



Art Of Benin

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Art Of Benin:

Royal Art of Benin Kate Ezra, Metropolitan Museum of Art (New York, N.Y.), 1992 Tantalizing trivia this Hitler spoiling everything *The Art of Benin* Nigel Barley, 2010 When the Portuguese made the first European contact with the west African kingdom of Benin in the late fifteenth and early sixteenth centuries the kingdom was experiencing a golden age Its authority on the Guinea Coast was expanding through military conquests and during the sixteenth century it became a leading power in the region and a major trade partner for European merchants Benin remained an influential independent state and a major political and economic power on the coast though with periods of both decline and prosperity until its conquest by the British in 1897 The arrival in Europe of the treasures from Benin produced an enormous sensation causing a re evaluation of and new appreciation for African art This sumptuous photographic book showcases a series of specially taken photographs of key pieces in the British Museum s collection It opens with an introduction to the kingdom court and culture of Benin which is followed by thematic sections including kingship ceremony women Europeans and animals Throughout stunning photographs of the works are featured alongside close up details **ART OF BENIN 2E PB BEN AMOS P**, 1995-06-17 The stunning artwork of the Benin kingdom Nigeria displayed by expert photography is the main attraction in this revised edition although Ben Amos carefully researched text complements the visual delights She describes the development of the art its social and religious significance and the African and European absorption which influenced but never overshadowed the character of the unique masks jewelry pottery and statuary Annotation copyright by Book News Inc Portland OR **Benin** Armand Duchâteau, 1994 The ancient kingdom of Benin lies in the tropical rain forest of West Africa in present day Nigeria During its classical age from the fourteenth to the nineteenth century it produced one of the continent s most glorious artistic legacies To reflect the splendor of the royal court the Oba king commissioned highly skilled artisans to create rare and beautiful works of cast brass and carved ivory These included human and animal figures relief plaques elephant tusks pendants bracelets life size commemorative heads of Obas and queen mothers and ceremonial objects to adorn the royal palace and the altars honoring Obas of the past The exquisite brass heads were intended to function as objects celebrating ancestors as war trophies and as focal points for sacrificial ceremonies This volume presents a superb selection of artifacts from the Museum für Volkerkunde in Vienna home to one of the world s foremost collections of Benin art Most of these artifacts were acquired at the end of the last century when the influx of Benin objects into Europe after the destruction of Benin City caused a sensation among art experts and caught the interest of museum representatives and private collectors Of the more than one hundred works reproduced here in full color the majority have never been seen as a group in the U S Most celebrated are the cast brass sculptures including the two figures of dwarfs which have no parallel in sub Saharan Africa A history of the kingdom of Benin up to the British punitive expedition of 1897 provides insight into the politics and culture of one of Africa s greatest civilizations Further chapters discuss the court hierarchy the art of

brasscasting the art of Benin and its symbolism and the history of the Benin Collection in Vienna To interpret the rich symbolism in Benin art the book furnishes detailed analyses of the works that are reproduced In his description of myths and ritual observances the author presents a fascinating cosmology in which animals were assigned magical and medicinal powers and the Oba was seen as an intermediary between the earth and the world of spirits BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Art of Benin** Paula Ben-Amos,1980-01-01

Antique Works of Art from Benin Augustus Henry Lane-Fox Pitt-Rivers,1968 **Royal Art of Benin** Kate Ezra,1992

Ebony ,1963-02 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine *Antique Works of Art from Benin Collected by Lieutenant-General Pitt Rivers* Augustus Henry Lane-Fox Pitt-Rivers,2020-09-28 *An Illustrated Catalogue of Benin Art* Philip John Crosskey Dark,1982 **Great Benin: Its Customs, Art and Horrors ... With 275 Illustrations**

