

Ning Qiang

Art, Religion & Politics in Medieval China



The Dunhuang Cave of the Zhai Family

Art Religion And Politics In Medieval China The Dunhuang Cave Of

David Baud



Art Religion And Politics In Medieval China The Dunhuang Cave Of:

Art, Religion, and Politics in Medieval China Qiang Ning, 2004-03-31 The cave temple complex popularly known as the Dunhuang caves is the world's largest extant repository of Tang Buddhist art. Among the best preserved of the Dunhuang caves is the Zhai Family Cave built in 642. It is this remarkable cave temple that forms the focus of Ning Qiang's cross disciplinary exploration of the interrelationship of art, religion and politics during the Tang. The author combines in his careful examination of the paintings and sculptures found there the historical study of pictures with the pictorial study of history. By employing this two fold approach he is able to refer to textual evidence in interpreting the formal features of the cave temple paintings and to employ visual details to fill in the historical gaps inevitably left by text oriented scholars. The result is a comprehensive analysis of the visual culture of the period and a vivid description of social life in medieval China. The original Zhai Family Cave pictures were painted over in the tenth century and remained hidden until the early 1940s. Once exposed the early artwork appeared fresh and colorful in comparison with other Tang paintings at Dunhuang. The relatively fine condition of the Zhai Family Cave is crucial to our understanding of the original pictorial program found there and offers a unique opportunity to investigate the visual details of the original paintings and sculptures in the cave. At the same time the remaining traces of reconstruction and redecoration provide a new perspective on how for over three centuries a wealthy Chinese clan used its familial cave as a political showcase.

Art, Religion, and Politics in Medieval China Qiang Ning, 2004-01-01 The cave temple complex popularly known as the Dunhuang caves is the world's largest extant repository of Tang Buddhist art. Among the best preserved of the Dunhuang caves is the Zhai Family Cave built in 642. It is this remarkable cave temple that forms the focus of Ning Qiang's cross disciplinary exploration of the interrelationship of art, religion and politics during the Tang. In his careful examination of the paintings and sculptures found there the author combines the historical study of pictures with the pictorial study of history. By employing this two fold approach he is able to refer to textual evidence in interpreting the formal features of the cave temple paintings and to employ visual details to fill in the historical gaps inevitably left by text oriented scholars. The result is a comprehensive analysis of the visual culture of the period and a vivid description of social life in medieval China. The original Zhai Family Cave pictures were painted over in the tenth century and remained hidden until the early 1940s. Once exposed the early artwork appeared fresh and colorful in comparison with other Tang paintings at Dunhuang. The relatively fine condition of the Zhai Family Cave is crucial to our understanding of the original pictorial program found there and offers a unique opportunity to investigate the visual details of the original paintings and sculptures in the cave. At the same time the remaining traces of reconstruction and redecoration provide a new perspective on how for over three centuries a wealthy Chinese clan used its familial cave as a political showcase.

Art Religion and Politics in Medieval China The Dunhuang Cave of the Zhai Family is an in depth study on the meaning and function of an exemplary Tang memorial cave and an important contribution to studies of Chinese religion, politics, sociology, literature and folklore as well as to Chinese art history. *China*

