

# **Art Of Enigma The De Chirico Brothers And The Politics Of Modernism**

**Anthony White** 

#### Art Of Enigma The De Chirico Brothers And The Politics Of Modernism:

Art of Enigma Keala Jewell, 2010-11-01 Modernism on Stage Juliet Bellow, 2017-07-05 Modernism on Stage restores Serge Diaghilev's Ballets Russes to its central role in the Parisian art world of the 1910s and 1920s During those years the Ballets Russes stage served as a dynamic forum for the interaction of artistic genres dance music and painting in a mixed media form inspired by Richard Wagner's Gesamtkunstwerk total work of art This interdisciplinary study combines a broad history of Diaghilev's troupe with close readings of four ballets designed by canonical modernist artists Pablo Picasso Sonia Delaunay Henri Matisse and Giorgio de Chirico Experimental both in concept and form these productions redefine our understanding of the interconnected worlds of the visual and performing arts elite culture and mass entertainment in Paris between the two world wars This volume traces the ways in which artists working with the Ballets Russes adapted painterly styles to the temporal three dimensional and corporeal medium of ballet Analyzing interactions among sets costumes choreography and musical accompaniment the book establishes what the Ballets Russes productions looked like and how audiences reacted to them Juliet Bellow brings dance to bear upon modernist art history as more than a source of imagery or ornament she spotlights a complex dialogue among art forms that did not preclude but rather enhanced artists interrogation of the limits of medium The Great Parade Pierre Théberge, Galeries Nationales du Grand Palais (Parijs), National Gallery of Canada, 2004-01-01 A beautiful book that showcases how circus figures and artifacts have been portrayed in art over the past two centuries The circus is a dazzling world filled with acrobats and harlequins tumblers and riders monsters and celestial creatures Now this engaging book sets that world in a new light examining how painters sculptors and photographers from the eighteenth century to the present have used the circus as a springboard for their imaginative expression and have envisioned the clown as a metaphor for the modern artist The book presents more than 175 works by such artists as Degas Toulouse Lautrec Rouault Picasso Chagall and L ger Some of these are masterful works shown for the first time these range from the 18 meter stage curtain Picasso designed in 1917 for Erik Satie's ballet Parade to more intimate works such as Nadar and Tournachon's photographs of Pierrot as played by celebrated mime Charles Debureau

Modernism and the Avant-garde Body in Spain and Italy Nicolas Fernandez-Medina, Maria Truglio, 2016-03-22 This interdisciplinary volume interrogates bodily thinking in avant garde texts from Spain and Italy during the early twentieth century and their relevance to larger modernist preoccupations with corporeality It examines the innovative ways Spanish and Italian avant gardists explored the body as a locus for various aesthetic and sociopolitical considerations and practices In reimagining the nexus points where the embodied self and world intersect the texts surveyed in this book not only shed light on issues such as authority desire fetishism gender patriarchy politics religion sexuality subjectivity violence and war during a period of unprecedented change but also explore the complexities of aesthetic and epistemic rupture and continuity within Spanish and Italian modernisms Building on contemporary scholarship in Modernist Studies and avant garde criticism this

volume brings to light numerous cross cultural touch points between Spain and Italy and challenges the center periphery frameworks of European cultural modernism In linking disciplines genres isms and geographical spheres the book provides new lenses through which to explore the narratives of modernist corporeality Each contribution centers around the question of the body as it was actively being debated through the medium of poetic literary and artistic exchange exploring the body in its materiality and form in its sociopolitical representation relation to Self cultural formation spatiality desires objectification commercialization and aesthetic functions This comparative approach to Spanish and Italian avant gardism offers readers an expanded view of the intersections of body and text broadening the conversation in the larger fields of cultural modernism European Avant garde Studies and Comparative Literature Scanning the Hypnoglyph Nathaniel Wallace, 2016-09-07 Nathaniel Wallace's Scanning the Hypnoglyph chronicles a contemporary genre that exploits sleep's evocative dimensions While dreams sleeping nudes and other facets of the dormant state were popular with artists of the early twentieth century and long before sleep experiences have given rise to an even wider range of postmodern artwork Scanning the Hypnoglyph first assesses the modernist framework wherein the sleeping subject typically enjoys firm psychic grounding As postmodernism begins subjective space is fragmented the representation of sleep reflecting the trend Among other topics this book demonstrates how portrayals of dormant individuals can reveal imprints of the self Gender issues are taken up as well Mainstream heterosexual representations are considered along with depictions of gay lesbian and androgynous sleepers

