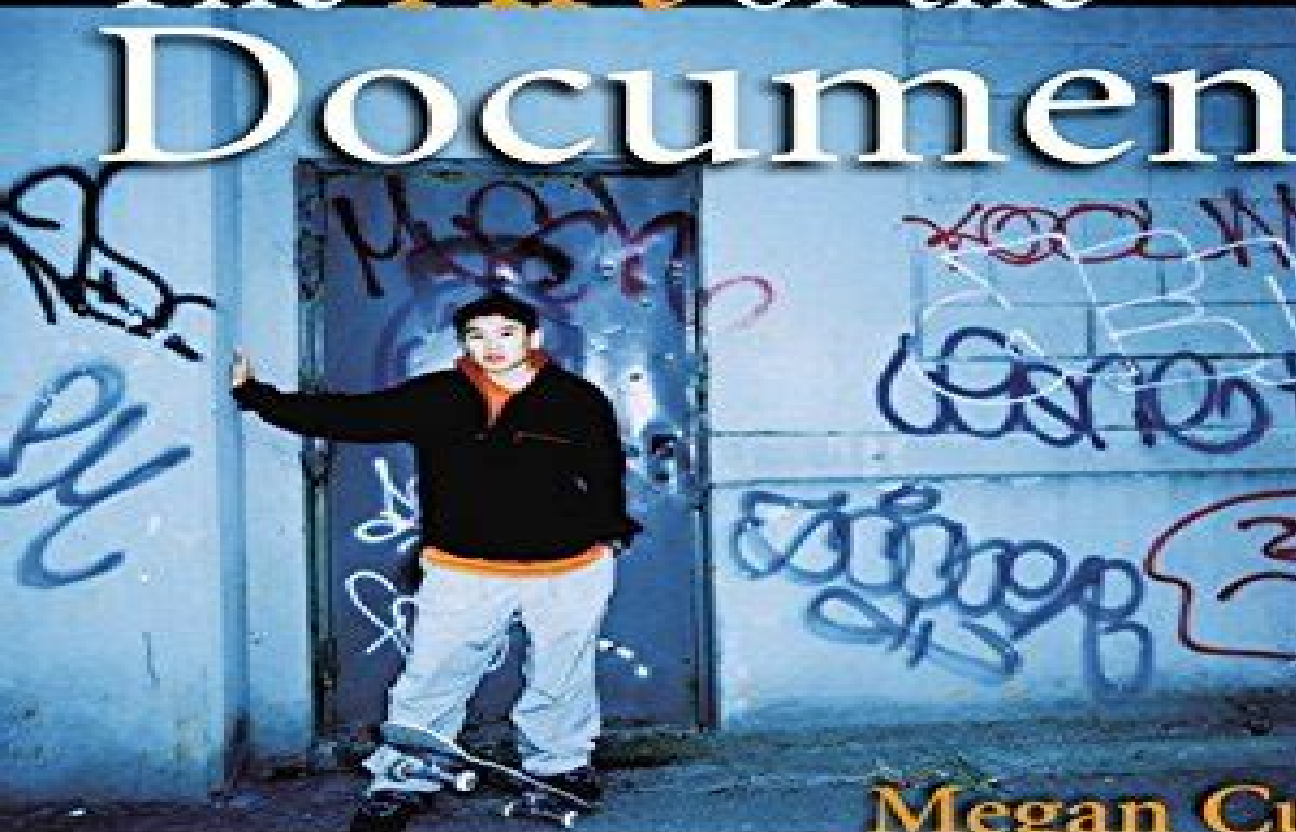


With a foreword by Oscar®-winning director Barbara Kopple

# The Art of the Documentary



Megan Cunningham

Ten conversations with some of today's most accomplished documentary directors, cinematographers, editors, and producers, including Ken Burns, D A Pennebaker, Albert Maysles, Errol Morris, and more

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# Art Of The Documentary Ten Conversations With Leading Directors Cinematographers Editors And Producers

**AW Chickering**



## **Art Of The Documentary Ten Conversations With Leading Directors Cinematographers Editors And Producers:**

**The Art of the Documentary** Megan Cunningham, 2014 Provides interviews with fifteen documentary filmmakers in which they discuss their projects from inception to completion

