

PHOEBE HOBBAN



BASQUIAT

A QUICK ~~KILLING~~ IN ART

Basquiat A Quick Killing In Art

Jana Evans Brazier



Basquiat A Quick Killing In Art:

Basquiat Phoebe Hoban, 2004 The brief career of a man who went from a teenage graffiti writer to an international art star dying at age 27 of a drug overdose is profiled in this first biography of the charismatic figure Photos **Basquiat** Phoebe Hoban, 2025-11-25 New York Times Notable Book A smart crackling chronicle of fast game the 80s art market and the attraction of destruction Village Voice A bold and vivid biography that chronicles the dazzling rise and tragic death of Neo expressionist artist Jean Michel Basquiat In less than a decade Jean Michel Basquiat went from being a teenage graffiti artist to an international art star His meteoric rise to fame coincided with the outrageous excess of the heady 80s art boom A fixture of the downtown scene with its explosive mix of music fashion art and drugs he soon became involved with some of its most celebrated personalities including Keith Haring Andy Warhol and Madonna Basquiat fulfilled that cynical aphorism Die young and leave a beautiful corpse But Basquiat did more than that he left a beautiful corpus With each passing year the remarkable energy perspicacity and originality of his work increases in power In a world where Black Lives Matter and the imperative need for diversity are among the driving forces of our time Basquiat s success in the 1980s white art world and his ongoing universal celebrity have made him a significant role model for generation of artists to come From the rise and fall of the graffiti movement to the East Village art scene to the art dealers and out of control auction houses Basquiat A Quick Killing in Art the definitive biography of the young painter is a vivid portrait of both the artist and his time Basquiat A Quick Killing in Art includes 12 14 photographs Reading Basquiat Jordana Moore Saggese, 2021-04-06 Before his death at the age of twenty seven Jean Michel Basquiat completed nearly 2 000 works These unique compositions collages of text and gestural painting across a variety of media quickly made Basquiat one of the most important and widely known artists of the 1980s Reading Basquiat provides a new approach to understanding the range and impact of this artist s practice as well as its complex relationship to several key artistic and ideological debates of the late twentieth century including the instability of identity the role of appropriation and the boundaries of expressionism Jordana Moore Saggese argues that Basquiat once known as the black Picasso probes not only the boundaries of blackness but also the boundaries of American art Weaving together the artist s interests in painting writing and music this groundbreaking book expands the parameters of aesthetic discourse to consider the parallels Basquiat found among these disciplines in his exploration of the production of meaning Most important Reading Basquiat traces the ways in which Basquiat constructed large parts of his identity as a black man as a musician as a painter and as a writer via the manipulation of texts in his own library **Basquiat** Dieter Buchhart, Fiona Hesse, Michiko Kono, Regula Moser, Demetrio Paparoni, Jordana Moore Saggese, 2023-01-01 Unz hlige Publikationen und Ausstellungen besch ftigen sich mit Jean Michel Basquiats Leben und Werk doch eine Episode blieb bisher weitgehend unberu cksichtigt Im Sommer 1982 reiste der New Yorker Ku nstler auf Einladung des Galeristen Emilio Mazzoli fu r eine seiner fru hen Einzelausstellungen in Europa ins italienische Modena Innerhalb weniger Tage malte er dort eine Gruppe gro

formatiger Gemälde die sein vorheriges Schaffen nicht nur hinsichtlich ihres Maßstabes übertrafen. Jeweils mindestens zwei mal vier Meter groß markieren sie den Übergang vom Graffiti-Sprayen in den Straßen Manhattans zum Malen auf Leinwand. Zugleich sind sie Ausdruck des Findens einer Identität als Künstler. Die Gemälde darunter Meisterwerke, die heute als die Herausragendsten seines Œuvres gelten, wurden nie zusammen gezeigt. Dieser Katalog beleuchtet mit Basquiats Italienaufenthalt einen entscheidenden Moment in seiner Karriere und führt die acht Gemälde erstmals wieder zusammen.

The Jean-Michel Basquiat Reader Jordana Moore Saggese, 2021-03-02. The first comprehensive collection of the words and works of a movement defining artist. Jean Michel Basquiat 1960-1988 burst onto the art scene in the summer of 1980 as one of approximately one hundred artists exhibiting at the 1980 Times Square Show in New York City. By 1982 at the age of twenty-one Basquiat had solo exhibitions in galleries in Italy, New York, and Los Angeles. Basquiat's artistic career followed the rapid trajectory of Wall Street which boomed from 1983 to 1987. In the span of just a few years this Black boy from Brooklyn had become one of the most famous American artists of the 1980s. The Jean Michel Basquiat Reader is the first comprehensive sourcebook on the artist, closing gaps that have until now limited the sustained study and definitive archiving of his work and its impact. Eight years after his first exhibition Basquiat was dead, but his popularity has only grown. Through a combination of interviews with the artist, criticism from the artist's lifetime, and immediately after previously unpublished research by the author and a selection of the most important critical essays on the artist's work, this collection provides a full picture of the artist's views on art and culture, his working process, and the critical significance of his work both then and now.

