



A Barrio Graffiti

David R. Diaz



A Barrio Graffiti:

A Barrio Graffiti Eric Von Gris, 2004-12-22 The kids and I had a lot of fun over the years putting this compilation together It is said somewhere that character is built by the union of intellect and heart Enjoy *Addressing Community Gang Problems*, 1998 **Looking High and Low** Brenda Jo Bright, Liza Bakewell, 2022-12-06 Can low riders rightfully be considered art Why are Chicano murals considered art while graffiti is considered vandalism What do Native American artisans think about the popular display of their ceremonial objects How do the middlebrow notions of Getty workers influence highbrow values at the J Paul Getty Trust Looking High and Low attempts to answer these questions and the broader question What is art by bringing together a collection of challenging essays on the meaning of art in cultural context and on the ways that our understandings of art have been influenced by social process and aesthetic values Arguing that art is constituted across cultural boundaries rather than merely inside them the contributors explore the relations between art cultural identity and the social languages of evaluation among artists art critics art institutions and their audiences in the Southwest and in Mexico The authors use anthropological methods in art communities to uncover compelling evidence of how marginalized populations make meaning for themselves how images of ethnicity function in commercial culture how Native populations must negotiate sentimental marketing and institutional appropriation of their art work and how elite populations use culture and ritual in ways that both reveal and obscure their power and status The authors make dramatic revelations concerning the construction and contestation of ideas of art as they circulate between groups where notions of what art should be are often at odds with each other This volume challenges conventional modes of analyzing art Its ethnographic explorations illuminate the importance of art as a cultural force while creating a greater awareness of the roles that scholars museum curators and critics play in the evaluation of art Contents Introduction Art Hierarchies Cultural Boundaries and Reflexive Analysis Brenda Jo Bright Bellas Artes and Artes Populares The Implications of Difference in the Mexico City Art World Liza Bakewell Space Power and Youth Culture Mexican American Graffiti and Chicano Murals in East Los Angeles 1972 1978 Marcos Sanchez Tranquilino Remappings Los Angeles Low Riders Brenda Jo Bright Marketing Maria The Tribal Artist in the Age of Mechanical Reproduction Barbara Babcock Aesthetics and Politics Zuni War God Repatriation and Kachina Representation Barbara Tedlock Middlebrow into Highbrow at the J Paul Getty Trust Los Angeles George E Marcus Barrio Gangs James Diego Vigil, 2010-07-05 Within the Mexican American barrios of Los Angeles gang activity including crime and violent acts has grown and flourished In the past community leaders and law enforcement officials have approached the problem not as something that needs to be understood but only as something to be gotten rid of Rejecting that approach James D Vigil asserts that only by understanding the complex factors that give birth and persistence to gangs can gang violence be ended Drawing on many years of experience in the barrios as a youth worker high school teacher and researcher Vigil identifies the elements from which gangs spring isolation from the dominant culture poverty family stress

and crowded households peer pressure and the adolescent struggle for self identity Using interviews with actual gang members he reveals how the gang often functions as parent school and law enforcement in the absence of other role models in the gang members lives And he accounts for the longevity of gangs sometimes over decades by showing how they offer barrio youth a sense of identity and belonging nowhere else available *Latin American Identity in Online Cultural Production* Thea Pitman, Claire Taylor, 2013 This volume provides an innovative and timely approach to a fast growing yet still under studied field in Latin American cultural production digital online culture It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions net art and online performance art as well as blogs films databases and other genre defying web based projects perform with respect to Latin Americanist discourses as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online The intellectual rationale for the volume is located at the crossroads of two equally important theoretical strands theories of digital culture in their majority the product of the anglophone academy and contemporary debates on Latin American identity and culture *Gangs* Scott Cummings, Daniel J. Monti, 1993-01-01 This book is an examination of contemporary gangs in American cities Gangs have proliferated over the past ten years and pose a new set of challenges to public officials law enforcement agencies and urban educators Most major cities are now confronted with serious problems derived from gang violence drug traffic and disruption of the public educational system In the face of deindustrialization and deepening recession many minority youngsters view gangs as attractive alternatives to a futile search for employment in a deteriorating urban economy Perhaps most significant gangs are now beginning to emerge in small and medium sized cities Some of the nation's leading scientists and scholars have been brought together in this book to examine the contemporary contours of America's gang problem including Daniel J Monti Joan Moore Scott Cummings Howard Pinderhughes Diego Vigil Ray Hutchison Felix Padilla Jerome H Skolnick Pat Jackson and Robert A Destro New material dealing with wilding gangs migration and drug trafficking and public educational disruption appear in this volume Other topics covered include how gangs are organized what social function they serve their relation to conventional society and the social and psychological factors that contribute to their rise The relationship of the contemporary gang problem to past research is explored and a rich variety of case histories and comparative analysis is presented The book also includes a section on public policy