Between Empires Mark Edward Lewis, 2011-04-30 After the collapse of the Han dynasty in the third century CE China divided along a north south line Mark Lewis traces the changes that both underlay and resulted from this split in a period that saw the geographic redefinition of China more engagement with the outside world significant changes to family life developments in the literary and social arenas and the introduction of new religions The Yangzi River valley arose as the rice producing center of the country Literature moved beyond the court and capital to depict local culture and newly emerging social spaces included the garden temple salon and country villa The growth of self defined genteel families expanded the notion of the elite moving it away from the traditional great Han families identified mostly by material wealth Trailing the rebel movements that toppled the Han the new faiths of Daoism and Buddhism altered every aspect of life including the state kinship structures and the economy By the time China was reunited by the Sui dynasty in 589 ce the elite had been drawn into the state order and imperial power had assumed a more transcendent nature The Chinese were incorporated into a new world system in which they exchanged goods and ideas with states that shared a common Buddhist religion The centuries between the Han and the Tang thus had a profound and permanent impact on the Chinese world The Transnational Cult of Mount Wutai, 2020-11-23 The Transnational Cult of Mount Wutai explores the pan East Asian significance of sacred Mount Wutai from the Northern Dynasties to the present day Offering novel readings of comparatively familiar visual and textual sources and in many cases examining unstudied or understudied noncanonical materials the papers collected here illuminate the roles that both local actors and individuals dwelling far beyond Mount Wutai's borders have played in its making and remaking as a holy place for more than fifteen hundred years The work aims to contribute to our understanding of the ways that sacred geography is made and remade in new places and times *Cave Temples of Dunhuang* Neville Agnew, Marcia Reed, Tevvy Ball, 2016-05-07 The Mogao grottoes in northwestern China located near the town of Dunhuang on the fabled Silk Road constitute one of the world's most significant sites of Buddhist art Preserved in some five hundred caves carved into rock cliffs at the edge of the Gobi Desert are one thousand years of exquisite wall paintings and sculpture Founded by Buddhist monks in the late fourth century Mogao grew into an artistic and spiritual center whose renown extended from the Chinese capital to the far western kingdoms of the Silk Road Among its treasures are 45 000 square meters of murals more than 2 000 statues and over 40 000 medieval silk paintings and illustrated manuscripts This sumptuous catalogue accompanies an exhibition of the same name which will run from May 7 through September 4 2016 at the Getty Center Organized by the Getty Conservation Institute Getty Research Institute Dunhuang Academy and Dunhuang Foundation the exhibition celebrates a decades long collaboration between the GCI and the Dunhuang Academy to conserve this UNESCO World Heritage Site It presents for the first time in North America a collection of objects from the so called Library Cave including illustrated sutras prayer books and other exquisite treasures as well as three full scale handpainted replica caves This volume includes essays by leading scholars an illustrated portfolio on the replica caves and comprehensive entries on all

objects in the exhibition **Buddhism Between Tibet and China** Matthew Kapstein, 2014-05-01 Exploring the long history of cultural exchange between the Roof of the World and the Middle Kingdom Buddhism Between Tibet and China features a collection of noteworthy essays that probe the nature of their relationship spanning from the Tang Dynasty 618 907 CE to the present day Annotated and contextualized by noted scholar Matthew Kapstein and others the historical accounts that comprise this volume display the rich dialogue between Tibet and China in the areas of scholarship the fine arts politics philosophy and religion This thoughtful book provides insight into the surprisingly complex history behind the relationship from a variety of geographical regions Includes contributions from Rob Linrothe Karl Debreczeny Elliot Sperling Paul Nietupski Carmen Meinert Gray Tuttle Zhihua Yao Ester Bianchi Fabienne Jagou Abraham Zablocki and Matthew Kapstein

Buddhism and the Body , 2023-08-28 Mahayana Theravada ancient modern Even at the most basic level the diversity of Buddhism makes a comprehensive approach daunting This book is a first step in solving the problem In foregrounding the bodies of practitioners a solid platform for analysing the philosophy of Buddhism begins to become apparent Building upon somaesthetics Buddhism is seen for its ameliorative effect which spans the range of how the mind integrates with the body This exploration of positive effect spans from dreams to medicine Beyond the historical side of these questions a

contemporary analysis includes its intersection with art philosophy and ethnography **Translating Buddhist Medicine in Medieval China** C. Pierce Salguero, 2014-06-10 The transmission of Buddhism from India to China was one of the most significant cross cultural exchanges in the premodern world This cultural encounter involved more than the spread of religious and philosophical knowledge It influenced many spheres of Chinese life including the often overlooked field of medicine Analyzing a wide variety of Chinese Buddhist texts C Pierce Salguero examines the reception of Indian medical ideas in medieval China These texts include translations from Indian languages as well as Chinese compositions completed in the first millennium C E Translating Buddhist Medicine in Medieval China illuminates and analyzes the ways Chinese Buddhist writers understood and adapted Indian medical knowledge and healing practices and explained them to local audiences The book moves beyond considerations of accuracy in translation by exploring the resonances and social logics of intercultural communication in their historical context Presenting the Chinese reception of Indian medicine as a process of negotiation and adaptation this innovative and interdisciplinary work provides a dynamic exploration of the medical world of medieval Chinese society At the center of Salguero s work is an appreciation of the creativity of individual writers as they made sense of disease health and the body in the context of regional and transnational traditions By integrating religious studies translation studies and literature with the history of medicine Translating Buddhist Medicine in Medieval China reconstructs the crucial role of translated Buddhist knowledge in the vibrant medical world of medieval China **The Civilization of Ancient China** John Chinnery, 2012-12-15 China is a country full of culture life and history that spans centuries Readers explore these elements of ancient China through its art Bright colorful photographs show artistic