Basquiat Jean-Michel Basquiat, Dieter Buchhart, 2010-01-01. Der amerikanische Maler und Zeichner Jean Michel Basquiat 1960-1988 gehört zu den schillerndsten Persönlichkeiten der Kunstgeschichte. Seine Freundschaft mit Andy Warhol, Keith Haring und Madonna sind legendär. Die retrospektiv angelegte Publikation zeichnet die einzigartige künstlerische Entwicklung und kunsthistorische Bedeutung des bereits mit 27 Jahren auf tragische Weise verstorbenen Künstlerstars nach. Seine Werke sind von eben jener Intensität und Energie geprägt, die auch sein kurzes Leben bestimmte. In nur acht Jahren gelang es Basquiat nicht nur vergleichbar Egon Schiele ein umfassendes Œuvre zu schaffen, sondern auch neben der konzeptuellen Kunst und der Minimal Art neue figurative und expressive Elemente zu etablieren. Als 21-jähriger wurde er zum bislang jüngsten documenta-Teilnehmer und entscheidenden Vorläufer der Jungen Wilden, aber auch der Kunst der 1990er Jahre. Deutsche Ausgabe ISBN 978-3-7757-2592-7. Ausstellung Fondation Beyeler, Riehen/Basel, 09.05.09-09.10.10. Artists, Performers, and Black Masculinity in the Haitian Diaspora Jana Evans Braziel, 2008-06-27. Jana Evans Braziel examines how Haitian diaspora writers, performance artists, and musicians address black masculinity through the Haitian Creole concept of *gwo n g* or big men. She focuses on six artists and their work: writer Dany Laferrière, director Raoul Peck, rap artist Wyclef Jean, artist Jean Michel Basquiat, drag queen performer and poet Assotto Saint, and queer drag king performer Dr. D. A. K. A. Mildred Gerestant. For Braziel, these individuals confront the gendered, sexualized, and racialized boundaries of America's diaspora communities.

and openly resist domestic imperialism that targets immigrants minorities women gays and queers This is a groundbreaking study at the intersections of gender and sexuality with race ethnicity nationality and diaspora **African Americans in the Visual Arts** Steven Otfinoski, 2014-05-14 While social concerns have been central to the work of many African American visual artists painters Jean-Michel Basquiat: The Making of an Icon Doug Woodham, 2025-10-14 When Jean Michel Basquiat died in 1988 at the age of twenty seven major critics called his work a flash in the pan and the meteoric rise in the prices of his paintings started to fall back Almost thirty years later Basquiat joined Picasso Modigliani and Munch when one of his paintings sold for over 100 million Nearly four decades after his untimely death he remains one of the most recognizable artists in the world his work not only headlines major museum exhibitions and private collections but also appears on T shirts sneakers tattoos and accessories from Rio to Singapore What happened For the first substantive biography in over twenty five years art world insider Doug Woodham conducted more than 100 interviews with family members friends lovers gallery owners collectors musicians academics and other artists to weave a thoughtful and revealing account of Basquiat's life work and legacy Woodham's account takes readers from the artist's rich and complex family background through to his commercial and critical resurrection an ascent that has played a role in reshaping the art world In the process he has also crafted a unique account of how the twenty first century art world selects its icons and cements their place in history Jean Michel Basquiat The Making of an Icon examines key aspects of the artist's life such as his childhood trauma sexuality cultural identities and struggles with addiction topics long downplayed in the museum and art world arguably due to the controlling role played by his estate Simultaneously Woodham uncovers the previously untold story of how a few against the grain speculators and gallerists plus his deftly skilled and strategic father the band U2 and a bestselling children's book all contributed to bringing what Basquiat accomplished back to the centre of the conversation and in the process helped to birth a new era in contemporary art **Counterculture** Alex Zamalin, 2025-02-04 A political and intellectual history of American counterculture and the historical figures who redefined mainstream understandings of freedom culture art and politics from The Beat Generation to Basquiat This entertaining intellectual history fulfills the growing appetite for marginalized narratives Counterculture brilliantly interrogates the diversity of counterculture and the interwoven relationship between each individual legacy From Anarchism to the Harlem Renaissance Alex Zamalin unveils the humanity behind these romanticized figures and popularized movements to capture revolutionary freedom in action American counterculture defined as a movement whose values are outside and oppositional to mainstream norms and whose practices fundamentally reject what is socially respectable ultimately transformed the 20th century With key players Emma Goldman Billie Holiday Allen Ginsberg Amiri Baraka Jean Michel Basquiat And key movements Anarchism Black Bohemia The Harlem Renaissance The Beat Generation The Black Arts Movement Hip Hop Counterculture reaches new depths tackling a wide range of historical social and political topics and expanding contemporary understandings of American cultural tradition

