BLUE GUIDE Literary Britain and Ireland



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Mark I. West

Blue Guide Literary Britain And Ireland:

Blue Guide, Literary Britain and Ireland Ian Ousby, Literary Britain and Ireland Ian Ousby, 1990

Performing Cultural Tourism Susan Carson, Mark Pennings, 2017-07-14 This book brings together new ideas about how communities creative producers and visitors can productively engage with competing notions of experience and authenticity in the tourist environment It investigates how community interests intersect the desire for more intimate engagements with cultural experiences Focusing on the way in which communities and visitors perform new forms of cultural tourism Performing Cultural Tourism is aimed at undergraduate students researchers academics and a diverse range of professionals at both private and government levels that are seeking to develop policies and business plans that recognize and respond to new interests in contemporary tourism Walford's Concise Guide to Reference Material Albert John Walford, 1992 This is a shortened version of the three volume Walford's Guide to Reference Material 5th edition Volume 1 Science and Technology 1989 Volume 2 Social and historical sciences philosophy and religion 1990 and Volume 3 Generalia language and literature the arts 1991 There are more than 3 000 entries forming an updated compilation of what are considered to be the basic items in the main volumes plus some more recent material up to April 1992 Literature & Place, 1800-2000 Peter Brown, 2008 Ten original essays examine the transactions between real places and the literary imagination including the reinvention of real places in literary form from 1800 to the present day They deal with different kinds of locations islands countries cities the topoi writers use to articulate a sense of place maps ruins landscape history their generic manifestations in fiction travel writing topography auto biography and poetry and the theoretical and methodological issues which arise The focus moves outwards from local to regional and national issues covering questions of cultural identity space representation historicity and modernity in England Scotland Ireland France Germany the United States and the South Pacific The contributors are drawn from both sides of the Atlantic and include established scholars as well as newer voices Mapping Across Academia Stanley D. Brunn, Martin Dodge, 2017-02-10 This book addresses the role and importance of space in the respective fields of the social sciences and the humanities It discusses how map representations and mapping processes can inform ongoing intellectual debates or open new avenues for scholarly inquiry within and across disciplines including a wide array of significant developments in spatial processes including the Internet global positioning system GPS affordable digital photography and mobile technologies Last but not least it reviews and assesses recent research challenges across disciplines that enhance our understanding of spatial processes and mapping at scales ranging from the molecular to the galactic

Occupation Ian Ousby,2000-04-03 France was slow and somewhat ineffectual in organizing resistance movement In Occupation Ian Ousby challenges the myth that France was liberated by the whole of France The author explores the Nazi occupation of France with superb detail and eyewitness accounts that range from famous figures like Simone de Beauvoir Charles de Gaulle Andre Gide Jean Paul Sartre and Gertrude Stein to ordinary citizens forgotten heroes and traitors

Literary Celebrity, Gender, and Victorian Authorship, 1850-1914 Alexis Easley, 2011-04-29 This study examines literary celebrity in Britain from 1850 to 1914 Through lively analysis of rare cultural materials Easley demonstrates the crucial role of the celebrity author in the formation of British national identity As Victorians toured the homes and haunts of famous writers they developed a sense of shared national heritage At the same time by reading sensational accounts of writers lives they were able to reconsider conventional gender roles and domestic arrangements As women were featured in interviews and profiles they were increasingly associated with the ephemerality of the popular press and were often excluded from emerging narratives of British literary history which defined great literature as having a timeless appeal Nevertheless women writers were able to capitalize on celebrity media as a way of furthering their own careers and retelling history on their own terms Press attention had a more positive effect on men s literary careers since they were expected to assume public identities however in some cases media exposure had the effect of sensationalizing their lives bodies and careers With the development of proto feminist criticism and historiography the life stories of male writers were increasingly used to expose unhealthy domestic relationships and imagine ideal forms of British masculinity The first section of Literary Celebrity explores the practice of literary tourism in Victorian Britain focusing specifically on the homes and haunts of Charles Dickens Christina Rossetti George Eliot Elizabeth Barrett Browning and Harriet Martineau This investigation incorporates analysis of fascinating cultural texts including maps periodicals and tourist guidebooks Easley links the practice of literary tourism to a variety of cultural developments including nationalism urbanization spiritualism the women s movement and the expansion of popular print culture The second section provides fresh insight into the ways that celebrity culture informed the development of Victorian historiography Easley demonstrates how women were able to re tell history from a proto feminist perspective by writing contemporary history participating in architectural reform movements and becoming active in literary societies In this chapter she returns to the work of Harriet Martineau and introduces a variety of lesser known contributors to the field including Mary Gillies and Mary Ward Literary Celebrity concludes with a third section focused on the expansion of celebrity media at the fin de si cle These chapters and a brief coda link the popularization of celebrity news to the de canonization of women writers the professionalization of medicine the development of the open space movement and the institutionalization of English studies These investigations elucidate the role of celebrity media in the careers of Charlotte Robinson Marie Corelli Mary Braddon Harriet Martineau Thomas Carlyle Ernest Hart and Octavia Hill Published by University of Delaware Press Distributed worldwide by Rutgers University Press Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford, Marilyn Mullay, Priscilla Schlicke, Library Association, 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are

