

HISTORY OF PHOTOGRAPHY

--- an infographic timeline ---

◀ before 35mm after 35mm ▶

• 1826 *heliography*



Joseph Nicéphore Niépce used a camera to capture a view outside his workroom window. This image still exists today and has the distinction of being the world's oldest photograph.

• 1948 *polaroid*




Edward Land revolutionized the industry with the invention of the Polaroid in 1948. The new device utilized cutting-edge technology that made it possible to develop a photograph in less than a minute.

• 1839  *daguerreotypy*



Following Niépce's death, **Louis Jacques Mande Daguerre** would take the field of photography to the masses. Research indicates that Daguerre's process was sixty to eighty times quicker than Niépce's heliography.

• 1842  *talbotypy*



Around the time when Louis Daguerre was creating his silver plate daguerreotypy method, Great Britain's **Henry Fox Talbot** was creating his own "salt paper" method of photography.

• 1957  *early digital*



In 1957, **Russell A. Kirsch** at the National Institute of Standards and Technology developed a binary digital version of an existing camera so that images could be transferred into digital computer memory.

• 1986  *large sensor*



Kodak scientists developed the world's first megapixel sensor in 1986. It was capable of recording 1.4 million pixels and producing a photo-quality 12.5 cm x 17.5 cm (4.9 in x 6.9 in) print.

• 1889  *roll film*



A true pioneer in the industry, **George Eastman** continued working on technological advancements for the camera—with one of his longest-lasting contributions coming in 1889. It was then that he would acquire the rights to roll film technology.

• 1913  *35mm camera*




A German engineer **Oskar Barnack** joined the Ernst Leitz Optical Firm in 1911 and had finished the first prototype for a 35mm camera by 1913. Leitz Optical Firm agreed to manufacture thirty-one prototypes of the 35mm device in 1923.

• 1992  *sharing online*



The web has been a popular medium for storing and sharing photos ever since the first photograph was published on the web by **Tim Berners-Lee** in 1992 (an image of the CERN house band Les Horribles Cernettes).

• 2004  *mirrorless*



The first mirrorless camera commercially marketed was the Epson R-D1 (released in 2004), followed by the Leica M8. In 2015, mirrorless cameras accounted for 26% of camera sales outside of the Americas, and 16% within the United States.

Art History Of Photography

Beaumont Newhall



Art History Of Photography:

The History and Practice of the Art of Photography Henry Hunt Snelling, 2023-08-22 In *The History and Practice of the Art of Photography* Henry Hunt Snelling meticulously examines the evolution of photography from its inception to the mid 19th century This seminal work combines detailed historical analysis with practical insights into the techniques and tools of early photography such as the daguerreotype and calotype processes Snelling employs a didactic style that marries technical rigor with accessible language positioning the book as both a scholarly reference and a practical guide for budding photographers The text reflects the burgeoning excitement surrounding photography as an art form and a scientific endeavor contextualizing it within the broader movements of Romanticism and Enlightenment thought Henry Hunt Snelling an early enthusiast and practitioner of photography himself was driven by a keen interest in both its artistic potentials and its scientific foundations His background in chemistry and optics provided him with a unique perspective on photographic practices allowing him to bridge the gap between artistic expression and technical mastery Snelling's passion for democratizing knowledge exemplified by his detailed descriptions and illustrations stems from the rapidly expanding accessibility of photography to the general public during his time This book is a must read for historians photographers and anyone captivated by the transformative nature of photography Snelling's comprehensive narrative not only preserves the legacy of early photographic techniques but also inspires contemporary artists to appreciate the intricate blend of artistry and science in their craft Engaging and informative this volume is an essential addition to any serious collection on photography In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read *The History of Photography from 1839 to the Present Day* Beaumont Newhall, 1949 **Photography** Mary Warner Marien, 2006 Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art science social science travel war fashion the mass media and individual practitioners Back Cover **Art History Through the Camera's Lens** Helene E. Roberts, 2013-09-13 Photography of art has served as a basis for the reconstruction of works of art and as a vehicle for the dissemination and reinterpretation of art This book provides the first definitive treatment of the subject with essays from noted authorities in the fields of art history architecture and photography The essays explore the many meanings of photography as documentation for the art historian inspiration for the artist and as a means of critical interpretation of works

of art Art History Through the Camera's Lens will be important reading for students historians librarians and curators of the visual arts