At a time when counterculture was on the outskirts of American society Alex Zamalin explores the reason why **Uneven** Sam Mills,2025-01-23 Uneven tells the stories of nine pioneering bisexual artists writers and musicians that will change our understanding of the world s largest sexual minority Bisexuality is often seen as something temporary in spite of increasing openness around it a sign of immaturity or a waystation on the road to a different sexuality altogether rather than its own distinct entity In this beautifully written cultural history Sam Mills reclaims bisexuality as its own identity interweaving her experience of being bisexual with illuminating portraits of a clutch of artists writers and musicians including Colette Bessie Smith Marlene Dietrich Ana s Nin Jean Michel Basquiat and Madonna Celebrating the resilience diversity and spirit of the bisexual community through the ages Uneven explores how each of these trailblazing figures have been misunderstood how social attitudes affected their sexuality their relationships and their work how LGBTQ identities have been portrayed from the Victorian era to the present day and how attitudes have progressed Illuminating personal and entertaining Uneven paints a nuanced portrait of a sidelined community *African American Arts* Sharrell D. Luckett,2020 Trans Identity as Embodied Afrofuturism Amber Johnson I Luh God Erica Campbell Trap Gospel and the Moral Mask of Language Discrimination Sammantha McCalla The Conciliation Project as a Social Experiment Behind the Mask of Uncle Tomism and the Performance of Blackness Jasmine Coles Tawnya Pettiford Wates Queering Creole Spiritual Traditions Randy P Lundschien Conner,David Sparks,2014-04-08 What roles do queer and transgender people play in the African diasporic religions Queering Creole Spiritual Traditions Lesbian Gay Bisexual and Transgender Participation in African Inspired Traditions in the Americas is a groundbreaking scholarly exploration of this long neglected subject It offers clear insight into the complex dynamics of gender and sexual orientation humans and deities and race and ethnicity within these richly nuanced spiritual practices Queering Creole Spiritual Traditions explores the ways in which gender complexity and same sex intimacy are integral to the primary beliefs and practices of these faiths It begins with a comprehensive overview of Vodou Santeria and other African based religions The second section includes extensive revealing interviews with practitioners who offer insight into the intersection of their beliefs their sexual orientation and their gender identity Finally it provides a powerful analysis of the ways these traditions have inspired artists musicians and writers such as Audre Lorde as well as informative interviews with the artists themselves In Queering Creole Spiritual Traditions you will discover how the presence of androgynous divinities affects both faith and practice in Vodou Candomble Santeria and other Creole religions how the phenomenon of possession or embodiment by a god or goddess may validate queer identity and nurture gender complexity who practices the African derived spiritual traditions what they believe and who their deities are how these faiths have influenced the art and aesthetic traditions of the West This landmark book opens a fascinating new world of thought and belief The authors provide rigorous documentation and faultless scholarly method as well as personal experience and the testimony of believers Queering Creole Spiritual Traditions sheds new light on two widely different fields LGBT studies and the theology of the

African diaspora A thorough bibliography points the way to further study and an extensive photograph gallery provides a unique look at the believers and their practices Every library with holdings in queer theory African mythology or sociology of religion should have this landmark volume **Litteraria Pragensia** ,2000 Studies in literature and culture Like Andy Warhol Jonathan Flatley,2023-01-04 There are over 30 books about Andy Warhol Jonathan Flatley's will be the first that is truly comprehensive there's so much more to Warhol than the famous silk screens of Marilyn Monroe or the Campbell's soup cans and the first to reveal the internal logic of the artist's life and his aesthetic activities showing what binds them together enabling us to see his art and life as a totality Here's a partial inventory of Warhol's doings movies this includes Warhol's affection for bad acting his collecting jewelry Art Deco furniture perfumes conversation tapes 10 000 hours snapshots 66 000 even scores of Polaroids of male genitals visitors to his studio were asked to drop their pants for the camera and in addition to the silk screens the paintings drawings prints sculptures as well as novels and memoirs there was even a monthly gossip magazine For one two year period everyone who came to his studio the Factory was obliged to take a screen test a collectivity of misfits misfitting together Warhol had an extraordinary talent for liking things Flatley appropriates liking as a central theme here showing how Warhol helps us see likeness across differences Like Andy Warhol is the best full length study of the artist and no single artist today is more representative of postmodern culture than Warhol **Bookforum** ,1998