**The Art of the Documentary** Megan Cunningham, 2014-04-11 Documentary filmmaking is a powerful and vital element to our society and those who are responsible for bringing real stories and issues to a creative medium often have an uncanny ability to make a deep connection to us with their art. Legendary directors and cinematographers such as the Maysles brothers, D. A. Pennebaker, Chris Hegedus, Errol Morris, or Ken Burns have vividly made their marks in recent decades and continue to inspire those who enter the field. Inexpensive video camera equipment and video editing software have helped fuel a new wave of truth tellers bringing the tools of the craft within reach of amateurs and students as well as independent journalists and filmmakers on a budget. In *The Art of the Documentary*, the directors, editors, cinematographers, and producers behind today's most thought-provoking nonfiction films reveal the thought processes, methods, and collaborations that have guided their efforts from project conception to developing, producing, shooting, editing, and releasing some of the finest documentary films of recent decades. This richly illustrated volume, which will appeal to professional and aspiring filmmakers as well as documentary enthusiasts, features conversations with directors, cinematographers, editors, and producers including Ken Burns, *The Civil War*, *Jazz*, *Baseball*, director/cinematographer D. A. Pennebaker, *Dont Look Back*, *The War Room*, director/cinematographer Albert Maysles, *Gimme Shelter*, *Grey Gardens*, director Errol Morris, *The Fog of War*, *The Thin Blue Line*, director Chris Hegedus, *Startup.com*, *Down from the Mountain*, editor Larry Silk, *Pumping Iron*, *Wild Man Blues*, cinematographer Buddy Squires, *The Civil War*, *Ram Dass*, *Fierce Grace*, director/producer Lauren Lazin, *Tupac Resurrection*, *Journey of Dr. Dre*, editor/director Paula Heredia, *The Vagina Monologues*, *In Memoriam*, *New York City 9/11/01*, director/cinematographer Kirsten Johnson, *Fahrenheit 9/11*, *Innocent Until Proven Guilty*, editor Geof Bartz, *Lenny*, *Bruce Swear to Tell the Truth*, *He's Having a Baby*, Sheila Nevins, President of HBO Documentaries and HBO Family, Alison Bourke, executive producer for IFC, Cara Mertes, executive producer at PBS for the *POV* series, Frazer Pennebaker, producer, and with contributions by Carol Dysinger, film editor and professor, NYU Film School, and Haskell Wexler, cinematographer. *A Note About the Second Edition* In this edition of the book, we have included the original full interviews of the producers that did not appear in the first edition. Those producers include Sheila Nevins, Lauren Lazin, Alison Palmer, Bourke, Cara Mertes, and Frazer Pennebaker. The interviews of the directors, cinematographers, and editors have been left intact and are included as they appeared in the first edition. The filmographies of each interviewee have been updated to include recent works.

**New Documentary** Stella Bruzzi, 2006-09-27 Praise for *New Documentary* It's refreshing to find a book that cuts through the tired old debates that have surrounded documentary film and television. It heralds a welcome new approach. Sight and Sound Documentary practice changes so fast that books on the subject are often out of date before they are published. Bruzzi's achievement is to have understood the genre as an

activity based on performance rather than observation This is a fresh perspective which illuminates the fundamental shifts that will continue to take place in the genre as it enters its second century John Ellis Professor of Media Arts Royal Holloway University of London New Documentary provides a contemporary look at documentary and fresh and challenging ways of theorising the non fiction film As engaging as the original this second edition features thorough updates to the existing chapters as well as a brand new chapter on contemporary cinema release documentaries This new edition includes Contemporary films such as Capturing the Friedmans tre et avoir Fahrenheit 9 11 The Fog of War and Touching the Void as well as more canonical texts such as Hoop Dreams and Shoah Additional interviews with influential practitioners such as director Michael Apted and producer Stephen Lambert A comprehensively revised discussion of modern observational documentary including docusoaps reality television and formatted documentaries The work of documentary filmmakers such as Nicholas Barker Errol Morris Nick Broomfield Molly Dineen and Michael Moore and the work of Avant Garde filmmakers such as Chris Marker and Patrick Keiller Gender identity queer theory performance race and spectatorship Bruzzi shows how theories of documentary filmmaking can be applied to contemporary texts and genres and discusses the relationship between recent innovative examples of the genre and the more established canon of documentary

**Lights! Camera! Action and the Brain** Maher Bahloul, Carolyn Graham, 2012-01-17 Lights Camera Action and the brain The Use of Film in Education is about an innovative pedagogy whereby performing arts and digital production play a key role in teaching and learning The book combines theory and practice as such it lays solid neurological foundations for film and media literacy and provides several relevant practical applications from worldwide scholars The book contains thirteen chapters three of which address a number of theoretical issues related to the camera and the brain while the remaining ten are practical illustrations of the extent to which film and video are used as pedagogical tools In the book preface Nikos Theodosakis author of The Director in the Classroom writes that the book contributors have built a wonderful bridge for us to travel over In fact the book chapters transcend age restrictions to include diverse age groups children and young adults The topics range from learning language and philosophy to learning about one s self one s environment and one s cultural identity Much more importantly the book addresses the needs of regular and special needs learners Arts in general and films in particular are shown to display salient and dynamic roles in appealing to a wide variety of regular and special needs learners In short the book is highly beneficial to educators and to education managers it will have the power to change teaching and the way the curriculum is perceived for several generations to come

