

Ning Qiang

# Art, Religion & Politics in Medieval China



*The Dunhuang Cave of the Zhai Family*

# Art Religion Politics

**S Nieto**



## **Art Religion Politics:**

**Art, Religion, and Politics in Medieval China** Qiang Ning, 2004-01-01 The cave temple complex popularly known as the Dunhuang caves is the world's largest extant repository of Tang Buddhist art. Among the best preserved of the Dunhuang caves is the Zhai Family Cave built in 642. It is this remarkable cave temple that forms the focus of Ning Qiang's cross disciplinary exploration of the interrelationship of art, religion, and politics during the Tang. In his careful examination of the paintings and sculptures found there, the author combines the historical study of pictures with the pictorial study of history. By employing this two fold approach, he is able to refer to textual evidence in interpreting the formal features of the cave temple paintings and to employ visual details to fill in the historical gaps inevitably left by text oriented scholars. The result is a comprehensive analysis of the visual culture of the period and a vivid description of social life in medieval China and remained hidden until the early 1940s. Once exposed, the early artwork appeared fresh and colorful in comparison with other Tang paintings at Dunhuang. The relatively fine condition of the Zhai Family Cave is crucial to our understanding of the original pictorial program found there and offers a unique opportunity to investigate the visual details of the original paintings and sculptures in the cave. At the same time, the remaining traces of reconstruction and redecoration provide a new perspective on how for over three centuries a wealthy Chinese clan used its familial cave as a political showcase.

**Art, Religion and Politics in Medieval China: The Dunhuang Cave of the Zhai Family** is an in depth study on the meaning and function of an exemplary Tang memorial cave and an important contribution to studies of Chinese religion, politics, sociology, literature, and folklore as well as to Chinese art history.

**Hindu Myth, Hindu History, Religion, Art, and Politics** Heinrich von Stietencron, 2005 Drawing Upon Various Sources And Currents Folk Tribal And The Multilayered Sanskritic Tradition The Author Offers In This Volume Major Insights Into The Complex Cultural History Of Hindu Traditions.

**Art, Politics and Civic Religion in Central Italy, 1261-1352** Beth Williamson, 2017-09-29 This title was first published in 2000. Introduced by Joanna Cannon, this volume of essays by postgraduate students at the Courtauld Institute, University of London, explores some of the ways in which art was used to express, to celebrate, and to promote the political and religious aims and aspirations of those in power in the city states of central Italy in the thirteenth and fourteenth centuries. The contributions focus on four centres: Siena, Arezzo, Pisa, and Orvieto, and range over a number of media: fresco, panel painting, sculpture, metalwork, and translucent enamel. Employing a variety of methods and approaches, these stimulating essays offer a fresh look at some of the key artistic projects of the period. The dates cited in the title, 1261 and 1352, refer to two well known works: Coppo di Marcovaldo's *Madonna del Bordone* and the *Guidoriccio Fresco* in the Palazzo Pubblico of Siena, here newly assigned to this date. By concentrating on individual cases such as these, the essays provide rewardingly sustained consideration at the same time raising crucial issues concerning the role of art in the public life of the period. These generously illustrated studies introduce new material and advance new arguments and are all based on original research. Clear and lively presentation.

ensures that they are also accessible to students and scholars from other disciplines Art Politics and Civic Religion in Central Italy 1261 1352 is the first volume in the new series Courtauld Institute Research Papers The series makes available original recently researched material on western art history from classical antiquity to the present day **Art, Religion and**

**Resistance in (Post-)Communist Romania** Maria Alina Asavei,2020-10-22 This book illuminates the interconnections between politics and religion through the lens of artistic production exploring how art inspired by religion functioned as a form of resistance directed against both Romanian national communism 1960 1989 and latterly consumerist society and its global market It investigates the critical tactical and subversive employments of religious motifs and themes in contemporary art pieces that confront the religious affair in post communist Romania In doing so it addresses a key gap in previous scholarship which has paid little attention to the relationship between religious art and political resistance in communist Central and South East Europe *Religion, Politics and Law in the European Union* Lucian N. Leustean,John T.S.

