



Hans-Jürgen Lüsebrink and Rolf Reichardt

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THE BASTILLE

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A HISTORY OF A

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SYMBOL OF DESPOTISM

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AND FREEDOM

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BICENTENNIAL REFLECTIONS ON THE FRENCH REVOLUTION

# Bastille A History Of A Symbol Of Despotism And Freedom

**Micah Alpaugh**



## **Bastille A History Of A Symbol Of Despotism And Freedom:**

**The Bastille** Hans-Jurgen Lusebrink, Rolf Reichardt, 1997-07-18 This book is both an analysis of the Bastille as cultural paradigm and a case study on the history of French political culture. It examines in particular the storming and subsequent fall of the Bastille in Paris on July 14, 1789 and how it came to represent the cornerstone of the French Revolution becoming a symbol of the repression of the Old Regime. Lusebrink and Reichardt use this semiotic reading of the Bastille to reveal how historical symbols are generated, what these symbols' functions are in the collective memory of societies, and how they are used by social, political, and ideological groups. To facilitate the symbolic nature of the investigation, this analysis of the evolving signification of the Bastille moves from the French Revolution to the nineteenth century to contemporary history. The narrative also shifts from France to other cultural arenas like the modern European colonial sphere where the overthrow of the Bastille acquired radical new signification in the decolonization period of the 1940s and 1950s. The Bastille demonstrates the potency of the interdisciplinary historical research that has characterized the end of this century, combining quantitative and qualitative approaches and taking its methodological tools from history, sociology, linguistics, and cultural and literary studies.

*The Bastille* Hans-Jürgen Lüsebrink, 1997 This book is both an analysis of the Bastille as cultural paradigm and a case study on the history of French political culture. It examines in particular the storming and subsequent fall of the Bastille in Paris on July 14, 1789 and how it came to represent the cornerstone of the French Revolution becoming a symbol of the repression of the Old Regime. Lusebrink and Reichardt use this semiotic reading of the Bastille to reveal how historical symbols are generated, what these symbols' functions are in the collective memory of societies, and how they are used by social, political, and ideological groups.

## **Tracing the Shadow of Secrecy and Government Transparency in**

**Eighteenth-Century France** Nicole Bauer, 2022-11-30 This book traces changing attitudes towards secrecy in eighteenth-century France and explores the cultural origins of ideas surrounding government transparency. The idea of keeping secrets, both on the part of individuals and on the part of governments, came to be viewed with more suspicion as the century progressed. By the eve of the French Revolution, writers voicing concerns about corruption saw secrecy as part and parcel of despotism, and this shift went hand in hand with the rise of the idea of transparency. The author argues that the emphasis placed on government transparency, especially the mania for transparency that dominated the French Revolution, resulted from the surprising connections and confluence of changing attitudes towards honour, religious movements, rising nationalism, literature, and police practices. Exploring religious ideas that associated secrecy with darkness and wickedness and proto-nationalist discourse that equated foreignness with secrecy, this book demonstrates how cultural shifts in eighteenth-century France influenced its politics. Covering the period of intense fear during the French Revolution and the paranoia of the Reign of Terror, the book highlights the complex interplay of culture and politics and provides insights into our attitudes towards secrecy today.