books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories The Bibliography of Regional Fiction in Britain and Ireland, 1800-2000 Keith D. M. Snell, 2017-03-02 Pioneering and interdisciplinary in nature this bibliography constitutes a comprehensive list of regional fiction for every county of Ireland Scotland Wales and England over the past two centuries In addition other regions of a usually topographical or urban nature have been used such as Birmingham and the Black Country London The Fens the Brecklands the Highlands the Hebrides or the Welsh border Each entry lists the author title and date of first publication The geographical coverage is encompassing and complete from the Channel Islands to the Shetlands An original introduction discusses such matters as definition bibliographical method popular readerships trends in output and the scholarly literature on regional fiction **England Alan** Walford's Guide to Reference Material Marilyn Mullay, 1989 The British counterpart to Sheehy in Edwin Day, 1993 which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR **Publishers' Circular and** General Record of British and Foreign Literature, and Booksellers' Record ,1897 A Children's Literature Tour of Great Britain Mark I. West, 2003 What do Paddington Bear Rupert Bear and Winnie the Pooh have in common besides their ursine roots They lived in real places as well as in the imaginations of countless generations Those places still exist And inveterate globetrotter Mark West has been to them all Children's Literature Tour of Great Britain provides detailed information on 49 important sites with a strong connection to children's literature Each chapter begins with background information about the author or in the cases of King Arthur and Robin Hood the character in particular his or her writings for children West offers tantalizing tidbits about birthplaces memorials landscapes and gift shops and concludes with complete visitor information for would be literary pilgrims Photographs most of which were taken by West should satisfy even the most demanding armchair traveler Many of the sites on West's Tour are geared to children Some are clearly intended for adults All will add depth and delight to your next excursion into the fantastic and fascinating world of British children's literature Explorations in Latin Literature: Volume 2, Elegy, Lyric and Other Topics Denis Feeney, 2021-08-19 Denis Feeney is one

of the most distinguished scholars of Latin literature and Roman culture in the world of the last half century These two volumes conveniently collect and present afresh all his major papers covering a wide range of topics and interests Ancient epic is a major focus followed by Latin lyric historiography and elegy Ancient literary criticism and the technology of the book are recurrent themes Many papers address the problems of literary responses to religion and ritual with an interdisciplinary

methodology drawing on comparative anthropology and religion The transition from Republic to Empire and the emergence of the Augustan principate form the background to the majority of the papers and the question of how literary texts are to be read in historical context is addressed throughout All quotations from ancient and modern languages have now been translated and Stephen Hinds has contributed a foreword Explorations in Latin Literature: Volume 1, Epic, Historiography, Religion Denis Feeney, 2021-08-19 Denis Feeney is one of the most distinguished scholars of Latin literature and Roman culture in the world of the last half century These two volumes conveniently collect and present afresh all his major papers covering a wide range of topics and interests Ancient epic is a major focus followed by Latin lyric historiography and elegy Ancient literary criticism and the technology of the book are recurrent themes Many papers address the problems of literary responses to religion and ritual with an interdisciplinary methodology drawing on comparative anthropology and religion The transition from Republic to Empire and the emergence of the Augustan principate form the background to the majority of the papers and the question of how literary texts are to be read in historical context is addressed throughout All quotations from ancient and modern languages have now been translated and Stephen Hinds has Willing's Press Guide and Advertisers' Directory and Handbook, 1899 contributed a foreword Bibliographies and **Literature of Agriculture** ,1978 The Publishers Weekly ,1990 Going Places Gregory Hayes, Joan Wright, 1988 Don t waste hours sifting through the wrong books This book has done all that work for you

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