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Art Of Medieval French Romance

William North



Art Of Medieval French Romance:

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Literary Objets D'art Linda M. Clemente, 1992 The genesis of this book was the coincidence of two readings: Virgil's Aeneid and Dante's Purgatorio. Each work includes descriptions of art objects: Daedalus and God's artwork respectively. These descriptions or ekphrasis also occur frequently in Old French romances. Too long considered as embellishment or artistic virtuosity, they have received little rigorous critical attention. This book offers a step in that direction by analyzing the narrative significance of art objects in three very different works: the anonymous Eneas, Chr tien de Troyes' Erec et Enide and Jean Renart's Escoufle. Along with intertextuality and mise en abyme, ekphrasis opens new avenues for interpreting this literature.

The Comedy of Eros James B. Wadsworth, 1997 **Fictions of Identity in Medieval France** Donald Maddox, 2000-11-23 In this study of vernacular French narrative from the twelfth century through the later Middle Ages, first published in 2000, Donald Maddox considers the construction of identity in a wide range of fictions. He focuses on crucial encounters widespread in medieval literature in which characters are informed about fundamental aspects of their own circumstances and selfhood. These always

arresting and highly significant moments of specular encounter are examined in numerous Old and Middle French romances hagiographic texts epics and brief narratives Maddox discloses the key role of identity in an original reading of the Lais of Marie de France as a unified collection as well as in Arthurian literature fictions of the courtly tryst genealogies and medieval family romance The study offers many new perspectives on the poetic and cultural implications of identity as an imaginary construct during the long formative period of French literature

Sacred Fictions of Medieval France Maureen Barry McCann Boulton, 2015 A study of the immensely popular lives of Christ and the Virgin in medieval France Internal Difference and Meanings in the Roman de la Rose Douglas Kelly, 1995 Argues that the 13th century French poem can best be understood not by trying to resolve or choosing among the diverse meanings within it or among the myriad of interpretations by scholars and medieval and modern readers but to accept those differences and reflect on our own willingness to accept to reject those meanings as a guide for a love or morality Paper edition unseen 17 95 Annotation copyright by Book News Inc Portland OR

French Romance of the Later Middle Ages Rosalind Brown-Grant, 2008-11-13 Whilst French romances of the twelfth and thirteenth centuries have long enjoyed a privileged place in the literary history of France romances from the later middle ages have been largely neglected by modern scholars despite their central role in the chivalric culture of the day In particular although this genre has been seen as providing a forum within which ideas about masculine and feminine roles were debated and prescribed little work has been done on the gender ideology of texts from the fourteenth and fifteenth centuries This study seeks to fill this gap in the scholarship by analysing how the views of gender found in earlier romances were reassessed and reshaped in the texts produced in the moralising intellectual environment of the later medieval period In order to explore these topics this book discusses fifteen historico realist prose romances written in the century from 1390 many of which were commissioned at the court of Burgundy It addresses key issues in recent studies of gender in medieval culture including the construction of chivalric masculinity the representation of adolescent desire and the social and sexual roles of husbands and wives In addition to offering close readings of these texts it shows how the romances of the period were informed by ideas about gender which circulated in contemporary works such as manuals of chivalry moral treatises and marriage sermons It thus aims not only to provide the first in depth study of this little known area of French literary history but also to question the critical consensus on the role of gender in medieval romance that has arisen from an exclusive focus on earlier works in the genre

Medieval French on the Move Leah Tether, Patrick Moran, Anne Salamon, 2025-03-17 When Keith Busby published his field shaping *Codex and Context* in 2002 the work was referred to as groundbreaking and monumental It prompted scholars of medieval literature to return to manuscripts in their droves However Busby's *Codex and Context* would also enact another more gradual movement His formulation of the term medieval Francophonia to describe the presence power and effect of French outside France would filter steadily into academic enquiry The term and concept are now widely recognised and applied in global scholarship including in multiple major projects

dedicated to the topic This volume brings together a series of cutting edge studies of medieval Francophonia covering in one place and for the first time the fullest scope of the concept s remit with contributions on history historiography language literature culture society and authority At the same time as offering a timely contribution to the field this volume pays tribute to Busby s life work not only to pioneer medieval Francophonia but also and moreover to encourage the study of the medieval through material philology Each of the studies here written by Busby s friends and colleagues thus roots its approach in a material context

The Romances of Chretien de Troyes Joseph J. Duggan,2008-10-01 Twelfth century French poet Chr tien de Troyes was one of the most influential figures in Western literature for his romantic poems on the legend of King Arthur gave rise to a tradition of storytelling that continues to this day This important and fascinating book is a study of all of Chr tien s work Joseph J Duggan begins with an introduction that sets Chr tien within the social and intellectual currents of his time He then organizes the book in chapters that focus on major issues in Chr tien s romances rather than on individual works topics that range from the importance of kinship and genealogy to standards of secular moral responsibility and from Chr tien s art of narration to his representation of knighthood Duggan offers new perspectives on many of these themes in a chapter on the influence of Celtic mythology for example he gives special attention to the ways Chr tien integrated portrayals of motivation with mythic themes and characters and in discussing the Grail romance he explores the parallels between Perceval s and Gauvain s adventures