Léonce Rosenberg's Cubism Giovanni Casini, 2023-08-31 The history of modernism has generally been written as a story of artists and their creations alongside the collectors gallerists and curators who supported them This is especially true of Cubism where the received narrative centers on a tightly circumscribed group of artists and agents connected to the dealer Daniel Henry Kahnweiler L once Rosenberg's Cubism shakes up the canon revealing its artificial nature and pointing to a different more inclusive understanding of the development of Cubism Kahnweiler's Cubism was narrowly focused In contrast Giovanni Casini shows us the influential art dealer L once Rosenberg bought virtually any piece that could be labeled Cubist and proposed a radically different understanding of the movement At Rosenberg's Galerie L Effort Moderne in Paris artists such as Joseph Cs ky Auguste Herbin Jean Metzinger Diego Rivera Gino Severini and Georges Valmier were accorded the same treatment as Pablo Picasso or Georges Braque In this book Casini considers Rosenberg s contribution to the history of Cubism reflecting on the ways in which artistic movements are manufactured and interpretive paradigms adopted Deftly weaving biography with a scholarly analysis built on extensive archival research L once Rosenberg s Cubism is a fresh look at the history of interwar modernism and the definitive study of a figure who has been unjustly sidelined in the history of art It will be compulsory reading for scholars of Cubism and Modernism Acrobatic Modernism from the Avant-garde to Prehistory Jed Rasula, 2020 Moving through a vast geographical cultural and artistic terrain and juxtaposing numerous modernist works this volume explores the multiplicity of modernism and provides in depth case studies including

of James Joyce's Finnegans Wake the reception of jazz music in Europe and the Cubist movement in the visual arts **Encyclopedia of Italian Literary Studies** Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars **J.G. Ballard** ,2016-07-18 An innovative volume of interdisciplinary essays on the significant British writer I G Ballard 1930 2009 exploring the physical cultural and intertextual landscapes in several key novels with a central focus on The Atrocity Exhibition 1970 one of the most challenging texts in contemporary literature Contributors include established critics of Ballard alongside newcomers Different spatial concepts underpin the essays from the landscapes of Ballard's youth in Shanghai and his life in suburban London to nuclear testing spaces and outer space exploration Figurative locations typical of Ballard's work are explored including the beach the motorway the high rise and the shopping mall Textual spaces are explored through Ballard s affiliation with modernist literary forms including surrealist prose writing and collage and poetic romanticism Italian Modernism Mario Moroni, Luca Somigli, 2004-01-01 Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of Decadentismo and the avant garde within the Italian critical tradition Focussing on the confrontation between these concepts and the broader notion of international modernism the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end of the nineteenth century and in the first three decades of the twentieth Intellectually provocative this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism Each contributor documents how previous critical categories employed to account for the literary artistic and cultural experiences of the period have provided only partial and inadequate descriptions preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time Rome. **Postmodern Narratives of a Cityscape** Dom Holdaway, 2015-10-06 Until the mid twentieth century the Western imagination seemed intent on viewing Rome purely in terms of its classical past or as a stop on the Grand Tour This collection of essays looks at Rome from a postmodern perspective including analysis of the city s unmappability its fragmented narratives and its iconic status in literature and film Bilingualism, Culture, and Social Justice in Family

Therapy marcela polanco, Navid Zamani, Christina Da Hee Kim, 2021-04-12 This volume advocates for justice in language rights through its explorations of bilingualism in family therapy from the perspectives of eighteen languages identified by the authors Black Talk Ebonics Slang Farsi Fenglish Arabic Italian Cantonese Chinese South Korean Mandarin Chinese Vietnamese Spanish Chilean Spanish Mexican Spanish Colombian Spanglish Madrile o Spanish Spanglish Pocho Spanish Colloquial Spanish and English It identifies standard English as the current language most often used across family therapy programs and services in the United States The book discusses efforts to respond to the rapidly changing linguistic landscape and the increasingly high demand for appropriate therapy services that respond effectively to diverse families in America It discusses recruitment and training of linguistically diverse family therapists and strategies to promote linguistic equality to support the rights of family therapists their practices and the communities they serve Chapters explore ways to integrate languages in professional and personal lives including the improvisational self taught translanguaging skills and practices that go beyond the lexical and grammatical rules of a language The book describes the creative use of native or heritage languages to ensure that the juxtaposition of English therapeutic and daily life landscapes is integrated into family therapy settings It discusses contextual relational therapeutic and training potential offered by bilingualism as well as the necessary transmutations in theory and practice This volume is an essential resource for clinicians therapists and practitioners as well as researchers professors and graduate students in family studies clinical psychology and public health as well as all Mathematics and Art Lynn Gamwell, 2016 This is a cultural history of mathematics and art from interrelated disciplines antiquity to the present Mathematicians and artists have long been on a quest to understand the physical world they see before them and the abstract objects they know by thought alone Taking readers on a tour of the practice of mathematics and the philosophical ideas that drive the discipline Lynn Gamwell points out the important ways mathematical concepts have been expressed by artists Sumptuous illustrations of artworks and cogent math diagrams are featured in Gamwell s comprehensive exploration Gamwell begins by describing mathematics from antiquity to the Enlightenment including Greek Islamic and Asian mathematics Then focusing on modern culture Gamwell traces mathematicians search for the foundations of their science such as David Hilbert's conception of mathematics as an arrangement of meaning free signs as well as artists search for the essence of their craft such as Aleksandr Rodchenko's monochrome paintings She shows that self reflection is inherent to the practice of both modern mathematics and art and that this introspection points to a deep resonance between the two fields Kurt G del posed questions about the nature of mathematics in the language of mathematics and Jasper Johns asked What is art in the vocabulary of art Throughout Gamwell describes the personalities and cultural environments of a multitude of mathematicians and artists from Gottlob Frege and Beno t Mandelbrot to Max Bill and Xu Bing Mathematics and Art demonstrates how mathematical ideas are embodied in the visual arts and will enlighten all who are interested in the complex intellectual pursuits personalities and cultural settings that connect these vast disciplines Art Iournal .1960