Photography Liz Wells, 2004 This seminal text for photography students identifies key debates in photographic theory stimulates discussion and evaluation of the critical use of photographic images and ways of seeing This new edition retains the thematic structure and text features of its predecessors but also expands coverage on photojournalism digital imaging techniques race and colonialism The content is updated with additional international and contemporary examples and images throughout and the inclusion of colour photos Features of this new edition include Key concepts and short biographies of major thinkers Updated international and contemporary case studies and examples A full glossary of terms a comprehensive bibliography Resource information including guides to public archives and useful websites

Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

The History of Photography Beaumont Newhall, 1982

A Concise History of Photography Helmut Gernsheim, 1986-01-01 Highly acclaimed scholarly volume examines technological advances and artistic development with nearly 300 examples of photographic art 285 black and white photos

Photographers Peter E. Palmquist, 2000

The History and Practice of the Art of Photography: Or the Production of Pictures Through the Agency of Light (1849) Henry Hunt Snelling, 2009-05 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work

The Colors of Photography Bettina Gockel, 2020-12-16 The Colors of Photography aims to provide a deeper understanding of what color is in the field of photography Until today color photography has marked the here and now while black and white photographs have been linked to our image of history and have formed our collective memory However such general dichotomies start to crumble when considering the aesthetic cultural and political complexity of color in photography With essays by Charlotte Cotton Bettina Gockel Tanya Sheehan Blake Stimson Kim Timby

Kelley Wilder Deborah Willis Photographic contributions by Hans Danuser and Raymond Meier *Photography and Its Origins* Tanya Sheehan, Andres Zervigon, 2014-11-20 Recent decades have seen a flourishing interest in and speculation about the origins of photography Spurred by rediscoveries of first photographs and proclamations of photography's death in the digital age scholars have been rethinking who and what invented the medium *Photography and Its Origins* reflects on this interest in photography's beginnings by reframing it in critical and specifically historiographical terms How and why do we write about the origins of the medium Whom or what do we rely on to construct those narratives What's at stake in choosing to tell stories of photography's genesis in one way or another And what kind of work can those stories do Edited by Tanya Sheehan and Andr s Mario Zervig n this collection of 16 original essays illustrated with 32 colour images showcases prominent and emerging voices in the field of photography studies Their research cuts across disciplines and methodologies shedding new light on old questions about histories and their writing *Photography and Its Origins* will serve as a valuable resource for students and scholars in art history visual and media studies and the history of science and technology *Photo Archives and the Place of Photography* Geraldine A. Johnson, Deborah Schultz, 2025-02-07 This collection of chapters investigates the effects of mobility and place on a range of photographic archives and explores their potential for cross disciplinary dialogue The book explores photographic images used in the study of art as well as the implications of placing European images of non European cultures in an archive album library or museum It also addresses questions of digital space which renders images more visually accessible but further complicates issues relating to location The contributors consider these issues through case studies based on a variety of archives institutions and disciplines Just as photographs are conceived as unstable objects so conventional borders between disciplines and locations are challenged and opened up with chapters drawing on a range of disciplinary theories and practices The focus of the individual chapters is global as seen in contributions not only on Euro American topics but also on Orientalizing approaches to photographing the Ancient Near East photographic archives of Bedouin subjects and digital photographic archives in an Iranian context This book will be of interest to scholars of art history visual and cultural studies anthropology and archaeology as well as those working on the history and theory of photography and histories and theories of the archive **Nineteenth-century Photographs and Architecture** Micheline Nilsen, 2013 Eschewing the limiting idea that nineteenth century architecture photography merely reflects functionality the objective of this collection is to reflect the aesthetic intellectual and cultural concerns of the time The essays hold appeal for social and cultural historians as well as those with an interest in the fields of art history urban geography history of travel and tourism Nineteenth century photographers captured what could be seen and what they wanted to be seen Their images informed of exploration progress heritage and destruction Architecture was a staple subject for the first generation of photographers as it patiently tolerated the long exposures of the early processes During its formative decades photography responded to evolutionary cultural forces of market and artistic production Photographs of

