

A Bridge of Longing

The Lost Art of Yiddish Storytelling



DAVID G. ROSKIES

A Bridge Of Longing The Lost Art Of Yiddish Storytelling

Zohar Shavit



A Bridge Of Longing The Lost Art Of Yiddish Storytelling:

A Bridge of Longing David G. Roskies, 1996 This text describes how Yiddish storytelling became the politics of rescue for generations of displaced Jewish artists embodying their hopes and fears in the languages of tradition It suggests that there lies an aesthetic and moral sensibility totally at odds with Jewish humour and piety

A Knight at the Opera Leah Garrett, 2011 A Knight at the Opera examines the remarkable and unknown role that the medieval legend and Wagner opera Tannhuser played in Jewish cultural life in the nineteenth and early twentieth centuries The book analyzes how three of the greatest Jewish thinkers of that era Heinrich Heine Theodor Herzl and I L Peretz used this central myth of Germany to strengthen Jewish culture and to attack anti-Semitism Readers will see how Tannhuser evolves from a medieval knight to Peretz's pious Jewish scholar in the Land of Israel The book also discusses how the founder of Zionism Theodor Herzl was so inspired by Wagner's opera that he wrote The Jewish State while attending performances of it A Knight at the Opera uses Tannhuser as a way to examine the changing relationship between Jews and the broader world during the advent of the modern era and to question if any art even that of a prominent anti-Semite should be considered taboo

Inventing the Modern Yiddish Stage Joel Berkowitz, Barbara Henry, 2012 While Yiddish theater is best known as popular entertainment it has been shaped by its creators responses to changing social and political conditions Inventing the Modern Yiddish Stage Essays in Drama Performance and Show Business showcases the diversity of modern Yiddish theater by focusing on the relentless and far ranging capacity of its performers producers critics and audiences for self-invention Editors Joel Berkowitz and Barbara Henry have assembled essays from leading scholars that trace the roots of modern Yiddish drama and performance in nineteenth century Eastern Europe and span a century and a half and three continents beyond the heyday of a Yiddish stage that was nearly eradicated by the Holocaust to its post-war life in Western Europe and Israel Each chapter takes its own distinct approach to its subject and is accompanied by an appendix consisting of primary material much of it available in English translation for the first time to enrich readers appreciation of the issues explored and also to serve as supplementary classroom texts Chapters explore Yiddish theater across a broad geographical span from Poland and Russia to France the United States Argentina and Israel and Palestine Readers will spend time with notable individuals and troupes meet creators critics and audiences sample different dramatic genres and learn about issues that preoccupied both artists and audiences The final section presents an extensive bibliography of book-length works and scholarly articles on Yiddish drama and theater the most comprehensive resource of its kind Collectively these essays illuminate the modern Yiddish stage as a phenomenon that was constantly reinventing itself and simultaneously examining and questioning that very process Scholars of Jewish performance and those interested in theater history will appreciate this wide-ranging volume

The Golem in Jewish American Literature Nicola Morris, 2007 The Golem in Jewish American Literature explores the golem in the fiction of Thane Rosenbaum Nomi Eve and Steve Stern as well as writers such as Michael Chabon Nicola Morris sees this

clay humanoid created in Jewish legend for practical and spiritual purposes as a metaphor for power and powerlessness and for the complexities and responsibilities surrounding the act of creation Further she employs the golem figure as a device to examine the problematic Holocaust representation in the second generation the uncertain boundaries between fiction and historiography the ethics of intertextuality and the writer s responsibility to literary folkloric and oral sources Morris concludes with an impassioned plea for the responsible uses of power technology and language

Adventures in Yiddishland Jeffrey Shandler, 2006 Shandler takes a wide ranging look at Yiddish culture including language learning literary translation performance and material culture He examines children s books board games summer camps klezmer music cultural festivals language clubs Web sites cartoons and collectibles all touchstones of the meaning of Yiddish as it enters its second millennium Rather than mourn the language s demise *Adventures in Yiddishland* calls for taking an expansive approach to the possibilities for the future of Yiddish Shandler s conceptualization of postvernacularity sheds important new light on contemporary Jewish culture generally and offers insights into theorizing the relation between language and culture