depictions of the life and culture of China and how it has changed through the centuries **Routledge Handbook of Chinese Medicine** Vivienne Lo, Michael Stanley-Baker, 2022-06-19 The Routledge Handbook of Chinese Medicine is an extensive interdisciplinary guide to the nature of traditional medicine and healing in the Chinese cultural region and its plural epistemologies Established experts and the next generation of scholars interpret the ways in which Chinese medicine has been understood and portrayed from the beginning of the empire third century BCE to the globalisation of Chinese products and practices in the present day taking in subjects from ancient medical writings to therapeutic movement to talismans for healing and traditional medicines that have inspired global solutions to contemporary epidemics The volume is divided into seven parts Longue Dur e and Formation of Institutions and Traditions Sickness and Healing Food and Sex Spiritual and Orthodox Religious Practices The World of Sinographic Medicine Wider Diasporas Negotiating Modernity This handbook therefore introduces the broad range of ideas and techniques that comprise pre modern medicine in China and the historiographical and ethnographic approaches that have illuminated them It will prove a useful resource to students and scholars of Chinese studies and the history of medicine and anthropology It will also be of interest to practitioners patients and specialists wishing to refresh their knowledge with the latest developments in the field The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **Visualizing Dunhuang** Wei-Cheng Lin, 2021-06 Situated at an important juncture within the network of silk routes from China through central Asia the oasis city of Dunhuang was an ancient site of Buddhist religious activity Southeast of the city the Mogao Caves also known as the Caves of the Thousand Buddhas are an astonishing group of hundreds of caves carved in the cliffs between the fourth and fourteenth centuries and containing sculptures and paintings Further east sit the Yulin Caves another critical and richly decorated site Featuring some of the finest examples of Buddhist imagery to be found anywhere in the world these caves have enticed explorers archaeologists artists scholars and photographers since the early twentieth century 0 Visualizing Dunhuang The Lo Archive Photographs of the Mogao and Yulin Caves presents for the first time in print the comprehensive photographic archive created in the 1940s by James C M Lo 1902-1987 and his wife Lucy L Lo b 1920 of the remarkable Buddhist caves at Dunhuang In this extraordinary nine volume set more than 2,500 black and white photographs provide an indispensable historical record Invaluable for their documentary value and artistic quality and thorough in their coverage and clarity the images represent a rare perspective on significant monuments many now irretrievably changed 0 Exquisitely produced this landmark publication is a definitive reference for scholars collectors and libraries in art history and Asian studies 0 Published in association with the Tang Center for East Asian Art Princeton University 00 Vol 9 Essays is also available separately ISBN 9780691208169 **Chinese Art and Dynastic Time** Wu Hung, 2022-05-03 A sweeping look at Chinese art across the millennia that upends traditional perspectives and offers new pathways for art history Throughout Chinese history dynastic time the organization of history

through the lens of successive dynasties has been the dominant mode of narrating the story of Chinese art even though there has been little examination of this concept in discourse and practice until now Chinese Art and Dynastic Time uncovers how the development of Chinese art was described in its original cultural sociopolitical and artistic contexts and how these narratives were interwoven with contemporaneous artistic creation In doing so leading art historian Wu Hung opens up new pathways for the consideration of not only Chinese art but also the whole of art history Wu Hung brings together ten case studies ranging from the third millennium BCE to the early twentieth century CE and spanning ritual and religious art painting sculpture the built environment and popular art in order to examine the deep rooted patterns in the historical conceptualization of Chinese art Elucidating the changing notions of dynastic time in various contexts he also challenges the preoccupation with this concept as the default mode in art historical writing This critical investigation of dynastic time thus constitutes an essential foundation to pursue new narrative and interpretative frameworks in thinking about art history Remarkable for the sweep and scope of its arguments and lucid style Chinese Art and Dynastic Time probes the roots of the collective imagination in Chinese art and frees us from long held perspectives on how this art should be understood Published in association with the Center for Advanced Study in the Visual Arts National Gallery of Art Washington DC *A Tale of Two Stūpas* Albert Welter, 2022-10-21 In *A Tale of Two Stupas* Albert Welter tells the story of Hangzhou Buddhism through the conceptions erections and resurrections of Yongming Stupa dedicated to the memory of one of Hangzhou s leading Buddhist figures and Leifeng Pagoda built to house stupa relics of the historical Buddha *Donors of Longmen* Amy McNair, 2007-01-01 *Donors of Longmen* is the first work in a Western language to re create the history of the Longmen Grottoes one of China s great stone sculpture treasure houses Longmen a UNESCO World Heritage site located near the old capital of Luoyang in modern Henan Province consists of thousands of ancient cave chapels and shrines containing Buddhist icons of all sizes that were carved into the towering limestone cliffs from the fifth to the eighth centuries Beyond its superb sculpture Longmen also preserves thousands of engraved dedicatory inscriptions by its donors who included emperors and empresses aristocrats court eunuchs artisans monks nuns lay societies female palace officials male civil and military officials and ordinary lay believers Based on wide reading of both Asian and Western language scholarship and careful analysis of the architecture epigraphy and iconography of the site Amy McNair provides a rich and detailed examination of the dynamics of faith politics and money at Longmen beginning with the inception of the site at Guyang Grotto in 493 and concluding with the last major dated project the forty eight Amitabhas added to the Great Vairocana Image Shrine in 730 Through her sensitive and well informed exploration of Longmen s huge repository of remarkable early sculpture McNair gives voice to a wide array of medieval believers many of them traditionally excluded from history Hers will be the definitive work on Longmen for years to come **Conservation of Ancient Sites on the Silk Road** Neville Agnew, 2010-08-03 Neville Agnew senior principal project specialist at the GCI is the author of numerous publications in research chemistry and conservation

