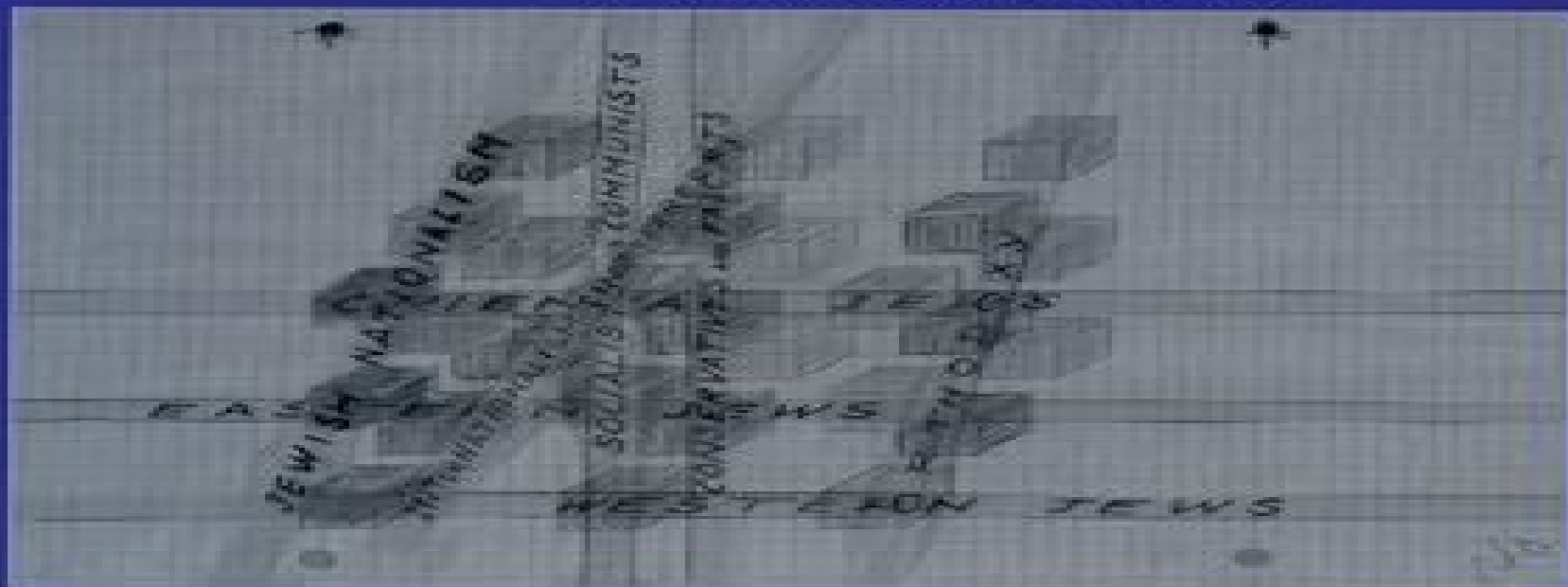


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Assimilating Jewish Music

DAVID M.
SCHILLER

Bloch Schoenberg And Bernstein Assimilating Jewish Music

Matthew Mugmon



Bloch Schoenberg And Bernstein Assimilating Jewish Music:

Bloch, Schoenberg, and Bernstein David Michael Schiller, 2003 David Schiller's study of three works of Jewish music Ernest Bloch's *Sacred Service* 1933 Arnold Schoenberg's *A Survivor from Warsaw* 1947 and Leonard Bernstein's *Kaddish* 1963 reveals how in the mid twentieth century the problem of assimilation was acutely felt as the unfinished business of European Jewry at a time when American Jewry was creating its own distinctive culture albeit with European roots He shows how the business of assimilating Jewish music is as much a process audiences themselves engage in when they listen to Jewish music as it is something critics and musicologists do when they write about it He further asserts that this process of assimilation is performed by the music itself that Jewish music assimilates into the Western tradition of art music when it appears in the form of concert genres like the oratorio cantata and symphony In rethinking the Jewish works of Bloch Schoenberg and Bernstein as part of the legacy of assimilation David Schiller sheds new light on an important aspect of their cultural and aesthetic achievements

