
Scenes from the Show

THE BASIC TRAINING OF PAVLO HUMMEL

*Top left: Al Pacino and Gustave Johnson.
Bottom left: Larry Bryggman and Al
Pacino. Top right: Al Pacino. Bottom
right: Al Pacino and Jack Kehoe.*



Basic Training Of Pavlo Hummel

David Rabe



Basic Training Of Pavlo Hummel:

The Basic Training of Pavlo Hummel, 1978 **The Basic Training of Pavlo Hummel** David Rabe, 2007 **The Basic Training of Pavlo Hummel** David Rabe, 1972 **The Basic Training of Pavlo Hummel and Sticks and Bones** David Rabe, 1978 *The Vietnam Plays* David Rabe, 2007-12-01 The only Vietnam plays to appear on Broadway while the war was raging from the Tony Award winning playwright of *Hurlyburly* Observer David Rabe has been a major voice and crucial force in American drama since 1971 when in the midst of the Vietnam War he startled the nation with *The Basic Training of Pavlo Hummel* The story of a native recruit's initiation into war it is by turns brutal and hilarious It won the young playwright an Obie and was hailed by The New York Times as rich humor irony and insight More than four decades later Rabe continues to be one of our most compelling dramatists In this the first of two volumes of *The Vietnam Plays* Pavlo Hummel is paired with the equally intense *Sticks and Bones* in which a blinded Vietnam veteran returns home numbed by the war and is astonished by his family's inability to comprehend their country's politics and his rage Pavlo won Al Pacino a Tony and *Sticks and Bones* won one for its Harriet Elizabeth Wilson plus a nomination for its Oz Tom Aldredge It also won the Best Play Tony Observer Defies a million slogans to become a contemporary masterpiece The Harvard Crimson on *The Basic Training of Pavlo Hummel* *Sticks and Bones* is still a searing critique of America's willful ignorance in the face of an ultra violent international war machine operating in our name TheaterMania This scalding work scores direct hits on the stubborn obliviousness of the folks back home to the realities of that dirtiest of 20th century wars The Hollywood Reporter on *Sticks and Bones* **The basic training of Pavlo Hummel and Sticks and bones : two plays** David Rabe, 1973 [A Study Guide for David Rabe's "Basic Training of Pavlo Hummel"](#) Gale, Cengage Learning, A Study Guide for David Rabe's *Basic Training of Pavlo Hummel* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs **The Basic Training of Pavlo Hummel and Sticks and Bones** David Rabe, 1969 [A Study Guide for David Rabe's ""Basic Training of Pavlo Hummel""](#) Cengage Learning Gale, 2016 *The basic training of Pavlo Hummel. Sticks and bones* David Rabe, 1993 David Rabe has been a major voice and crucial force in American drama since 1971 when in the midst of the Vietnam War he startled the nation with *The Basic Training of Pavlo Hummel* The story of a native recruit's initiation into war it is by turns brutal and hilarious It won the young playwright an Obie and was hailed by The New York Times as rich humor irony and insight More than two decades later Rabe continues to be one of our most compelling dramatists acclaimed most recently for the Tony Award winning *Hurlyburly* In this the first of two volumes of *The Vietnam Plays* Pavlo Hummel is paired with the equally intense *Sticks and Bones* in which a blinded Vietnam veteran returns home numbed by the war and is astonished by his family's inability to comprehend their country's politics and his rage **A Study Guide for David Rabe's "Basic Training**

of Pavlo Hummel" Cengage Learning Gale,2017-07-25 A Study Guide for David Rabe's Basic Training of Pavlo Hummel excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

The Facts on File Companion to American Drama Jackson R. Bryer,Mary C. Hartig,2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers

The Vietnam Plays: The basic training of Pavlo Hummel David Rabe,1993 The Basic Training of Pavlo Hummel is the story of a native recruit's initiation into war by turns brutal and hilarious In Sticks and Stones a blinded Vietnam veteran returns home numbed by the war and is astonished by his family's inability to comprehend their country's politics and his rage From publisher description

Staging Masculinity Carla J. McDonough,2006-07-19 The men in plays such as Arthur Miller's Death of a Salesman or Sam Shepard's True West are often presented as universal little attention is given to the gender dynamics involved in the characters This work looks at how contemporary playwrights including Miller Shepard Eugene O'Neill David Mamet and August Wilson stage masculinity in their works It becomes apparent that male playwrights return often to the issues of troubled manhood usually masked in other issues such as war business or family The plays indicate both the attractiveness of the model of traditional masculinity and the illusive nature of this image which all too often fractures and fails the characters who pursue it O'Neill's play The Hairy Ape and the character Yank receive much attention

Al Pacino William Schoell,2016-04-27 One of our most passionate and gifted actors Al Pacino has been riveting audiences for decades with performances in everything from The Godfather to Angels in America to Danny Collins He has also appeared on the stage tackling such difficult roles as Richard III King Herod and Shylock along with parts in contemporary dramas like Glengarry Glen Ross Pacino has also directed two documentaries and two feature films Aspects of Pacino's private life and film choices can be controversial Often accused of a lack of subtlety or of chewing the scenery his mesmeric intensity galvanizes fans and divides critics as do his Shakespearean interpretations In its completely revised second edition this book critically reevaluates his many onscreen and onstage roles Pacino is an actor who cannot be ignored

Friendly Fire Katherine Kinney,2000-11-02 Hundreds of memoirs novels plays and movies have been devoted to the American war in Vietnam In spite of the great variety of media political perspectives and the degrees of seriousness with which the war has been treated Katherine Kinney argues that the vast majority of these works share a single story that of Americans killing Americans in Vietnam Friendly Fire in this instance refers not merely to a tragic error of war it also refers to America's war with itself during the Vietnam years Starting from this point this book considers the concept of friendly fire from multiple vantage points and portrays the Vietnam age as a crucible where America's cohesive image of itself is shattered pitting soldiers against superiors doves against hawks feminism against patriarchy racial fear against racial tolerance Through the use of extensive evidence from the film and

popular fiction of Vietnam e.g. Kovic's *Born on the Fourth of July*, Didion's *Democracy*, O'Brien's *Going After Cacciato*, Rabe's *Sticks and Bones* and *Streamers*. Kinney draws a powerful picture of a nation politically, culturally and socially divided and a war that has been memorialized as a contested site of art, media, politics and ideology. Act Like a Man, Robert H.

Vorlicky, 2023-06-20 How men communicate with each other on stage when no women are present and what it tells us about power and gender. Routledge Revivals: David Rabe (1988), Philip C. Kolin, 2016-11-10 In the twenty years that preceded the publication of this book in 1988, David Rabe was in the vanguard of playwrights who shaped American theatre. As the first full-length work on Rabe, this book laid the groundwork for later critical and biographical studies. The first part consists of an essay that covers three sections: a short biography, a summary and evaluation of his formative journalism for the *New Haven Register*, and a detailed and cohesive stage history of his work. The second part presents the most comprehensive and authoritative primary bibliography of Rabe to date, with the third section containing a secondary bibliography, including a section on biographical studies. **The Oxford Handbook of American Drama**, Jeffrey H. Richards, Heather S.

Nathans, 2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century. It describes origins of early republican drama and its evolution during the pre-war and post-war periods. It traces the emergence of different types of American drama, including protest plays, reform drama, political drama, experimental drama, urban plays, feminist drama, and realist plays. This volume also analyzes the works of some of the most notable American playwrights, including Eugene O'Neill, Tennessee Williams, and Arthur Miller, and those written by women dramatists.

David Rabe, Philip C. Kolin, 1988

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