including with two coauthors the book *Cave Temples of Mogao Art and History on the Silk Road* Book Jacket *Dice and Gods on the Silk Road* Brandon Dotson, Constance A. Cook, Zhao Lu, 2021-07-19 What do dice and gods have in common What is the relationship between dice divination and dice gambling This interdisciplinary collaboration situates the tenth century Chinese Buddhist Divination of Mahe vara within a deep Chinese backstory of divination with dice and numbers going back to at least the 4th century BCE Simultaneously the authors track this specific method of dice divination across the Silk Road and into ancient India through a detailed study of the material culture poetics and ritual processes of dice divination in Chinese Tibetan and Indian contexts The result is an extended meditation on the unpredictable movements of gods dice divination books and divination users across the various languages cultures and religions of the Silk Road **Entangled Worlds** Daniel G König, Akira Iriye, Jürgen Osterhammel, 2025 Far from a stagnant Middle Ages the years 600 1350 witnessed globalization and social innovation *Entangled Worlds* explores long distance trade in the Americas cosmopolitan effects of Islamic and Mongol expansion the spread of Christian and Sinitic models of culture and social organization and the birth of settled political order in South Asia **Signs from the Unseen Realm** Robert Ford Campany, 2012-05-17 In early medieval China hundreds of Buddhist miracle texts were circulated inaugurating a trend that would continue for centuries Each tale recounted extraordinary events involving Chinese persons and places events seen as verifying claims made in Buddhist scriptures demonstrating the reality of karmic retribution or confirming the efficacy of Buddhist devotional practices Robert Ford Campany one of North America's preeminent scholars of Chinese religion presents in this volume the first complete annotated translation with in depth commentary of the largest extant collection of miracle tales from the early medieval period Wang Yan's *Records of Signs from the Unseen Realm* compiled around 490 C E In addition to the translation Campany provides a substantial study of the text and its author in their historical and religious settings He shows how these lively tales helped integrate Buddhism into Chinese society at the same time that they served as platforms for religious contestation and persuasion Campany offers a nuanced clear methodological discussion of how such narratives being products of social memory may be read as valuable evidence for the history of religion and culture Readers interested in Buddhism historians of Chinese religions culture society and literature scholars of comparative religion All will find *Signs from the Unseen Realm* a stimulating and rich contribution to scholarship **Evangelical Pilgrims from the East** Sunggu Yang, 2016-11-18 In this book Sunggu Yang proposes five socio ecclesial codes as unique faith fundamentals of Korean American Christianity Drawing from rigorous research and years of ecclesial experience Yang names the codes as follows the Wilderness Pilgrimage code the Diasporic Mission Code the Confucian Egalitarian code the Buddhist Shamanistic code and the Pentecostal Liberation code These five codes he asserts help Korean Americans sustain their lives culture faith and evangelical mission as aliens or pilgrims in the American wilderness Yang outlines how his five proposed codes serve as liberative and prophetic mechanisms of faith through which Korean Americans can contribute to racial harmony and cultural diversity in North America In this

sense Korean American Christianity its theology and spirituality works not only on behalf of Korean Americans but also for the sake of all Americans Yang shows how the Korean American pulpit is the locus where these five codes appear most vividly

Colours and Contrast Clarence Eng, 2014-11-14 In Colours and Contrast Clarence Eng covers the social history of architectural ceramics in China their development both aesthetically as ornament and technically as durable protective components in ancient Chinese architecture from palaces and temples to pagodas and screen walls

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