Madeley,2013-09-13 EU enlargement to countries in Central and Eastern Europe in 2004 the inclusion of Bulgaria and Romania in 2007 and increasing debates on Turkey s membership has dramatically transformed the European Union into a multi religious space Religious communities are not only shaping identities but are also influential factors in political discourse This edited volume examines the activities of religious actors in the context of supranational European institutions and the ways in which they have responded to the idea of Europe at local and international levels By bringing together scholars working in political science history law and sociology this volume analyses key religious factors in contemporary EU architecture such as the transformation of religious identities the role of political and religious leaders EU legislation on religion and the activities of religious lobbies This book was published as a special issue of Religion State and Society

**Culture, Politics and Society in Britain, 1660-1800** Jeremy Black,Jeremy Gregory,1991 *The Politics of Human Rights* The Belgrade Circle,2020-05-05 This volume sets out to describe the political and philosophical underpinnings of the idea of human rights by bringing together a collection of original essays by a group of highly distinguished theorists Recognizing that Western insistence on the universality of the concept of human rights can also function as a diplomatic cover for post colonial interventions it insists that the campaign for human rights must take into account the varied social and economic environments in different nation states that affect the ways such demands can be implemented This campaign is most effective when demonstrating international solidarity with those whose basic rights are jeopardized or denied

**Religion and Politics: New Developments Worldwide** Roy C. Amore,2019-09-17 Religion and Politics New Developments Worldwide features ten articles about recent developments in the interaction of Religion and Politics in various countries of Asia Africa Europe and both North and South America Most articles focus on one country and including China South Korea India Nigeria Malaysia France and Cuba Others address issues across regions such as Latin America Southeast Asia or the Middle East The fifteen contributors are scholars from diverse disciplines as well as diverse regions of

Asia Europe Africa and the Americas Subjects include the Indian government's favoritism for Hinduism over rival religions the way the Sikhs of India avoid the religion politics divide the way the Western media fails to fully understand the Chinese government's policies on religious minorities the aftermath of the Charlie Hebdo demonstrations in France religious attitudes toward tax politics in South Korea as well as among Christians compared to Muslims how to lessen the radicalization of Muslims in Southeast Asia whether Nigeria should encourage its Muslims to be active in the Organisation of Islamic Cooperation the spiritual role played by the permaculture movement in Cuba and how the former tendency of scholars to polarize religion and politics is no longer viable especially in Latin America

**A Collection of Geographical, Moral, Religious, Biblical, Political and Other Chapters** Joel Spyker, 1848 **Religion, Politics and Nation-Building in Post-Communist Countries** Greg Simons, David Westerlund, 2016-03-03 The increasing significance and visibility of relationships between religion and public arenas and institutions following the fall of communism in Europe provide the core focus of this fascinating book Leading international scholars consider the religious and political role of Christian Orthodoxy in the Russian Federation Romania Georgia and Ukraine alongside the revival of old indigenous religions often referred to as shamanistic and look at how despite Islam's long history and many adherents in the south Islamophobic attitudes have increasingly been added to traditional anti-Semitic anti-Western or anti-liberal elements of Russian nationalism Contrasts between the church's position in the post-communist nation building process of secular Estonia with its role in predominantly Catholic Poland are also explored Religion Politics and Nation Building in Post Communist Countries gives a broad overview of the political importance of religion in the Post Soviet space but its interest and relevance extends far beyond the geographical focus providing examples of the challenges in the spheres of public religious and social policy for all transitional countries

**Art, Religion, Amnesia** Donald Preziosi, 2013-12-04 Art Religion Amnesia addresses the relationship between art and religion in contemporary culture directly challenging contemporary notions of art and religion as distinct social phenomena and explaining how such Western terms represent alternative and even antithetical modes of world making In this new book Professor Preziosi offers a critique of the main thrust of writing in recent years on the subjects of art religion and their interconnections outlining in detail a perspective which redefines the basic terms in which recent debates and discussions have been articulated both in the scholarly and popular literature and in artistic political and religious practice Art Religion and Amnesia proposes an alternative to the two conventional traditions of writing on the subject which have been devoted on the one hand to the spiritual dimensions of artistry and on the other hand to the equally spurious aesthetic aspects of religion The book interrogates the fundamental assumptions fuelling many current controversies over representation idolatry blasphemy and political culture Drawing on debates from Plato's proposal to banish representational art from his ideal city state to the Danish cartoons of Mohamed Preziosi argues that recent debates have echoed a number of very ancient controversies in political philosophy theology and art history over the problem of representation and its