The Cambridge Companion to Jewish Music Joshua S. Walden, 2015-11-19 A global history of Jewish music from the biblical era to the present day with chapters by leading international scholars

Klezmer America Jonathan Freedman, 2009-10-22 Klezmer is a continually evolving musical tradition that grows out of Eastern European Jewish culture and its changes reflect Jews' interaction with other groups as well as their shifting relations to their own history But what happens when in the klezmer spirit the performances that go into the making of Jewishness come into contact with those that build different forms of cultural identity Jonathan Freedman argues that terms central to the Jewish experience in America notions like the immigrant the ethnic and even the model minority have worked and continue to intertwine the Jewish American with the experiences histories and imaginative productions of Latinos Asians African Americans and gays and lesbians among others He traces these relationships in a number of arenas the crossover between jazz and klezmer and its consequences in Philip Roth's *The Human Stain* the relationship between Jewishness and queer identity in Tony Kushner's *Angels in America* fictions concerning crypto Jews in Cuba and the Mexican American borderland the connection between Jews and Christian apocalyptic narratives stories of new immigrants by Bharathi Mukherjee Gish Jen Lan Samantha Chang and Gary Shteyngart and the revisionary relation of these authors to the classic Jewish American immigrant narratives of Henry Roth Bernard Malamud and Saul Bellow By interrogating the fraught and multidimensional uses of Jews Judaism and Jewishness Freedman deepens our understanding of ethnoracial complexities

Jewish Musical Modernism, Old and New Philip V. Bohlman, 2008-11-15 Tackling the myriad issues raised by Sander Gilman's provocative opening salvo *Are Jews Musical* this volume's distinguished contributors present a series of essays that trace the intersections of Jewish history and music from the late nineteenth century to the present Covering the sacred and the secular the European and the non European and all the arenas where these realms converge these essays recast the established history of Jewish culture and its influences on modernity Mitchell Ash explores the relationship of Jewish

scientists to modernist artists and musicians while Edwin Seroussi looks at the creation of Jewish sacred music in nineteenth century Vienna Discussing Jewish musicologists in Austria and Germany Pamela Potter details their contributions to the science of music as a modern phenomenon Kay Kaufman Shelemay investigates European influence in the music of an Ethiopian Jewish community and Michael P Steinberg traces the life and works of Charlotte Salomon whose paintings staged the destruction of the Holocaust Bolstered by Philip V Bohlman's wide ranging introduction and epilogue and featuring lush color illustrations and a complementary CD of the period's music this volume is a lavish tribute to Jewish contributions to modernity

Leonard Bernstein in Context Elizabeth A. Wells, 2024-03-28 Designed for students aficionados of classical music and historians this volume offers a wide ranging multi disciplinary and comprehensive view of one of the most important musicians of the twentieth century at his 100th anniversary Scholars from diverse backgrounds and fields have contributed rich insights into Bernstein's life and work in an approachable style shedding light on Bernstein's social professional and ideological contexts including his contemporaries and rivals on Broadway his artistic collaborations his celebrity status as a conductor on the international concert circuit and his involvement in music education via broadcasting From his early education through his conducting and composing careers to his fame as musical and cultural ambassador to the world this book views Bernstein the man and the artist and provides a fascinating overview of American classical music culture during Bernstein's long career in the public spotlight

Schoenberg's New World Sabine Feisst, 2017-01-01 Arnold Schoenberg was a polarizing figure in twentieth century music and his works and ideas have had considerable and lasting impact on Western musical life A refugee from Nazi Europe he spent an important part of his creative life in the United States 1933-1951 where he produced a rich variety of works and distinguished himself as an influential teacher However while his European career has received much scholarly attention surprisingly little has been written about the genesis and context of his works composed in America his interactions with Americans and other migrants and the substantial complex and fascinating performance and reception history of his music in this country Author Sabine Feisst illuminates Schoenberg's legacy and sheds a corrective light on a variety of myths about his sojourn Looking at the first American performances of his works and the dissemination of his ideas among American composers in the 1910s 1920s and early 1930s she convincingly debunks the myths surrounding Schoenberg's alleged isolation in the US Whereas most previous accounts of his time in the US have portrayed him as unwilling to adapt to American culture this book presents a more nuanced picture revealing a Schoenberg who came to terms with his various national identities in his life and work Feisst dispels lingering negative impressions about Schoenberg's teaching style by focusing on his methods themselves as well as on his powerful influence on such well known students as John Cage Lou Harrison and Dika Newlin Schoenberg's influence is not limited to those who followed immediately in his footsteps a wide range of composers from Stravinsky adherents to experimentalists to jazz and film composers were equally indebted to Schoenberg as were key figures in music theory like

