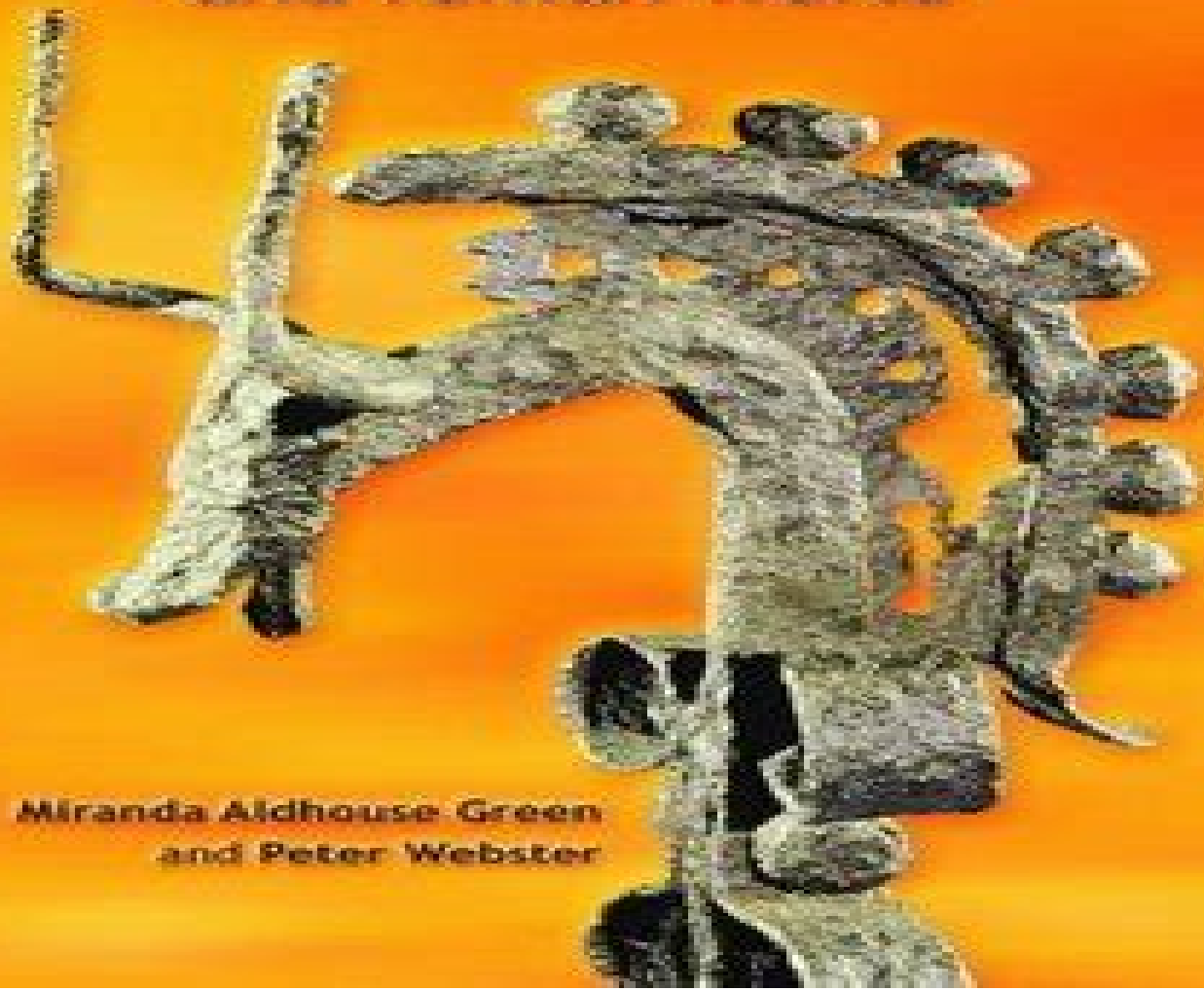


artefacts and archaeology

aspects of the celtic
and roman world



Miranda Aldhouse Green
and Peter Webster

Artefacts And Archaeology Aspects Of The Celtic And Roman World

Rob Collins, Jane Harrison



Artefacts And Archaeology Aspects Of The Celtic And Roman World:

Artefacts and Archaeology Miranda Jane Aldhouse-Green, Peter Webster, 2002 Essays written by leading scholars in the fields of Iron Age and Roman archaeology and material finds in Britain Bk jacket *London in the Roman World* Dominic Perring, 2022 This original study draws on the results of latest archaeological discoveries to describe London's Roman origins It offers a wealth of new information from one of the world's richest and most intensively studied archaeological sites

Architectures of the Roman World Niccolò Mugnai, 2023-12-07 This book collects essays by international scholars who engage with Roman period architecture outside Rome and the Italian Peninsula looking at the regions that formed part of the Roman Empire over a broad time frame from the second century BCE to the third century CE Moving beyond traditional views of Roman provincial architecture the aim is to highlight the multi faceted features of these architectures their function impact and significance within the local cultures and the dynamic discourse between periphery and center Architecture is intended in the broad sense of the term encompassing the buildings technological components as well as their ornamental and epigraphic apparatuses The geographic framework under examination is a broad one along with well documented areas of the ancient Mediterranean attention is also paid to the territories of north west Europe The discussion throughout the volume focuses on three interrelated themes models agency and reception The broader scope of these essays is to give a reinvigorated impetus to the scholarly debate on the role and influence of ancient architectures beyond the center of Empire The book has a strong interdisciplinary character which reflects the authors diverse expertise in the fields of archaeology architecture ancient history art and architectural history [The Archaeology of Roman Britain](#) Adam Rogers, 2014-10-10 Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience The Archaeology of Roman Britain argues that a similar critical approach to the lives of people in Roman Britain needs to be developed not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives This critical biographical approach can be extended and applied to places structures and things which developed in these provincial contexts as they were used and experienced over time This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives experiences and identities of people living there through four centuries of occupation Drawing on the concept of the biography and using it as an analytical tool author Adam Rogers situates the archaeological material of Roman Britain within the political geographical and temporal context of the Roman Empire This study will be of interest to scholars of Roman archaeology as well as those working in biographical themes issues of colonialism identity ancient history and classics **The Oxford Handbook of Roman Britain** Martin Millett, Louise Revell, Alison Jane Moore, 2016 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow

as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online Roman Britain is a critical area of research within the provinces of the Roman empire Within the last 15 20 years the study of Roman Britain has been transformed through an enormous amount of new and interesting work which is not reflected in the main stream literature

Excavations Along Hadrian's Wall 2019-2021 Rob Collins,Jane Harrison,2024-04-30 This study focuses on the fabric construction and preservation of stretches of Hadrian s Wall in its more remote locations providing significant insights into the places between the mile castles and important forts and associated settlements The Hadrian s Wall Community Archaeology Project WallCAP conducted a series of fieldwork projects along the Hadrian s Wall corridor between 2019 and 2021 The work focused on sites that were poorly understood or under particular threat and aimed to improve understanding of them so they could be better managed in future At several sites excavation was followed by conservation and consolidation work This volume brings together the final reports of these excavations at six Roman sites in the Wall corridor As the sites were spread along the length of the Wall the character and afterlife of the Wall in very different landscape locations could be compared An assessment of the Vallum at Heddon on the Wall identified how earthwork archaeology survived in a sloped heavily ploughed landscape Three excavations investigated the condition of the stone Wall curtain at Port Carlisle Walltown Crags and Steel Rigg and Cats Stairs At each site the Wall builders had responded to the demands of the local terrain and made use of local resources At each site the Wall had a different post Roman history Excavations at the bridging point of the Cam Beck revealed for the first time how the Wall was carried over a minor watercourse and discovered traces of the Turf Wall Small buildings were also identified just south of the Wall as it approached the bridge At Corbridge Roman town excavations on the northern periphery of the settlement demonstrated that from early in its history the most northerly town in Europe was of considerable extent The area investigated showed that even at the edge of town shops lined the roads alongside well appointed houses with bustling yards Later on in the Roman period the town contracted behind walls and cremation burials were inserted by the road Each site is reported on independently presenting the primary data for each investigation The volume concludes with a synthetic analysis of what the results of these excavations together reveal about Hadrian s Wall considering amongst other things construction details and the decay and destruction of the monument in the centuries following Roman occupation *Globalizing Roman Culture* Richard Hingley,2005 A study of identity and social change in the Roman empire and the relationship of this knowledge to understanding of the contemporary world