First Cut 2 Gabriella Oldham, 2012-08-01 First Cut 2 More Conversations with Film Editors presents a new collection of twelve interviews with award winning film editors who discuss the art and craft of editing in the twenty first century As a follow up to the successful First Cut Conversations with Film Editors now celebrating its 20th anniversary this new volume explores the transition of editing from the age of celluloid to the digital age These extraordinarily articulate editors share their passion about film offer detailed practical examples from their films to explain

their process as well as their challenges and imbue each interview with unique personality humor and cinematic insights First Cut 2 continues the tradition of the first volume by interviewing both fiction and documentary editors contributing to a rich holistic appreciation of editing It also introduces a significant interview with an independent filmmaker editor to emphasize today's multiple opportunities for aspiring filmmakers to make their own small films and achieve success Together with the first volume First Cut 2 offers a panoramic survey of film editing and preserves its history through the voices of its practitioners The stories told will engage students inform general filmgoers and even enlighten industry professionals

Citizen-Soldier Handbook: 101 Ways Every American Can Fight Terrorism Michael Mandaville, 2009-02 Citizen Soldier Handbook 101 Ways for Every American to Fight Terrorism is a How To Guide for Americans to fight the greatest threat to Western Civilization Radical Islam Terrorists declared every man woman and child to be a target We have no choice but to become Citizen Soldiers The Handbook's Five sections Morale Intelligence Physical Training Mental Training and Action encourage Americans of all backgrounds ages and skills to do their part against Radical Islam The Citizen Soldier Handbook is a Call to Arms in the spirit of Citizen Soldiers at Lexington and Concord firing the Shot Heard Round the World brighten the glow of Freedom from the Torch of Liberty Citizen Soldier Handbook puts this power into the citizen's hands with knowledge about the threat of Radical Islam how to empower yourself and how to use media to stop the threat of Radical Islam in the age of Information Warfare This book will inspire you John Ziegler Radio Show Host Author The Death of Free Speech We are engaged in a great war of Ideas Freedom versus Tryanny Democracy versus Islamic Totalitarianism The weapon of is Information As a writer I understand the power of Ideas Information and Humor The Citizen Soldier Handbook will help and inspire you your friends family coworkers fellow Americans to get the word out in dozens of ways Burt Prelutsky Former WGA President Author Conservatives Are from Mars Liberals Are from San Francisco 101 Reasons I'm Happy I Left the Left The Citizen Soldier Handbook is an invaluable resource at once an exhaustively researched compendium of strategies and a stirring reaffirmation of the meaning of citizenship it is a clarion call to action in a time when too many have been lulled into a false sense of complacency Harry Stein Author of How I Accidentally Joined the Vast Right Wing Conspiracy and Found Inner Peace and is a Contributing Editor to City Journal this is more than a handbook It is a call to action In this age of information and internet warfare everyone can be a Citizen Soldier and everyone can join the fight The Citizen Soldier Handbook will show you the way Brandon L Millett Chairman and Co Founder The GI Film Festival Washington D C The Citizen Soldier Handbook's Five Sections has 101 Actions even more if you include subheadings urging Americans to take action in their Lives Communities and the World to fight Radical Islam Morale Believe in the Greatness of America and Fight For Her Intelligence Learn about Radical Islam its Roots Adherents Beliefs and Dangers Physical Training As Physical Beings We Must Be in Shape to Take Action Mental Training Steel Yourself for the Mission Ahead Take Action Take Action With Suggestions Ideas Techniques Methods and Resources Organizations and More This Book is a Match to

Light The Torch of Freedom that You America's Citizen Soldier Must Hold High to Stop the Encroaching Darkness The Fight Is Yours

