

Recent Acquisitions
made to the
Robert H. Smith Collection
of Renaissance Bronzes



A supplement to the catalogue volume
Art of the Renaissance Bronze 1500–1650

Art Of The Renaissance Bronze The Robert H Smith Collection

Metropolitan Museum of Art (New York, N.Y.), Frits Scholten



Art Of The Renaissance Bronze The Robert H Smith Collection:

Art of the Renaissance Bronze, 1500-1650 Anthony Radcliffe, Nicholas Penny, 2004 Details with photographs and explanations of each piece found in the private collection of Robert H Smith renaissance bronzes **Recent acquisitions made to the Robert H. Smith Collection of renaissance bronzes**, 2007 Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art Denise Allen, Linda Borsch, James David Draper, Jeffrey Fraiman, Richard E. Stone, Peter Jonathan Bell, Raymond Carlson, Federico Carò, Paola D'Agostino, Alex Foo, Claudia Kryza-Gersch, Fernando Loffredo, Tommaso Mozzati, 2022-06-15 the revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance These small sculptures attest to early modern artists technical prowess ingenuity and desire to emulate or even surpass the ancients From the studioli or private studies of humanist scholars in fifteenth century Padua to the Fifth Avenue apartments of Gilded Age collectors viewers have delighted in the mysteries of these objects how they were made what they depicted who made them and when This catalogue is the first systematic study of The Metropolitan Museum of Art's European Sculpture and Decorative Arts collection of Italian bronzes The collection includes statuettes of single mythological or religious figures complex figural groups portrait busts reliefs utilitarian objects like lamps and inkwells and more Stunning new photography of celebrated masterpieces by leading artists such as Antico Riccio and Giambologna enigmatic bronzes that continue to perplex quotidian objects later casts replicas and even forgeries show the importance of each work in this complex field International scholars provide in depth discussions of 200 objects included in this volume revealing new attributions and dating for many bronzes An Appendix presents some 100 more complete with provenance and references An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met's collection and Richard E Stone who pioneered the technical study of bronzes contributes an indispensable text on how artists created these works and what their process conveys about the object's maker A personal reminiscence by James David Draper who oversaw the Italian sculpture collection for decades rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art *Recent Acquisitions Made to the Robert H. Smith Collection of Renaissance Bronzes* Simona Cristanetti, 2007 A subsequent supplement entitled *Bronze boxwood and ivory in the Robert H Smith Collection of Renaissance Sculpture* a second supplement to the catalogue volume *Art of the Renaissance Bronze 1500 1650* 2015 is bound and shelved with *The Burlington Magazine* Vol 157 no 1351 1353 Suppl 2015 *Bronze, Boxwood, and Ivory in the Robert H. Smith Collection of Renaissance Sculpture*, 2015 **Recent Acquisitions Made to the Robert H. Smith Collection of Renaissance Bronzes** Simona Cristanetti, *Burlington Magazine* London, 2004 **Bronze, Boxwood and Ivory in the Robert H. Smith Collection of Renaissance Bronzes**, 2015 **Recent Acquisitions Made to the Robert H. Smith Collection of Renaissance Bronzes** Simona Cristanetti, Alison Luchs, Nicholas Penny, Karen Serres, Dylan Smith, Shelley Sturman, 2007 *Bronze and Boxwood* National Gallery of Art

(U.S.), Robert H. Smith, Karen Serres, 2008 **The Craftsman Revealed** Jane L. Bassett, Peggy Fogelman, David A. Scott, Ronald C. Schmidting, 2008 A master of composition and technique De Vries was relatively unknown until the J Paul Getty Museum's groundbreaking 1999 exhibition Adriaen de Vries Imperial Sculptor which firmly established the artist's reputation and afforded a rare opportunity to study in depth a large group of bronzes This heavily illustrated volume presents the results of the technical study of twenty five bronzes from the exhibition Introductory chapters provide background on the artist and technical methodologies Subsequent chapters present case studies of individual statues revealing the methods and materials used in their creation Publisher's website *Making and Moving Sculpture in Early Modern Italy* KelleyHelmstutler DiDio, 2017-07-05 In recent years art historians have begun to delve into the patronage production and reception of sculptures sculptors workshop practices practical aesthetic and esoteric considerations of material and materiality and the meanings associated with materials and the makers of sculptures This volume brings together some of the top scholars in the field to investigate how sculptors in early modern Italy confronted such challenges as procurement of materials their costs shipping and transportation issues and technical problems of materials along with the meanings of the usage hierarchies of materials and processes of material acquisition and production Contributors also explore the implications of these facets in terms of the intended and perceived meanings for the viewer patron and or artist A highlight of the collection is the epilogue an interview with a contemporary artist of large scale stone sculpture which reveals the similar challenges sculptors still encounter today as they procure manufacture and transport their works [America's National Gallery of Art](#) Philip Kopper, National Gallery of Art (U.S.), 2016-10-04 America's National Gallery of Art a 75th anniversary history of the nation's art museum founded by Andrew W Mellon and opened to the public on March 17 1941 Presenting an overview of the Gallery's first fifty years and a thematic look at the transformation the museum has undergone since 1992 the book offers extensive photographic essays that highlight the West Building newly renovated East Building and Sculpture Garden as well as the magnificent art collection and selected special exhibitions The book includes accounts of the founding benefactors and four directors David Finley John Walker J Carter Brown and now Earl A Powell III and discusses the Gallery's historic 2014 agreement to accept custody of the collections of the Corcoran Gallery of Art *European Sculpture and Metalwork* Metropolitan Museum of Art (New York, N.Y.), Frits Scholten, 2011 *Handheld XRF for Art and Archaeology* Aaron N. Shugar, Jennifer L. Mass, 2012 This volume focuses specifically on the applications possibilities and limitations of handheld X ray fluorescence devices in art conservation and archaeology *Guidelines for the Technical Examination of Bronze Sculpture* David Bourgarit, Jane Bassett, Francesca Bewer, Arlen Heginbotham, Andrew Lacey, Peta Motture, 2025-02-11 The essential reference for anyone engaged in the material study of cast bronze sculpture Since the fourth millennium BCE bronze has been the preferred medium for some of the most prestigious and sacred works of art But only through interdisciplinary research can the fabrication of these extraordinary objects be properly investigated interpreted and

