



Art Performance Media

Yusuf Pisan



Art Performance Media:

Art, Performance, Media Nicholas Zurbrugg, 2004 Over the course of fifteen years Nicholas Zurbrugg interviewed the avant garde poets filmmakers dancers writers composers and performance artists who were defying tradition crossing genres and forever changing how art would be created performed and interpreted These conversations with thirty one of the leading multimedia artists in the United States now form a comprehensive record from the insiders perspectives of the most vital component of the postmodern American art world Passionate about postmodernism and committed to innovative creativity Zurbrugg asks these artists probing and insightful questions How did their work evolve Who most influenced them How did they assess changes in contemporary art and what did they think of each other s work Which of their experiences had the most powerful effects on their creative development What could lie ahead for American art As these questions are answered by individual artists the interviews also cumulatively address larger issues of artistic expression including the idea of the avant garde itself The book features interviews with Kathy Acker Charles Amirkhanian Laurie Anderson Robert Ashley Beth B David Blair William S Burroughs Warren Burt John Cage Richard Foreman Kenneth Gaburo Diamanda Gal s John Giorno Philip Glass Brion Gysin Dick Higgins Jenny Holzer Mike Kuchar Robert Lax Jackson Mac Low Meredith Monk Nam June Paik Yvonne Rainer Steve Reich Rachel Rosenthal Bill Viola Larry Wendt Emmett Williams Robert Wilson Nick Zedd and Ellen Zweig Introductory notes to each interview provide context and connect the work and experiences of various artists and photographs of these artists contribute a significant visual element to the book Nicholas Zurbrugg 1947 2001 was professor of English and cultural studies as well as director of the Centre of Contemporary Arts at De Montfort University in Leicester England He is the author of *The Parameters of Postmodernism* and *Critical Vices* *The Myths of Postmodern Theory*

Intersecting Art and Technology in Practice Camille C Baker, Kate Sicchio, 2016-12-19 This book focuses on the artistic process creativity and collaboration and personal approaches to creation and ideation in making digital and electronic technology based art Less interested in the outcome itself the artefact artwork or performance contributors instead highlight the emotional intellectual intuitive instinctive and step by step creation dimensions They aim to shine a light on digital and electronic art practice involving coding electronic gadgetry and technology mixed with other forms of more established media to uncover the practice as research processes required as well as the collaborative aspects of art and technology practice

Digital Performance Steve Dixon, 2015-01-30 The historical roots key practitioners and artistic theoretical and technological trends in the incorporation of new media into the performing arts The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts Digital media has been increasingly incorporated into live theater and dance and new forms of interactive performance have emerged in participatory installations on CD ROM and on the Web In *Digital Performance* Steve Dixon traces the evolution of these practices presents detailed accounts of key practitioners and performances and analyzes the theoretical artistic and

technological contexts of this form of new media art Dixon finds precursors to today's digital performances in past forms of theatrical technology that range from the *deus ex machina* of classical Greek drama to Wagner's *Gesamtkunstwerk* concept of the total artwork and draws parallels between contemporary work and the theories and practices of Constructivism Dada Surrealism Expressionism Futurism and multimedia pioneers of the twentieth century For a theoretical perspective on digital performance Dixon draws on the work of Philip Auslander Walter Benjamin Roland Barthes Jean Baudrillard and others To document and analyze contemporary digital performance practice Dixon considers changes in the representation of the body space and time He considers virtual bodies avatars and digital doubles as well as performances by artists including Stelarc Robert Lepage Merce Cunningham Laurie Anderson Blast Theory and Eduardo Kac He investigates new media's novel approaches to creating theatrical spectacle including virtual reality and robot performance work telematic performances in which remote locations are linked in real time Webcams and online drama communities and considers the extratemporal illusion created by some technological theater works Finally he defines categories of interactivity from navigational to participatory and collaborative Dixon challenges dominant theoretical approaches to digital performance including what he calls postmodernism's denial of the new and offers a series of boldly original arguments in their place

