



Corporate Social Responsibility

Community Engagement

Ethical Initiatives

Art Social Responsibility

Honorata Howaniec



Art Social Responsibility:

The Subversive Imagination Carol Becker, 2014-02-04 In *The Subversive Imagination* professional writers artists and cultural critics from around the world offer their views on the issue of the artist's responsibility to society The contributors look beyond censorship and free speech issues and instead emphasize the subject of freedom More specifically the contributors question the ethical mutual responsibilities between artists and the societies in which they live The original essays address an eclectic range of subjects censorship multiculturalism the transition from communism to capitalism in Eastern Europe postmodernism Salman Rushdie and young black filmmakers responsibility to the black community

Artistic Citizenship David Elliott, Marissa Silverman, Wayne Bowman, 2016-09-01 This first of its kind compendium unites perspectives from artists scholars arts educators policymakers and activists to investigate the complex system of values surrounding artistic educational endeavors Addressing a range of artistic domains including music dance theater visual arts film and poetry contributors explore and critique the conventions that govern our interactions with these practices *Artistic Citizenship* focuses on the social responsibilities and functions of amateur and professional artists and examines ethical issues that are conventionally dismissed in discourses on these topics The questions this book addresses include How does the concept of citizenship relate to the arts What sociocultural political environmental and gendered goods can artistic engagements create for people worldwide Do particular artistic endeavors have distinctive potentials for nurturing artistic citizenship What are the most effective strategies in the arts to institute change and or resist local national and world problems What obligations do artists and consumers of art have to facilitate relationships between the arts and citizenship How can artistic activities contribute to the eradication of adverse isms A substantial accompanying website features video clips of activism in action videotaped interviews with scholars and practitioners working in a variety of spaces and places a blog and supplementary resources about existing and emerging initiatives Thoroughly researched and engagingly written *Artistic Citizenship* is an essential text for artists scholars policymakers educators and students

Artistic Citizenship

David James Elliott, Wayne D. Bowman, Marissa Silverman, 2016 *Artistic Citizenship* Artistry Social Responsibility and Ethical Praxis brings together a wide range of perspectives of amateur and professional artists art educators and scholars who endeavor to be activists for change These artists explain the strategies they use and the problems and dangers they encounter when developing and applying their ethical artistry around the globe

Corporate Cultural Responsibility

Michael Bzdak, 2022-05-22 Is corporate investing in the arts and culture within communities good business Written by an expert on the topic who ran the Corporate Art Program at Johnson Johnson the book sets out the case for business patronage of the arts and culture and demonstrates how to build an effective program for businesses to follow As companies seek new ways to add value to society this book places business support of the arts in a corporate social responsibility context and offers a new concept Corporate Cultural Responsibility It discusses the issues underlying business support of the arts and

explores new avenues of collaboration and value creation The framework presented in the book serves as a guide for identifying the key attributes and projected impact of successful and sustainable models Unlike other books centered on the relationship of art and commerce this book looks at the broader and global implications of Corporate Cultural Responsibility It also usefully sets the discussion about the role of philanthropy and corporate social responsibility and the arts within an historical timeframe As the first book to link culture to community responsibility the book will be of particular relevance to corporate art advisors and auction houses as well as students of arts management and corporate social responsibility at advanced undergraduate and postgraduate levels

Territories of Social Responsibility Patricia Almeida

Ashley,2016-03-09 CSR is a fragile concept if conceived only at the organizational level or driven only by leadership will Many writers deal with aspects of social responsibility but most deal with it as this kind of organizational and voluntary initiative Few address the wider policy agenda The contributors to Territories of Social Responsibility researchers and practitioners from four continents all participated in an international workshop co ordinated by Patricia Almeida Ashley as part of her role as Chair in Development and Equity at the International Institute of Social Studies They form a policy network contributing to studies on the concept of a multi actor multilevel and territorial approach to social responsibility and governance oriented towards global regional or local development and equity goals This book introduces a new conceptual framework and promotes a research and policy agenda relating to it A new model sees CSR embedded in institutional and legal frameworks communicated and understood through a vector of communication and knowledge influencing situated culture and social values and classified into three levels of ethical challenges All of this can be expressed into the social processes of education governance the development of civil society and policy making a renovation of the existing perspectives on the concept of social responsibility This ground breaking book integrates conceptual and empirical contributions and opens a research and policy agenda for the future It will appeal to academics higher level students policy makers and to leaders of and advisors to organizations affected by social responsibility issues

Art in Public Lambert

Zuidervaat,2010-11-15 This book examines fundamental questions about funding for the arts why should governments provide funding for the arts What do the arts contribute to daily life Do artists and their publics have a social responsibility Challenging questionable assumptions about the state the arts and a democratic society Lambert Zuidervaat presents a vigorous case for government funding based on crucial contributions the arts make to civil society He argues that the arts contribute to democratic communication and a social economy fostering the critical and creative dialogue that a democratic society needs Informed by the author s experience leading a non profit arts organisation as well as his expertise in the arts humanities and social sciences this book proposes an entirely new conception of the public role of art with wide ranging implications for education politics and cultural policy

