

Albert Boime

THE ART OF THE
Macchia
AND THE
Risorgimento

Representing Culture
and Nationalism in
Nineteenth-Century Italy



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Art Of The Macchia And The Risorgimento Representing Culture And Nationalism In Nineteenth Century Italy:

The Art of the Macchia and the Risorgimento Albert Boime, 1993-05-15 During the 1860s and 70s more than a decade before the development of French Impressionism Italy produced a group of avant garde artists whose fervently nationalist paintings anticipated some of Impressionism's theoretical concerns These artists were called Macchiaioli because they based their technique on a quickly rendered macchia or sketch In the first extended sociopolitical interpretation in English of this important group Albert Boime places the Macchiaioli in the cultural context of the Risorgimento the political movement that unified Italy freed from foreign rule under a secular constitutional government Anglo American art criticism has generally neglected these painters probably because of their overt political affiliation and nationalist expression but Boime shows that these artists while deeply political nevertheless created aesthetically superior work Boime's study departs from previous research on the Macchiaioli by systematically investigating the group's writings sources and patronage in relation to the Risorgimento The book also examines both contemporary and later critical responses revealing how French art criticism has obscured the achievements of Macchiaioli art Richly illustrated *The Art of the Macchia and the Risorgimento* will appeal to anyone interested in nineteenth century European art or the history of Italy

The Art Market in Rome in the Eighteenth Century Paolo Coen, 2018-11-05 Recent interest in the economic aspects of the history of art have taken traditional studies into new areas of enquiry Going well beyond provenances or prices of individual objects our understanding of the arts has been advanced by research into the demands intermediaries and clients in the market Eighteenth century Rome offers a privileged view of such activities given the continuity of remarkable investments by the local ruling class combined with the decisive impact of external agents largely linked to the Grand Tour This book the result of collaboration between international specialists brings back into the spotlight protagonists facts and dynamics that have remained unexplored for many years

Russian Genre Painting in the Nineteenth Century Rosalind Polly Blakesley, 2000 This book addresses the little studied area of Russian genre painting in the first three quarters of the nineteenth century Rosalind Gray begins by examining artistic patronage and published texts which engaged with the visual arts in order to illustrate the context in which Russian artists were working Five major painters Venetsianov Bryullov Ivanov Fedotov and Perov are then discussed in detail Dr Gray identifies the vital contribution which these artists made to Russian intellectual life as genre painting was appropriated as a medium in the dissemination of popular values and social change At the same time the relationship between Russian and European art is explored The book demonstrates that far from being a self contained movement Russian genre painting instead engaged in a fluid and complex dialogue with the art of the West

Domesticating Foreign Struggles Paola Gemme, 2012-06-01 When antebellum Americans talked about the contemporary struggle for Italian unification the Risorgimento they were often saying more about themselves than about Italy In *Domesticating Foreign Struggles* Paola Gemme unpacks the American cultural record on the Risorgimento not only to make

sense of the U S engagement with the broader world but also to understand the nation s domestic preoccupations Swayed by the myth of the United States as a catalyst of and model for global liberal movements says Gemme Americans saw parallels to their own history in the Risorgimento and they said as much in newspapers magazines travel accounts diplomatic dispatches poems maps and paintings And yet in American eyes Italians were too civically deficient to ever achieve republican goals Such a view says Gemme reaffirmed cherished beliefs both in the United States as the center of world events and in the notion of American exceptionalism Gemme argues that Americans also pondered the place of subordinate ethnic groups in domestic culture especially Irish Catholic immigrants and enslaved African Americans through the discourse on Risorgimento Italy Thus says Gemme national identity rested not only on differentiation from outside groups but also on a desire for internal racial and cultural homogeneity Writing in a tradition pioneered by Amy Kaplan Richard Slotkin and others Gemme advances the movement to internationalize American studies by situating the United States in its global cultural context

The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling,2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field Race-ing Art History Kymberly N. Pinder,2013-04-15 Race ing Art History is the first comprehensive anthology to place issues of racial representation squarely on the canvas Art produced by non Europeans has naturally been compared to Western art and its study which refers to a binary way of viewing both Each essay in this collection is a response to this vision to the distant mirror of looking at the other