Materialising Roman Histories Astrid Van Oyen,Martin Pitts,2017-09-30 The Roman period witnessed massive changes in the human material environment from monumentalised cityscapes to standardised low value artefacts like pottery This book explores new perspectives to understand this Roman object boom and its impact on Roman history In particular the book s international contributors question the traditional dominance of representation in Roman archaeology whereby objects have

come to stand for social phenomena such as status facets of group identity or notions like Romanisation and economic growth Drawing upon the recent material turn in anthropology and related disciplines the essays in this volume examine what it means to materialise Roman history focusing on the question of what objects do in history rather than what they represent In challenging the dominance of representation and exploring themes such as the impact of standardisation and the role of material agency Materialising Roman History is essential reading for anyone studying material culture from the Roman world and beyond

An Archaeology of Images Miranda Aldhouse Green, 2004-08-02 Using archaeology and social anthropology and more than 100 original line drawings and photographs An Archaeology of Images takes a fresh look at how ancient images of both people and animals were used in the Iron Age and Roman societies of Europe 600 BC to AD 400 and investigates the various meanings with which images may have been imbued The book challenges the usual interpretation of statues reliefs and figurines as passive things to be looked at or worshipped and reveals them instead as active artefacts designed to be used handled and broken It is made clear that the placing of images in temples or graves may not have been the only episode in their biographies and a single image may have gone through several existences before its working life was over Miranda Aldhouse Green examines a wide range of other issues from gender and identity to foreignness enmity and captivity as well as the significance of the materials used to make the images The result is a comprehensive survey of the multifarious functions and experiences of images in the communities that produced and consumed them Challenging many previously held assumptions about the meaning and significance of Celtic and Roman art An Archaeology of Images will be controversial yet essential reading for anyone interested in this area

The Ruin of Roman Britain James Gerrard, 2013-10-10 How did Roman Britain end This new study draws on fresh archaeological discoveries to argue that the end of Roman Britain was not the product of either a violent cataclysm or an economic collapse Instead the structure of late antique society based on the civilian ideology of paideia was forced to change by the disappearance of the Roman state By the fifth century elite power had shifted to the warband and the edges of their swords In this book Dr Gerrard describes and explains that process of transformation and explores the role of the Anglo Saxons in this time of change This profound ideological shift returned Britain to a series of small worlds the existence of which had been hidden by the globalizing structures of Roman imperialism Highly illustrated the book includes two appendices which detail Roman cemetery sites and weapon trauma and pottery assemblages from the period

Julia Velva, A Roman Lady from York Patrick Ottaway, 2021-05-30 An intriguing examination of what we can learn about life in Roman Britain using one woman's third century tombstone as a starting point The tombstone of Julia Velva one of the best preserved examples from Roman Britain was found close to a Roman road just outside the center of York Fifty years old when she died in the early third century Julia Velva was probably from a wealthy family able to afford a fine monument Patrick Ottaway uses the tombstone as the starting point to investigate what the world she lived in was like Drawing on the latest archaeological discoveries and scientific

techniques the author describes the development of Roman York's legionary fortress civilian town and surrounding landscape. He also looks at manufacturing and trade and considers the structure of local society along with the latest analytical evidence for people of different ethnic backgrounds. Aspects of daily life discussed include literacy, costume, cosmetics and diet. There are also chapters dedicated to the abundant York evidence for religion and burial customs. This book presents a picture of what one would have found on the edge of a great empire at a time when York itself was at the height of its importance. With dozens of photographs, specially prepared plans and illustrations, this is an excellent study of one of Roman Britain's most important places.

