

UNIT 1: ART HISTORY AND HUMANISTIC DISCIPLINE



Lesson 1 - The Study of Arts and Humanities

The humanities and the arts are central to all human cultures throughout time. Their study can facilitate deeper intercultural understanding and lay the groundwork for a civically engaged life. They can also prepare you to think critically, act creatively, and succeed in a rapidly changing world.

The arts and humanities not only allow you to pursue your passions, but also provide a path to future careers.

Arts subjects encourage self-expression and creativity and can build confidence as well as a sense of individual identity. ... **Studying arts** subjects also help to develop critical thinking and the ability to interpret the world around us.

A humanistic education will help you understand, appreciate, and produce art, music, theatre, and literature. **Humanities** disciplines focus on understanding beauty and the good, and give students the opportunity to practice making good and beautiful things themselves.

The **humanities** are the stories, the ideas, and the words that help us make sense of our lives and our world. ... By showing how others have lived and thought about life, the **humanities** help us decide what is **important** in our own lives and what we can do to make them better.

Art In The Humanities

**National Academies of Sciences,
Engineering, and Medicine, Policy and
Global Affairs, Board on Higher
Education and Workforce, Committee
on Integrating Higher Education in the
Arts, Humanities, Sciences,
Engineering, and Medicine**

Art In The Humanities:

Perceiving the Arts Dennis J. Sporre, 2003 For freshman sophomore level course in Humanities Designed for students who have little or no knowledge of the arts this well illustrated basic handbook of terms and concepts helps develop discriminating artistic perception for approaching analyzing and evaluating works of art **Getty Center for the History of Art and the Humanities** Getty Center for the History of Art and the Humanities, The Humanities Louise Dudley, Austin Faricy, James G. Rice, 1978 **The Humanities Through the Arts** F. David Martin, Lee A. Jacobus, 1974

Transmedia Frictions Marsha Kinder, 2014-07-25 Editors Marsha Kinder and Tara McPherson present an authoritative collection of essays on the continuing debates over medium specificity and the politics of the digital arts Comparing the term transmedia with transnational they show that the movement beyond specific media or nations does not invalidate those entities but makes us look more closely at the cultural specificity of each combination In two parts the book stages debates across essays creating dialogues that give different narrative accounts of what is historically and ideologically at stake in medium specificity and digital politics Each part includes a substantive introduction by one of the editors Part 1 examines precursors contemporary theorists and artists who are protagonists in this discursive drama focusing on how the transmedia frictions and continuities between old and new forms can be read most productively N Katherine Hayles and Lev Manovich redefine medium specificity Edward Branigan and Yuri Tsivian explore nondigital precursors Steve Anderson and Stephen Mamber assess contemporary archival histories and Grahame Weinbren and Caroline Bassett defend the open ended mobility of newly emergent media In part 2 trios of essays address various ideologies of the digital John Hess and Patricia R Zimmerman Herman Gray and David Wade Crane redraw contours of race space and the margins Eric Gordon Cristina Venegas and John T Caldwell unearth database cities portable homelands and virtual fieldwork and Mark B N Hansen Holly Willis and Rafael Lozano Hemmer and Guillermo G mez Pe a examine interactive bodies transformed by shock gender and color An invaluable reference work in the field of visual media studies *Transmedia Frictions* provides sound historical perspective on the social and political aspects of the interactive digital arts demonstrating that they are never neutral or innocent National Arts and Humanities Foundations United States. Congress. Senate. Committee on Labor and Public Welfare. Special Subcommittee on Arts and Humanities, 1965 **The Art of Being Human** Richard Paul Janaro, Thelma Altshuler, 2012 *The Art of Being Human* Tenth Edition introduces students to the ways in which the humanities can broaden their perspectives enhance their ability to think critically and enrich their lives This well respected book has been lauded for its scope accessibility and writing style Featuring a unique topical organization Part I introduces the humanities as a technique for living by connecting the arts to students daily lives utilizing the humanities to foster critical thinking skills and examining their mythic origins Part II explores the individual genres of literature art music theater musical theater and cinema Part III looks at provocative themes in the humanities religion morality happiness love life and death nature and

freedom *The Integration of the Humanities and Arts with Sciences, Engineering, and Medicine in Higher Education* National Academies of Sciences, Engineering, and Medicine, Policy and Global Affairs, Board on Higher Education and Workforce, Committee on Integrating Higher Education in the Arts, Humanities, Sciences, Engineering, and Medicine, 2018-07-21 In the United States broad study in an array of different disciplines arts humanities science mathematics engineering as well as an in depth study within a special area of interest have been defining characteristics of a higher education But over time in depth study in a major discipline has come to dominate the curricula at many institutions This evolution of the curriculum has been driven in part by increasing specialization in the academic disciplines There is little doubt that disciplinary specialization has helped produce many of the achievement of the past century Researchers in all academic disciplines have been able to delve more deeply into their areas of expertise grappling with ever more specialized and fundamental problems Yet today many leaders scholars parents and students are asking whether higher education has moved too far from its integrative tradition towards an approach heavily rooted in disciplinary silos These silos represent what many see as an artificial separation of academic disciplines This study reflects a growing concern that the approach to higher education that favors disciplinary specialization is poorly calibrated to the challenges and opportunities of our time