Corporate Governance and Corporate Social Responsibility:

How to Tackle Environmental Imperatives in Company Law? Christophe George,2023-10-04 The book first discusses

the concepts of corporate governance and corporate social responsibility CSR and provides a new framework to deal with these issues in the context of sustainability It then explores the requirements of an end state of global sustainability and subsequently moves to a detailed analysis of the current governance regime delving into the CSR related liabilities and incentives at stake for both corporations and their directors It concludes with a framework suggesting that there are four normative avenues for addressing environmental and social imperatives in company law which helps reflect on how to tackle the potentiality for a sustainability gap in corporate governance and CSR The author always discusses practical realities and incentives at both the policy and corporate levels in addition to theoretical aspects The thesis on which this book is based received the distinction Summa Cum Laude and the 2023 Law Faculty Prize from the University of Lausanne Dr Christophe George is a Research Associate at the Centre for Business Research in the University of Cambridge He holds a PhD in Company Law and Management from the University of Lausanne a Master of Law LLM from the University of Cambridge a Master in Management from Harvard University and a Master in Law and Economics from HEC Lausanne

Art and Business Stefania Masè, 2020-08-29 Analyzing the relationship between the arts and business this book offers an in depth perspective on the increasingly common art based strategies adopted by enterprises in various industries with a focus on luxury sector Pursuing an exhaustive systematic evidence based and interdisciplinary approach it explores the limits of potential strategic collaborations between the two fields In addition the book provides a structure for this field of inquiry offering a solid basis for future research and highlighting the benefits of art based strategies for executives Each research strand explored in this book is supported by a representative case study

A British Anarchist Tradition Carissa Honeywell, 2011-05-12

Research Anthology on Developing Socially Responsible Businesses Management Association, Information Resources, 2022-03-04 In today s world of global change it has never been more critical for businesses to adapt their strategies management styles and policies to match that of the surrounding environment Consumers are increasingly becoming more aware of the impact that businesses and product consumption have on environmental health Thus businesses have had to alter their production workflows to better suit a more environmentally conscious customer base As society faces numerous issues related to the environment health poverty and social justice the need for socially responsible businesses is crucial to develop and improve the overall landscape of the business field The Research Anthology on Developing Socially Responsible Businesses discusses the best practices challenges opportunities and benefits of creating socially responsible businesses and provides a context of why these business models are needed This essential text also considers how society has changed over time and how businesses must adjust their ideals and practices in order to survive in a changing world Covering a range of topics such as accountability environmental issues and human rights this major reference work is ideal for business owners managers policymakers academicians researchers scholars practitioners instructors and students

Corporate Social Responsibility in International Sales Law Svenja Kristin Langenhagen , 2025-04-01 Corporate

Social Responsibility and Marketing Ethics Honorata Howaniec, 2023-02-24 Changes in the economy and greater competition force us to adapt our business practices and to take greater account of the needs of consumers and the social problems they care about Consumers are placing an increasing weight on the social responsibility of the organisations they choose to purchase from and associate with and businesses must adopt corporate social responsibility CSR practices into their marketing strategies This book demonstrates the concept of CSR and how it is included as an element of value based marketing Using research from the Polish market the author explores the concept of value based marketing how organisations are implementing CSR and analyses the effect on consumer behaviour It examines consumer awareness of CSR practices and the effect this has on their purchasing decisions and brand loyalty making the argument that disregarding CSR can be detrimental to businesses success and profit Providing both empirical and theoretical perspectives this book will be a useful reference for scholars and upper level students across business disciplines including marketing CSR and business ethics

Léon Duguit and the Social Obligation Norm of Property Paul Babie, Jessica Viven-Wilksch, 2019-09-07 This book demonstrates the importance of L on Duguit for property theory in both the civil and common law world It translates into English for the first time ever Duguit s seminal lecture on property the sixth of a series given in 1911 in Buenos Aires It also collects essays from the leading experts on the social function of property in major civil and common law jurisdictions internationally The book explores the importance that the notion of the social function of property has come to have not only in France but in the entire civil law tradition and also considers the wide if un attributed and seldom regarded influence in the common law tradition and theory of property

CSR and Socially Responsible Investing Strategies in Transitioning and Emerging Economies Kuna-Marszałek, Anetta, Kłysik-Uryszek, Agnieszka, 2020-01-17 One of the most important activities of enterprises today is responsible entrepreneurship Corporate social responsibility CSR activities can help to forge a stronger bond between employees and corporations can boost morale and can help both employees and employers feel more connected with the world around them Moreover the growing importance of this concept results from the fact that it is perceived as an effective tool for increasing competitiveness improving the image of the company or contributing to the generation of higher profits In today s world an active commitment to social responsibility is becoming more common for a company CSR and Socially Responsible Investing Strategies in Transitioning and Emerging Economies is an essential reference source that identifies the scale and scope of implementation of CSR and socially responsible investing strategies and standards in companies operating in different transitioning and emerging economies as well as assessing the global effects of these activities Featuring research on topics such as economic growth responsible investing and business ethics this book is ideally designed for managers executives directors corporate professionals government officials industry leaders academicians students and researchers in the fields of international economics international business marketing finance management and public relations