BOOK JACKET Jewish Rhetorics Michael Bernard-Donals, Janice W. Fernheimer, 2014-12-02 This volume the first of its kind establishes and clarifies the significance of Jewish rhetorics as its own field and as a field within rhetoric studies Diverse essays illuminate and complicate the editors definition of a Jewish rhetorical stance as allowing speakers to maintain a resolute sense of engagement with their fellows and their community while also remaining aware of the dislocation from the members of those communities Topics include the historical and theoretical foundations of Jewish rhetorics cultural variants and modes of cultural expression and intersections with Greco Roman Christian Islamic and contemporary rhetorical theory and practice In addition the contributors examine gender and Yiddish and evaluate the actual and potential effect of Jewish rhetorics on contemporary scholarship and on the ways we understand and teach language and writing The contributors include some of the world s leading scholars of rhetoric writing and Jewish studies

You Never Call! You Never Write! Joyce Antler, 2007-04-02 Continually revised and reinvented the Jewish Mother archetype becomes in Antler s expert hands a unique lens with which to examine vital concerns of American Jews and the culture at large

Disseminating Jewish Literatures Susanne Zepp, Ruth Fine, Natasha Gordinsky, Kader Konuk, Claudia Olk, Galili Shahar, 2020-10-12 The multilingualism and polyphony of Jewish literary writing across the globe demands a collaborative comparative and interdisciplinary investigation into questions regarding methods of researching and teaching literatures *Disseminating Jewish Literatures* compiles case studies that represent a broad range of epistemological and textual approaches to the curricula and research programs of literature departments in Europe Israel and the United States In doing so it promotes the integration of Jewish literatures into national philologies and the implementation of comparative transnational approaches to the reading teaching and researching of literatures Instead of a dichotomizing approach *Disseminating Jewish Literatures* endorses an exhaustive comprehensive conceptualization of the Jewish literary corpus

across languages Included in this volume are essays on literatures in Arabic English French German Hebrew Hungarian Italian Polish Portuguese Russian Spanish and Turkish as well as essays reflecting the fields of Yiddish philology and Latin American studies The volume is based on the papers presented at the Gentner Symposium funded by the Minerva Foundation held at the Freie Universit t Berlin in June 2018 *The Princeton Companion to Jewish Studies* Leora Batnitzky, Eve Krakowski, Steven Weitzman, 2025-10-14 An authoritative guide to Jewish studies reflecting the latest research in a diverse and flourishing field Jewish studies is a dynamic interdisciplinary field that draws on the methods of the modern academy historical research anthropology literary studies philosophy religious studies sociology feminism and the study of the arts and culture among others to illuminate the past and present of Jewish life thought and expression This book provides an entry point to Jewish studies for readers who want to learn about the questions it raises and the insights it generates Although no single volume can capture the full breadth of the field this Princeton Companion encompasses some of the most important subfields of Jewish studies presenting new historical research and introductions to the many other disciplines that can be brought to bear on Jewish history and experience The editors all distinguished scholars of Jewish studies have gathered contributions from a range of prominent and up and coming figures in the field These contributors offer original perspectives that reflect new findings and novel contexts Part I Rethinking the Past aims to give an overview of recent research trends in the study of Jewish history covering the ancient world the Middle Ages and modern times Part II Ideas and Expression surveys new research in the study of Jewish language religion philosophy literature art music and other humanities centered approaches to Jewish life Part III Interactions and Identity brings the social sciences and anthropology into the picture along with Israel studies and Mizrahi studies to introduce the ways scholars today are seeking to shed light on how Jews identify themselves interact with others organize themselves and behave politically and economically *Jewish Renaissance in the Russian Revolution* Kenneth B. Moss, 2009-10-30 Between 1917 and 1921 Jewish intellectuals and writers across the Russian empire pursued a Jewish renaissance Here is a revisionist argument about the nature of cultural nationalism the relationship between nationalism and socialism and culture itself the pivot point for the encounter between Jews and European modernity over the past century *The Hidden Isaac Bashevis Singer* Seth L. Wolitz, 2001 Nobel Prize winning author Isaac Bashevis Singer stands virtually alone among prominent writers for being more widely known through translations of his work than through the original texts Yet readers and critics of the Yiddish originals have long pointed out that the English versions are generally shortened often shorn of much description and religious matter and their perspectives and denouements are significantly altered In short they turn the Yiddish author into a Jewish American English writer detached from of his Eastern European Jewish literary and cultural roots By contrast this collection of essays by leading Yiddish scholars seeks to recover the authentic voice and vision of the writer known to his Yiddish readers as Yitskhok Bashevis The essays are grouped around four themes The Yiddish language And The Yiddish cultural experience in Bashevis s writings Thematic approaches To The