functions in individual and social life This book is a unique re evaluation of the essential indeterminacy of meaning making marking a radically new approach to understanding the inextricability of aesthetics and theology and will be of interest to students and researchers in art history philosophy and religion and cultural theory The Saturday Review of Politics, Literature, Science and Art ,1870 Religion, Politics and Gender in Indonesia Sonja van Wichelen,2010-06-10 The political downfall of the Suharto administration in 1998 marked the end of the New Order in Indonesia a period characterized by 32 years of authoritarian rule It opened the way for democracy but also for the proliferation of political Islam which the New Order had discouraged or banned Many of the issues raised by Muslim groups concerned matters pertaining to gender and the body They triggered heated debates about women s rights female political participation sexuality pornography veiling and polygamy The author argues that public debates on Islam and Gender in contemporary Indonesia only partially concern religion and more often refer to shifting moral conceptions of the masculine and feminine body in its intersection with new class dynamics national identity and global consumerism By approaching the contentious debates from a cultural sociological perspective the book links the theoretical domains of body politics the mediated public sphere and citizenship Placing the issue of gender and Islam in the context of Indonesia the biggest Muslim majority country in the world this book is an important contribution to the existing literature on the topic As such it will be of great interest to scholars of anthropology sociology and gender studies **After God** Mark C. Taylor,2009-03 With fundamentalists dominating the headlines and scientists arguing about the biological and neurological basis of faith religion is the topic of the day But religion Mark C Taylor shows is more complicated than either its defenders or critics think and indeed is much more influential than any of us realize Our world Taylor maintains is shaped by religion even when it is least obvious Faith and value he insists are unavoidable and inextricably interrelated for believers and nonbelievers alike Using scientific theories of dynamical systems and complex adaptive networks for cultural and theological analysis After God redefines religion for our contemporary age Taylor begins by asking a critical question What is religion He then proceeds to explain how Protestant ideas in particular undergird the character and structure of our global information society the Reformation Taylor argues was an information and communications revolution that effectively prepared the way for the media revolution at the end of the twentieth century Taylor s breathtaking account of religious ideas allows us to understand for the first time that contemporary notions of atheism and the secular are already implicit in classical Christology and Trinitarian theology Weaving together theoretical analysis and historical interpretation Taylor demonstrates the codependence and coevolution of traditional religious beliefs and practices with modern literature art architecture information technologies media financial markets and theoretical biology After God concludes with prescriptions for new ways of thinking and acting If we are to negotiate the perils of the twenty first century Taylor contends we must refigure the symbolic networks that inform our policies and guide our actions A religion without God creates the possibility of an ethics without absolutes that leads to the promotion of creativity and life in

an ever more fragile world Publisher description      **The Forge of Vision** David Morgan,2015-10-27 Religions teach their adherents how to see and feel at the same time learning to see is not a disembodied process but one hammered from the forge of human need social relations and material practice David Morgan argues that the history of religions may therefore be studied through the lens of their salient visual themes The Forge of Vision tells the history of Christianity from the sixteenth century through the present by selecting the visual themes of faith that have profoundly influenced its development After exploring how distinctive Catholic and Protestant visual cultures emerged in the early modern period Morgan examines a variety of Christian visual practices ranging from the imagination visions of nationhood the likeness of Jesus the material life of words and the role of modern art as a spiritual quest to the importance of images for education devotion worship and domestic life An insightful informed presentation of how Christianity has shaped and continues to shape the modern world this work is a must read for scholars and students across fields of religious studies history and art history      *Civil Society, Religion, and the Nation* ,2022-05-20 Japan Russia and Turkey are major examples of countries with different ethnic religious and cultural background that embarked on the path of modernization without having been colonized by a Western country In all three cases national consciousness has played a significant role in this context The project of Modernity is obviously of European origin but is it essentially European Does modernization imply loss of a country s cultural or national identity If so what is the fate of the modernization process in these cases The presence of the idea and reality of civil society can be considered a real marker of Modernity in this respect because it presupposes the development of liberalism individualism and human rights But are these compatible with nationalism and with the idea of a national religion These questions are the more pressing as Japan is considered part of the Western world in many respects and Russia and Turkey are defining their relation to the European Union in different ways An investigation of these three countries set off against more general reflections sheds light on the possibilities or limitations of modernization in a non European context      **The Total Work of Art in European Modernism** David Roberts,2011-12-15 In this groundbreaking book David Roberts sets out to demonstrate the centrality of the total work of art to European modernism since the French Revolution The total work of art is usually understood as the intention to reunite the arts into the one integrated whole but it is also tied from the beginning to the desire to recover and renew the public function of art The synthesis of the arts in the service of social and cultural regeneration was a particularly German dream which made Wagner and Nietzsche the other center of aesthetic modernism alongside Baudelaire and Mallarm The history and theory of the total work of art pose a whole series of questions not only to aesthetic modernism and its utopias but also to the whole epoch from the French Revolution to the totalitarian revolutions of the twentieth century The total work of art indicates the need to revisit key assumptions of modernism such as the foregrounding of the autonomy and separation of the arts at the expense of the countertendencies to the reunion of the arts and cuts across the neat equation of avant gardism with progress and deconstructs the familiar left right divide between