Art on the Block Ann Fensterstock,2025-06-25 A fascinating tour of the last five decades of contemporary art in New York City showing how artists are catalysts of gentrification and how neighborhoods in turn shape their art with special insights into the work of artists such as Jean Michel Basquiat Cindy Sherman and Jeff Koons Stories of New York City's fabled art scene conjure up artists' lofts in SoHo studios in Brooklyn and block after block of galleries in Chelsea But today no artist can afford a SoHo loft Brooklyn has long gentrified and even the galleries of Chelsea are beginning to move on *Art on the Block* takes the reader on a journey through the neighborhoods that shape and are shaped by New York's ever evolving art world Based on interviews with over 150 gallery directors as well as the artists themselves art historian and cultural commentator Ann Fensterstock explores the genesis expansion maturation and ultimate restless migration of the New York art world from one initially undiscovered neighborhood to the next Opening with the colonization of the desolate South Houston Industrial District in the late 1960s the book follows the art world's subsequent elopements to the East Village in the 80s Brooklyn in the mid 90s Chelsea at the beginning of the new millennium and most recently to the Lower East Side With a look to the newest neighborhoods that artists are just now beginning to occupy this is a must read for both art enthusiasts as well as anyone with a passion for New York City **African American Lives** Henry Louis Gates Jr.,Evelyn Brooks Higginbotham,2004-04-29 *African American Lives* offers up to date authoritative biographies of some 600 noteworthy African Americans These 1 000 3 000 word biographies selected from over five thousand entries in the forthcoming eight volume *African American National Biography* illuminate African American history through the immediacy of individual experience

From Esteban the earliest known African to set foot in North America in 1528 right up to the continuing careers of Venus and Serena Williams these stories of the renowned and the near forgotten give us a new view of American history Our past is revealed from personal perspectives that in turn inspire move entertain and even infuriate the reader Subjects include slaves and abolitionists writers politicians and business people musicians and dancers artists and athletes victims of injustice and the lawyers journalists and civil rights leaders who gave them a voice Their experiences and accomplishments combine to expose the complexity of race as an overriding issue in America s past and present African American Lives features frequent cross references among related entries over 300 illustrations and a general index supplemented by indexes organized by chronology occupation or area of renown and winners of particular honors such as the Spingarn Medal Nobel Prize and Pulitzer Prize

Ambition & Love in Modern American Art Jonathan Weinberg,2001-01-01 Focusing on extreme moments in the careers of Jean Michel Basquiat Walker Evans David Hockney Sally Mann Georgia O Keeffe Jackson Pollock Alfred Stieglitz Andy Warhol and others Weinberg explores how these individuals struggled to gain or maintain the attention of an increasingly jaded audience BOOK JACKET

Audiotopia Josh Kun,2005-11-01 Ranging from Los Angeles to Havana to the Bronx to the U S Mexico border and from klezmer to hip hop to Latin rock this groundbreaking book injects popular music into contemporary debates over American identity Josh Kun a MacArthur Genius Fellow insists that America is not a single chorus of many voices folded into one but rather various republics of sound that represent multiple stories of racial and ethnic difference To this end he covers a range of music and listeners to evoke the ways that popular sounds have expanded our idea of American culture and American identity Artists as diverse as The Weavers Caf Tacuba Mickey Katz Rahsaan Roland Kirk Bessie Smith and Ozomatli reveal that the song of America is endlessly hybrid heterogeneous and enriching a source of comfort and strength for populations who have been taught that their lives do not matter Kun melds studies of individual musicians with studies of painters such as Jean Michel Basquiat and of writers such as Walt Whitman James Baldwin and Langston Hughes There is no history of race in the Americas that is not a history of popular music Kun claims Inviting readers to listen closely and critically Audiotopia forges a new understanding of sound that will stoke debates about music race identity and culture for many years to come

Basquiat A Quick Killing In Art Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Basquiat A Quick Killing In Art**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

https://abp-london.co.uk/files/detail/HomePages/before_the_knife.pdf

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