**The Devil in the Holy Water, or the Art of Slander from Louis XIV to Napoleon** Robert

Darnton, 2009-11-27 Slander has always been a nasty business Robert Darnton notes but that is no reason to consider it a topic unworthy of inquiry By destroying reputations it has often helped to delegitimize regimes and bring down governments Nowhere has this been more the case than in eighteenth century France when a ragtag group of literary libelers flooded the market with works that purported to expose the wicked behavior of the great Salacious or seditious outrageous or hilarious their books and pamphlets claimed to reveal the secret doings of kings and their mistresses the lewd and extravagant activities of an unpopular foreign born queen and the affairs of aristocrats and men about town as they consorted with servants monks and dancing masters These libels often mixed scandal with detailed accounts of contemporary history and current politics And though they are now largely forgotten many sold as well as or better than some of the most famous works of the Enlightenment In *The Devil in the Holy Water* Darnton winner of the National Book Critics Circle Award for his *Forbidden Best Sellers of Pre Revolutionary France* and author of his own best sellers *The Great Cat Massacre* and *George Washington's False Teeth* offers a startling new perspective on the origins of the French Revolution and the development of a revolutionary political culture in the years after 1789 He opens with an account of the colony of French refugees in London who churned out slanderous attacks on public figures in Versailles and of the secret agents sent over from Paris to squelch them The libelers were not above extorting money for pretending to destroy the print runs of books they had duped the government agents into believing existed the agents were not above recognizing the lucrative nature of such activities and changing sides As the Revolution gave way to the Terror Darnton demonstrates the substance of libels changed while the form remained much the same With the wit and erudition that has made him one of the world's most eminent historians of eighteenth century France he here weaves a tale so full of intrigue that it may seem too extravagant to be true although all its details can be confirmed in the archives of the French police and diplomatic service Part detective story part revolutionary history *The Devil in the Holy Water* has much to tell us about the nature of authorship and the book trade about Grub Street journalism and the shaping of public opinion and about the important work that scurrilous words have done in many times and places

**A Natural History of Revolution** Mary Ashburn Miller, 2011-08-15 How did the French Revolutionaries explain justify and understand the extraordinary violence of their revolution In debating this question historians have looked to a variety of eighteenth century sources from Rousseau's writings to Old Regime protest tactics *A Natural History of Revolution* suggests that it is perhaps on a different shelf of the Enlightenment library that we might find the best clues for understanding the French Revolution namely in studies of the natural world In their attempts to portray and explain the events of the Revolution political figures playwrights and journalists often turned to the book of nature phenomena such as hailstorms and thunderbolts found their way into festivals plays and political speeches as descriptors of revolutionary activity The particular way that revolutionaries deployed these metaphors drew on notions derived from the natural science of the day about regeneration purgation and balance In examining a series of tropes earthquakes lightning mountains swamps and

volcanoes that played an important role in the public language of the Revolution A Natural History of Revolution reveals that understanding the use of this natural imagery is fundamental to our understanding of the Terror Eighteenth century natural histories had demonstrated that in the natural world apparent disorder could lead to a restored equilibrium or even regeneration This logic drawn from the natural world offered the revolutionaries a crucial means of explaining and justifying revolutionary transformation If thunder could restore balance in the atmosphere and if volcanic eruptions could create more fertile soil then so too could episodes of violence and disruption in the political realm be portrayed as necessary for forging a new order in revolutionary France Press, Revolution, and Social Identities in France, 1830-1835 Jeremy D.

Popkin,2010-11-01 In this innovative study of the press during the French Revolutionary crisis of the early 1830s Jeremy Popkin shows that newspapers played a crucial role in defining a new repertoire of identities for workers women and members of the middle classes that redefined Europe s public sphere Nowhere was this process more visible than in Lyon the great manufacturing center where the aftershocks of the July Revolution of 1830 were strongest In July 1830 Lyon s population had rallied around its liberal newspaper and opposed the conservative Restoration government In less than two years however Lyon s press and its public opinion like those of the country as a whole had become irrevocably fragmented Popkin shows how the structure of the journalistic field in liberal society multiplied political conflicts and produced new tensions between the domains of politics and culture New periodicals appeared claiming to speak for workers for women and for the local interests of Lyon The public was becoming inherently plural with the emergence of new imagined communities that would dominate French public life well into the twentieth century Jeremy Popkin is well known for his earlier studies of journalism during the eighteenth century and the French Revolution In Press Revolution and Social Identities in France he not only moves forward in time but also offers a new model for a cultural history of journalism and its relationship to literature Gothic Antiquity Dale Townshend,2019 The first closely historicized study of the relationship between Gothic architecture and Gothic and Romantic literature