Imagining Italy Michael Hollington,John Jordan,Catherine Watts,2010-08-11 This book is a companion volume to Dickens and Italy edited by Michael Hollington and Francesca Orestano which aimed to fill an important gap in our understanding of England s paramount novelist by studying his personal political and literary relation to the foreign country he loved best of all of those he visited Its focus is wider and its scope more ambitious and speculative Without in any way leaving Dickens or his writings about Italy behind the attempt here is to approach the Victorian fascination with that country from a broader more theoretical perspective in which several current debates about travel writing are taken up and critically redeployed The book is articulated in three parts Part One concerns what the writings of Dickens and other Victorians can tell us about the history and theory of travel and travel writing and Part Two what they can tell us about particular Victorian writers themselves and their work In Part Three the focus shifts in order to compare writing and visual representations of the experience of abroad in general and Italy in particular in an era when what can be thought of as modern visual culture is gradually taking shape The book aims to show that the study of how Victorians imagined Italy can lead to a deeper

understanding of some of the stereotypes that continue to inform contemporary tourism Court Cultures in the Muslim World Albrecht Fuess, Jan-Peter Hartung, 2014-06-03 Courts and the complex phenomenon of the courtly society have received intensified interest in academic research over recent decades however the field of Islamic court culture has so far been overlooked This book provides a comparative perspective on the history of courtly culture in Muslim societies from the earliest times to the nineteenth century and presents an extensive collection of images of courtly life and architecture within the Muslim realm The thematic methodology employed by the contributors underlines their interdisciplinary and comprehensive approach to issues of politics and patronage from across the Islamic world stretching from Cordoba to India Themes range from the religious legitimacy of Muslim rulers terminologies for court culture in Oriental languages Muslim concepts of space for royal representation accessibility of rulers the role of royal patronage for Muslim scholars and artists to the growing influence of European courts as role models from the eighteenth century onwards Discussing specific terminologies for courts in Oriental languages and explaining them to the non specialist chapters describe the specific features of Muslim courts and point towards future research areas As such it fills this important gap in the existing literature in the areas of Islamic history religion and Islam in particular **Serial Revolutions 1848** Clare Pettitt, 2022 Shows how a series of revolutions that erupted across Europe in the mid to late 1840s were crucial to the creation of modern ideas of constitutional democracy citizenship and human rights **Art Crossing Borders** Jan Dirk Baetens, Dries Lyna, 2019-02-11 Art Crossing Borders offers a thought provoking analysis of the internationalisation of the art market during the long nineteenth century Twelve experts dealing with a wide variety of geographical temporal and commercial contexts explore how the gradual integration of art markets structurally depended on the simultaneous rise of nationalist modes of thinking in unexpected and ambiguous ways By presenting a radically international research perspective Art Crossing Borders offers a crucial contribution to the field of art market studies *Encyclopedia of Historians and Historical Writing* Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies *Painting and the Turn to Cultural Modernity in Spain* Andrew Ginger, 2007-08 Introduction Note on practical matters Pastiche plural meanings and disorientation Being Eugenio Lucas Pastiche and multiple identity an alternative path Pastiche in nineteenth century Spain Disorientation and national culture Decontextualization and time The persistence of memory

ambiguity from the fall to the rebirth of freedom Composition and decomposition The autonomous sign and the crisis of oligarchic liberalism Historical introduction to part 2 the crisis of oligarchic liberalism 1848 68 Social exclusion sovereignty and the democratic ideal Landscapes seascapes poverty and nationality Women and the direction of history Violent renewal the revolution of 1854 and the reactivation of foreign policy National tradition self and pragmatic democracy Conclusion

The Art of Objects Luca Cottini, 2018-01-01 The Art of Objects explores the experimental encounter of arts and industry in Italy at the turn of the 20th century tracing the origins of the Italian culture of design in the social and aesthetic construction of the age's most iconic industrial objects

The Influence of Pre-Raphaelitism on Fin de Siècle Italy Giuliana Pieri, 2007 This volume is the first comprehensive study of the influence of English Pre-Raphaelitism on Italian art and culture in the late nineteenth century Analysis of the cultural relations between Italy and Britain has focused traditionally on the special place that Italy had in the British imagination but the cultural and artistic exchanges between the two countries have been much misunderstood This book aims to correct this imbalance by placing Pre-Raphaelitism in its European context It explores the nature of its influence on Italy how it was transmitted and how it was manifested by focusing on the role of Italian Anglophiles the English communities in Florence and Rome the writings of Gabriele D'Annunzio and a number of Italian artists active in Tuscany and Rome The works of Cellini Ricci Gioja De Carolis and Sartorio in particular fully demonstrate the impact of Pre-Raphaelitism on the young Italian school of painting which found in the English movement an ideal link with its glorious past on which it could build a new artistic identity These artists show that English Pre-Raphaelitism was one of the most powerful single influences on fin de siècle Italian culture