Milton Babbitt and David Lewin In sum Schoenberg's New World contributes to a new understanding of one of the most important pioneers of musical modernism **The Art of Being Jewish in Modern Times** Barbara

Kirshenblatt-Gimblett, Jonathan Karp, 2013-02-11 The wide ranging portrayal of modern Jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of Jewish identity and into the complex issue of what makes a work of art uniquely Jewish Whether it is the provenance of the artist as in the case of popular Israeli singer Zehava Ben the intention of the iconography as in Ben Shahn's antifascist paintings or the utopian ideals of the Jewish Palestine Pavilion at the 1939 New York World's Fair clearly no single formula for defining Jewish art in the diaspora will suffice The Art of Being Jewish in Modern Times is the first work to analyze modern Jewry's engagement with the arts as a whole including music theater dance film museums architecture painting sculpture and more Working with a broad conception of what counts as art the book asks the following questions What roles have commerce and politics played in shaping Jewish artistic agendas Who determines the Jewishness of art and for what purposes What role has aesthetics played in reshaping religious traditions and rituals This richly illustrated volume illuminates how the arts have helped Jews confront the various challenges of modernity including cultural adaptation and self preservation economic diversification and ritual transformation There truly is an art to being Jewish in the modern world or alternatively an art to being modern in the Jewish world and this collection fully captures its range diversity and historical significance **Time's Echo** Jeremy

Eichler, 2024-09-24 A BEST BOOK OF THE YEAR THE NEW YORK TIMES NPR WINNER OF THREE NATIONAL JEWISH BOOK AWARDS Finalist for the Baillie Gifford Prize for Non Fiction A stirring account of how music bears witness to history and carries forward the memory of the wartime past SUNDAY TIMES OF LONDON HISTORY BOOK OF THE YEAR In 1785 when the great German poet Friedrich Schiller penned his immortal Ode to Joy he crystallized the deepest hopes and dreams of the European Enlightenment for a new era of peace and freedom a time when millions would be embraced as equals Beethoven's Ninth Symphony then gave wing to Schiller's words but barely a century later these same words were claimed by Nazi propagandists and twisted by a barbarism so complete that it ruptured as one philosopher put it the deep layer of solidarity among all who wear a human face When it comes to how societies remember these increasingly distant dreams and catastrophes we often think of history books archives documentaries or memorials carved from stone But in Time's Echo the award winning critic and cultural historian Jeremy Eichler makes a passionate and revelatory case for the power of music as culture's memory an art form uniquely capable of carrying forward meaning from the past With a critic's ear a scholar's erudition and a novelist's eye for detail Eichler shows how four towering composers Richard Strauss Arnold Schoenberg Dmitri Shostakovich and Benjamin Britten lived through the era of the Second World War and the Holocaust and later transformed their experiences into deeply moving transcendent works of music scores that echo lost time Summoning the supporting testimony of writers poets philosophers musicians and everyday citizens Eichler reveals how the essence of an

