

The Art Institute of Chicago

Twentieth-Century Painting and Sculpture



Art Institute Of Chicago Twentieth Century Painting And Sculpture

Michael Asher



Art Institute Of Chicago Twentieth Century Painting And Sculpture:

The Art Institute of Chicago James N. Wood, T. J. Edelstein, 1996-05 The Art Institute's holdings of twentieth century painting and sculpture is one of the most important in the world. Now for the first time this outstanding collection is surveyed in this stunning full color volume celebrating a century of innovation and creativity. Included are over one hundred and forty masterpieces by the most celebrated American and European artists of the period spanning such diverse movements as Cubism, Surrealism, Abstract Expressionism, Pop Art, and Minimalism. World renowned highlights of the collection include Brancusi's lyrical sculpture *Golden Bird*, Hopper's poignant *Nighthawks*, Matisse's monumental *Bathers by a River*, Picasso's masterful *Old Guitarist*, Wood's iconic *American Gothic*, as well as important works by Cornell, Hockney, Lawrence, O'Keeffe, Moore, Pollock, Sherman, Stella, and Warhol. In addition to an introduction on the history of the collection, this handsome volume offers a comprehensive overview of twentieth century painting and sculpture. All of the featured works are accompanied by brief informative entries written for the general reader by Margherita Andreotti, Courtney Donnell, Audrey Fosse, Madeleine Grynsztejn, and Daniel Schulman of The Art Institute of Chicago; Sue Taylor of the University of Chicago; and Dennis Nawrocki of the College of Art and Design in Detroit.

Master Paintings in the Art Institute of Chicago Art Institute of Chicago, 2013-12-10 Previous edition *Master paintings in the Art Institute of Chicago* selected by James Cuno Chicago Ill Art Institute of Chicago 2009

[American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born between 1865 and 1885](#) Metropolitan Museum of Art (New York, N.Y.), Lauretta Dimmick, Donna J. Hassler, 1999 Volume One This volume catalogues the distinguished and comprehensive collection of approximately 400 works of American sculpture by artists born before 1865. This publication includes an introduction on the history of the collection's formation, particularly in the context of the Museum's early years of acquisitions, and discusses the outstanding personalities involved. Metropolitan Museum of Art website

Graphic Modernism Art Institute of Chicago, 2003 This exhibition catalog highlights a recent gift of works on paper to the Art Institute of Chicago from the Gecht family, longtime Chicago collectors. The catalog comprises 135 drawings, prints, and sculptures from the collection, all of which embody a broad definition of Modernism. The book spans two centuries and contains artists such as Cezanne and Van Gogh, as well as Mark Rothko and Philip Guston. Toulouse-Lautrec, Matisse, and Picasso form the backbone of the collection, with nearly 30 works of art apiece. Suzanne Folds McCullagh, curator of prints and drawings, Art Inst of Chicago, provides a short introductory essay that tracks the evolution of the collection. Authored by a bevy of contributors, the well-written entries maintain a consistent tone and quality and strike a good balance between biographical information and interpretations of the work of art itself. While the Gecht collection is certainly quite a boon for the institute, it is not comprehensive enough in itself to make the catalog essential for all art libraries. It does, however, belong on library shelves with strong modern art and graphics collections. Kraig A. Binkowski, Delaware Art Museum, Wilmington. 135 colour illustrations

Paintings and Sculpture in the Collection of the National

Academy of Design: 1826-1925 David Bernard Dearing, National Academy of Design (U.S.), 2004 This is the first installment of a fully illustrated catalogue of the Academy's priceless collection of paintings and sculptures *Public Knowledge* Michael Asher, 2019-10-15 Writings by the conceptual artist Michael Asher including notes proposals exhibition statements and letters to curators and critics most published here for the first time The California conceptual artist Michael Asher 1943-2012 was known for rigorous site specificity and pioneering institutional critique His decades of teaching at CalArts influenced generations of artists Much of Asher's artistic practice was devoted to creating works that had no lasting material presence and often responded to the material social or ideological context of a situation Because most of Asher's artworks have ceased to exist his writings about them have special significance Public Knowledge collects writings by Asher about his work including preliminary notes and ideas project proposals exhibition statements and letters to curators and critics most of which have never been previously published Asher gave few interviews didn't write art criticism and rarely published extensive accounts of his own work Yet writing was central to his artistic practice serving as a tool for working out ideas negotiating institutional parameters and describing thought processes In these texts he considers writing and documentation discusses artistic practice offers notes for gallery and museum talks presents artist statements for exhibition goes describes individual works and their situational context and reflects on teaching and art education Among other things Asher provides his definition of site specificity addresses the function of art in public space and analyzes the intersection of teaching art and institutional models of education Readers will see an artist at work formulating ethical and political strategies for making art in a situational world *Nineteenth- and Twentieth-century Paintings* Richard R. Brettell, Paul Hayes Tucker, Natalie Henderson Lee, Metropolitan Museum of Art (New York, N.Y.), 2009 Robert Lehman 1891-1969 one of the foremost art collectors of his generation embraced the work of both traditional and modern masters This volume catalogues 130 nineteenth and twentieth century paintings that are now part of the Robert Lehman Collection at The Metropolitan Museum of Art The majority of the works are by artists based in France but there are also examples from the United States Latin America and India reflecting Lehman's global interests The catalogue opens with outstanding paintings by Ingres Thodore Rousseau and Corot among other early nineteenth century artists They are joined by an exemplary selection of Impressionist and Post Impressionist works by Degas Renoir Sisley Pissarro Seurat Signac Van Gogh Cézanne and Gauguin Twentieth century masters represented here include Bonnard Matisse Rouault Dalí and Balthus There are also newly researched modern works by Vicente do Rego Monteiro Kees van Dongen Dietz Edzard and D. G. Kulkarni dizi Robert Lehman's cultivated taste for nineteenth century French academic practitioners and his intuitive eye for emerging young artists of his own time are documented and discussed Three hundred comparative illustrations supplement the catalogue entries as do extensively researched provenance information exhibition histories and references The volume also includes a bibliography and indexes *Bulletin of the Art Institute of Chicago* Art Institute of Chicago, 1982 **An Uncommon Vision** Des Moines

