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Philosophy of Painting



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Bloomsbury Aesthetics and the Novels of Forster and Woolf David Dowling, 1985-01-01 [Aesthetics in Feminist Perspective](#) Hilde Hein, Carolyn C. Korsmeyer, 1993-09-22 A first rate introduction to the field accessible to scholars working from a variety of disciplinary and theoretical perspectives Highly recommended Choice offers both broad theoretical considerations and applications to specific art forms diverse methodological perspectives and healthy debate among the contributors an outstanding volume Philosophy and Literature this volume represents an eloquent and enlightened attempt to reconceptualize the field of aesthetic theory by encouraging its tendencies toward openness self reflexivity and plurality Discourse Society All of the authors challenge the traditional notion of a pure and disinterested observer that does not allow for questions of race ethnicity class sexual preference or gender Signs These essays examine the intellectual traditions of the philosophy of art and aesthetics Containing essays by scholars and by the writer Marilyn French the collection ranges from the history of aesthetic theory to a philosophical reflection on fashion The contributions are unified by a sustained scrutiny of the nature of feminist feminine or female art creativity and interpretation **The Bloomsbury Group** Heinz Antor, 1986

The Bloomsbury Anthology of Aesthetics Joseph J. Tanke, Colin McQuillan, 2012-08-02 Drawing from ancient medieval modern and contemporary sources this textbook offers a comprehensive and systematic historical overview of aesthetic theory **Bloomsbury aesthetics**, 2007 *The Continuum Companion to Aesthetics* Anna Christina Ribeiro, 2012-04-05 Sixteen specially commissioned essays from an international team of experts explore key issues the latest work and future directions in the field of aesthetics **The Bloomsbury Companion to Aesthetics** Anna Christina Ribeiro, 2020 The Bloomsbury Companion to Aesthetics presents a practical study guide to emerging topics and art forms in aesthetics and the philosophy of art Placing contemporary discussion in its historical context this companion begins with an introduction to the history of aesthetics Surveying the central topics terms and figures and noting the changes in the roles the arts played over the centuries it also tackles methodological issues asking what the proper object of study in aesthetics is and how we should go about studying it Written by leading analytic philosophers in the field chapters on Core Issues and Art Forms cover four major topics the definition of art and the ontology of art work aesthetic experience aesthetic properties and aesthetic and artistic value specific art forms including music dance theatre the visual arts as a whole and the various forms of popular art new areas in aesthetics and the philosophy of art such as environmental aesthetics and global standpoint aesthetics as well as other new directions the field is taking towards everyday aesthetics Featuring a list of research resources and an extensive chronology of works dating from the fifth century BC to the 21st century The Bloomsbury Companion to Aesthetics provides an engaging introduction to contemporary aesthetics **Gay and Lesbian Studies in Art History** Whitney Davis, 2013-11-19 Find original research and interpretive studies of the relations between homosexuality and the visual arts Evidence for the role of homosexuality in artistic creation has often not survived in part because the direct expression of

homosexuality has often been condemned in Western societies Gay and Lesbian Studies in Art History presents examples of contemporary art historical research on homoeroticism and homosexuality in the visual arts chiefly painting and sculpture of the Western tradition from the ancient to the modern periods Chapters explore the dynamic interrelation of sexuality and visual art and emphasize problems of historical evidence and interpretation and the need to reconstruct social and cultural realities sometimes quite different from our own Gay and Lesbian Studies in Art History addresses contemporary art historians interest in studying sexuality in the visual arts examining such questions as What are some of the present day reasons for and problems of this research How is it related to other research areas within art history and to wider public debates about the meaning value and propriety of works of art While the book examines a variety of research problems and theoretical perspectives most chapters focus on the historical interpretation of a particular work of art artist or visual convention Chapters present new documentation of the importance of homosexuality in the production and reception of artworks in the Western tradition develop models for approaching the question of how sexuality and visual creation are related and explore researchers experiences and obligations in working in the area of gay and lesbian studies in art history today Contributing authors stress problems of historical evidence and reconstruction the social and cultural construction of homosexuality and the active role of visual conventions in shaping perceptions of homosexuals homosexuality and homosexual desire They discuss both the biography of artists and the significance of individual works of art and the social reception and circulation of works of art in the context of wider religious legal medical political and economic relations The book may revise readers beliefs about the significance and value of a number of works of art hitherto forgotten neglected under appreciated or misinterpreted Gay and Lesbian Studies in Art History is an enlightening and informative book for art historians museum professionals scholars in the field of lesbian and gay studies and art history students and professors

