

Duncan Barrett & Nuala Calvi  
Bestselling authors of *The Sugar Girls*

# BLITZ KIDS

True Stories from the Children  
of Wartime Britain



# Blitz Kids

**Jim Eldridge**



## **Blitz Kids:**

*The Blitz Kids* Paul Douglas, 2010-11-24 This is the amazing story of a brother and sister's adventure which begins in war torn London in 1940. A piece of paper with symbols on it accidentally comes into Jo and Geordie Cameron's possession. Could it be a Secret Code? Jo and Geordie are kidnapped and the lad is tortured by the Ferret. They escape from their prison and get help from gang members Alan Eddy and Pete. After a roller coaster ride they find their home bombed and their mother missing. Their father, a Captain in the Royal Marines, sends them to their Uncle in Scotland while he is called to the War Office. At King's Cross Gang Leader Gary gives Geordie Long Distance Lizzie to look after and Jo acts on impulse. Disaster strikes when a bomb explodes on the train and the Flying Scotsman is dive bombed by a Stuka at the Forth Bridge. When they reach Dundee, someone is watching. In Carlogie they meet Bonnie the mare and later renew their friendship with Spot Oor Dog. There is a GREAT RAT HUNT and Spot gets badly bitten. The next day they get a cable from their father but German Commandos invade the farm. The kids get unexpected help before making their escape on a motorbike. They are taken to an Airfield and fly south in a Lysander. Two more narrow escapes later they reach London to find the Blitz Kids Gang have been warned. An Almighty BATTLE takes place and more discoveries are made before Jo and Geordie and their friends in the BLITZ KIDS GANG fight the invaders to a standstill. There are more surprises in store but to know more you must read the book.

Blitz Kids Jim Eldridge, 2022-01-10      The Blitz Kids Alan John Bytheway, 2021-02-26 The bombs are beginning to fall over Britain but four young children, Boss, Brains, Muncher and Pip, are enjoying their freedom to play. The setting is Coventry 1940. Little do the children know that before the year is out they will be hoping to escape with their lives as they shelter from the blitz of November 1940. The children's loyalty and togetherness is ever evident. One for all and all for each other. Pip is an absolute joy. Muncher is easy going and a follower. Brains is just Brains, quick thinking but prone to cause trouble. Boss is the leader of the group and is the central character around whom events unfold. Often in trouble but ever cheerful despite numerous health and school problems, he remained true to his friends and they to him. Read *The Blitz Kids* and you will experience a touch of sadness but also fun and joy with children happy in each other's company.      Blitz Kids Duncan Barrett, Nuala Calvi, 2025-04-24 Published to commemorate the 80th anniversary of VE Day. The stories are every bit as dramatic as those from the front lines and Barrett and Calvi have done an incredible job. Their poignant page turning book filled with tears and joy reminds us innocents always suffer. Daily Express. The 80th anniversary of VE Day takes place on Thursday 8 May and inspirational new book *Blitz Kids* captures the stories of some of the people who lived through and still remember that period. Sunday Express. Betty heard the scream of bombs falling and the terrifying thud of explosions. Suddenly there was a deafening bang and her mother was thrown across the shelter. For a moment everything was lit up by a blood red light. Then they were plunged into darkness. When the Second World War began there were 10 million children living in Britain. Many were evacuated to the countryside but others stayed behind and witnessed the Blitz close up in cities.

