



ARTFUL

Histories

MODERN AUSTRALIAN AUTOBIOGRAPHY

David McCooey

Artful Histories Modern Australian Autobiography

Lei Huang



Artful Histories Modern Australian Autobiography:

Artful Histories David McCooey, 1996 An important contribution to our understanding of autobiography its history and the Australian experience **Artful Histories** David McCooey, 1996-07-26 *Artful Histories* is an account of modern Australian autobiography that radically revises theories of autobiography and discusses a remarkably broad range of popular and literary texts written over a period of three decades In his challenge to post structuralist theories of autobiography particularly in terms of autobiography's relationship with fiction and history David McCooey analyses the nature of the self the question of intent and the role of narrative He discusses the ways in which the autobiographer makes sense of his or her life through a developing but continuous awareness of the narrative quality of experience The book explores themes around the mythology of childhood education sexuality the discovery of hidden histories the trauma of displacement and death and finally the importance of place in the Australian imagination *The Cambridge Companion to Australian Literature* Elizabeth Webby, 2000-08-21 An indispensable reference for the study of Australian literature [Handbook of Autobiography / Autofiction](#) Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers *Artful Histories* David Wyndham McCooey, 1993 [Shameful Autobiographies](#) Rosamund Dalziell, 2018-07-04 Writing autobiography is a risky business What is shameful can be inadvertently rather than deliberately revealed Yet reading autobiography can also be risky as it may lead to the confrontation of shame in ourselves Perhaps it is this element of risk together with the magnetism of another person's confession of shameful experience that make us such avid readers of autobiography Rosamund Dalziell proposes that shame is the driving force in many Australian autobiographies Indeed she suggests that the representation of shame is fundamental to the autobiographical process Shame seeks concealment and this she argues explains both why this fascinating link has not before been explored and why when it is pointed out we

immediately know it to be authentic Shameful Autobiographies looks at pervasive patterns of shame in the autobiographies of such leading Australian writers as Germaine Greer Sally Morgan Bernard Smith Kathleen Fitzpatrick Morris Lurie Ruby Langford Ginibi and Robert Dessaix In so doing it establishes the centrality of shame to problems of Australian identity and to current political debate for instance it is shame that fuels angry repudiations of the so called black armband view of history The calm clarity of Rosamund Dalziel's writing strengthens her powerful insights and arguments the most potent of which is that autobiographical confrontation with shame can heal deep wounds both for writers and for readers This mature and innovative book will enrich the experience of all readers of autobiography

History, Historians, and Autobiography Jeremy D. Popkin, 2005-05-09 Though history and autobiography both claim to tell true stories about the past historians have traditionally rejected first person accounts as subjective and therefore unreliable What then asks Jeremy D Popkin in History Historians and Autobiography are we to make of the ever increasing number of professional historians who are publishing stories of their own lives And how is this recent development changing the nature of history writing the historical profession and the genre of autobiography Drawing on the theoretical work of contemporary critics of autobiography and the philosophy of Paul Ricoeur Popkin reads the autobiographical classics of Edward Gibbon and Henry Adams and the memoirs of contemporary historians such as Emmanuel Le Roy Ladurie Peter Gay Jill Ker Conway and many others he reveals the contributions historians life stories make to our understanding of the human experience Historians autobiographies he shows reveal how scholars arrive at their vocations the difficulties of writing about modern professional life and the ways in which personal stories can add to our understanding of historical events such as war political movements and the traumas of the Holocaust An engrossing overview of the way historians view themselves and their profession this work will be of interest to readers concerned with the ways in which we understand the past as well as anyone interested in the art of life writing

Migrant Nation Paul Longley Arthur, 2017-12-15 Focusing on particular historical blind spots by telling stories of individuals and groups that did not fit the favoured identity mould the essays in Migrant Nation work within the gap between Australian image and experience and offer fresh insights into the other side of identity construction The volume casts light on the hidden face of Australian identity and remembers the experiences of a wide variety of people who have generally been excluded neglected or simply forgotten in the long running quest to tell a unified story of Australian culture and identity Drawing upon memories letters interviews and documentary fragments as well as rich archives the authors have in common a commitment to give life to neglected histories and thus to include in an expanding and open ended national narrative people who were cast as strangers in the place that was their home

Telling a Good One Theodore Rios, Kathleen M. Sands, 2000-01-01 Telling a Good One is the first comprehensive examination of the collaborative process that creates a Native American life story Kathleen Mullen Sands draws on her partnership with the late Theodore Rios a Tohono O odham formerly Papago narrator to address crucial issues surrounding the inscribing of a life story Sands examines the creative

critical and cultural processes behind this increasingly popular mode of self expression The impetus initial negotiations interview process narrative content and style and the editing and interpretation phases of a Native American life story are all given equal scrutiny Of particular interest are Sands s successes and failings as a collaborator and the influence of Tohono O odham culture and its tradition of storytelling on Rios s actions and words Sands examines the effects of her personal background and academic training on her actions and decisions how her experiences compare with other collaborative autobiographies and biographies and the role of academia and publishers in shaping expectations about the content and format of Native American biographies and autobiographies