The Early Avant-Garde in Twentieth-Century Literature and Art Willard Bohn,2018-05-11 This book focuses on avant garde literature and art in Europe and America during the first quarter of the twentieth century It examines five movements that shaped our response to the demands of the modern age and contributed to the creation of a modern sensibility Cubism Futurism the Metaphysical School Dada and Surrealism Each of these arose in response to recent scientific technological and or philosophical developments that drastically affected modern civilization In turn each was responsible for a major paradigm shift that altered the way in which we view and respond to the world around us The final chapter is comparative in nature and studies the role of the mannequin in literature and art during the same period

**Intercultural Spaces of Law** Mario Ricca, 2023-04-03 This book proposes an interdisciplinary methodology for developing an intercultural use of law so as to include cultural differences and their protection within legal discourse this is based on an analysis of the sensory grammar tacitly included in categorizations. This is achieved by combining the theoretical insights provided by legal theory anthropology and semiotics with a reading of human rights as translational interfaces among the different cultural spaces in which people live To support this use of human rights semantic and normative potential a specific cultural geographic view dubbed legal chorology is employed Its primary purpose is to show the extant continuity between categories and spaces of experience and more specifically between legal meanings and the spatial dimensions of people's lives Through the lens of legal chorology and the intercultural translational use of human rights the book provides a methodology that shows how to make space and law reciprocally transformative so as to create an inclusive legal grammar that is equidistant from social cultural differences. The analysis includes a critical view on opportunities for intercultural secularization the possibility of construing a legal grammar of quotidian life that leads to an inclusive equidistance from differences rather than an unachievable neutrality or an all encompassing universal legal ontology an interdisciplinary methodology for legal intercultural translation a chorological reading of the relationships between human rights protection and lived spaces and an intercultural and geo semiotic examination of a series of legal cases and current issues such as indigenous peoples rights and the international protection of sacred places Italian Modern Art in the Age of Fascism Anthony White, 2019-07-30 This book examines the work of several modern artists including Fortunato Depero Scipione and Mario Radice who were working in Italy during the time of Benito Mussolini's rise and fall It provides a new history of the relationship between modern art and fascism The study begins from the premise that Italian artists belonging to avant garde art movements such as futurism expressionism and abstraction could produce works that were perfectly amenable to the ideologies of Mussolini s regime A particular focus of the book is the precise relationship between ideas of history and modernity encountered in the art and politics of the time and how compatible these truly were The Sources of Surrealism Neil Matheson, 2006 Surrealism is a particularly complex international movement embracing both the literary and the visual arts while lacking any single visual or literary style and this together with its long existence has served to

generate a very substantial body of writings poetry novels essays theoretical writings manifestoes and other documents which might be considered as fundamental to any proper understanding of the movement The Sources of Surrealism is a comprehensive sourcebook documenting the origins and development of Surrealism internationally through a collection of 234 original documents The texts have been selected from across the whole range of Surrealist writing as well as including influential predecessors like Rimbaud and Lautreamont and contemporaries such as Raymond Roussell and Alfred Jarry Texts are published in English throughout with new translations provided for previously untranslated material The book addresses for the first time the neglected area of the relationship between Surrealism and popular culture including Surrealism's engagement with cinema and attempts to address the increased critical interest in what in the past were more neglected figures such as Michel Leiris and Georges Bataille Particular emphasis is given to the earlier documents and influences upon the Surrealist movement as well as to the period of its internationalism during the 1930s and the texts cover Surrealism in Britain and Belgium as well as France This fascinating collection presents what was most vital about this complex and often contradictory movement and serves as an essential reference book for scholars as well as stimulating reading for all those with a general interest in the subject

The Art Bulletin ,2002 Includes section Notes and reviews

3kcnepument ,2011

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