Henry Ling ROTH,1903 **The Literature and Arts of the Niger Delta** Tanure Ojaide,Enajite Eseoghene Ojaruega,2021-04-19 This book examines the depiction of the Delta region of Nigeria through literature and other cultural art forms The Niger Delta has been thrust into the global limelight due to resource extraction and conflict but it is also a region with a rich culture environment and heritage The creative imagination of the area s artists has been fuelled by the area s pressing concerns of indigenous peoples minority discourse environmental degradation climate change multinational corporations greed dictatorship and people s struggle for control of their resources Taking a holistic approach to the Niger Delta experience this book showcases artistic responses from literature visual arts and performances such as masquerades dances and festivals Chapters cover authors artists and performers such as Ben Okri Ken Saro Wiwa Isidore Okpewho J P Clark and Bruce Onobrakpeya as well as topics like the famous Benin bronze figures and Urhobo Udje dance Affirming the wealth and diversity of the region which continues to inspire creative artistic productions The Literature and Arts of the Niger Delta will be of interest to researchers of African literature arts and other cultural productions **Royal Benin Art in the Collection of the National Museum of African Art** National Museum of African Art (U.S.),Bryna Freyer,1987

Benin Kathleen Bickford Berzock,2008 In the late 15th century the Kingdom of Benin located in present day southwestern Nigeria established a mercantile relationship with Portugal significantly increasing its wealth and might Benin became a regional powerhouse and under a long lineage of divine rulers or obas it wielded great economic and political influence The obas also supported guilds of artists chief among them brass casters and ivory carvers whom they employed to produce objects that honored royal ancestors recorded history and glorified life at court The sophisticated creations of Benin s royal artists stand among the greatest works of African art This stunning book features a selection of Benin s extraordinary artworks that range from finely cast bronze figures altar heads and wall plaques to ivory tusks pendants and arm cuffs embellished in detailed bas relief An insightful essay outlines the kingdom s history and sheds light on these masterworks by

describing their production and function in the context of the royal court **Art, Performance and Ritual in Benin City** Charles Gore, 2019-07-30 This book explores the roles of contemporary urban shrines and their visual traditions in Benin City It focuses on the charismatic priests and priestesses who are possessed by a pantheon of deities the communities of devotees and the artists who make artifacts for their shrines The visual arts are part of a wider configuration of practices that include song dance possession and healing These practices provide the means for exploring the relationships of the visual to both the verbal and performance arts that feature at these shrines The analysis in this book raises fundamental questions about how the art of Benin and non Western art histories more generally are understood The book throws critical light on the taken for granted assumptions which underpin current interpretations and presents an original and revisionist account of Benin art history **Antique Works of Art from Benin** Augustus Pitt-Rivers, 1976 *Royal Art of Benin* Kate Ezra, 2012 **Benin Art Logic** Julian Cortez, 2025-05-03 Benin Art Logic explores the renowned Benin Bronzes revealing them as more than just beautiful artworks they were vital instruments of state power and historical documentation within the Benin Kingdom These bronzes created using the sophisticated lost wax casting technique controlled by the Oba king served to project royal authority and communicate complex ideological messages The book argues that understanding the art logic behind these objects their intentional design and use provides invaluable insights into pre colonial African political systems The book delves into the socio political context of the bronzes examining their iconography composition and symbolic language to decipher their intended meanings For example the strategic placement of bronzes in palace architecture underscored royal power while their use in diplomatic exchanges asserted Benin's status Moving beyond traditional art historical analysis the book incorporates perspectives from political science and material culture studies Benin Art Logic progresses by first establishing the historical context then dissecting the formal elements of the bronzes and finally exploring their political uses and historical narratives By analyzing the bronzes alongside historical accounts and oral traditions the book offers a comprehensive understanding of how art and statecraft were intertwined in the Benin Kingdom **Royal Art of Benin** Metropolitan Museum of Art (New York, N.Y.). Department of Communications, 1992 **Antique Works of Art from Benin, West Africa** Augustus Henry Lane-Fox Pitt-Rivers, 1971

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