entire epoch has been inscribed in these sounds and stories Along the way he visits key locations central to the music's creation from the ruins of Coventry Cathedral to the site of the Babi Yar ravine in Kyiv As the living memory of the Second World War fades Time's Echo proposes new ways of listening to history and learning to hear between its notes the resonances of what another era has written heard dreamed hoped and mourned A lyrical narrative full of insight and compassion this book deepens how we think about the legacies of war the presence of the past and the renewed promise of art for our lives today *The Music Libel Against the Jews* Ruth HaCohen,2012-01-17 This deeply imaginative and wide ranging book shows how since the first centuries of the Christian era gentiles have associated Jews with noise Ruth HaCohen focuses her study on a musical libel a variation on the Passion story that recurs in various forms and cultures in which an innocent Christian boy is killed by a Jew in order to silence his harmonious musicality In paying close attention to how and where this libel surfaces HaCohen covers a wide swath of western cultural history showing how entrenched aesthetic theological assumptions have persistently defined European culture and its internal moral and political orientations Ruth HaCohen combines in her comprehensive analysis the perspectives of musicology literary criticism philosophy psychology and anthropology tracing the tensions between Jewish noise and idealized Christian harmony and their artistic manifestations from the high Middle Ages through Nazi Germany and beyond She concludes her book with a passionate and moving argument for humanizing contemporary soundspaces **The Symphonic Repertoire, Volume V** Brian Hart,A. Peter Brown,2024-01-30 Central to the repertoire of Western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges In his series *The Symphonic Repertoire* the late A Peter Brown explored the symphony in Europe from its origins into the 20th century In Volume V Brown's former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the European symphonic tradition The research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur This much anticipated fifth volume of *The Symphonic Repertoire* *The Symphony in the Americas* offers a user friendly comprehensive history of the symphony genre in the United States and Latin America **The Most Musical Nation** James Benjamin Loeffler,2010-01-01 At a time of both rising anti-Semitism and burgeoning Jewish nationalism how and why did Russian music become the gateway to Jewish modernity in music Loeffler offers a new perspective on the emergence of Russian Jewish culture and identity *The Oxford Handbook of Religion and the Arts* Frank Burch Brown,2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts *George Rochberg, American Composer* Amy Lynn Wlodarski,2019 *George Rochberg American Composer* is the first comprehensive study devoted to tracing and putting into a rich cultural context the career of George Rochberg widely acknowledged as one of the most prominent musical postmodernists Drawing from unpublished materials

including diaries letters sketches and personal papers the book traces the impact of two specific personal traumas Rochberg's service as an infantryman in World War II and the premature death of his son on his work as a leading composer college educator and public intellectual The book significantly expands our understanding of Rochberg's creative work by reconstructing and examining the earliest seeds of his aesthetic thinking which took root while he served in Patton's Third Army and following their development through his mature compositional period into the final stages of his long career It argues that Rochberg's military service was a transformative life experience for the young humanist one that crucially shaped his worldview and influenced his artistic creativity for the next sixty years As such it reveals personal trauma and aesthetic recovery to be the basis of Rochberg's postwar ideas about humanism musical quotation and neotonicity Amy Lynn Wlodarski is associate professor of music at Dickinson College Support for this publication was provided by the Howard Hanson Institute for American Music at the Eastman School of Music at the University of Rochester

We Remember with Reverence and Love Hasia R Diner, 2009-04-01 Winner of the 2009 National Jewish Book Award in American Jewish Studies Recipient of the 2010 Guggenheim Fellowship in Humanities Intellectual Cultural History It has become an accepted truth after World War II American Jews chose to be silent about the mass murder of millions of their European brothers and sisters at the hands of the Nazis In this compelling work Hasia R Diner shows the assumption of silence to be categorically false Uncovering a rich and incredibly varied trove of remembrances in song literature liturgy public display political activism and hundreds of other forms We Remember with Reverence and Love shows that publicly memorializing those who died in the Holocaust arose from a deep and powerful element of Jewish life in postwar America Not only does she marshal enough evidence to dismantle the idea of American Jewish forgetfulness she brings to life the moving and manifold ways that this widely diverse group paid tribute to the tragedy Diner also offers a compelling new perspective on the 1960s and its potent legacy by revealing how our typical understanding of the postwar years emerged from the cauldron of cultural divisions and campus battles a generation later The student activists and new Jews of the 1960s who in rebelling against the American Jewish world they had grown up in a world of remarkable affluence and broadening cultural possibilities created a flawed portrait of what their parents had or rather had not done in the postwar years This distorted legacy has been transformed by two generations of scholars writers rabbis and Jewish community leaders into a taken for granted truth

The Sound of a Superpower Emily Abrams Ansari, 2018 After two decades of remarkable success the quest to create a uniquely American classical music faltered in the 1950s Many blamed the Cold War for its demise but the conflict also brought Americanist composers unprecedented opportunities This book examines this complex picture and its long term effects