Aesthetics and Nature Glenn Parsons, 2008-11-07 Part of the Continuum Aesthetics series this book addresses all the central issues in the aesthetics of nature *The Bloomsbury Research Handbook of Chinese Aesthetics and Philosophy of Art* Marcello Ghilardi, Hans-Georg Moeller, 2021-07-15 For anyone working in aesthetics interested in understanding the richness of the Chinese aesthetic tradition this handbook is the place to start Comprised of general introductory overviews critical reflections and contextual analysis it covers everything from the origins of aesthetics in China to the role of aesthetics in philosophy today Beginning in early China 1st millennium BCE it traces the Chinese aesthetic tradition exploring the import of the term aesthetics into Chinese thought via Japan around the end of the 19th century It looks back to early practices of art and craftsmanship showing how the history of Chinese thought provides a multitude of artefacts and texts that give rise to a wide range of aesthetic creations and notions Introducing various perspectives on traditional arts in China including painting ceramics calligraphy poetry music and theatre it explores those aesthetic traditions not included in canonic art forms such as martial arts rock gardening and ritual performance Written by Chinese European and American

theoreticians and practitioners this authoritative research resource enhances contemporary aesthetics by revealing the possibilities of a Chinese philosophy of art **The Artist-Figure, Society, and Sexuality in Virginia Woolf's Novels** Ann Ronchetti,2013-02-01 This book explores the relationship between aesthetic productivity and artists degree of involvement in social and sexual life as depicted in Virginia Woolf s novels Ann Ronchetti locates the sources of Woolf s lifelong preoccupation with the artist s relationship to society in her family heritage her exposure to Walter Pater and the aesthetic movement and the philosophical and aesthetic interests of the Bloomsbury group **Insane Acquaintances** Daniel Moore,2020-08-20 Insane Acquaintances explores the encounter between modernist art and the British public Built around case studies of modernist moments in the period 1910 1951 it explores some of the legacies of modernism in Britain

Virginia Woolf, Literary Materiality, and Feminist Aesthetics Amber Jenkins,2023-09-01 This book interrogates the relationship between the material conditions of Woolf s writing practices and her work as a printer and publisher at the Hogarth Press In bringing to light her embodied literary processes from drafting and composition to hand printing and binding this study foregrounds the interactions between Woolf s modernist experimentation and the visual and material aspects of her printed works By drawing on the field of print culture as well as the materialist turn in Woolf scholarship it explores how her experience in print book design and publishing underlines her experimental writing and how her literary texts are conditioned by the context of their production This book therefore provides new ways of reading Woolf s modernism in the context of twentieth century print material and visual cultures By suggesting that Woolf s work at the Hogarth Press sensitized her to the significant role the visual aspects of a text play in its system of representation it also considers the extent to which materiality informs both her work as well as her engagement with Bloomsbury formalist aesthetics which often exaggerate the distinction between visual and verbal modes of expression **Aesthetics and Glamour** Carol S. Gould,2022-02-10 Glamour unlike beauty is a neglected quality yet it is equally fascinating As Carol Gould shows if we explore it philosophically it opens up new ways of thinking about style expressions of self and the extent that being glamorous informs our ethical judgments Differentiating between true and false glamour Gould defines false glamour as that quality produced with conscious intention deliberate construction of a look to conform with a pre conceived idea of how they desire to appear as argued by Socrates and Aristotle who have wrestled with the idea of what it is to act intentionally True glamour on the other hand comes in part from the unconscious from the non conscious self it emanates from an internal way of being Extending beyond the aesthetic properties of person she takes in our ascription of glamour to nonhuman entities such as a fragrance cities and dress and examines how it is understood outside the West and used in social media Peeling back the many layers comprising true glamour Gould allows us to glean insight into the aesthetics of human experience exposing the range of the human aesthetic and revealing it to be much more expansive than we ever thought *The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art* Arindam Chakrabarti,2016 **Virginia**

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The Politics of Aesthetics Jacques Rancière,2013-05-08 The Politics of Aesthetics rethinks the relationship between art and politics reclaiming aesthetics from the narrow confines it is often reduced to Jacques Rancière reveals its intrinsic link to politics by analysing what they both have in common the delimitation of the visible and the invisible the audible and the inaudible the thinkable and the unthinkable the possible and the impossible Presented as a set of inter linked interviews The Politics of Aesthetics provides the most comprehensive introduction to Rancière's work to date ranging across the history of art and politics from the Greek polis to the aesthetic revolution of the modern age Available now in the Bloomsbury Revelations series 10 years after its original publication The Politics of Aesthetics includes an afterword by Slavoj Žižek an interview for the English edition a glossary of technical terms and an extensive bibliography

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