



Art Of Fiction

Walter Besant



Art Of Fiction:

The Art of Fiction David Lodge, 2012-04-30 In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings drawing on writers as diverse as Henry James Martin Amis Jane Austen and James Joyce Looking at ideas such as the Intrusive Author Suspense the Epistolary Novel Magic Realism and Symbolism and illustrating each topic with a passage taken from a classic or modern novel David Lodge makes the richness and variety of British and American fiction accessible to the general reader He provides essential reading for students aspiring writers and anyone who wants to understand how fiction works

The Art of Fiction John Gardner, 1991-06-04 This classic guide from the renowned novelist and professor has helped transform generations of aspiring writers into masterful writers and will continue to do so for many years to come John Gardner was almost as famous as a teacher of creative writing as he was for his own works In this practical instructive handbook based on the courses and seminars that he gave he explains simply and cogently the principles and techniques of good writing Gardner s lessons exemplified with detailed excerpts from classic works of literature sweep across a complete range of topics from the nature of aesthetics to the shape of a refined sentence Written with passion precision and a deep respect for the art of writing Gardner s book serves by turns as a critic mentor and friend Anyone who has ever thought of taking the step from reader to writer should begin here

The Art of Fiction Walter Besant, 1884 *The Art of Fiction (Hardcover)* Henry James, 2018-08-18 World renowned novelist and short story author Henry James offers practical advice and considerable insight on what makes quality fiction and how good writers can create it A common theme seen in Henry James works is contrasting the naivete and untrammelled freedom of the New World with the knowledgeable but corrupt nature of Europe and the Old World Beginning with short stories while in his 20s James quickly gained a reputation as a skilled wordsmith and compelling narrator His innovative style was emblematic of new forms of penmanship which partly displaced and partly accentuated the prevalent Romantic and Victorian literary forms Much of Henry James teaching contains his opinions on the nature and purpose of fiction His theories about what a novel should present as entertainment as art and as a reflection upon the author offer readers thoughtful and informed analysis of creative writing

A Manual of the Art of Fiction Clayton Meeker Hamilton, 2022-09-04 DigiCat Publishing presents to you this special edition of A Manual of the Art of Fiction by Clayton Meeker Hamilton DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

The Art of Fiction (Classic Reprint) Walter Besant, 2016-08-02 Excerpt from The Art of Fiction These are the three propositions which I have to discuss It follows as a corollary and evident deduction that these propositions once admitted those who follow and profess the Art of Fiction must be recognized as artists in the strictest sense of the word just as much as those who have delighted and elevated mankind by music and painting and that the great

Masters of Fiction must be placed on the same level as the great Masters in the other Arts In other words I mean that where the highest point or what seems the highest point possible in this Art is touched the man who has reached it is one of the world's greatest men I cannot suppose that there are any in this room who would refuse to admit these propositions on the contrary they will seem to most here self evident yet the application of theory to practice of principle to persons may be more difficult For instance so boundless is the admiration for great Masters such as Raphael or Mozart that if one were to propose that Thackeray should be placed beside them on the same level and as an equal there would be felt by most a certain shock I am not suggesting that the art of Thackeray is to be compared with that of Raphael or that there is any similarity in the work of the two men I only say that Fiction being one Art and Painting another and a sister Art About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

A Manual of the Art of Fiction Clayton Hamilton, 2009-10-01 This book is a complete course in writing fiction Drawing examples from the works of such masters as Poe Hawthorne and Robert Louis Stevenson it offers a guided course through such vital topics as Realism Plot Characters Setting Point of View The Epic Structure of the Short Story and much more

The Victorian Art of Fiction Rohan Maitzen, 2009-06-11 The Victorian Art of Fiction presents important Victorian statements on the form and function of fiction The essays in this anthology address questions of genre such as realism and sensationalism questions of gender and authorship questions of form such as characterization plot construction and narration and questions about the morality of fiction The editor discusses where Victorian writing on the novel has been placed in accounts of the history of criticism and then suggests some reasons for reconsidering this conventional evaluation Among the featured essayists and critics are John Ruskin Walter Bagehot George Henry Lewes Leslie Stephen Anthony Trollope and Robert Louis Stevenson the classic essays include George Eliot's Silly Novels by Lady Novelists and Henry James's The Art of Fiction

The Art of Fiction Sir Walter Besant, 1911 **A Victorian Art of Fiction** John Olmsted, 2016-03-10 First published in 1979 this collection of thirty nine essays on the novel drawn from seventeen periodicals demonstrates the primary concerns of those discussing the nature and purpose of prose fiction in the period from 1870 to 1900 The essays reflect what was thought and said about the art of fiction and reveal what journalists of these periodicals thought were the most urgent critical concerns facing the working reviewer Including an introduction which assesses the issues raised by the best periodicals at the time this anthology is designed to provide students of Victorian fiction and critical theory with a collection of essays on the art of fiction in a convenient and durable form **The Art of Fiction** Walter Besant, 1885 *The*

Art of Fiction and Other Essays Henry James, 1948 *A Victorian Art of Fiction* John Charles Olmsted, 2016-03-10 First published in 1979 this collection of sixty three essays on the novel drawn from ten periodicals demonstrates the primary concerns of those discussing the nature and purpose of prose fiction in the period from 1830 to 1850 The essays reflect what was thought and said about the art of fiction and reveal what journalists of these periodicals thought were the most urgent critical concerns facing the working reviewer Including an introduction which assesses the issues raised by the best periodicals at the time this anthology is designed to provide students of Victorian fiction and critical theory with a collection of essays on the art of fiction in a convenient and durable form *Arthur Conan Doyle's Art of Fiction* Nils Clausson, 2019-01-22 This groundbreaking book rescues Arthur Conan Doyle from the sub literary category of popular fiction and from the myth of Sherlock Holmes Instead of following new historicists and postcolonialists and asking what Conan Doyle's fiction reveals about its author and what it tells us about Victorian attitudes to crime class Empire and gender this provocative and convincingly argued literary study shifts the critical emphasis to the neglected art of the novels tales and stories It demonstrates through close reading that they can be read the same way as canonical literary fiction Unapologetically polemical and written in an accessible jargon free style this book will stimulate debate and provoke counterarguments but most importantly it will send readers both within and outside the academy back to the fiction with heightened understanding and renewed pleasure At a time when evaluation has virtually disappeared from literary studies this iconoclastic book returns it to the centre *Kipling's Art of Fiction 1884-1901* David Sergeant, 2013-10 David Sergeant grew up in west Cornwall and studied English at Oxford where he is now a Junior Research Fellow He is a published poet and has also written on Robert Burns and Ted Hughes **Great Writers on the Art of Fiction** James Daley, 2007-01-15 An indispensable source of advice and inspiration this anthology features essays by Henry James Kate Chopin Willa Cather Sinclair Lewis Jack London Raymond Chandler Raymond Carver Eudora Welty and Kurt Vonnegut Jr **The Art of Fiction** Henry James, Walter Besant, 2022-10-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Creative Art of Fiction** Hannah Amelia (Noyes) Davidson, 1903 *Fielding's Art of Fiction* Maurice Johnson, 2017-01-30 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas *The art of fiction, a*

lect., with notes and additions sir Walter Besant, 1902

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