

Art The 60s

Chris Stephens, Katharine Stout



Art The 60s:

New Art in the 60s and 70s Anne Rorimer, 2004 By the end of the 1960s a revolution had taken place in the perception and practice of art in Europe and North America This book the first detailed account of developments centered around the conceptual art movement highlights the main issues underlying visually disparate works dating from the second half of the 1960s to the end of the 1970s These works questioned the accepted categories of painting and sculpture by embracing a wealth of alternative media and procedures Traditional two and three dimensional representations were supplanted by a variety of linguistic and photographic means as well as installations that brought into play the importance of presentation and site Through close examination of individual works and artists Anne Rorimer demonstrates the pervading desire to redefine the characteristics of what was once accepted as truly visual in order to dispel earlier assumptions and offer other criteria for seeing Artists whose work is discussed in depth include Robert Rauschenberg Gerhard Richter Joseph Kosuth Lawrence Weiner Eleanor Antin John Baldessari Gilbert and George Sol LeWitt Adrian Piper Bruce Nauman Vito Acconci Marcel Broodthaers Robert Smithson Daniel Buren and Michael Asher Forerunners of the period such as Jasper Johns Robert Rauschenberg Andy Warhol Frank Stella Piero Manzoni Joseph Beuys Allan Kaprow and Fluxus are also included 303 illustrations

Performance RoseLee Goldberg, 1998 This is a complete illustrated survey of Performance art from the 1960s to the present The book presents Performance art from its first emergence in the work of Yves Klein Piero Manzoni and Happenings to the work of Hermann Nitsch Joseph Beuys and the extraordinary opera spectacles of Robert Wilson and from the breakthrough performances by Laurie Anderson that brought this art form to a wider public to the theatricality of works by Pina Bausch

American Art of the 1960s Irving Sandler, 1988 Discusses the avant garde pop art photo realism op art kinetic sculpture minimal sculpture process art earthworks and conceptual art

Art and Design in 1960s New York Amanda Gluibizzi, 2021-02-26 Art and Design in 1960s New York explores the mutual influence between fine art and graphic design in New York City during the long decade of the 1960s Beginning with advertising s creative revolution and its relationship to pop artists the book traces design and art s developing interest in responses to civic problems such as the proliferation of billboards navigation through the city s streets and subways and issues of deteriorating infrastructure The strategies exploited by these artists and designers resulted in similar approaches to visual imagery and shared techniques for thinking about and responding to the city in which they lived

Chronophobia Pamela M. Lee, 2004 An examination of the pervasive anxiety about and fixation with time seen in 1960s art

Decorative Art, 60s Charlotte P Fiell, 2006 About

decorative art from the 1960s

The 20th Century Series: The Sixties Mary Ellen Sterling, 1998

The Rise of the

Sixties Thomas Crow, Thomas E. Crow, 1996-04-01 One of Thomas Crow s most influential titles The Rise of the Sixties provides an overview of the major themes and figures in the 1960s art world Presenting an international array of artists against the background of world culture Crow portrays the ways in which the American art scene including such key figures