Clio's Lives Doug Munro, John G. Reid, 2017-10-09 Including contributions from leading scholars in the field from both Australia and North America this collection explores diverse approaches to writing the lives of historians and ways of assessing the importance of doing so Beginning with the writing of autobiographies by historians the volume then turns to biographical studies both of historians whose writings were in some sense nation defining and those who may be regarded as having had a major influence on defining the discipline of history The final section explores elements of collective biography linking these to the formation of historical networks A concluding essay by Barbara Caine offers a critical appraisal of the study of historians biographies and autobiographies to date and maps out likely new directions for future work *Clio s Lives* is a very good scholarly collection that advances the study of autobiography and biography within the writing of history itself taking theoretical questions in significant new directions The contributors are well known and highly respected in the history profession and write with an insight and intellectual energy that will ensure the book has considerable impact They examine cutting edge issues about the writing of history at the personal level through autobiography and biography in diverse and innovative ways Together the writers have provided reflective chapters that will be widely read for their impressive theoretical advances as well as being inspirational for new entrants to the disciplinary area Patricia Grimshaw University of Melbourne *Clio s Lives* brings together a most interesting and varied cast of contributors Its chapters contain sophisticated and well penned ruminations on the uses of biography and autobiography among historians These are clearly connected with the general themes of the volume This delightfully mixed bag makes very good reading and as well will serve as a substantial contribution to the study of the biography and autobiography Eric Richards Flinders University

Mongrel Signatures ,2021-10-01 Mongrel Signatures reviews the Australian writer Mudrooroo s career and deals with central issues of identity authenticity and truth After 1996 academics and writers in Australia and around the world endorsed or denied Mudrooroo s Aboriginality after research had dramatically called his Indigenous identity into question There has also been a long silence among fans of Mudrooroo who has not commented publicly on his racial belonging These challenging and lively reflections by European and Australian scholars and writers are not meant to discuss whether Mudrooroo can legitimately sign his works with an Aboriginal name an essentialist and problematic view of identity and authenticity Instead they explore how Mudrooroo s writing restages the drama of

subjectivity in terms of articulation rather than authentication and ask how we are to read him now in the face of current accusations and the cultural scenario of Aboriginal arts and studies The contributors in disagreement or in dialogue treat questions of identity and representation reading Mudrooroo's work through the lenses of such perspectives as psychoanalysis postmodernism postcolonialism deconstruction and queer theory The essays are designed to provoke debate and to dissolve the rigid polarities hitherto characterizing discussion of this highly influential creative artist Contributors are Clare Archer Lean Maureen Clark Graziella Englaro Eva Rask Knudsen Ruby Langford Ginibi Maggie Nolan Annalisa Oboe Wendy Pearson Lorenzo Perrona Cassandra Pybus Adam Shoemaker and Gerry Turcotte

Indigenous Biography and Autobiography Peter Read, Frances Peters-Little, Anna Haebich, 2008-12-01 In this absorbing collection of papers Aboriginal Maori Dalit and western scholars discuss and analyse the difficulties they have faced in writing Indigenous biographies and autobiographies The issues range from balancing the demands of western and non western scholarship through writing about a family that refuses to acknowledge its identity to considering a community demand not to write anything at all The collection also presents some state of the art issues in teaching Indigenous Studies based on auto biography in Austria Spain and Italy

The God Debaters Adrian Rosenfeldt, 2022-05-04 This book examines the post 9 11 God debate in the West Through a close study of prominent English God debaters Richard Dawkins Karen Armstrong Christopher Hitchens and Terry Eagleton Adrian Rosenfeldt demonstrates that New Atheist and religious apologist ideas and arguments about God science and identity are driven by mythic autobiographical narratives and Protestant or Catholic cultural heritage This study is informed by criticism of the New Atheist polemic as being positivistic and the religious apologists as propagating sophisticated theology In both cases the God debaters are perceived as disassociating themselves from human lived experience It is through reconnecting the God debaters intellectual ideas to their cultural and social background that the God debate can be grounded in a recognisable human reality that eludes reductive distinctions and disembodied abstractions

Witnessing Australian Stories Kelly Jean Butler, 2017-07-28 This book is about how Australians have responded to stories about suffering and injustice in Australia presented in a range of public media including literature history films and television Those who have responded are both ordinary and prominent Australians politicians writers and scholars All have sought to come to terms with Australia's history by responding empathetically to stories of its marginalized citizens Drawing upon international scholarship on collective memory public history testimony and witnessing this book represents a cultural history of contemporary Australia It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium Since the late 1980s witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples migrants and more recently asylum seekers As these voices became public they posed a challenge not only to scholars and politicians but also most importantly to ordinary citizens When former Prime Minister Kevin Rudd delivered his historic apology to Australia's indigenous peoples in February 2008 he performed an act of collective witnessing

that affirmed the testimony and experiences of Aboriginal Australians The phenomenon of witnessing became crucial not only to the recognition and reparation of past injustices but to efforts to create a more cosmopolitan Australia in the present This is a vital addition to Transaction s critically acclaimed Memory and Narrative series **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Australian National Bibliography** ,1996-12 **Encyclopedia of Life Writing** Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company *The Cambridge Companion to Australian Poetry* Ann Vickery,2024-06-13 This volume investigates Australian poetry s centrality to debates around colonialism nationalism diversity embodiment local global relations and the environment **Children's Literature and Culture of the First World War** Lissa Paul,Rosemary R. Johnston,Emma Short,2015-12-22 Because all wars in the twenty first century are potentially global wars the centenary of the first global war is the occasion for reflection This volume offers an unprecedented account of the lives stories letters games schools institutions such as the Boy Scouts and YMCA and toys of children in Europe North America and the Global South during the First World War and surrounding years By engaging with developments in Children s Literature War Studies and Education and mining newly available archival resources including letters written by children the contributors to this volume demonstrate how perceptions of childhood changed in the period Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort In order to foreground cross cultural connections across what had been perceived as enemy lines perspectives on German American British Australian and Canadian children s literature and culture are situated so that they work in conversation with each other The multidisciplinary multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children **The Cambridge History of Australian Literature** Peter Pierce,2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society

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