Ethnographic Evaluation of Behavioral Causes Undercount in the Community of Sherman Heights, California Alfredo Velasco, 1992 **Critical Dialogues in Latinx Studies** Ana Y. Ramos-Zayas, Mérida M. Rúa, 2021-08-10 WINNER D Scott Palmer Prize for Best Edited Collection given by the New England Council of Latin American Studies Introduces new approaches theoretical trends and understudied topics in Latinx Studies This groundbreaking work offers a multidisciplinary social science oriented perspective on Latinx studies including the social histories and contemporary lives of a diverse range of Latina and Latino populations Editors Ana Y Ramos Zayas and Mérida M Rúa have crafted an anthology that is unique in

both form and content The book combines previously published canonical pieces with original cutting edge works created for this volume The sections of the text are arranged thematically as critical dialogues each with a brief preface that provides context and a conceptual direction for the scholarly conversation that ensues The editors frame the volume around the humanistic social sciences using the term to highlight the historical and social contexts under which expressive cultural forms and archival records are created Critical Dialogues in Latinx Studies masterfully sheds light on the diversity and complexity of the everyday lives of Latinx populations the political economic structures that shape enduring racialization and cultural stereotyping and the continuing efforts to carve out new lives as diasporic transnational global and colonial subjects

Barrio Urbanism David R. Diaz, 2005-08-08 This the first book on Latinos in America from an urban planning policy perspective covers the last century and includes a substantial historical overview the subject The authors trace the movement of Latinos primarily Chicanos into American cities from Mexico and then describe the problems facing them in those cities They then show how the planning profession and developers consistently failed to meet their needs due to both poverty and racism Attention is also paid to the most pressing concerns in Latino barrios during recent times including environmental degradation and justice land use policy and others The book closes with a consideration of the issues that will face Latinos as they become the nation s largest minority in the 21st century

Mediating Chicana/o Culture Scott L. Baugh, 2008-12-18 Mediating Chicana o Culture Multicultural American Vernacular covers an unconventional array of topics from handkerchiefs votives and graffiti to food f tbol and the Internet as well as cutting edge literature cinema photography and more In its cross disciplinary approach this collection makes an invaluable contribution to the scholarship on Chicana and Chicano culture and provides engaging readings for courses in race ethnic studies media studies and American studies Collected chapters critically interrogate the underlying tensions between personal expressions and public demonstrations in their on going negotiation of Chicana and Chicano identity Drawing on the revolutionary work of Gloria Anzald a T mas Ybarra Frausto Emma P rez Alfred Arteaga Chela Sandoval Julia Watson and Sidonie Smith the Latina Feminist Group among others chapters in this collection closely read the processes that seem built into the actions and behaviors the products the art the literature and the discourse surrounding the search for identity in the rush of our diverse 21st century existence Mediating Chicana o Culture lays bare the methods by which we define ourselves as individuals and as members of communities examining not only the message but also the medium and the methods of mediating identity and culture

MediaSpace Nick Couldry, Anna McCarthy, 2004-11-23 Media Space explores the importance of ideas of space and place to understanding the ways in which we experience the media in our everyday lives Essays from leading international scholars address the kinds of space created by media and the effects that spacial arrangements have on media forms Case studies focus on a wide variety of subjects and locales from in flight entertainment to mobile media such as personal stereos and mobile phones and from the electronic spaces of the Internet to the shopping mall

California Advance Sheet February

2012 Fastcase, **Mexican Murals in Times of Crisis** Bruce Campbell, 2022-08-16 Murals have been an important medium of public expression in Mexico since the Mexican Revolution and names such as Diego Rivera David Alfaro Siqueiros and Jos Clemente Orozco will forever be linked with this revolutionary art form Many people however believe that Mexico's renowned mural tradition died with these famous practitioners and today's mural artists labor in obscurity as many of their creations are destroyed through hostility or neglect This book traces the ongoing critical contributions of mural arts to public life in Mexico to show how postrevolutionary murals have been overshadowed both by the Mexican School and by the exclusionary nature of official public arts By documenting a range of mural practices from fixed site murals to mantas banner murals to graffiti Bruce Campbell evaluates the ways in which the practical and aesthetic components of revolutionary Mexican muralism have been appropriated and redeployed within the context of Mexico's ongoing economic and political crisis Four dozen photographs illustrate the text Blending ethnography political science and sociology with art history Campbell traces the emergence of modern Mexican mural art as a composite of aesthetic discursive and performative elements through which collective interests and identities are shaped He focuses on mural activists engaged combatively with the state in barrios unions and street protests to show that mural arts that are neither connected to the elite art world nor supported by the government have made significant contributions to Mexican culture Campbell brings all previous studies of Mexican muralism up to date by revealing the wealth of art that has flourished in the shadows of official recognition His work shows that interpretations by art historians preoccupied with contemporary high art have been incomplete and that a rich mural tradition still survives and thrives in Mexico

Gangs in America's Communities James C. Howell, 2012 This book provides a comprehensive up to date and theoretically grounded approach to gangs and youth violence It covers significant topics of interest to gang scholars and practitioners and in doing so serves to prepare students to work with gang members develop and manage anti gang programs or engage in scholarly endeavors The book introduces readers to the foundations of gang studies through the origins of gangs definitions and categories of youth street gangs and the distinctions between these arguably different types national and international trends distinguishing features of serious street gangs what works with gangs and what doesn't and myths and realities James Howell's extensive experience in this area allows access to the most authoritative national survey data on gang trends providing insight into topics such as female gangs migration of gang members small town gangs versus the major adult gangs in large cities gang homicides and drug trafficking