The Integration of the Humanities and Arts with Sciences Engineering and Medicine in Higher Education examines the evidence behind the assertion that educational programs that mutually integrate learning experiences in the humanities and arts with science technology engineering mathematics and medicine STEMM lead to improved educational and career outcomes for undergraduate and graduate students It explores evidence regarding the value of integrating more STEMM curricula and labs into the academic programs of students majoring in the humanities and arts and evidence regarding the value of integrating curricula and experiences in the arts and humanities into college and university STEMM education programs National Arts and Humanities Foundations United States. Congress. House. Committee on Education and Labor. Special Subcommittee on Labor, 1965 *National Arts and Humanities Foundations* United States. Congress. Senate. Labor and Public Welfare, 1965 The Art of Being Human Richard Paul Janaro, Thelma C. Altshuler, 2003 The Art of Being Human introduces readers to the ways in which the humanities can broaden their perspective enhance their ability to think critically and creatively and enrich their lives This highly respected book has been lauded for its scope of topics accessibility and lucid writing style Chapter topics include myth literature art music television cinema and the theater Also discussed are provocative issues in the humanities religion morality happiness death freedom and controversies in the arts The thematic organization of the book allows readers to concentrate on one artistic mode at a time More than 160 black and white photos and two eight page full color photo inserts give readers a visual appreciation of the arts For those interested in the appreciation of the humanities *Art History and Emergency* David Breslin, Darby English, 2016 This publication was conceived by the Research and Academic Program at the Sterling and Francine Clark Art Institute A related conference titled

Art History and Emergency was held 7 8 November 2014 at the Clark **National Arts and Humanities Foundations, Hearing, 89-1** United States. Congress. House. Education and Labor, 1965 Art Practice in a Digital Culture Dr Charlie Gere, Ms Hazel Gardiner, 2012-10-01 Much as art history is in the process of being transformed by new information communication technologies often in ways that are either disavowed or resisted art practice is also being changed by those same technologies One of the most obvious symptoms of this change is the increasing numbers of artists working in universities and having their work facilitated and supported by the funding and infrastructural resources that such institutions offer This new paradigm of art as research is likely to have a profound effect on how we understand the role of the artist and of art practice in society In this unique book artists art historians art theorists and curators of new media reflect on the idea of art as research and how it has changed practice Intrinsic to the volume is an investigation of the advances in creative practice made possible via artists engaging directly with technology or via collaborative partnerships between practitioners and technological experts ranging through a broad spectrum of advanced methods from robotics through rapid prototyping to the biological sciences 'Past and Present' J. Paul Getty Center for the History of Art and the Humanities, 1987 Art in the Humanities Patrick D. DeLong, 1970 **The Art of Being Human** Richard Paul Janaro, Thelma C. Altshuler, 1979 **The Humanities Reloaded** Keyan G. Tomaselli, Pier Paolo Frassinelli, 2023-03-21 This volume examines the crisis of humanities narratives in the context of neoliberal capitalism and of the emergence and consolidation of the metrics driven corporate managerial university Do narratives of the crisis of the humanities mobilize specific notions of value and prestige How are these notions classed gendered and racialized How do narratives of the crisis of the humanities relate to current debates and contestations surrounding decolonization Does the crisis of a traditional configuration of the humanities open up opportunities to use their institutional space for work that is both socially and politically relevant and academically rigorous The aim is to provide a counter narrative of the present and future of the humanities In addition to the study of a multiplicity of media texts and other multimodal expressive forms formats and platforms and genres a communicative turn in the humanities entails deepening the study of the value chains in which they are inserted and their conditions of production circulation and reception Communicative and digital capitalism now labelled the Fourth Industrial Revolution is on its way to bringing its own waves of struggles and confrontations to our campuses and beyond to which humanities scholars and activists can make a vital contribution should some of us decide to do so This book will be of interest to researchers and advanced students of art literature media and cultural studies education politics sociology and social and cultural anthropology The chapters in this book were originally published in the journal *Critical Arts South North Cultural and Media Studies* *Arts, Humanities and Cultural Affairs Act of 1975* United States. Congress. House. Committee on Education and Labor. Subcommittee on Select Education, 1976 Arts, Humanities, and Museum Services Act of 1979 United States. Congress. Senate. Committee on Labor and Human Resources. Subcommittee on

Education, Arts, and Humanities,1979

Adopting the Beat of Term: An Mental Symphony within **Art In The Humanities**

In some sort of taken by screens and the ceaseless chatter of quick communication, the melodic beauty and emotional symphony created by the written term usually disappear in to the back ground, eclipsed by the persistent noise and disturbances that permeate our lives. Nevertheless, located within the pages of **Art In The Humanities** a stunning literary treasure overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that fascinating masterpiece conducts readers on a mental trip, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of the touching review, we will investigate the book is central harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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