study of Bashevis s literature Bashevis s interface with other times and cultures Interpretations of Bashevis s autobiographical writings A special feature of this volume is the inclusion of Joseph Sherman s new faithful translation of a chapter from Bashevis s Yiddish underworld novel Yarme and Keyle Seth L Wolitz holds the L D Marie and Edwin Gale Chair of Judaic Studies at the University of Texas at Austin where he is also Professor of French Slavic and Comparative Literature

American Jewry and the Re-Invention of the East European Jewish Past Markus Krah,2017-11-20 The postwar decades were not the golden era in which American Jews easily partook in the religious revival liberal consensus and suburban middle class comfort Rather it was a period marked by restlessness and insecurity born of the shock about the Holocaust and of the unprecedented opportunities in American society American Jews responded to loss and opportunity by obsessively engaging with the East European past The proliferation of religious texts on traditional spirituality translations of Yiddish literature historical essays photographs and documents of shtetl culture theatrical and musical events culminating in the Broadway musical Fiddler on the Roof illustrate the grip of this past on post 1945 American Jews This study shows how American Jews reimagined their East European past to make it usable for their American present By rewriting their East European history they created a repertoire of images stories and ideas that have shaped American Jewry to this day **Bruno Schulz and Galician Jewish Modernity** Karen Underhill,2024-06-25 In the 1930s through the prose of Bruno Schulz 1892 1942 the Polish language became the linguistic raw material for a profound exploration of the modern Jewish experience Rather than turning away from the language like many of his Galician Jewish colleagues who would choose to write in Yiddish Schulz used the Polish language to explore his own and his generation s relationship to East European Jewish exegetical tradition and to deepen his reflection on golus or exile as a condition not only of the individual and of the Jewish community but of language itself and of matter Drawing on new archival discoveries this study explores Schulz s diasporic Jewish modernism as an example of the creative and also transient poetic forms that emerged on formerly Habsburg territory at the historical juncture between empire and nation state **Defining the Yiddish Nation** Itzik Nakhmen Gottesman,2003 Defining the Yiddish Nation examines the evolution of Yiddish folklore and the pioneering work of three important folklore circles in independent Poland the Warsaw group led by Noyekh Prilutski the S Ansky Vilne Jewish Historical Ethnographic Society and the YIVO Ethnographic Commission Much more than a study of one particular folklore tradition however Defining the Yiddish Nation reveals how the work of the Yiddish folklorists sought to connect Jewish identity with the past while simultaneously contributing to an autonomous Jewish national culture that would help reshape the present and create a future BOOK JACKET Tradition and Fantasy in the Tales of Reb Nahman of Bratslav Ora Wiskind-Elper,2012-02-01 One of the most radically innovative of Hasidic masters Reb Nahman of Bratslav transformed images and concepts basic to Jewish thought into new and compelling forms Tradition and Fantasy in the Tales of Reb Nahman of Bratslav uses comparative literary criticism a range of Hasidic commentary and original exegesis of the source texts to bring the complex artistry of Reb