architecture reflected a specific political or social context modulated through individual points of view For this reason the examination of each photographic image as a primary visual document and an aesthetic object rather than a technical milestone on a chronological trajectory affords a richer multi faceted approach to the extensive and complex corpus of photographs taken by photographers all over the world This project acknowledges the importance of technique in the early decades of photography but focuses on the thematic content of the material It places the photography of architecture in an international context under the contemporary critical lens sharpened by theoretical and cultural examinations of the topic

The Photographic Experience, 1839-1914: Images and Attitudes, 1994 The Study of Photography in Latin America Nathaniel Gardner, 2025-06-17 In this book Nathaniel Gardner provides an insider's perspective to the study of photography in Latin America He begins with a carefully structured introduction that lays out his unique methodology for the book which features over eighty photographs and the insights from sixteen prominent Latin American photography scholars and historians including Boris Kossoy John Mraz and Ana Mauad The work reflects the advances and developments of the study of photography throughout Latin America with certain emphasis on Brazil and Mexico The author further underlines the role of important institutions and builds context by discussing influential theories and key texts that currently guide the discipline The Study of Photography in Latin America is critical to all who want to expand their current knowledge of the subject and engage more robustly with its experts

The Handbook of Communication History Peter Simonson, Janice Peck, Robert T Craig, John Jackson, 2013-01-03 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

The Concise Focal Encyclopedia of Photography Michael Peres, 2014-06-20 Defining photography is impossible Revealing it is another matter and that's what The Concise Focal Encyclopedia of Photography does with each turn of the page History The technical origins and evolution of photography are half of the story The other half consists of the ways that cultural forces

have transformed photography into a constellation of practices more diverse than any other mode of representation Photographers can tell a more in depth story through a photo like Dorothea Lange s Migrant Mother than a journalist ever could with the written word alone Major themes and practitioners Over 25 entries many with supporting illustrations examine the figures trends and ideas that have contributed most heavily to the history and current state of photography Contemporary issues The issues influencing photography today are more complex than at any other time in its history Questions of ethics desire perception digitization and commercialization all vie for attention Hear what the experts have to say about crucial issues such as whether or not the images we take today will last the test of time and if so how When material is covered this skillfully concise is no compromise The Concise Focal Encyclopedia of Photography is packed with useful information compelling ideas and best of all pure pleasure

Hippolyte Bayard and the Invention of

Photography Karen Hellman,Carolyn Peter,2024-04-16 Hippolyte Bayard 1801 1887 is often characterized as an underdog in the early history of photography From the outset his contribution to the invention of the medium was eclipsed by others such as Louis Jacques Mande Daguerre 1787 1851 and William Henry Fox Talbot 1800 1877 However Bayard had an undeniable role in the birth of photography and its subsequent evolution into a form of art He was a pioneer in artistic style innovator in terms of practice and teacher of the next generation of photographers Alongside an exploration of Bayard s decades long career and lasting impact this volume presents for the first time in print some of the earliest photographs in existence An album containing nearly 200 images 145 of those by or attributed to Bayard is among the Getty Museum s rarest and most treasured photographic holdings Few prints have ever been seen in person due to the extreme light sensitivity of Bayard s experimental processes making this an essential reference for scholars and enthusiasts of the very beginning of photography

A World History of Photography Naomi Rosenblum,1997 Profiles are provided of individual photographers who made notable contributions to the medium or epitomized a certain style

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