### **A Companion to Eighteenth-Century Europe** Peter H.

Wilson,2014-01-28 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien R gime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars

**Theater, War and Revolution in Eighteenth-Century France and its Empire** Logan J. Connors, 2023-11-23 The first study of French theater and war at a time of global revolutions colonial violence and radical social transformation

**Visualizing the Revolution** Rolf Reichardt, Hubertus Kohle, 2008 The authors explore the complex many faceted visual culture of the French Revolution which took place in a period characterised by the creation of a new visual language steeped in metaphor symbol and allegory

**Contesting the French Revolution** Paul R. Hanson, 2009-02-17 Contesting the French Revolution provides an insightful overview of one of history's most significant events as well as examining the most significant historiographical debates about this period Explores the causes events and consequences of the French Revolution Offers a stimulating analysis of the most controversial debates Were the events of 1789 a social revolution or a political accident Did they mark the rise of industrial capitalism or the birth of modern democracy Was Napoleon Bonaparte an heir to the ideals of 1789 or a betrayer of the Revolution Shows how historical interpretation of the French Revolution has been influenced by the changing political and social currents of the last 200 years from the Russian Revolution to the fall of the Berlin Wall and how historical study has shifted from a political focus to social and cultural approaches in more recent years

**Radical History Review: Volume 69**, 1998-04-02 Radical History Review presents innovative scholarship and commentary that looks critically at the past and its history from a non sectarian left perspective

*A History of Western Public Law* Bruno Aguilera-Barchet, 2014-12-31 The book outlines the historical development of Public Law and the state from ancient times to the modern day offering an account of relevant events in parallel with a general historical background establishing and explaining the relationships between political religious and economic events

*The Historical Novel in Europe, 1650-1950* Richard Maxwell, 2012-05-10 This book examines how the French invention and the Scottish re invention of historical fiction prepared the genre's popularity during the nineteenth and twentieth centuries

[Symbols, Myths and Images of the French Revolution](#) James A. Leith, University of Regina. Canadian Plains Research Center, University of Regina. Department of History, 1998 From 18-26 September 1996 the Department of History of the University of Regina hosted a colloquium entitled Symbols Myths and Images of the French Revolution in honour of James A Leith Queen's University a leading historian of revolutionary France for over three decades who began his teaching career in Saskatchewan The colloquium brought together an international panel of scholars to discuss the visual imagery propaganda and cultural dimensions of the French Revolution a subject which since Professor Leith began his career has come to occupy an ever larger place in revolutionary historiography

**The People's Revolution of 1789** Micah Alpaugh, 2024-09-15 The People's Revolution of 1789 analyzes the historic events that unleashed a vast panoply of anarchic destructive and creative disorders that demolished France's Old Regime and founded a new revolutionary order It captures the complex and dynamic interplay of uprisings elections meetings and revolutionary moments that helped create modern freedom The People's Revolution of 1789 is the first book to chronicle the Parisian provincial and colonial movements of 1789 together In doing so Micah

Alpaugh builds from hundreds of local and regional studies and sources on the French Revolution to provide a new interpretation of the powerful contestations that created the modern revolutionary tradition. He explores the multiplicity of movements anarchistically operating without a common leader and usually in only loose coordination that gave the revolutionary dynamic its power without which the legislators' revolution at Versailles would have failed or been severely curtailed. The rapid onslaught of protests across the First Year of Liberty compounded their effects, overpowering authorities' efforts to maintain a degenerating order and forcing the establishment of a more open system. The People's Revolution of 1789 reveals in new ways how the French revolutionaries ended feudalism, established human rights, abolished the police, and instituted new elected governments. By returning emphasis to the people's revolution, we can better understand how world history's most consequential revolution developed as millions of French people embraced direct action in hopes of fundamental change. Through the movements of millions, the French created the most powerful revolution the world had yet experienced.