around the UK Blitz Kids tells the remarkable true stories of children who spent their nights in cold cramped air raid shelters hearing the rumble of planes and the crash of bombs overhead Many woke up in the morning to find their homes and schools destroyed their favourite toys buried beneath rubble their pets lost and in some cases their families shattered Yet amid the turmoil and tears they found a way to enjoy their childhoods collecting steaming hot shrapnel turning bombed out houses into adventure playgrounds and chasing American GIs for chocolate and chewing gum From headstrong East Ender Kitty to quick witted Liverpoolian Christopher and little Doreen who survived the devastation of Coventry Blitz Kids brings together the moving true stories of a remarkable generation now passing into history     Blitz Kids Sean Longden,2012-03-01 From the dangers of London streets during the Blitz to working on the high seas in the Merchant Navy during the Atlantic Convoy children were on the frontline of battle during the Second World War In Sean Longden s gripping retelling of the conflict he explores how the war impacted upon a whole generation who lost their innocence at home and abroad on the battlefield and the home front Through extensive interviews and research Longden uncovers previously untold stories of heroism and courage the eleven year old boy who was sunk on the SS Benares and left in frozen water for two days the teenage Girl Guide awarded the George Medal for bravery the merchant seaman sunk three times by the age of seventeen the fourteen year old who signed up for the army three times before finally seeing action in the Normandy campaign the fourteen year old Boy Buglers of the Royal Marines on active service onboard battleships as well as the harrowing experiences of the boy who was survived the Bethnal Green Tube Disaster the horrors of being a child captive in the German PoW camps Blitz Kids will change forever the way one sees the relationship between the Second World War and the generation our grandparents and great grandparents who bravely faced the challenge of Nazism Allowing them to tell their stories in their own words Sean Longden brings both the horrors and the humour of young lives lived in troubled times The book includes stories of The seventeen year old boy who signed up 4 times before he made it onto the beaches at Normandy The Girl Guide who saved a family during the blitz The teenage merchant seaman who was sunk three times What it was like to be a teenage POW after the disasters of Dunkirk Praise for Sean Longden A rising name in military history able to uncover the missing stories of the Second World War The Guardian A tenacious sleuth of Second World War secrets Andrew Roberts At times you have to stop and remind yourself that you re reading history and not an 007 thriller The Soldier First class history from a first class historian Military Illustrated Fascinating Financial Times     **The Blitz Kids** Paul Douglas,2010-11 This is the amazing story of a brother and sister s adventure which begins in war torn London in 1940 A piece of paper with symbols on it accidentally comes into Jo and Geordie Cameron s possession Could it be a Secret Code Jo and Geordie are kidnapped and the lad is tortured by the Ferret They escape from their prison and get help from gang members Alan Eddy and Pete After a roller coaster ride they find their home bombed and their mother missing Their father a Captain in the Royal Marines sends them to their Uncle in Scotland while he is called to the War Office At King s Cross Gang Leader Gary gives Geordie Long Distance

Lizzie to look after and Jo acts on impulse Disaster strikes when a bomb explodes on the train and the Flying Scotsman is dive bombed by a Stuka at the Forth Bridge When they reach Dundee someone is watching In Carlogie they meet Bonnie the mare and later renew their friendship with Spot Oor Dog There is a GREAT RAT HUNT and Spot gets badly bitten The next day they get a cable from their father but German Commandos invade the farm The kids get unexpected help before making their escape on a motorbike They are taken to an Airfield and fly south in a Lysander Two more narrow escapes later they reach London to find the Blitz Kids Gang have been warned An Almighty BATTLE takes place and more discoveries are made before Jo and Geordie and their friends in the BLITZ KIDS GANG fight the invaders to a standstill There are more surprises in store but to know more you must read the book *Blitz Kids* Kenneth Blackburn,2020-08-27 [BLITZ CLUB BLITZ KIDS.](#) ,2025

**The British Pop Dandy** Stan Hawkins,2017-07-05 Who are pop dandies Why are stars like David Bowie Jarvis Cocker Pete Doherty and Robbie Williams so dandified Taking up a wide range of British pop stars Hawkins seeks to find out why so many have cast themselves in roles that often take style to absurd extremes In this study male pop artists are mapped against a cultural and historical background through a genealogy of personalities such as Oscar Wilde W H Auden Andy Warhol No Coward Derek Jarmen David Beckham and countless others A critical analysis of issues and approaches to musical performance through masculinity becomes the focal point of this fascinating study Ranging from the sixties to beyond the twentieth century The British Pop Dandy considers the construction of the male pop icon through the spectacle of videos live concerts and films Why do we derive pleasure from the performing body and how is entertainment linked to categories of gender and sexuality The author insists that pop performances can be understood through human characteristics that relate to the particulars of dandyism camp and glamour and this he theorizes through the work of Charles Baudelaire One of the political objectives of the dandy is to liberate himself through a denial of the structures that assume fixed identity Not least it is acts of queering in pop music that characterize entire generations of male artists in the UK Setting out to discover what distinguishes the British pop dandy Hawkins considers the role of music and performance in the articulation of hyperbolic display It is argued that the recorded voice is a construction that idealizes self representation and absorbs the listener s attention Particularly camp address in singing practice is taken up in conjunction with a discussion of intimacy which forms part of the strategy of the performer In a range of songs and videos selected for music analysis Hawkins points to the uniqueness of the voice as it expresses a transgressive quali