revolution and reaction the modern and the antimodern Situated at the interface between art religion and politics the total work of art invites us to rethink the relationship between art and religion and art and politics in European modernism In a major departure from the existing literature David Roberts argues for twin lineages of the total work a French revolutionary and a German aesthetic which interrelate across the whole epoch of European modernism culminating in the aesthetic and political radicalism of the avant garde movements in response to the crisis of autonomous art and the accelerating political crisis of European societies from the 1890s forward

**Religion and Contemporary Art** Ronald R. Bernier, Rachel Hostetter Smith, 2023-05-11 Religion and Contemporary Art sets the theoretical frameworks and interpretive strategies for exploring the re emergence of religion in the making exhibiting and discussion of contemporary art Featuring essays from both established and emerging scholars critics and artists the book reflects on what might be termed an accord between contemporary art and religion It explores the common strategies contemporary artists employ in the interface between religion and contemporary art practice It also includes case studies to provide more in depth treatments of specific artists grappling with themes such as ritual abstraction mythology the body popular culture science liturgy and social justice among other themes It is a must read resource for working artists critics and scholars in this field and an invitation to new voices curious about its promises and possibilities

The Aesthetic Function of Art Gary Iseminger, 2018-09-05 How can we understand art and its impact Gary Iseminger argues that the function of the practice of art and the informal institution of the artworld is to promote aesthetic communication He concludes that the fundamental criteria for evaluating a work of art as a work of art are aesthetic After considering other practices and institutions that have aesthetic dimensions and other things that the practice of art does Iseminger suggests that art is better at promoting aesthetic communication than other practices are and that art is better at promoting aesthetic communication than it is at anything else Iseminger bases his work on a distinction often blurred in contemporary aesthetics between art as a set of products works of art and art as an informal institution and social practice the artworld Focusing initially on the function of the artworld rather than the function of works of art he blends elements from two of the most currently influential philosophical approaches to art George Dickie s institutional theory and Monroe Beardsley s aesthetic theory and provides a new foundation for a traditional account of what makes good art

*The Routledge Handbook of Politics and Religion in Contemporary America* Jeffrey Haynes, 2024-12-19 The Routledge Handbook of Politics and Religion in Contemporary America is a comprehensive reference source to this significant controversial and consistent topic in America s politics It examines the copious research conducted to date evaluates what we know identifies what is less clear because of differing research findings and pursues important but under researched questions Comprising 34 chapters by a team of international contributors the Handbook is divided into four parts History and context Theoretical debates and methodological perspectives Actors policies and institutions and Contemporary debates and controversies The Handbook addresses three key questions 1 How is religion politically important in the USA 2



Why does religion retain political and social prominence in the USA and 3 Is the USA secularising If so what does it mean for the relationship between religion and politics Chapters explore central issues debates and problems within politics and religion in the USA including citizenship secularism the law religious diversity atheism political economy religious minorities discrimination the US presidency nationalism public opinion gender and sexuality foreign policy Congress religious freedom party politics human rights public institutions civil society populism feminism LGBTQ rights political violence hate speech inequality and immigration This Handbook will be essential reading for students and researchers of politics and religious studies Professionals policy oriented government corporations will also find the Handbook useful especially for research purposes

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