



# Art Of The Old World In New Spain The

**William W. Dunmire**



## **Art Of The Old World In New Spain The:**

**Painting a New World** Donna Pierce, Rogelio Ruiz Gomar, Clara Bargellini, Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art, 2004-05-01 The little known story of viceregal Mexico is told by an international team of scholars whose work was previously available only piecemeal or not at all in English Much of their research was undertaken especially for this volume **BOOK JACKET** **La Raza** California State University, Northridge. Libraries, 1976

**Imagining Identity in New Spain** Magali M. Carrera, 2010-01-01 Using an interdisciplinary approach that also considers legal literary and religious documents of the period Magali Carrera focuses on eighteenth century portraiture and casta paintings to understand how the people and spaces of New Spain were conceptualized and visualized Winner Book Award Association of Latin American Art 2004 Reacting to the rising numbers of mixed blood Spanish Indian Black African people in its New Spain colony the eighteenth century Bourbon government of Spain attempted to categorize and control its colonial subjects through increasing social regulation of their bodies and the spaces they inhabited The discourse of calidad status and raza lineage on which the regulations were based also found expression in the visual culture of New Spain particularly in the unique genre of casta paintings which purported to portray discrete categories of mixed blood plebeians Using an interdisciplinary approach that also considers legal literary and religious documents of the period Magali Carrera focuses on eighteenth century portraiture and casta paintings to understand how the people and spaces of New Spain were conceptualized and visualized She explains how these visual practices emphasized a seeming realism that constructed colonial bodies elite and non elite as knowable and visible At the same time however she argues that the chaotic specificity of the lives and lived conditions in eighteenth century New Spain belied the illusion of social orderliness and totality narrated in its visual art Ultimately she concludes the inherent ambiguity of the colonial body and its spaces brought chaos to all dreams of order **Christianity in Asia and America** J.F. Butler, 2023-09-29 Scholarly monographs on topics in Christian iconography

**(Trans)missions: Monasteries as Sites of Cultural Transfers** Monika Brenišínová, 2022-09-30 This volume focuses on the Catholic tradition of consecrated life *vita religiosa* from the High Middle Ages to the present It gathers papers by authors from various disciplinary backgrounds in particular art history history anthropology and translation studies **Framing the Sacred** Eleanor Wake, 2012-11-08 Christian churches erected in Mexico during the early colonial era represented the triumph of European conquest and religious domination Or did they Building on recent research that questions the cultural conquest of Mesoamerica Eleanor Wake shows that colonial Mexican churches also reflected the beliefs of the indigenous communities that built them European authorities failed to recognize that the meaning of the edifices they so admired was being challenged pre Columbian iconography integrated into Christian imagery altars oriented toward indigenous sacred landmarks and carefully recycled masonry In **Framing the Sacred** Wake examines how the art and architecture of Mexico's religious structures reveals the indigenous people's own decisions regarding the conversion

program and their accommodation of the Christian message As Wake shows native peoples selected aspects of the invading culture to secure their own culture s survival In focusing on anomalies present in indigenous art and their relationship to orthodox Christian iconography she draws on a wide geographical sampling across various forms of Indian artistic expression including religious sculpture and painting innovative architectural detail cartography and devotional poetry She also offers a detailed analysis of documented native ritual practices that she argues assist in the interpretation of the imagery With more than 200 illustrations including 24 in color *Framing the Sacred* is the most extensive study to date of the indigenous aspects of these churches and fosters a more complete understanding of Christianity s influence on Mexican peoples *National Magazine* ,1891 *Mexico, a New Spain with Old Friends* John Brande Trend,1940 *Spanish American Saints and the Rhetoric of Identity, 1600-1810* Ronald J. Morgan,2022-08-30 Spanish American civilization developed over several generations as Iberian born settlers and their New World descendants adapted Old World institutions beliefs and literary forms to diverse American social contexts Like their European forebears criollos descendants of Spanish immigrants who called the New World home preserved the memory of persons of extraordinary Roman Catholic piety in a centuries old literary form known as the saint s Life These criollo religious biographies reflect not only traditional Roman Catholic values but also such New World concerns as immigration racial mixing and English piracy Ronald Morgan examines the collective function of the saint s Life from 1600 to the end of the colonial period arguing that this literary form served not only to prove the protagonist s sanctity and move the faithful to veneration but also to reinforce sentiments of group pride and solidarity When criollos praised americano saints he explains they also called attention to their own virtues and achievements Morgan analyzes the printed hagiographies of five New World holy persons Blessed Sebastian de Aparicio Mexico St Rosa de Lima Peru St Mariana de Jes s Ecuador Catarina de San Juan Mexico and St Felipe de Jes s Mexico Through close readings of these texts he explores the significance of holy persons as cultural and political symbols By highlighting this convergence of religious and sociopolitical discourse Morgan sheds important light on the growth of Spanish American self consciousness and criollo identity formation By focusing on the biographical process itself Morgan demonstrates the importance of reading each hagiographic text for its idiosyncrasies rather than its conventional features His work offers new insight into the Latin American cult of saints inviting scholars to look beyond the isolated lives of individuals to the cultural and social milieus in which their sanctity originated and their public reputations took shape **The Medieval Heritage of Mexico** Luis Weckmann,1992 This book examines the medieval legacy that influences life in Spanish speaking North America to the present day Focusing on the period from 1517 the expedition of Hernandez de Cordoba to the middle of the seventeenth century Weckmann describes how explorers administrators judges and clergy introduced to the New World a culture that was essentially medieval That the transplanted culture differentiated itself from that of Spain is due to the resistance of the indigenous cultures of Mexico **Circulations in the Global History of Art** Thomas DaCosta Kaufmann,Catherine

