

ROBERT DREWS



# BASILEUS

THE EVIDENCE FOR KINGSHIP  
IN GEOMETRIC GREECE

# Basileus The Evidence For Kingship In Geometric Greece

**Jonathan M. Hall**



## **Basileus The Evidence For Kingship In Geometric Greece:**

*Basileus* Robert Drews, 1983      A History of the Archaic Greek World Jonathan M. Hall, 2007 Chronicles the history of ancient Greece from 1200 to 479 BCE describing the rise of the city state and citizen militias and examining the origins of egalitarianism      *A History of the Archaic Greek World, ca. 1200-479 BCE* Jonathan M. Hall, 2013-08-19 A History of the Archaic Greek World offers a theme based approach to the development of the Greek world in the years 1200 479 BCE Updated and extended in this edition to include two new sections expanded geographical coverage a guide to electronic resources and more illustrations Takes a critical and analytical look at evidence about the history of the archaic Greek World Involves the reader in the practice of history by questioning and reevaluating conventional beliefs Casts new light on traditional themes such as the rise of the city state citizen militias and the origins of egalitarianism Provides a wealth of archaeological evidence in a number of different specialties including ceramics architecture and mortuary studies

*Friendship in the Classical World* David Konstan, 1997-02-06 An examination of the nature of friendship in Greece and Rome from Homer to the Christian Roman Empire of fourth century AD      A Defense of Rule Stuart Gray, 2017 While political theorists tend to regard rule as a necessary evil this book aims to explain how rule need not be understood as anathema to political life By looking at some of the earliest traditions of political thought Stuart Gray establishes a new analytic approach to understanding fundamental political ideas of other cultures and time periods and he uses this comparative analysis to re envision the meaning of rule in contemporary political life      Historico-genetic Theory of Culture Günter Dux, 2014-03-15 The book focuses on the modern understanding of human life forms as constructs that followed an evolutionary history The author thus finds science confronted with two questions firstly how the transgression of the virtual threshold between natural and cultural history was possible secondly how the socio cultural constructs were able to develop in the course of history the way they did The discussion concentrates on the problem of determining a processual logic in the development of societal structures as well as in the development of cognition The focus of attention is the historico genetic reconstruction of cognition The book was originally published in German as Historisch genetische Theorie der Kultur Weilerswist 2000 Velbr ck      **The Development of the Polis in Archaic Greece** Lynette Mitchell, P.J. Rhodes, 2003-10-04 Beyond the historical development of the Greek polis the authors ask questions about the civic institutions of ancient Greece as a whole and their relationships to each other      **Piety and Politics** Dale Launderville, 2003 Ancient kings who did not honor the gods overlooked an indispensable means for ruling effectively in their communities In many traditional societies royal authority was regarded as a divine gift bestowed according to the quality of the relationship of the king both to God or the gods and to the people The tension and the harmony within these human and divine relationships demanded that the king repeatedly strive to integrate the community's piety with his political strategies This fascinating study explores the relationship between religion and royal authority in three of history's most influential civilizations Homeric Greece biblical

Israel and Old Babylonian Mesopotamia Dale Launderville identifies similar contrasting and analogous ways that piety functioned in these distinct cultures to legitimate the rule of particular kings and promote community well being Key to this religiopolitical dynamic was the use of royal rhetoric which necessarily took the form of political theology By examining a host of ancient texts and drawing on the insights of philosophers poets historians anthropologists social theorists and theologians Launderville shows how kings increased their status the more they demonstrated through their speech and actions that they ruled on behalf of God or the gods Launderville s work also sheds light on a number of perennial questions about ancient political life How could the people call the king to account Did the people forfeit too much of their freedom and initiative by giving obedience to a king who symbolized their unity as a community How did the religious traditions serve as a check on the king s power and keep alive the voice of the people This study in comparative political theology elucidates these engaging concerns from multiple perspectives making Piety and Politics of interest to readers in fields ranging from biblical studies and theology to ancient history and political science

**Archaic Eretria** Keith G. Walker, 2004-01-09 This book presents for the first time a history of Eretria during the Archaic Era the city s most notable period of political importance and Keith Walker examines all the major elements of the city s success One of the key factors explored is Eretria s role as a pioneer coloniser in both the Levant and the West its early Aegaen island empire anticipates that of Athens by more than a century and Eretrian shipping and trade was similarly widespread Eretria s major indeed dominant role in the events of central Greece in the last half of the sixth century and in the events of the Ionian Revolt to 490 is clearly demonstrated and the tyranny of Diagoras c 538 509 perhaps the golden age of the city is fully examined Full documentation of literary epigraphic and archaeological sources most of which has previously been inaccessible to an English speaking audience is provided creating a fascinating history and valuable resource for the Greek historian