Nachman's thought to light making it accessible to a wider audience [A Permanent Beginning](#) Yitzhak Lewis, 2020-03-01
 Situates a Hasidic master in the context of his time demonstrating his formative influence on Jewish literary modernity The Hasidic leader R Nachman of Braslav 1772-1810 has held a place in the Jewish popular imagination for more than two centuries Some see him as the self-proclaimed Messiah others as the forerunner of modern Jewish literature Existing studies struggle between these dueling readings largely ignoring questions of aesthetics and politics in his work *A Permanent Beginning* lays out a new paradigm for understanding R Nachman's thought and writing and with them the beginnings of Jewish literary modernity Yitzhak Lewis examines the connections between imperial modernization processes in Eastern Europe at the turn of the eighteenth century and the emergence of modern literature in the storytelling of R Nachman Reading his tales and teachings alongside the social legal and intellectual history of the time the book's guiding question is literary How does R Nachman represent this changing environment in his writing Lewis paints a nuanced and fascinating portrait of a literary thinker and creative genius at the very moment his world was evolving unrecognizably He argues compellingly that R Nachman's narrative response to his changing world was a major point of departure for Jewish literary modernity This is a groundbreaking study There can be no doubt that it will constitute a basic work for understanding the theology and stories of R Nachman modern Judaism and modern literature in general Jonatan Meir author of *Literary Hasidism: The Life and Works of Michael Levi Rodkinson* This book is a rare intellectual achievement Lewis addresses the question of Hasidism's modernity by analyzing key issues in the study of R Nachman such as the question of his Messianity His answers are thought-provoking and convincing and his exciting book dramatically extends our understanding of the challenges posed by R Nachman's tales and mystical texts Hannan Hever Yale University **Cultural Translation** Zohar Shavit, 2025-01-27 Towards the end of the eighteenth century the maskilim a group of young Jewish intellectuals who were starving for universal knowledge and for engagement with wider social circles set out to reform Jewish society by expanding its cultural boundaries and building a bridge to the Enlightened world Through dialogue with the non-Jewish society and by introducing their fellow Jews to the texts and cultural goods of that society mainly through translation they sought to promote their social agenda and impart to their readers a new habitus new social models of *Bürgerlichkeit* and *Bildung* and a new awareness of civil equality and civil rights This book explores this translational project and the ways by which it strove to affect a profound cultural change in the Jewish world Zohar Shavit professor emerita at the School for Cultural Studies at Tel Aviv University is an internationally renowned authority on the history of Israeli culture child and youth culture and Hebrew and Jewish cultures especially in the context of their relations with various European cultures **Counting the Miracles: Jewish Thought, Mysticism, and the Arts from Late Antiquity to the Present** Silvana Greco, Judith Olszowy-Schlanger, 2025-05-19 In honor of the writings of Giulio Busi scholar of Jewish culture the book investigates from a multidisciplinary perspective the extraordinary richness of Jewish culture in the Diaspora from antiquity to the latter part of

the 20th century A number of rabbinic writings medieval manuscripts from the South of France visual qabbalah the Yiddish language artistic expressions as well as the philosophical and social traditions of some prominent twentieth century figures will be explored While the Jewish cultural tradition has always incorporated the cultural influences of the broader socio historical context in which it was embedded it has in turn been a source of inspiration for the intellectual life of the majority society In this regard the volume will examine the fruitful mutual exchange between Jewish scholars and Christian humanists during the Renaissance However the life of Jews in the Diaspora did not always take place in a context of peaceful integration It was punctuated by harsh confrontations and persecution Finally the book will illustrate how precisely during the darkest and most tragic period of the 20th century Jewish culture was an important tool of resistance and struggle against Nazi Fascism

Jerome Rothenberg's Experimental Poetry and Jewish Tradition Christine Meilicke, 2005-07 On a more specific level this book analyses Rothenberg's use of postmodern appropriative strategies such as collage assemblage palimpsest parody pastiche forgery found poetry and theft These strategies illustrate the concept practice and problematics of appropriation Embracing postmodern experimentation and drawing on heterodox Jewish sources Rothenberg constructs a contemporary American Jewish identity that does not rely on institutionalized Judaism Jacket *Encyclopedia of the Novel* Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Adopting the Tune of Expression: An Mental Symphony within **A Bridge Of Longing The Lost Art Of Yiddish Storytelling**

In some sort of consumed by screens and the ceaseless chatter of quick interaction, the melodic beauty and mental symphony developed by the published word frequently fade in to the backdrop, eclipsed by the constant sound and distractions that permeate our lives. Nevertheless, set within the pages of **A Bridge Of Longing The Lost Art Of Yiddish Storytelling** an enchanting fictional prize full of fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that captivating masterpiece conducts readers on a psychological journey, skillfully unraveling the concealed songs and profound influence resonating within each cautiously crafted phrase. Within the depths of the emotional evaluation, we can investigate the book is key harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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