Gang Injunctions and Abatement Matthew D. O'Deane, 2011-12-20 As gang violence continues to rise across the country and the world police departments prosecutors and community members are seeking new methods to reduce the spread of gang related criminal activity Civil gang injunctions have become a growing feature of crime control programs in several states across the nation Gang Injunctions and Abatement

Chicano Folklore Rafaela Castro, 2001-11-15 Originally published under title Dictionary of Chicano folklore Santa Barbara Calif ABC CLIO c2000

Worlds at the End Pacharee

Sudhinaraset,2024-11 This book mobilizes a women of color feminist reading practice to examine the role of Los Angeles s infrastructure in literary works by Indigenous Black Asian American and Latinx writers for whom the catastrophic breakdown of the U S settler state is the moment of resurgent possibility *Walls of Empowerment* Guisela Latorre,2009-09-17

Exploring three major hubs of muralist activity in California where indigenist imagery is prevalent *Walls of Empowerment* celebrates an aesthetic that seeks to firmly establish Chicana o sociopolitical identity in U S territory Providing readers with a history and genealogy of key muralists productions Guisela Latorre also showcases new material and original research on works and artists never before examined in print An art form often associated with male creative endeavors muralism in fact reflects significant contributions by Chicana artists Encompassing these and other aspects of contemporary dialogues including the often tense relationship between graffiti and muralism *Walls of Empowerment* is a comprehensive study that unlike many previous endeavors does not privilege non public Latina o art In addition Latorre introduces readers to the role of new media including performance sculpture and digital technology in shaping the muralist s canvas Drawing on nearly a decade of fieldwork this timely endeavor highlights the ways in which California s Mexican American communities have used images of indigenous peoples to raise awareness of the region s original citizens Latorre also casts murals as a radical force for decolonization and liberation and she provides a stirring description of the decades particularly the late 1960s through 1980s that saw California s rise as the epicenter of mural production Blending the perspectives of art history and sociology with firsthand accounts drawn from artists interviews *Walls of Empowerment* represents a crucial turning point in the study of these iconographic artifacts **Tribal and the Cultural Legacy of Streetwear** G. James Daichendt,2024-03-12

Tribal Streetwear is lifestyle streetwear brand that seeks to represent a variety of southern California sub cultures that includes graffiti street art skateboarding surfing tattoos hip hop breakdancing punk lowriders and custom culture Based in San Diego California Tribal has strong Chicano roots in its aesthetic and spans the globe with retail stores on several continents The text presents a series of articles essays and personal reflections that explore the various dimensions of Tribal Streetwear and how the impact of their designs continues to balance the precarious act of being relevant and responsible with their resources The book is divided into four sections Section 1 features essays that set a context for the text This includes a history of Tribal and where it fits within the history of streetwear a personal narrative of the founding of Tribal and lastly an essay on the uniqueness of southern California aesthetics and the fascination with this southern California inspired fashion Section 2 is a series of interviews with notable artists musicians and cultural tastemakers that have contributed toward street culture and Tribal These include Mr Cartoon tattoo artist RISK graffiti artist PERSUE street artists Mike Giant tattoo artist Dyse One graffiti artist Craig Craig Stecyk III skateboard culture Bob Hurley surf culture and the Beastie Boys hip hop Section 3 includes a series of invited and peer reviewed academic articles on distinct subjects within the street culture genre that further dive into the inputs and influences of Tribal Streetwear They include breakdancing surfing skateboarding graffiti

street art tattooing music hip hop punk lowriders custom culture and Chicano Studies Section 4 is a series of photo essays that capture the three decades of Tribal Streetwear and serves as a visual history of the brand and the evolution of its graphics

Dialectical Imaginaries Marcial Gonzalez, Carlos Gallego, 2018-11-01 Dialectical Imaginaries brings together essays that analyze the effects of class conflict and capitalist ideology on contemporary works of U S Latino literature The editors argue that recent global events have compelled contemporary scholars to reexamine traditional interpretive models that center on identity politics and an ethics of multiculturalism The volume seeks to demonstrate that materialist methodologies have a greater critical reach than other methods and that Latino literary criticism should be more attuned to interpretive approaches that draw on Marxism and other globalizing social theories The contributors analyze a wide range of literary works in fiction poetry drama and memoir by writers including Rudolfo Anaya Gloria Anzald a Daniel Borzutzky Angie Cruz Sergio de la Pava M nica de la Torre Sergio Elizondo Juan Felipe Herrera Rolando Hinojosa Quiara Alegr a Hudes Lin Manuel Miranda scar Mart nez Cherr e Moraga Urayo n Noel Emma P rez Pedro Pietri Miguel Pi ero Ernesto Qui nez Ronald Ruiz Hector Tobar Rodrigo Toscano Alfredo V a Helena Mar a Viramontes and others

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