Life in Early Medieval Wales Nancy Edwards, 2023-07-23. Research for and the writing of this book was funded by the award of a Leverhulme Trust Major Research Fellowship. The period c AD300-1050, spanning the collapse of Roman rule to the coming of the Normans, was formative in the development of Wales. *Life in Early Medieval Wales* considers how people lived in late Roman and early medieval Wales and how their lives and communities changed over the course of this period. It uses a multidisciplinary approach, focusing on the growing body of archaeological evidence set alongside the early medieval written sources, together with place names and personal names. It begins by analysing earlier research and the range of sources, the significance of the environment and climate change and ways of calculating time. Discussion of the fourth, fifth and sixth centuries focuses on the disintegration of the Roman market economy, fragmentation of power and the emergence of new kingdoms and elites, alongside evidence for changing identities as well as important threads of continuity, notably Latin literacy, Christianity and the continuation of small-scale farming communities. Early medieval Wales was an entirely rural society. Analysis of the settlement archaeology includes key sites such as hillforts including Dinas Powys, the royal crannog at Llangorse and the Viking Age and earlier estate centre at Llanbedrgoch, alongside the development from the seventh century onwards of new farming and other rural settlements. Consideration is given to changes in the mixed farming economy reflecting climate deterioration and a need for food security as well as craft working and the roles of exchange, display and trade reflecting changing outside contacts. At the same time, cemeteries and inscribed stones, stone sculpture and early church sites chart the course of conversion to Christianity, the rise of monasticism and the increasing power of the Church. Finally, discussion of power and authority analyses emerging evidence for sites of assembly, the rise of Mercia and increasing English infiltration, together with the significance of Offa's and Wat's Dykes and the Viking impact. Throughout, the evidence is placed within a wider context, enabling comparison with other parts of Britain and Ireland and, where appropriate, with other parts of Europe to see broader trends, including the impacts of climate, economic and religious change.

The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll, 2011-10-27. A comprehensive overview by period and region of the archaeology of ritual and religion. The coverage is global and extends from the earliest prehistory to modern times. Written by over sixty renowned specialists, the Handbook presents the very best in current scholarship and will also stimulate further research.

[Handbook to Roman Legionary](#)

Fortresses M.C. Bishop, 2013-01-08 An extensive guide to the legionary fortresses of the Roman Empire including locations history layout and more This is a reference guide to Roman legionary fortresses throughout the former Roman Empire of which approximately eighty five have been located and identified With the expansion of the empire and the garrisoning of its army in frontier regions during the 1st century AD Rome began to concentrate its legions in large permanent bases Some have been thoroughly explored while others are barely known but this book brings together for the first time the legionary fortresses of the whole empire An introductory section outlines the history of legionary bases and their key components At the heart of the book is a referenced and illustrated catalogue of the known bases each with a specially prepared plan and an aerial photograph A detailed bibliography provides up to date publication information The book includes a website providing links to sites relevant to particular fortresses and a Google Earth file containing all of the known fortress locations

Rural Baths in Roman Britain Giacomo Savani, 2025-02-18 This book explores the function and socio cultural significance of rural bathhouses seeking to redefine our understanding of the relationships between these buildings and the identities of the communities residing in the countryside of Roman Britain The popularity of baths in antiquity and their archaeological distinctiveness have led both antiquarians and many modern scholars to take their function and more crucially their socio cultural significance for granted which is especially pronounced in the provincial context of Roman Britain By applying the theoretical framework of sensory archaeology Savani examines issues of receptivity social acceptance and cultural interaction broadening our understanding of the cultural and social transformations occurring in the province Focusing on two regions South East and Central South West England Savani uncovers the previously underappreciated role of rural baths in connecting a more diverse range of people than has been traditionally acknowledged It also underscores the critical importance of sensory experience in the acceptance of bathing practices in rural areas and the affective connections formed by various social groups around these practices Rural Baths in Roman Britain is an invaluable resource for scholars of both the archaeology and culture of Roman Britain as well as those working on processes of cultural interactions within the Roman provinces more broadly