Plato and the Creation of the Hebrew Bible Russell E. Gmirkin, 2016-08-12 Plato and the Creation of the Hebrew Bible for the first time compares the ancient law collections of the Ancient Near East the Greeks and the Pentateuch to determine the legal antecedents for the biblical laws Following on from his 2006 work *Berosus and Genesis* Manetho and Exodus Gmirkin takes up his theory that the Pentateuch was written around 270 BCE using Greek sources found at the Great Library of Alexandria and applies this to an examination of the biblical law codes A striking number of legal parallels are found between the Pentateuch and Athenian laws and specifically with those found in Plato s *Laws* of ca 350 BCE Constitutional features in biblical law Athenian law and Plato s *Laws* also contain close correspondences Several genres of biblical law including the Decalogue are shown to have striking parallels with Greek legal collections and the synthesis of narrative and legal content is shown to be compatible with Greek literature All this evidence points to direct influence from Greek writings especially Plato s *Laws* on the biblical legal tradition Finally it is argued that the creation of the Hebrew Bible took place according to the program found in Plato s *Laws* for creating a legally authorized national ethical literature reinforcing the importance of this specific Greek text to the

authors of the Torah and Hebrew Bible in the early Hellenistic Era This study offers a fascinating analysis of the background to the Pentateuch and will be of interest not only to biblical scholars but also to students of Plato ancient law and Hellenistic literary traditions *The Lindian Chronicle and the Greek Creation of Their Past* Carolyn Higbie, 2003 Carolyn Higbie uses an inscription of the first century BC from Lindos to study the ancient Greeks and their past The inscription contains two inventories The first catalogues some forty objects given to Athena Lindia by figures from the mythological past including Heracles Helen and Menelaus and the historical past including Alexander the Great and Hellenistic figures The second catalogues three epiphanies of Athena Lindia to the townspeople when they were in need of her assistance By drawing on anthropological approaches as well as archaeological and literary evidence this book explores what was important to the Greeks about their past how they reconstructed it and how they made use of it in their present **Mythologizing**

**Performance** Richard P. Martin, 2025-02-15 Building on numerous original close readings of works by Homer Hesiod and other ancient Greek poets Richard P Martin articulates a broad and precise poetics of archaic Greek verse The ancient Greek hexameter poetry of such works as the Iliad and the Odyssey differ from most modern verbal art because it was composed for live face to face performance often in a competitive setting before an audience well versed in mythological and ritual lore The essays collected here span Martin's acclaimed career and explore ways of reading this poetic heritage using principles and evidence from the comparative study of oral traditions literary and speech act theories and the ethnographic record Among topics analyzed in depth are the narrative structures of Homer's epics the Hesiodic Works and Days and the Homeric Hymn to Apollo the characterization of poetic and musical performers within the poems the social context for verses ascribed to the legendary singer Orpheus the significance of various rituals as stylized by poetic performances and the interrelations at the level of diction and theme among the major genres of epic and hymn as well as genres of speaking such as lament praise advice and proverbial wisdom *Myth and History: Close Encounters* Menelaos Christopoulos, Athina

Papachrysostomou, Andreas P. Antonopoulos, 2022-06-06 The fluidity of myth and history in antiquity and the ensuing rapidity with which these notions infiltrated and cross fertilized one another has repeatedly attracted the scholarly interest The understanding of myth as a phenomenon imbued with social and historical nuances allows for more than one methodological approaches Within the wider context of interdisciplinary exchange of ideas the present volume returns to origins as it traces and registers the association and interaction between myth and history in various literary genres in Greek and Roman antiquity i.e. an era when the scientific definitions of and distinctions between myth and history had not yet been perceived as such let alone fully shaped and implemented providing original ideas new interpretations and re evaluations of key texts and less well known passages close readings and catholic overviews The twenty four chapters of this volume expand from Greek epos to lyric poetry historiography dramatic poetry and even beyond to genres of Roman era and late antiquity It is the editors hope that this volume will appeal to students and academic researchers in the areas of classics social and political