The Haskins Society Journal William North,2010 **Library of Congress Subject Headings** Library of Congress,1994 *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office,2009

Studies in Scholasticism Marcia L. Colish,2024-10-28 Spanning thirty years the papers brought together in this volume reflect three of Professor Colish s interests as a historian of medieval scholastic thought The first group of studies represent investigations that flowed into and out of the research on Peter Lombard d 1161 and his contemporaries that culminated in her book Peter Lombard 1994 Following the publication of that work she next sought to discover how Peter s theology became mainstream Paris theology in the period between Lombard s death and the early 13th century resulting in the second group of papers in this collection Finally the last two papers offer reflections on broader interpretive issues considering ways in which medievalists ought to reconsider their general understanding of the story lines of high medieval intellectual history

Erec and Enide Chrétien (de Troyes),2000 Erec and Enide marks the birth of the Arthurian romance as a literary genre Written circa 1170 this version of the Griselda legend tells the story of the marriage of Erec a handsome and courageous Welsh prince and knight of the Round Table and Enide an impoverished noblewoman When the lovers become estranged because Erec neglects his knightly obligations they subsequently ride off together on a series of adventures that culminate in their reconciliation and the liberation of a captive knight in an enchanted orchard An innovative poet working during a time of great literary creativity Chr tien de Troyes wrote poems that had a lively pace skillful structure and vivid descriptive detail Ruth Harwood Cline re creates for modern audiences his irony humor and charm while retaining

the style and substance of the original octosyllabic couplets Her thorough introduction includes discussions of courtly love and the Arthurian legend in history and literature as well as a new and provocative theory about the identity of Chr tien de Troyes This clearly presented translation faithful in preserving the subtle expressive qualities of the original work is accessible reading for any Arthurian legend aficionado and an ideal text for students of medieval literature *Living Death in Medieval French and English Literature* Jane Gilbert,2011-02-17 Medieval literature contains many figures caught at the interface between life and death the dead return to place demands on the living while the living foresee organize or desire their own deaths Jane Gilbert s original study examines the ways in which certain medieval literary texts both English and French use these living dead to think about existential ethical and political issues In doing so she shows powerful connections between works otherwise seen as quite disparate including Chaucer s Book of the Duchess and Legend of Good Women the Chanson de Roland and the poems of Francois Villon Written for researchers and advanced students of medieval French and English literature this book provides original provocative interpretations of canonical medieval texts in the light of influential modern theories especially Lacanian psychoanalysis presented in an accessible and lively way **French Romance of the Later Middle Ages** Rosalind Brown-Grant,2008-11-13 This book will be of interest not only to students and scholars of medieval French literature but also to students and specialists of other medieval European languages as well as to medieval historians and those working in gender studies **BOOK JACKET** **Shaping Romance** Matilda Tomaryn Bruckner,2015-08-05 Examines a set of five twelfth century romance texts complete and fragmentary canonical and now neglected long and short to map out the characteristics and boundaries of the genre in its formative period *Poetry and Music in Medieval France* Ardis Butterfield,2002 In Poetry and Music in Medieval France first published in 2003 Ardis Butterfield examines vernacular song in medieval France She begins with the moment when French song first survives in writing in the early thirteenth century and examines a large corpus of works which combine elements of narrative and song as well as a range of genres which cross between different musical and literary categories Emphasising the cosmopolitan artistic milieu of Arras Butterfield describes the wide range of contexts in which secular songs were quoted and copied including narrative romances satires and love poems She uses manuscript evidence to shed light on medieval perceptions of how music and poetry were composed and interpreted The volume is well illustrated to demonstrate the rich visual culture of medieval French writing and music This interdisciplinary study will be of interest to both literary and musical scholars of late medieval culture *Machaut and the Medieval Apprenticeship Tradition* Douglas Kelly,2014 A close examination of an important theme in Machaut s works A milestone in Machaut studies and in late medieval French literature in general Machaut already considered the seminal figure in late medieval poetics and music here comes across in these respects more clearly than ever Kelly also further contextualises him within what we might call the authorial apprenticeship tradition of Boethius the Roman de la Rose Dante and later Gower Chaucer and Christine de Pizan The fruit of one of the field s most

distinguished scholars today Nadia Margolis Mount Holyoke College Guillaume de Machaut was celebrated in the later Middle Ages as a supreme poet and composer and accordingly his poetry was recommended as a model for aspiring poets In his *Voir Dit* *Toute Belle* a young aspiring poet convinces the Machaut figure to mentor her This volume examines *Toute Belle* as she masters Machaut's dual arts of poetry and love focusing on her successful apprenticeship in these arts it also provides a thorough review of Machaut's art of love and art of poetry in his *dit*s and lyrics and the previous scholarship on these topics It goes on to treat Machaut's legacy among poets who like *Toute Belle* adapted his poetic craft in new and original ways A concluding analysis of *melodie* identifies the synaesthetic pleasure that late medieval poets including Machaut offer their readers Douglas Kelly is Professor Emeritus at the University of Wisconsin Madison

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