



Art Of Sculpture

Cinzia Sicca, Alison Yarrington



Art Of Sculpture:

The Art of Sculpture Herbert Read, 2023-08-15 A stunning visual history of sculpture from prehistory through modernity This book presents an aesthetic of sculptural art which has too often submitted to the rule of architecture and painting Herbert Read emphasizes the essential and autonomous nature of sculpture Form in its full spatial completeness in the words of British sculptor Henry Moore The Art of Sculpture provides historical support and theoretical rigor to this conception Along the way this incisive and wide ranging book takes readers on a breathtaking tour of great works of sculpture from prehistoric times to the modern era *A Concise History of Modern Sculpture* Herbert Read, 1964 Text references p 279 282 Bibliography p 283 285 Sculpture and Touch Dr Peter Dent, 2014-08-28 This book introduces a new impetus to the discussion of the relationship between touch and sculpture by setting up a dialogue between art historians and individuals who are working in disciplines beyond art history The collection brings together a diverse set of approaches with essays tackling subjects from prehistoric figurines to the work of contemporary artists from pre modern ideas about the physiology of touch to tactile interaction in the museum and from the phenomenology of touch in philosophy to the findings of scientific study **The Lustrous Trade** Cinzia Sicca, Alison Yarrington, 2001-01-01 In recent years the Anglo Italian sphere of artistic exchange in relation to painting has been an increasingly productive area of research Here contributors shift the focus onto the two countries equally significant sculpture trade This volume of selected essays by economic and social historians and historians of material culture and art investigates the varied roles and functions of sculpture and the ways in which this particular cultural exchange was manifested Issues of business and the markets for sculpture are highlighted both in the context of producers of high art and in the wider market of religious garden and decorative sculpture *Sculpture in Britain, 1530-1830* Margaret Dickens Whinney, 1964 The Technique of Sculpture John W. Mills, 1976 The author describes all the important sculptural techniques to enable the sculptor to be confident of an exact reproduction of his original idea Individual chapters deal with the various materials used by the sculptor and the tools required in each case There are further sections covering maquette firing bronze casting welding brazing constructions armatures direct media finishes and presentation Mills trained at the Royal College of Art *The Art of Sculpture* Herbert Edward Read, 2003-01 **Illustrations of Modern Sculpture** Thomas Kibble Hervey, 1832 **Leonardo Da Vinci and the Art of Sculpture** Gary M. Radke, Leonardo (da Vinci), Martin Kemp, 2009 Leonardo da Vinci 1452 1519 is renowned as a painter designer draftsman architect engineer scientist and theorist His work as a sculptor is not commonly acknowledged and many have argued that Leonardo believed that sculpture was an inferior art form of lesser genius than painting Challenging and overturning these assumptions Leonardo da Vinci and the Art of Sculpture looks at the sculptural projects that the artist undertook as well as the late Renaissance sculptures that were indebted to him Leonardo consistently drew inspiration from ancient sculpture admired the work of such contemporary sculptural innovators as Donatello and even trained under Andrea del Verrocchio the

preeminent bronze sculptor of late 15th century Florence Furthermore Leonardo spent many years of his life working on two larger than life sized horse sculptures Sforza and Trivulzio monuments to Francesco Sforza the Duke of Milan and to Gian Giacomo Trivulzio his successor Although neither was completed the authors argue that these equestrian monuments show how Leonardo was intensely engaged with the design dilemmas of representing a horse rearing on its hind legs Another highlight of the book is a group of new images of the John the Baptist Preaching to a Levite and a Pharisee a recently restored large scale work in the Florentine Baptistery that clearly demonstrates Leonardo s collaboration with Giovanni Rustici

Encyclopedia of Sculpture Techniques John W. Mills, 2005 Presents an alphabetical survey of the techniques concepts and materials of sculpture

Shaping the World Antony Gormley, Martin Gayford, 2020-11-24 Pairing one of the world s greatest sculptors with one of today s greatest writers on art Shaping the World tells the story of human culture from prehistory to the present through the medium of sculpture Practiced by every culture throughout the history of the world sculpture is a universal art form that s deeply rooted in the human psyche and may even predate the advent of language In this wide ranging book internationally renowned sculptor Antony Gormley and distinguished art critic Martin Gayford consider sculpture as an art form related to humanity s potential for thought and feeling as well as to our urge to build make pictures practice religion and develop philosophical thought They take into account materials and techniques and consider overarching themes such as space light and darkness Drawing on examples from around the globe ranging from the standing stones at Stenness Orkney dating from around 3100 BCE and the Terracotta Army in China to Robert Smithson s Spiral Jetty and Richard Serra s steel structures Shaping the World explores sculpture as a form of physical thought capable of altering the way people feel

