeology to contribute to our understanding of the nature if West African societies in the Atlantic Era 17th 19th Centuries AD The authors adopt a briad set of methods and approaches to tackle how the nature and structures of African political and social relations changed across regions in this period This is only the second volume in a decade to focus on the archeology of this period in West Africa and the first volume in sub Saharan Africanist archeology to be focused in the recent past in oue sub region of the continent from a coherent methodological and theoretical standpoint Provided by publisher

Markets and Exchanges in Pre-Modern and Traditional Societies Juan Carlos Moreno Garcia,2021-06-30 Markets emerge in recent historical research as important spheres of economic interaction in ancient societies In the case of ancient Egypt traditional models imagined an all encompassing centralized bureaucratic economy that left practically no place for market transactions as many surviving documents only

described the activities of the royal palace and of huge institutions mainly temples Yet scattered references in the sources reveal that markets and traders were crucial actors in the economic life of ancient Egypt In this perspective this volume aims to discuss the role of markets traders and economic interaction not necessarily organized through markets and the use of money metals valuable commodities in pre modern societies based on archaeological anthropological and historical evidence Furthermore it intends to integrate different perspectives about the social organization of transactions and exchanges and the different forms taken by markets from meeting places where exchanges operated under ritualized procedures and conventions to markets in which profit seeking activities were marginal in respect with other practices that stressed on the contrary community collaboration The book also deals with social forms of pre modern exchanges in which trust and ethnic solidarity guaranteed the validity of commercial operations in the absence of formal codes of laws or accepted authorities over long distances trade diasporas guilds etc Finally the volume analyzes a critical aspect of small scale trade and markets such as the commercialization of agricultural household production and its impact on the peasant economic strategies In all the book covers a diversity of topics in which recent research in the fields of economic sociology archaeology anthropology economics and history proves invaluable in order to analyze the role of Egyptian trade in a broader perspective as well as to suggest new venues of comparative research theoretical reflection and dialogue between Egyptology and social sciences

African Development and the Influence of Western Media L. EMEKA OGAZI, 2010-02-11 This book tells a wholesome story about the African continent the 2nd largest continent in the world it s people culture and it s enormous natural resources and minerals as never been presented to the world audience by the western media It s enormous natural resources unrivaled anywhere on earth that benefited mostly the West for their development but under reported by the media who mostly portray a skewered picture of a needy poor and helpless image of a people It s about a continent long marginalized socially economically and long misunderstood for no apparent reason while it s vast riches of natural resources are exploited It shows the various life s metamorphoses Africans have experienced beginning with slavery colonialism and neocolonialism It exposes the upsurge of arms proliferation on the continent and illegal European toxic waste dumping It brought attention to the billions of dollars stored in various Western banks with little chances of being repatriated to Africa There is also the story of Africa s involvement in the 1st and 2nd World wars Africa s role in World development has long been under reported and this book is ready the record straight

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