Aaron Copland and the American Legacy of Gustav Mahler Matthew Mugmon, 2019 Although Aaron Copland 1900-1990 is often credited with creating an unmistakably American musical style he was strongly attracted to the music of Gustav Mahler Drawing extensively on archival and musical materials this is the first detailed exploration of Copland's multifaceted

relationship with Mahler's music and its lasting consequences for music in America. Matthew Mugmon demonstrates that Copland, inspired by Mahler's example, blended modernism and romanticism in shaping a vision for American music in the twentieth century and that he did so through his multiple roles as composer, teacher, critic, and orchestral tastemaker. Copland's career-long engagement with Mahler's music intersected with Copland's own Jewish identity and with his links to such towering figures in American music as Nadia Boulanger, Serge Koussevitzky, and Leonard Bernstein.

Perspectives on Jewish Music Jonathan L. Friedmann, 2009-09-03. *Perspectives on Jewish Music* presents five unique and engaging explorations of Jewish music. Areas covered include self-expression in contemporary Jewish secular music, the rise of popular music in the American synagogue, the theological requirements of the cantor, the role of women in Sephardic music, and society and the personal reflections of a leading figure in American synagogue music. Its wide-ranging topics and disciplinary approaches give evidence for the centrality of music in Jewish religious and secular life and demonstrate that Jewish music is as diverse as the Jews themselves. From these studies, readers will gain an appreciation of both what Jewish music is and what it does. This book will be useful for students, practitioners, and scholars of Jewish secular and religious music and Jewish cultural studies, as well as ethnomusicologists specializing in Jewish or religious music.

Multiculturalism and the Jews Sander Gilman, 2013-10-14. In this powerful and wide-ranging study, Sander Gilman explores the idea of the multicultural in the contemporary world, a question he frames as the question of the relationship between Jews and Muslims. How do Jews define themselves, and how are they in turn defined within the global struggles of the moment? Struggles that turn in large part around a secularized Christian perspective. Gilman uses his subject to unpack a sequence of important issues: what does it mean to be multicultural? Can the experience of diaspora Judaism serve as a useful model for Islam in today's multicultural Europe? What is a multicultural ethnic? Other chapters look at specific figures in Jewish cultural history: Albert Einstein, Franz Kafka, Israel Zangwill, Philip Roth, the hermaphrodite N. O. Body, aka Karl Baer, raised as Martha Baer, to explore issues within Jewish identity. Throughout, Gilman pays keen attention to the ways in which contemporary literature—Chabon, Ozick, Zadie Smith, Jonathan Safran Foer, Gary Shteyngart—taking the idea of Jewishness and multiculturalism into new arenas.

Sephardic Jewry and Mizrahi Jews Peter Y. Medding, 2008-02-15. Volume XXII of the distinguished annual *Studies in Contemporary Jewry* explores the major and rapid changes experienced by a population known variously as Sephardim, Oriental Jews, and Mizrahim over the last fifty years. Although Sephardim are popularly believed to have originated in Spain or Portugal, the majority of Mizrahi Jews today are actually the descendants of Jews from Muslim and Arab countries in the Middle East, North Africa, and Asia. They constitute a growing proportion of Israeli Jewry and continue to revitalize Jewish culture in places as varied as France, Latin America, and the United States. *Sephardic Jewry and Mizrahi Jews* offers a collection of new scholarship on the issues of self-definition and identity facing Sephardic Jewry. The essays draw on a variety of disciplines: demography, history, political science, sociology, religious and gender studies, anthropology, and literature.

Contributors explore the issues surrounding the emergence and increasingly wide usage of Mizrahi in place of Sephardic as well as the invigoration of Sephardic Judaism They look at the evolution of Sephardic politics in Israel through the dramatic rise and continuing influence of the Shas political party and its spiritual leader Rabbi Ovadia Yosef Other contributors examine the variegated nature of Mizrahi immigration to Israel fictional portraits of female Mizrahi immigrants to Israel in the 1940s and 1950s contemporary Mizrahi Israel feminism modern Arab historiography s portrayal of Jews of Muslim lands and the changing Sephardic halakhic tradition *A Jewish Orchestra in Nazi Germany* Lily E. Hirsch, 2011-12-27 Examines the complicated history of a Jewish cultural organization supported by Nazi Germany

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