The Original Copy Roxana Marcoci, Geoffrey Batchen, Tobia Bezzola, 2010 Since its birth in the first half of the 19th century photography has offered extraordinary possibilities of isolating works of art for study and pleasure Through cropping focus angle of view distance and lighting as well as the ex post facto techniques of dark room manipulation collage montage and assemblage photographers not only interpret the artworks they record but create stunning reinventions The Original Copy Photography of Sculpture 1939 to Today presents a critical examination of the intersections between photography and sculpture Through a selection of nearly 300 outstanding pictures by more than 100 artists from the 19th century to the present The Original Copy explores how one medium has become implicated in the understanding of the other Photographs reproduced in this richly illustrated volume range in subject from inanimate objects to performing bodies and include major works by medium s most influential artists from early modernism to the present

Henry Moore Henry Moore, 2009 Now available in a portable and attractively priced flexi cover edition this collection of Henry Moore s plasters drawings and wood and stone sculptures offers a unique perspective on the artist s creative and technical process

Living Materials Oliver Andrews, 1988-09-23 Every material has an active presence and every material is susceptible to change The task of the sculptor is to understand the natural properties of a chosen material to know in the process of creation how best

to work with or against its characteristics In this generously illustrated studio manual sculptor Oliver Andrews takes a new approach to sculpture focusing on how the innate assertiveness of materials affects the complex act of making a sculpture

Contemporary British Ceramics and the Influence of Sculpture Laura Gray,2018-01-02 This book investigates how British contemporary artists who work with clay have managed in the space of a single generation to take ceramics from niche interest craft to the pristine territories of the contemporary art gallery This development has been accompanied and perhaps propelled by the kind of critical discussion usually reserved for the higher discipline of sculpture Ceramics is now encountering and colliding with sculpture both formally and intellectually Laura Gray examines what this means for the old hierarchies between art and craft the identity of the potter and the character of a discipline tied to a specific material but wanting to participate in critical discussions that extend far beyond clay

An Introduction to Greek Art Susan Woodford,2015-04-23 The four centuries between the composition of the Homeric epics and the conquests of Alexander the Great witnessed an immensely creative period in Greek art one full of experimentation and innovation But time has taken its toll damaged statues have lost their colour and wall paintings have been totally destroyed And yet sympathetic study of surviving sculpture and of drawing on vases can give extraordinary insight into and appreciation of these once brilliant works This book designed originally for students introduces the reader to Greek sculpture and vase painting in the critical period from the eighth to the fourth centuries BC The works discussed are generously illustrated and lucidly analysed to give a vivid picture of the splendor of Greek art The up dated second edition includes a new chapter examining art in Greek society a timeline to help relate artistic development to historical events an explanation of how dates BC are arrived at a brief overview of Greek temple plans and a further reading list of recent books This clear approachable and rigorous introduction makes the beauty of Greek art more readily accessible and comprehensible balancing description with interpretation and illustration and is an invaluable tool to help develop insight appreciation and comprehension

Sculpture and the Pursuit of a Modern Ideal in Britain, C. 1880-1930 David Getsy,2004 These essays accompanied by a large number of illustrations and some maps and plans explore how certain individuals pursued a modern ideal in British sculpture over the period 1880 to 1930

Learning to Look at Sculpture Mary Acton,2014 Learning to Look at Sculpture introduces students to different types of sculpture from all periods of Western art from Classical times to the present day It considers the relationship between painting and sculpture but also the interesting relationships between sculpture other arts and its surrounding context including architecture design and issues around commemoration and public space In her highly accessible style Acton demonstrates to those new to the field that learning to look at sculpture in a more focussed and analytical way can lead to greater understanding of sculpture of the past and the present and of the cultures from which it comes This book is intended as a companion volume to Learning to look at Paintings and Learning to look at Modern Art by the same author

The Story of Sculpture Francesca Romei,1995 This is the story of sculpture through the ages and around

the world It looks at materials tools techniques identifies major styles of art and presents examples of work by all the great sculptors There are Stone Age reliefs of animals ancient Egyptian figures carved out of mountain sides Greek statues and sculptures of Roman history images of Indian deities and the great Chinese terracotta army Bronze casting through the centuries the woodcarver s workshop the making of terracotta and Michelangelo s way of working marble are explained and the impact of modern technology is examined China Japan India Africa pre Columbian America and Oceania sculpture from these great world cultures is included in this book Styles are traced through history from the Romanesque Renaissance and the Baroque to the movements of the 20th Century Publisher from rear outside cover **Sculptors and Design Reform in France, 1848 to 1895** Dr Claire Jones, 2014-08-28 Challenging perceptions of sculpture and the autonomous artist this book begins with a critique of the Rodin scholarship to establish how the selective study of his oeuvre in particular has obscured our understanding of French nineteenth century sculpture Drawing on new archival sources sculptors and objects this is the first sustained study of how and why French sculptors collaborated with state and private luxury goods manufacturers between 1848 and 1895 By contesting the false separation of art from industry Claire Jones s study restores the importance of the sculptor manufacturer relationship and of the decorative to the history of sculpture

Art Of Sculpture Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Art Of Sculpture**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Art Of Sculpture Introduction

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