Art Center, Neal David Benezra, Franz Schulze, Louise Rosenfield Noun, Amy N. Worthen, Christopher D. Roy, 1998 This magnificent volume marks the fiftieth anniversary of this museum and art school housed in buildings designed by world renowned architects Eliel Saarinen I M Pei and Richard Meier Illustrated essays cover the history of the Center and its distinguished architecture Colorplates and commentary present more than 100 masterpieces of 20th century art and tribal arts

Perfect Documents Virginia-Lee Webb, Walker Evans, Metropolitan Museum of Art (New York, N.Y.), 2000 The Metropolitan Museum of Art New York Feb 1 Sept 3 2000

Rafal Olbinski and the Opera Agata Passent, Rafal Olbinski, Christopher Mount, 2003 In 40 extraordinary posters surprise witty tricks and sexual content create a visual pun and capture the grandeur of the costumes the music and the tragedy in beautifully crafted paintings classical in appearance ILLUSTRATIONS 86 colour 40 b w

Nineteenth- and Twentieth-century European Drawings Richard R. Brettell, 2002

The Art of Richard Diebenkorn Jane Livingston, Richard Diebenkorn, John Elderfield, Ruth Fine, Whitney Museum of American Art, 1997 Richard Diebenkorn 1922 1993 quietly constructed a place for himself in the history of twentieth century art with his singular vision and intense commitment to the idea and practice of both figuration and abstraction

North American Women Artists of the Twentieth Century Jules Heller, Nancy G. Heller, 2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Manet and Modern Beauty Gloria Groom, 2019-06-25 This stunning examination of the last years of douard Manet s life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s The name Manet often evokes the provocative heroically scaled pictures he painted in the 1860s for the Salon but in the late 1870s and early 1880s the artist produced quite a different body of work stylish portraits of actresses and demimondaines luscious still lifes delicate pastels intimate watercolors and impressionistic scenes of suburban gardens and Parisian caf s Often dismissed as too pretty and superficial by critics these later works reflect Manet s elegant social world propose a radical new alignment of modern art with fashionable femininity and record the artist s unapologetic embrace of beauty and visual pleasure in the face of death Featuring nearly three hundred illustrations and nine fascinating essays by established and emerging Manet specialists a technical analysis of the late Salon painting Jeanne Spring a selection of the artist s correspondence a chronology and more Manet and Modern Beauty brings a diverse range of approaches to bear on a little studied area of this major artist s oeuvre

Picasso in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Pablo Picasso, Magdalena Dabrowski, Christel Hollevoet, 2010 This publication presents a comprehensive catalogue of the works by Pablo Picasso in the Metropolitan Museum Comprising 34 paintings 59 drawings 12 sculptures and ceramics and more than 400 prints the collection reflects the full breadth of the artist s multi sided genius as it asserted itself over the course of his long career

The Lives of Sumerian Sculpture Jean M. Evans, 2012-10-08 This book examines the sculptures created during the Early Dynastic period 2900 2350 BC of Sumer a region corresponding to present day southern Iraq Featured almost exclusively in temple

complexes some 550 Early Dynastic stone statues of human figures carved in an abstract style have survived Chronicling the intellectual history of ancient Near Eastern art history and archaeology at the intersection of sculpture and aesthetics this book argues that the early modern reception of Sumer still influences ideas about these sculptures Engaging also with the archaeology of the Early Dynastic temple the book ultimately considers what a stone statue of a human figure has signified both in modern times and in antiquity *Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007 **Hans Hofmann** Helmut Friedel, Tina Dickey, Hans Hofmann, 1998 Hans Hofmann 1880 1966 is one of the most important figures of postwar American art for both his own abstract paintings and his influence as the legendary teacher of generations of artists in Germany New York and Provincetown His presence in New York a link to Wassily Kandinsky the Cubists and Fauves catalyzed the movement ultimately known as Abstract Expressionism whose influence still pervades the aesthetic categories and practices of art today This volume features essays on Hofmann s life and work by Helmut Friedel and Tina Dickey excerpts from Hofmann s own statements full documentation of his career including chronology selected bibliography and comprehensive list of solo and group exhibitions and thirty two large colorplates of works from 1942 to 1965 by this supreme colorist his finest paintings from European and American collections They richly represent his unique painting style which conveys a deeply personal experience of color that has lost none of its power to fascinate the viewer *Plane Image* Gary Garrels, 2006 Brice Marden A Retrospective ISBN 0 87070 446 X 978 0 87070 446 8 Hardcover 11 5 x 9 5 in 240 pgs 248 color U S 60 00 CDN 72 00 October Art

Reviewing **Art Institute Of Chicago Twentieth Century Painting And Sculpture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Art Institute Of Chicago Twentieth Century Painting And Sculpture**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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