documented This innovative publication bridges the expertise of myriad art technological specialists to create a new framework for advancing the understanding of bronze sculpture Essential reading for curators conservators scientists archaeologists sculptors metallurgists founders dealers collectors and anyone interested in the life cycle of a bronze this volume explains how to identify the evidence of process steps metals used casting defects and surface work and alterations before moving on to address analytical techniques ranging from visual exams to imaging material analyses and dating The guidelines are accompanied by detailed illustrations including videos charts and animations a robust vocabulary ensuring precision across English German French Italian and Chinese a diverse selection of case studies and a comprehensive bibliography The free online edition of this open access publication is available at getty.edu/publications/bronze_guidelines and includes videos and zoomable illustrations Also available are free PDF and EPUB downloads of the book The Modeller Frits Scholten, 2025-06-30 In these days the most famous modeller this is how the Dutch sculptor Adriaen de Vries 1556 1626 was characterised in 1621 A virtuoso modeller De Vries explored new ways to enliven his art His bronze sculptures were made in a radically new sketchy style with free figure compositions and a vigorous treatment of human anatomy often balancing on the border between realism and distortion This book explores how and why a Late Renaissance sculptor broke so drastically with the prevailing stylistic paradigm of his time in search of *vivezza* natural liveliness and the *viva figura* the statue on the brink of coming to life Adriaen de Vries aimed to create sculptures that move in the metaphorical no man s land between death and life back and forth from inert bronze to apparent vitality as this study will argue **The Medici, Michelangelo, & the Art of Late Renaissance Florence** Cristina Acidini, Cristina Acidini Luchinat, Palazzo Strozzi, Art Institute of Chicago, Palazzo Strozzi (Florence, Italie)., Detroit Institute of Arts, Art institute (Chicago, Ill.)., Marco Chiarini, 2002-01-01 Published in conjunction with the exhibition *Magnificenza the Medici Michelangelo the Art of Late Renaissance Florence* In Italy L Ombra del genio Michelangelo e l arte a Firenze 1538 1631 Title page verso A Companion to Cosimo I de' Medici Alessio Assonitis, Henk Th. van Veen, 2021-11-01 Mining the rich documentary sources housed in Tuscan archives and taking advantage of the breadth and depth of scholarship produced in recent years the seventeen essays in this *Companion to Cosimo I de' Medici* provide a fresh and systematic overview of the life and career of the first Grand Duke of Tuscany with special emphasis on Cosimo I s education and intellectual interests cultural policies political vision institutional reforms diplomatic relations religious beliefs military entrepreneurship and dynastic concerns Contributors Maurizio Arfaioli Alessio Assonitis Nicholas Scott Baker Sheila Barker Stefano Calonaci Brendan Dooley Daniele Edigati Sheila ffolliott Catherine Fletcher Andrea G ldy Fernando Loffredo Piergabriele Mancuso Jessica Maratsos Carmen Menchini Oscar Schiavone Marcello Simonetta and Henk Th van Veen **Renaissance Master Bronzes from the Ashmolean Museum, Oxford** Jeremy Warren, Ashmolean Museum, 1999 Published in association with the Daniel Katz Gallery London to mark the centenary of the death of one of the Museum s major benefactors C D E Fortnum whose bequest

to the Ashmolean formed the nucleus of what is now one of the finest collections of Renaissance bronzes in Europe
Newsletter, East Asian Art and Archaeology ,1994

The Enigmatic Realm of **Art Of The Renaissance Bronze The Robert H Smith Collection**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Art Of The Renaissance Bronze The Robert H Smith Collection** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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Art Of The Renaissance Bronze The Robert H Smith Collection Introduction

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