**British Children's Fiction in the Second World War** Owen Dudley Edwards,2007-08-01 What children read in the Second World War had an immense effect on how they came of age as they faced the new world This time was unique for British children parental controls were often relaxed if not absent and the radio and reading assumed greater significance for most children than they had in the more structured past or were to do in the more crowded future Owen Dudley Edwards discusses reading children s radio comics films and book related play activity in relation to value systems the child s perspective versus the adult s perspective the

development of sophistication retention and loss of pre war attitudes and their post war fate British literature is placed in a wider context through a consideration of what British writing reached the USA and vice versa and also through an exploration of wartime Europe as it was shown to British children Questions of leadership authority individualism community conformity urban rural division ageism class race and gender awareness are explored In this incredibly broad ranging book covering over 100 writers Owen Dudley Edwards looks at the literary inheritance when the war broke out and asks whether children s literary diet was altered in the war temporarily or permanently Concerned with the effects of the war as a whole on what children could read during the war and what they made of it he reveals the implications of this for the world they would come to inhabit Blitz Kids ... Illustrated by Walter Frier Elinor Mordaunt, 1941 Refugees from the Third Reich in Britain ,2016-08-29 From the contents A noteworthy contribution in the fight against Nazism Hubertus Prinz zu Lowenstein im Exil Elke Seefried A wandering scholar in Britain and the USA 1933 45 the life and work of Moritz Bonn PatriciaClavin England find ich gut Facetten aus Leben und Werk des AutorsRobert Muller Wilfried Weinke Es soll diese Spur doch bleiben HansJacobus exile national socialism and the Holocaust Steven W Lawrie **FashionQuake** Caroline Young,2022-09-13 Discover fashion that dared to be different risked reputations and put careers in jeopardy This is what happens when people take tradition and rip it up FashionQuake introduces 50 pivotal moments that shook the world and changed mainstream fashion forever telling the fascinating stories behind each piece s creation reception and legacy From awe inspiring couture to protest T shirts bumster trousers to safety pin dresses this book profiles the cutting edge of fashion featuring enigmatic designers risqu campaigns surreal haute couture and radical clothing By tracing the history of modern fashion via the pieces that steered away from the norm Caroline Young tells us how we got to the here and now This fascinating and deeply insightful book presents an alternative introduction to fashion focusing on 50 moments that consciously questioned boundaries challenged the status quo and made shockwaves we are still feeling today This book is from the Culture Quake series which looks into iconic moments of culture which truly created paradigm shifts in their respective fields Also available are ArtQuake FilmQuake and MusicQuake **Lost Freedom** Mathew Thomson,2013-11 Lost Freedom addresses the widespread feeling that there has been a fundamental change in the social life of children in recent decades the loss of childhood freedom and in particular the loss of freedom to roam beyond the safety of home Mathew Thomson explores this phenomenon concentrating on the period from the Second World War until the 1970s and considering the roles of psychological theory traffic safety consciousness anxiety about sexual danger and television in the erosion of freedom Thomson argues that the Second World War has an important place in this story with war borne anxieties encouraging an emphasis on the central importance of a landscape of home War also encouraged the development of specially designed spaces for the cultivation of the child including the adventure playground and the virtual landscape of children s television However before the 1970s British children still had much more physical freedom than they do today Lost

Freedom explores why this situation has changed The volume pays particular attention to the 1970s as a period of transition and one which saw radical visions of child liberation but with anxieties about child protection also escalating in response This is strikingly demonstrated in the story of how the paedophile emerged as a figure of major public concern Thomson argues that this crisis of concern over child freedom is indicative of some of the broader problems of the social settlements that had been forged out of the Second World War