history archaeology and even social anthropology      Homer: The Homeric world Irene J. F. de Jong,1999      **The Invention of Coinage and the Monetization of Ancient Greece** David Schaps,2015-09-02 Coinage appeared at a moment when it fulfilled an essential need in Greek society and brought with it rationalization and social leveling in some respects while simultaneously producing new illusions paradoxes and new elites In a book that will encourage scholarly discussion for some time David M Schaps addresses a range of important coinage topics among them money exchange and economic organization in the Near East and in Greece before the introduction of coinage the invention of coinage and the reasons for its adoption and the developing use of money to make more money      Herodotus, Explorer of the Past James Allan Stewart Evans,2014-07-14 Why does a power expand and become an empire Writing in the early years of the Peloponnesian War Herodotus gave Athens full credit for saving Greece from Persia but also identified the city s expansion as a new manifestation of imperialist aggression In this skillful analysis of Herodotus intellectual world J A S Evans combines historical anthropological and literary techniques to show how the war affected not only the great thinker s view of Persian aggression and of the people involved in it but also the shape of the Histories themselves The first essay discusses Herodotus investigation of imperialism and the second finds the beginnings of biography in his descriptions of individuals particularly in his well crafted portrait of Cyrus The third essay describes the Father of History as a collector and evaluator of local oral stories sources for the written work that was destined by its scope and unifying plan to introduce a new genre Evans draws analogies between Herodotus methods and those of oral historians in other cultures particularly in precolonial Africa He also explores comparisons between Herodotus in Egypt and sixteenth and seventeenth century European ethnologists in the Americas Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      **Concepts of Nature** Hans Ulrich Vogel,Günter Dux,2010-08-13 This book inspired by the sociologist G nter Dux co edited by the historian Hans Ulrich Vogel and introduced by Mark Elvin is a collective intellectual masterpiece written by some of the world s leading scholars Its purpose is to illuminate premodern Chinese ways of thinking about Nature by comparing them with their counterpart traditions in Europe In so doing it also subtly reshapes our understanding of premodern European concepts of the natural world The domains covered principally include philosophy language poetry science and mathematics and their relations with society technology and politics By analyzing the frequent partial similarities between these great two cultural areas in the context of their overall contrasts it points the way for the first time to defining accurately the differences that have been critical for world history      *Polis* John Ma,2024-06-04 A definitive new history of the origins evolution and scope of the ancient Greek city

state The Greek polis or city state was a resilient and adaptable political institution founded on the principles of citizenship freedom and equality Emerging around 650 BCE and enduring to 350 CE it offered a means for collaboration among fellow city states and social bargaining between a community and its elites but at what cost Polis proposes a panoramic account of the ancient Greek city state its diverse forms and enduring characteristics over the span of a millennium In this landmark book John Ma provides a new history of the polis charting its spread and development into a common denominator for hundreds of communities from the Black Sea to North Africa and from the Near East to Italy He explores its remarkable achievements as a political form offering community autonomy prosperity public goods and spaces of social justice for its members He also reminds us that behind the successes of civic ideology and institutions lie entanglements with domination empire and enslavement Ma s sweeping and multifaceted narrative draws widely on a rich store of historical evidence while weighing in on lively scholarly debates and offering new readings of Aristotle as the great theoretician of the polis A monumental work of scholarship Polis transforms our understanding of antiquity while challenging us to grapple with the moral legacy of an idea whose very success centered on the inclusion of some and the exclusion of others The Evolution of Social Institutions Dmitri M. Bondarenko, Stephen A. Kowalewski, David B. Small, 2020-09-12 This book presents a novel and innovative approach to the study of social evolution using case studies from the Old and the New World from prehistory to the present This approach is based on examining social evolution through the evolution of social institutions Evolution is defined as the process of structural change Within this framework the society or culture is seen as a system composed of a vast number of social institutions that are constantly interacting and changing As a result the structure of society as a whole is also evolving and changing The authors posit that the combination of evolving social institutions explains the non linear character of social evolution and that every society develops along its own pathway and pace Within this framework society should be seen as the result of the compound effect of the interactions of social institutions specific to it Further the transformation of social institutions and relations between them is taking place not only within individual societies but also globally as institutions may be trans societal and even institutions that operate in one society can arise as a reaction to trans societal trends and demands The book argues that it may be more productive to look at institutions even within a given society as being parts of trans societal systems of institutions since despite their interconnectedness societies still have boundaries which their members usually know and respect Accordingly the book is a must read for researchers and scholars in various disciplines who are interested in a better understanding of the origins history successes and failures of social institutions *Athletes and Oracles* Catherine Morgan, 1990-02-22 This book is a study of the origins and development of cult practice at Olympia and Delphi It traces changing patterns of activity through the material record and challenges many assumptions about the nature and role of the archaeological data Dr Morgan considers the economics of dedication technology and the organization of craft production which provide insights into the behaviour of producers and purchasers of

material dedicated at sanctuaries Her study is exceptional for the emphasis placed upon the two sites in their contemporary local contexts and their changing roles in society The progression of state formation is discussed through the relationship between changes in dedicatory practice during the eighth century and the changing needs of communities The book concludes with a detailed study of the wider roles of Olympia and Delphi as two major sanctuaries in Archaic Greece considering their relationships with other sites and their place in the Greek festival calendar



## Reviewing **Basileus The Evidence For Kingship In Geometric Greece**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Basileus The Evidence For Kingship In Geometric Greece**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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