Iron Age and Roman Coin Hoards in Britain Roger Bland, Adrian Chadwick, Colin Haselgrove, David Mattingly, 2020-06-30 More coin hoards have been recorded from Roman Britain than from any other province of the Empire This comprehensive and lavishly illustrated volume provides a survey of over 3260 hoards of Iron Age and Roman coins found in England and Wales with a detailed analysis and discussion Theories of hoarding and deposition and examined national and regional patterns in the landscape settings of coin hoards presented together with an analysis of those hoards whose findspots were surveyed and of those hoards found in archaeological excavations It also includes an unprecedented examination of the containers in which coin hoards were buried and the objects found with them The patterns of hoarding in Britain from the late 2nd century BC to the 5th century AD are discussed The volume also provides a survey of Britain in the 3rd century AD as a peak of over 700 hoards are known from the period from AD 253 296 This has been a

particular focus of the project which has been a collaborative research venture between the University of Leicester and the British Museum funded by the AHRC The aim has been to understand the reasons behind the burial and non recovery of these finds A comprehensive online database <https://finds.org.uk/database/> underpins the project which also undertook a comprehensive GIS analysis of all the hoards and field surveys of a sample of them

How Things Make History Astrid Oyen, 2025-10-01 Bright red terra sigillata pots dating to the first three centuries CE can be found throughout the Western Roman provinces The pots widespread distribution and recognisability make them key evidence in the effort to reconstruct the Roman Empire's economy and society Drawing on recent ideas in material culture this book asks a radically new question what was it about the pots themselves that allowed them to travel so widely and be integrated so quickly into a range of contexts and practices To answer this question Van Oyen offers a fresh analysis in which objects are no longer passive props but rather they actively shape historical trajectories

The Oxford Handbook of the European Iron Age Colin Haselgrove, Katharina Rebay-Salisbury, Peter S. Wells, 2023-09-22 The Oxford Handbook of the European Iron Age presents a broad overview of current understanding of the archaeology of Europe from 1000 BC through to the early historic periods exploiting the large quantities of new evidence yielded by the upsurge in archaeological research and excavation on this period over the last thirty years Three introductory chapters situate the reader in the times and the environments of Iron Age Europe Fourteen regional chapters provide accessible syntheses of developments in different parts of the continent from Ireland and Spain in the west to the borders with Asia in the east from Scandinavia in the north to the Mediterranean shores in the south Twenty six thematic chapters examine different aspects of Iron Age archaeology in greater depth from lifeways economy and complexity to identity ritual and expression Among the many topics explored are agricultural systems settlements landscape monuments iron smelting and forging production of textiles politics demography gender migration funerary practices social and religious rituals coinage and literacy and art and design

Objects and Identities Hella Eckardt, 2014 This volume explores Rome's northern provinces through the portable artefacts people used and left behind Objects are crucial to our understanding of the past and can be used to explore interlinking aspects of identity For example can we identify incomers How are exotic materials such as amber and ivory and objects depicting the exotic e.g Africans consumed Do regional styles exist below the homogenizing influence of Roman trade How do all these aspects of identity interact with others such as status gender and age In this innovative study the author combines theoretical awareness and a willingness to engage with questions of social and cultural identity with a thorough investigation into the well published but underused material culture of Rome's northern provinces Pottery and coins the dominant categories of many other studies have here been largely excluded in favour of small portable objects such as items of personal adornment amulets and writing equipment The case studies included were chosen because they relate to specific often interlinking aspects of identity such as provincial elite regional or religious identity Their meaning is explored in their own right and in depth and in careful

examination of their contexts It is hoped that these case studies will be of use to archaeologists working in other periods and indeed to students of material culture generally by making a small contribution to a growing corpus of academic and popular books that develop interpretative historical narratives from selected objects Double-Sided Antler and Bone Combs in Late Roman Britain Nina Crummy, Richard Henry, 2024-05-16 This is the first detailed study and catalogue of a comb type that represents a new technology introduced into Britain towards the end of the 4th century AD and a major signifier of the late fourth to fifth century transition

Artefacts And Archaeology Aspects Of The Celtic And Roman World Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Artefacts And Archaeology Aspects Of The Celtic And Roman World**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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