*Create Your Own Digital Movies* Pam Strayer, 2006 You bought a digital video camera so that you could take and transfer home movies to DVD easily Only come to find out it's not so easy when faced with the task on your own Why does going digital seem like such a difficult endeavor It doesn't have to be and *Create Your Own Digital Movies* can show you how to get through it all with ease Find out what camera to choose filming dos and don'ts and techniques for creating editing saving and sharing movies Five projects will teach you everything you need to know plus you'll benefit from numerous other tips tricks and other helpful information Don't get bogged down with the intricacies of camera mechanics or software use Let *Create Your Own Digital Movies* show you how easy and fun it is to use your digital video camera **Think/Point/Shoot** Annette Danto, Mobina Hashmi, Lonnie Isabel, 2016-10-04 *Think Point Shoot* gives students a thorough overview of the role of ethics in modern media creation Case studies emphasize the critical issues in global media ethics today in all stages of media creation from preproduction research and development to production and post production This volume features practicing filmmakers journalists and media creators who provide insight into dealing with real world ethical dilemmas For this era digital imagery sounds and web communication have opened doors to sharing thoughts and ideas instantaneously to potentially vast audiences This presents exciting opportunities but also serious ethical legal and social challenges The cases and exercises found in this book are applicable to the current media field while still remaining grounded in strong ethical theory *Think Point Shoot* explains the challenge of communicating a story to a worldwide audience while maintaining ethical standards A companion website provides additional resources for students and instructors media ethics game chapter summaries and case studies important forms Instructors will also find classroom exercises PowerPoints video from the Global Media Ethics Conference from March 2013

*D. A. Pennebaker* Keith Beattie, Trent Griffiths, 2015-03-04 This wide ranging and insightful collection of interviews with D A Pennebaker b 1925 spans the prolific career of this pioneer of observational cinema From the 1950s to the present day D A Pennebaker has made documentary films that have revealed the world of politics celebrity culture and the music industry Following his early collaborations with Robert Drew on a number of works for television his feature length portrait of Bob Dylan on tour in England in 1965 the landmark film *Dont Look Back* established so called direct cinema as a form capable of achieving broad theatrical release With *Monterey Pop* Pennebaker inaugurated the popular mode of rock concert film or rockumentary a style of filmmaking he has expanded on through a number of films including *Ziggy Stardust and the Spiders from Mars* and *Depeche Mode 101* Pennebaker has always regarded collaboration as an integral part of his filmmaking methods His long running collaboration with Richard Leacock and subsequently his work with Chris Hegedus have enriched his approach and in the process have instituted collaboration as a working practice integral to American direct cinema His other collaborations particularly those with Jean Luc Godard and Norman Mailer resulted in innovative combinations of observational techniques and fictional aesthetics Such films as

The War Room which was about the 1992 Democratic primaries and was nominated for an Academy Award and the 2009 Kings of Pastry continue to explore the capacities of observational documentary In 2012 Pennebaker was the first documentary filmmaker to be awarded an Academy Honorary Award by the Academy of Motion Picture Arts and Sciences

**The Cinema of Errol Morris** David Resha,2015-04-08 The Cinema of Errol Morris offers close analyses of the director's films from box office successes like *The Thin Blue Line* and *The Fog of War* to Morris's early works like *Vernon Florida* and controversial films like *Standard Operating Procedure* Film scholar David Resha's reappraisal of Morris's films allows us to rethink the traditional distinction between stylistically conservative documentaries which are closely invested in evidence and reality and stylistically adventurous films which artfully call to question such claims of nonfiction and truth According to Resha Errol Morris does not fit neatly in this division of the documentary tradition Rather his experiments with documentary conventions constitute another way to investigate reality in particular to examine the ways in which his subjects understand and misunderstand themselves and the world around them Seen within the nonfiction tradition an Errol Morris documentary is a flexible form of lively engaging storytelling and shrewd cutting in depth reportage Hardcover is unjacketed

**American Book Publishing Record** ,2006 *Release Print* ,2003 *The Independent* ,1985 *The Standard Periodical Directory* ,1978 This directory may be used to identify specialized trade journals as possible sources of business information or advertising **Filmmakers Newsletter** ,1976 *Doug Pratt's DVD* Douglas Pratt,2005 Doug Pratt is the leading reviewer of DVDs a contributor to *Rolling Stone* and editor and publisher of *The DVD Laserdisc Newsletter* Choice says Pratt's writing is amusing comprehensive and informative *Rolling Stone* calls this two volume set the gold standard on all things DVD The set is unique in giving space to non feature film DVDs the fastest growing area of the market Not just a reference book it's also good reading **Canada** Ernest Ingles,1990 **Subject Guide to Books in Print** ,1993

*Billboard* ,1954-12-04 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Los Angeles Magazine** ,2005-02 *Los Angeles* magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 *Los Angeles* magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

## **Art Of The Documentary Ten Conversations With Leading Directors Cinematographers Editors And Producers**

Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Art Of The Documentary Ten Conversations With Leading Directors Cinematographers Editors And Producers**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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