Corporate Social Responsibility in the 21st Century Bryan Horrigan, 2010-01-01 As

corporate states join the universe of nation states the challenge of securing both corporate social responsibility and accountability becomes one of the core challenges facing the social and legal order Bryan Horrigan s masterly comprehensive account of this protean subject offers an assured guide for future thought and action Paul Redmond Professor University of Technology Sydney Australia CSR continues to be one of the most important aspects of business in the global economy receiving much attention from business managers government leaders and academics While continuing to increase in prominence there are many aspects and many approaches evolving in this global phenomenon In this book Horrigan provides the most complete interdisciplinary analysis of these perspectives yet undertaken combining theoretical insights with practical examples while pointing the way forward towards future developments David Crowther Professor De Montfort University UK and Social Responsibility Research Network In this book Professor Horrigan brings together the many facets of and perspectives on the concept of CSR and he places them in the context of the development of thought in the crossover from the 20th to the 21st century I doubt whether such an ambitious and comprehensive account of the concept has been previously attempted There is no doubt that it is a hugely important subject in today s world and one which will not go away I believe that the book will be valuable to all who need to deal with this issue whether as government officials regulators businessmen lawyers academics media commentators or concerned citizens The Right Honourable Lord Butler of Brockwell KG GCB CVO was Secretary of the United Kingdom Cabinet and Head of the Home Civil Service from 1988 to 1998 1998 2008 Master of University College Oxford and a Non Executive Director of ICI plc and of HSBC Holdings also Chairman of the Board s Corporate Social Responsibility Committee This timely and thorough book offers one of the most wide ranging inter disciplinary and cross jurisdictional analyses of corporate social responsibility so far in the 21st century Professor Bryan Horrigan spans subjects as diverse and topical as global corporate responsibility and governance debates practical guidelines for responsible businesses and their professional advisers governmental roles in corporate social responsibility corporations and human rights and the new era of enlightened shareholder value He also highlights an emerging transnational and comparative body of law regulation and practice on corporate social responsibility Illustrated throughout with meaningful controversies and examples the book also highlights the major recent global developments in corporate social responsibility already this century focusing especially on Europe the UK North America and Australasia and charting its future regulatory and research directions worldwide The book s scholarly foundation up to date coverage and accessible style will appeal particularly to academic researchers and students of corporate social responsibility in the fields of law business management economics and political science in a number of countries It will also be of great interest and use to those whose work involves corporate social responsibility within government business and civil society [Library of Congress Subject Headings](#) Library of Congress. Cataloging Policy and Support Office,2007 **Library of Congress Subject Headings** Library of Congress, **Susan Glaspell and the Anxiety of Expression** Kristina Hinz-Bode,2015-01-28 One of the founding members

of the Provincetown Players Susan Glaspell contributed to American literature in ways that exceed the work she did for this significant theatre group Interwoven in her many plays novels and short stories is astute commentary on the human condition This volume provides an in depth examination of Glaspell s writing and how her language conveys her insights into the universal dilemma of society versus self Glaspell s ideas transcended the plot and character Her work gave prominent attention to such issues as gender politics power and artistic daring Through an exploration of eight plays written between the years of 1916 and 1943 Trifles Springs Eternal The People Alison s House Bernice The Outside Chains of Dew and The Verge this work concentrates on one of Glaspell s central themes individuality versus social existence It explores the range of forces and fundamental tensions that influence the perception and communication of her characters The final chapter includes a brief commentary on other Glaspell works A biographical overview provides background for the author s reading and interpretation of the plays placing Glaspell within the context of literary modernism

Corporate Ethics, Governance, And Social Responsibility: Precepts And Practices A. C. Fernando, 2009-09 Is profit making the only goal of a business Should an unbridled market mechanism drive corporate enterprise To what extent should corporations compensate for the manifest and hidden costs that are incurred by the society at large These are some of the questions that have engaged specialist economists business barons corporate heads and management experts for decades A consensus has emerged that corporate practices cannot bypass the fundamental demands of ethical behaviour that administration and policies of governance have to be more transparent and publicly accountable and that businesses must be sensitive to the community and environment within which they are established This has led to the emergence of three key concepts of contemporary businesses namely business or corporate ethics corporate governance and corporate social responsibility

Seventh Art's Perspective on Ethical Conduct and Corporate Irresponsibility Iffet Kesimli, 2023-06-23 This book discusses the possibility of corporate professionals specifically accountants bankers and financiers being influenced by the seventh art i e cinema and acting out fraudulent actions depicted in the cinematic world in the real life situations It is widely known that real world scenarios influence cinema Through a field study this book evaluates if there is a reciprocal effect on events in the real world being impacted by scenarios depicted in movies A questionnaire was designed in order to understand the perception of business ethics among above mentioned professionals and if such a perception was formed or influenced due to observed behaviors from movies The book concludes with an assessment of the power of visual art in affecting real world behaviors and outlines strategies for recognizing and preventing such behaviors leading to unethical conduct and corporate irresponsibility

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Art Social Responsibility Introduction

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