Child of the Fire Kirsten Buick, 2010-02-17 Child of the Fire is the first book-length examination of the career of the nineteenth-century artist Mary Edmonia Lewis best known for her sculptures inspired by historical and biblical themes Throughout this richly illustrated study Kirsten Buick investigates how Lewis and her work were perceived and their meanings manipulated by others and the sculptor herself She argues against the racialist art discourse that has long cast Lewis's sculptures as reflections of her identity as an African American and Native American woman who lived most of her life abroad Instead by seeking to reveal Lewis's intentions through analyses of her career and artwork Buick illuminates Lewis's fraught but active participation in the creation of a distinct American national art one dominated by themes of indigeneity sentimentality gender and race In so doing she shows that the sculptor variously complicated and facilitated the dominant ideologies of the vanishing American the notion that Native Americans were a dying race sentimentality and true womanhood Buick considers the institutions and people that supported Lewis's career including Oberlin College abolitionists in Boston and American expatriates in Italy and she explores how their agendas affected the way they perceived and described the artist Analyzing four of Lewis's most popular sculptures each created between 1866 and 1876 Buick discusses interpretations of Hiawatha in terms of the cultural impact of Henry Wadsworth Longfellow's epic poem The Song of Hiawatha Forever Free and Hagar in the Wilderness in light

of art historians assumptions that artworks created by African American artists necessarily reflect African American themes and The Death of Cleopatra in relation to broader problems of reading art as a reflection of identity **Melville, Beauty, and American Literary Studies** Cody Marrs, 2023 In this fascinating book Cody Marrs retraces Melville's engagement with beauty and provides a revisionary account of Melville's philosophy aesthetics and literary career **Italy for Sale**, 2023-08-14 In the late nineteenth and early twentieth centuries Italian Renaissance art objects and even the idea of Italy itself figured heavily both in the dynamic international art market and in the eyes of the general public The alternative objects that were actively dispersed and collected authentic works pastiches Renaissance inspired counterfeits and reproductions in the diverse media of paint plaster terracotta and photography had a tremendous impact on visual culture across social strata These essays examine less studied aspects of this market through the lens of just a few of the countless successful sales of objects out of Italy **Reading Iberia** Stuart Davis, 2007 This book is an edited volume of eleven specially commissioned essays by a range of established and emerging UK based Hispanists which assess recent developments in the disciplines falling under the umbrella of Iberian Studies These essays which cover a wide range of time periods and geographical areas but are united by the common question of what it means to Read Iberia offer an invigorating critique of many of the critical assumptions shaping the study of Iberian languages and literatures This volume offers a timely intervention into the debate about the current repositioning of language literature disciplines within the UK university Its intellectual starting point is the need for a committed and incisive re evaluation of the role of literature and the way we teach and research it The contributors address this issue from a diverse range of linguistic cultural and theoretical backgrounds drawing on both familiar and not so familiar texts and authors to question common reference points and critical assumptions The volume offers not only a new and invigorating space for reimagining Iberian Studies from within but also through its commitment to interdisciplinary debate an opportunity to raise the profile of Iberian Studies outside the community of academic Hispanists **Still Lives** Maria H. Loh, 2015-03-22 How portraits of artists during the Renaissance helped create the first art stars in modern history Michelangelo was one of the biggest international art stars of his time but being Michelangelo was no easy thing he was stalked by fans lauded and lambasted by critics and depicted in unauthorized portraits Still Lives traces the process by which artists such as Michelangelo Durer and Titian became early modern celebrities Artists had been subjects of biographies since antiquity but Renaissance artists were the first whose faces were sometimes as recognizable as their art Maria Loh shows how this transformation was aided by the rapid expansion of portraiture and self portraiture as independent genres in painting and sculpture She examines the challenges confronting artists in this new image economy What did it mean to be an image maker haunted by one's own image How did these changes affect the everyday realities of artists and their workshops And how did images of artists contribute to the way they envisioned themselves as figures in a history that would outlive them Richly illustrated Still Lives is an original exploration of

the invention of the artist portrait and a new form of secular stardom *Pretty Pictures* C. S. Tashiro, 2010-07-05 Theories of film have traditionally dealt with either narrative or industrial issues with the consequence that the physical content of the graphic frame has often been ignored or relegated to the sidelines By contrast C S Tashiro foregrounds the visual aspect of cinema in this book drawing on his experiences as a designer and filmmaker as well as on contemporary theory to show how production design can support or contradict narrative structure or exist in an entirely parallel realm of meaning Tashiro looks at cinematic production design from a broadly interdisciplinary perspective encompassing art and architecture theory audience reception narrative theory and phenomenology to arrive at a more encompassing definition of the process He builds his argument around studies of several prominent history films since design is central to historical representation and explores the most pertinent issues raised by the topic particularly commodity consumption In his conclusion he also offers possible solutions to some of the social problems raised by design

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