Dossin, Béatrice Joyeux-Prunel, 2016-03-03 The project of global art history calls for balanced treatment of artifacts and a unified approach This volume emphasizes questions of transcultural encounters and exchanges as circulations It presents a strategy that highlights the processes and connections among cultures and also responds to the dynamics at work in the current globalized art world The editors introduction provides an account of the historical background to this approach to global art history stresses the inseparable bond of theory and practice and suggests a revaluation of materialist historicism as an underlying premise Individual contributions to the book provide an overview of current reflection and research on issues of circulation in relation to global art history and the globalization of art past and present They offer a variety of methods and approaches to the treatment of different periods regions and objects surveying both questions of historiography and methodology and presenting individual case studies An Afterword by James Elkins gives a critique of the present project The book thus deliberately leaves discussion open inviting future responses to the large questions it poses *Inka Bodies and the Body of Christ* Carolyn Dean, 1999 Analysis of how a religious festival dramatized the subaltern status of indigenous converts and how these converts used this to construct positive colonial identities **American Monthly Review of Reviews** Albert Shaw, 1898 *The American Monthly Review of Reviews*, 1898 *Art Treasures of Viceregal Mexico* Museo Nacional del Virreinato (Mexico), 2005 **American Monthly Review of Reviews**, 1898 Resisting Categories: Latin American And/or Latino? Mari Carmen Ramirez, Tomas Ybarra-Frausto, Hector Olea, Melina Kervandjian, 2012-01-01 This anthology of more than 165 seminal writings by influential twentieth and twenty first century artists and critics who explore and challenge complex definitions of what it means to be Latin American or Latino is designed to be an indispensable tool for the study of Latin American and Latino art **Catalogue of Books in the Lower Hall of the Boston Public Library in the Classes of History, Biography, Geography, and Travel** Boston Public Library, 1892 *Gardens of New Spain* William W. Dunmire, 2012-08-17 When the Spanish began colonizing the Americas in the late fifteenth and sixteenth centuries they brought with them the plants and foods of their homeland wheat melons grapes vegetables and every kind of Mediterranean fruit Missionaries and colonists introduced these plants to the native peoples of Mexico and the American Southwest where they became staple crops alongside the corn beans and squash that had traditionally sustained the original Americans This intermingling of Old and New World plants and foods was one of the most significant fusions in the history of international cuisine and gave rise to many of the foods that we so enjoy today *Gardens of New Spain* tells the fascinating story of the diffusion of plants gardens agriculture and cuisine from late medieval Spain to the colonial frontier of Hispanic America Beginning in the Old World William Dunmire describes how Spain came to adopt plants and their foods from the Fertile Crescent Asia and Africa Crossing the Atlantic he first examines the agricultural scene of Pre Columbian Mexico and the Southwest Then he traces the spread of plants and foods introduced from the Mediterranean to Spain s settlements in Mexico New Mexico Arizona Texas and California In lively prose Dunmire tells stories of the settlers missionaries and natives

who blended their growing and eating practices into regional plantways and cuisines that live on today in every corner of America

**The Routledge Companion to Global Renaissance Art** Stephen J. Campbell, Stephanie Porras, 2024-01-22

This companion examines the global Renaissance through object based case studies of artistic production from Africa Asia the Americas and Europe in the early modern period The international group of contributors take an art historical approach characterized by close analysis of form and meaning as well as function and a focus on questions of crosscultural dialogue and adaptation Seeking to de emphasize the traditional focus on Europe this book is a critical guide to the literature and the state of the field Chapters outline new questions and agendas while pushing beyond familiar material Main themes include workshops the migrations of artists objects technologies diplomatic gifts imperial ideologies ethnicity and indigeneity sacred spaces and image cults as well as engaging with the open questions of the Renaissance and the global This will be a useful and important resource for researchers and students alike and will be of interest to scholars working in art history visual culture material culture and Renaissance studies The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

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