*Whiteness and the Visual Appropriation of Race in 1980s Britain* Stephanie Polsky,2025-10-16 This volume delves into the complex topic of race relations in 1980s Britain by examining the concept of whiteness and how it was portrayed visually in popular art and mass media Chapters explore pivotal moments in which the appropriation of race occurred during this critical decade as they relate to the nation's evolving postcolonial identity This book analyses pivotal cultural moments in print media fashion film television music video art and live events that exemplify how race gender and sexuality became operative in the way Britain imagined itself in this crucial decade It contends that the lens of its former colonial empire played a significant role in shaping Britain's self image throughout the 1980s despite its appearance as a postcolonial and multicultural nation The book will be of interest to scholars working in art history visual culture media studies cultural studies and critical race theory

**Virtual Dark Tourism** Kathryn N. McDaniel,2018-04-23 This book takes the concept of dark tourism journeys to sites of death suffering and calamity in an innovative yet essential direction by applying it to the virtual realms of literature film and television the Internet and gaming Essays focus both on the creative construction of imaginary journeys and the historiographic and civic consequences of such memorializations From World War II time travel novels to Game of Thrones and from Internet reproductions of Rwandan genocide locations to invented tragedies in futuristic domains authors from various fields examine the purpose and influence of simulated travels to morbid sites Designed for a wide audience of scholars and travelers virtual and real this volume raises awareness about the many pathways through which we encounter death experiences in contemporary society What we know about the past or what we think we know about it is shaped daily by such imagined journeys as these

**Spectacle, Fashion and the Dancing Experience in Britain, 1960-1990** Jon Stratton,2022-10-31 This book explores dancing from the 1960s to the 1980s though this period covers only twenty years the changes during it were seismic Nevertheless continuities can be found and those are what this book examines In dancing it answers how we moved from the self control that formed the basis for ballroom dancing to ecstatic rave dancing In terms of music it answers how we moved from the beat groups to electronic dance music In terms of youth it answers how we moved from youth culture to club culture

Made Up: A History of Identity and Gender Expression Through Makeup and Style Charli Butterfield,2024-12-17 This book explores historical and modern uses of makeup for self expression with a focus on gender The book begins by exploring the historical influences in the origins and development of makeup across genders providing a whistle stop tour of gendered adornment through time The chapters that follow explore more specific topics that provide context for a range of influences on self expression Sex

gender and identity including introductory gender theory and terminology relevant to the topic Restrictions and resistance faced by the queer community regarding expression with a historical look at pioneers of the movement Gendered cosmetic advertisements through time Subcultures and coded expression Beauty and identity in the digital age The impact of global ideals on the cosmetics market with a focus on South Korea exploring historical and modern influences and trends The book can be explored in a sequential or non sequential order as each chapter provides a standalone approach to a topic and concludes with questions to encourage further contemplation and research This book is written for anyone interested in the history of makeup as a vehicle for self expression and how gender comes into play students and teachers of Theatrical makeup and Fashion courses makeup artists makeup enthusiasts and those curious to discover what Ancient Egyptians and emos may have in common spoiler it s not snakebites      *The Best Possible Immigrants* Rachel Rains Winslow,2017-05-02 Rachel Rains Winslow examines how the adoption of foreign children transformed from a marginal activity in response to episodic crises in the 1940s to an enduring American institution by the 1970s She provides the first historical examination of the people policies and systems that made the United States an enduring adoption nation      **Youth at War** Mike Osborne,2023-09-17 The Second World War was the cause of more civilian casualties many of them young people than of military In Britain young people were on the front line facing the threat of enemy invasion and the fragmentation of daily life Their education was disrupted as their schools were taken over by government the military and ARP as pupils were evacuated and staff conscripted curriculum was diluted and part time schooling instituted and concerns over food and accommodation increased Along with the physical dangers of bombing and the increased disease caused by deprivation and social dislocation youngsters endured psychological and emotional pressure from anxieties over home and family Young people worked in industry and agriculture served in the Home Guard and ARP carried out voluntary activities in health and welfare and prepared for military service as cadets and in uniformed organisations School buildings aided the war effort as military HQs training centres research centres for weapons development and central to ARP especially in the cities were often at the forefront of the bombing This book attempts an overview of the circumstances under which youngsters grew up between 1939 and 1945 on the Home Front with particular emphasis on the 14 18 age group

Ignite the flame of optimism with is motivational masterpiece, **Blitz Kids** . In a downloadable PDF format ( \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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