**Sans-Culottes** Michael Sonenscher, 2018-06-12 This is a bold new history of the sans culottes and the part they played in the French Revolution. It tells for the first time the real story of the name now usually associated with urban violence and popular politics during the revolutionary period. By doing so, it also shows how the politics and economics of the revolution can be combined to form a genuinely historical narrative of its content and course. To explain how an early eighteenth-century salon society joke about breeches and urbanity was transformed into a republican emblem, Sans Culottes examines contemporary debates about Ciceronian, Cynic, and Cartesian moral philosophy, as well as subjects ranging from music and the origins of government to property and the nature of the human soul. By piecing together this now forgotten story, Michael Sonenscher opens up new perspectives on the Enlightenment, eighteenth-century moral and political philosophy, the thought of Jean Jacques Rousseau, and the political history of the French Revolution itself.

**A Short History of the French Revolution** Jeremy D. Popkin, 2024-01-30 A Short History of the French Revolution is an up-to-date survey of the French Revolution and Napoleonic era that introduces readers to the origins and events of this turbulent period in French history and historians' interpretations of these events. The book covers all aspects of the Revolution, including the political, social, and cultural origins of the Revolution and its causes, events, and aftermath. It provides readers with a full and yet concise overview of the Revolution that helps them easily understand the key elements of the subject. Fully updated and revised, this new edition allows students to engage with the most current work on the subject with increased attention given to women's role in the Revolution, full coverage of the struggles over race and slavery, a new emphasis on the populist element in revolutionary politics, and an expanded discussion of the historiography of the era. Supported by learning objectives, critical thinking questions, and suggestions for further reading, this is the perfect introduction to the French Revolution for students of French and European History in the late eighteenth century.

**The First Modern Jew** Daniel B. Schwartz, 2013-12-01 Pioneering biblical critic, theorist of democracy, and legendary conflator of God and nature, Jewish

philosopher Baruch Spinoza 1632 1677 was excommunicated by the Sephardic Jews of Amsterdam in 1656 for his horrible heresies and monstrous deeds Yet over the past three centuries Spinoza's rupture with traditional Jewish beliefs and practices has elevated him to a prominent place in genealogies of Jewish modernity The First Modern Jew provides a riveting look at how Spinoza went from being one of Judaism's most notorious outcasts to one of its most celebrated if still highly controversial cultural icons and a powerful and protean symbol of the first modern secular Jew Ranging from Amsterdam to Palestine and back again to Europe the book chronicles Spinoza's posthumous odyssey from marginalized heretic to hero the exemplar of a whole host of Jewish identities including cosmopolitan nationalist reformist and rejectionist Daniel Schwartz shows that in fashioning Spinoza into the first modern Jew generations of Jewish intellectuals German liberals East European maskilim secular Zionists and Yiddishists have projected their own dilemmas of identity onto him reshaping the Amsterdam thinker in their own image The many afterlives of Spinoza are a kind of looking glass into the struggles of Jewish writers over where to draw the boundaries of Jewishness and whether a secular Jewish identity is indeed possible Cumulatively these afterlives offer a kaleidoscopic view of modern Jewish culture and a vivid history of an obsession with Spinoza that continues to this day



## Adopting the Melody of Phrase: An Psychological Symphony within **Bastille A History Of A Symbol Of Despotism And Freedom**

In some sort of used by displays and the ceaseless chatter of fast transmission, the melodic elegance and emotional symphony developed by the prepared word often diminish in to the background, eclipsed by the constant noise and disturbances that permeate our lives. But, located within the pages of **Bastille A History Of A Symbol Of Despotism And Freedom** a stunning literary prize filled with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that captivating masterpiece conducts viewers on a mental journey, well unraveling the concealed melodies and profound affect resonating within each cautiously constructed phrase. Within the depths of this touching examination, we will investigate the book is key harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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