as Leo Castelli Eva Hesse Jasper Johns Robert Morris Robert Smithson Cy Twombly and Andy Warhol fit into the corresponding European and international movements of the time among them Situationalism Conceptualism Feminism Environmentalism and Op Art Generously illustrated the book encompasses all the major players in the art world of the 1960s and examines how they influenced and inspired one another while struggling to have an impact on a world preoccupied with social crisis BOOK JACKET *My Generation. British Art in the 1960s*, 2015 This occasion presented an opportunity to look back at the art created by younger artists during those heady swinging times when the University was established and to build links between the University and the blossoming art sector across Kent These three exhibitions each have their own distinctive take on this rich and inventive period and together provide a wide ranging exploration of some notable developments and achievements in painting sculpture printmaking and photography of the period The shows themselves are spread over a seven month period and will be accompanied by a season of talks and events 00Exhibition Studio 3 Gallery University of Kent Canterbury Campus UK Mascalls Gallery Paddock Wood UK The Beaney House of Art and Knowledge Canterbury UK 19 01 23 08 2015 **Latiff Mohidin: Pago Pago (1960-1969)** Catherine David, Shabbir Hussain Mustafa, 2018-01-01 Malaysian artist Latiff Mohidin's life work has been discussed extensively within national and to some extent regional frameworks yet his contribution to global modernism remains understudied This publication seeks to address this gap positioning the artist within Berlin art circles of the 1960s as well as the cultural political and art historical milieus of Southeast Asia Besides presenting in full colour and rich detail 81 works from Latiff Mohidin's critically acclaimed Pago Pago series it also features an anthology of texts that discuss the artist's painterly and poetic practice These are further accompanied by an extensive interview with Latiff Mohidin that took place over a two year period **Art of the Sixties** Hugh Adams, 1978 **Words to be Looked at** Liz Kotz, 2007 Kotz argues that the turn to language in 1960s art was a reaction to the development of new recording and transmission media words took on a new materiality and urgency in the face of magnetic sound videotape and other emerging electronic technologies BOOK JACKET American Art of the 1960s John Elderfield, 1991 Essays discuss Ad Reinhardt Jasper Johns J M W Turner Jim Dine minimalism Robert Venturi and Elia Kazan's Wild River **Decorative Art 1960s** TASCHEN, 2020-09-15 From the snap and crackle of Pop to the florid excesses of the hippie era explore the most memorable designs from the transformative 1960s Drawn from the much coveted Decorative Art The Studio Yearbook this colorful survey of interiors lighting textiles and more records explosive creativity in a decade of unprecedented social sexual and political change *The Collected Essays and Criticism, Volume 4* Clement Greenberg, 1986 Clement Greenberg is widely recognized as the most influential and articulate champion of modernism during its American ascendancy after World War II the period largely covered by these highly acclaimed volumes of The Collected Essays and Criticism Volume 3 Affirmations and Refusals presents Greenberg's writings from the period between 1950 and 1956 while Volume 4 Modernism with a Vengeance gathers essays and criticism of the years 1957 to 1969 The 120

works range from little known pieces originally appearing in *Vogue* and *Harper's Bazaar* to such celebrated essays as *The Plight of Our Culture* 1953 *Modernist Painting* 1960 and *Post Painterly Abstraction* 1964 Preserved in their original form these writings allow readers to witness the development and direction of Greenberg's criticism from his advocacy of abstract expressionism to his enthusiasm for color field painting With the inclusion of critical exchanges between Greenberg and F R Leavis Fairfield Porter Thomas B Hess Herbert Read Max Kozloff and Robert Goldwater these volumes are essential sources in the ongoing debate over modern art For each volume John O Brian has furnished an introduction a selected bibliography and a brief summary of events that places the criticism in its artistic and historical context

The Rise of the Sixties

Thomas E. Crow, 1996 The 1960s have become fixed in our collective memory as an era of political upheaval and cultural experiment Visual artists working in a volatile milieu sought a variety of responses to the turmoil of the public sphere and struggled to have an impact on a world preoccupied with social crisis In this compelling account of art from 1955 to 1969 Thomas Crow author of the critically acclaimed *Emulation Making Artists for Revolutionary France* looks at the broad range of artists working in Europe and America in the stormy years of the Civil Rights movement the Vietnam War and the counterculture exploring the relationship of politics to art and showing how the rhetoric of one often informed or subverted the other Moving from New York to Paris from Hollywood to Dusseldorf to London Crow traces the emergence of a new aesthetic climate that challenged established notions of content style medium and audience In *Happenings in the Situationist International* in the Fluxus group artists worked together in novel ways inventing new forms of collaboration and erasing distinctions between performance and visual art As the 1960s progressed artists responded in many ways to the decade's pressures internalizing the divisive issues raised by the politics of protest they rethought the role of the artist in society reexamined the notion of an art of personal identity discovered celebrity devised visual languages of provocation and dissent and attacked the institutions of cultural power figuratively and sometimes literally Crow sees the art of the 1960s as a reconfiguration of the concept of art itself still cited today by conservative critics as the wellspring of all contemporary scandals and by those of the left as rare instance of successful aesthetic radicalism He expertly follows the myriad expressions of this new aesthetic weaving together the European and American experiences and pausing to consider in detail many individual works of art with his always perceptive critical eye Both synthesis and critical study this book reopens the 1960s to a fresh analysis

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Art & the 60's Chris Stephens, Katharine Stout, 2004-10 Published to accompany the exhibition held at Tate

Britain London 30 June 3 October 2004 and the Gas Hall Birmingham Museums and Art Gallery 25 October 2004 3 April 2005 **60s Patterns** Various Authors, 2015-07-16 Colour your cares away with this fabulous tribute to the golden decade of the 1960s Featuring iconic patterns that capture the spirit of the times from abstract designs and pop art prints to mind blowing kaleidoscopes and psychedelic patterns you can transform each page into an explosion of colour and release your inner artist **Art & The 60s** Tate Britain, 2004

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