VOICE Norie Neumark, Ross Gibson, Theo Van Leeuwen, 2023-12-05 Perspectives on the voice and technology from discussions of voice mail and podcasts to reflections on dance and sound poetry Voice has returned to both theoretical and artistic agendas In the digital era techniques and technologies of voice have provoked insistent questioning of the distinction between the human voice and the voice of the machine between genuine and synthetic affect between the uniqueness of an individual voice and the social and cultural forces that shape it This volume offers interdisciplinary perspectives on these topics from history philosophy cultural theory film dance poetry media arts and computer games Many chapters demonstrate Lewis Mumford's idea of the cultural preparation that precedes technological innovation that socially important new technologies are foreshadowed in philosophy the arts and everyday pastimes Chapters cover such technologies as voice mail podcasting and digital approximations of the human voice A number of authors explore the performance performativity and authenticity or authenticity effect of voice in dance poetry film and media arts while others examine more immaterial concerns the voice's often invoked magical powers the ghostliness of disembodied voices and posthuman vocalization The chapters evoke an often paradoxical reassertion of the human in the use of voice in mainstream media including recorded music films and computer games Contributors Mark Amerika Isabelle Arvers Giselle Beiguelman Philip Brophy Ross Gibson Brandon LaBelle Thomas Levin Helen Macallan Virginia Madsen Meredith Morse Norie Neumark Andrew Plain John Potts Theresa M Senft Nermin Saybasili Amanda Stewart Axel Stockburger Michael Taussig Martin Thomas Theo van Leeuwen Mark Wood

The Second Australasian Conference on Interactive Entertainment Yusuf Pisan, 2005 The second Australasian conference on interactive entertainment is latest series of annual regional meetings in which advances in interactive entertainment and

computer games are reported It brings together a range of experts from media studies cultural studies cognitive science and range of other areas

The Routledge Companion to Research in the Arts Michael Biggs, Henrik Karlsson, 2010-10-04 The Routledge Companion to Research in the Arts is a major collection of new writings on research in the creative and performing arts by leading authorities from around the world It provides theoretical and practical approaches to identifying structuring and resolving some of the key issues in the debate about the nature of research in the arts which have surfaced during the establishment of this subject over the last decade Contributions are located in the contemporary intellectual environment of research in the arts and more widely in the universities in the strategic and political environment of national research funding and in the international environment of trans national cooperation and communication The book is divided into three principal sections Foundations Voices and Contexts each with an introduction from the editors highlighting the main issues agreements and debates in each section The Routledge Companion to Research in the Arts addresses a wide variety of concepts and issues including the diversity of views on what constitutes arts based research and scholarship what it should be and its potential contribution the trans national communication difficulties arising from terminological and ontological differences in arts based research traditional and non traditional concepts of knowledge their relationship to professional practice and their outcomes and audiences a consideration of the role of written spoken and artefact based languages in the formation and communication of understandings This comprehensive collection makes an original and significant contribution to the field of arts based research by setting down a framework for addressing these and other topical issues It will be essential reading for research managers and policy makers in research councils and universities as well as individual researchers research supervisors and doctoral candidates

Architecture and Urbanism: A Smart Outlook Shaimaa Kamel, Hanan Sabry, Ghada F. Hassan, Mostafa Refat, Abeer Elshater, Ahmed S. Abd Elrahman, Doaa K. Hassan, Rowaida Rashed, 2020-11-02 This proceedings addresses the challenges of urbanization that gravely affect the world s ecosystems To become efficiently sustainable and regenerative buildings and cities need to adopt smart solutions This book discusses innovations of the built environment while depicting how such practices can transform future buildings and urban areas into places of higher value and quality The book aims to examine the interrelationship between people nature and technology which is essential in pursuing smart environments that optimize human wellbeing motivation and vitality as well as promoting cohesive and inclusive societies Urban Sociology Community Involvement Place making and Cultural Continuity Environmental Psychology Smart living Just City The book presents exemplary practical experiences that reflect smart strategies technologies and innovations by established and emerging professionals provides a forum of real life discourse The primary audience for the work will be from the fields of architecture urban planning and built environment systems including multi disciplinary academics as well as professionals

Communicating Ice through Popular Art and Aesthetics Anne Hemkendreis, Anna-Sophie Jürgens, 2024-02-22 This book brings together the perspectives of eminent and emerging scholars

from fields as varied as science communication art history pop cultural studies environmental studies sciences studying ice and artists to explore the power of popular arts and aesthetics to communicate ice research and the urgency of environmental action Examining the aesthetic strategies employed in images popular visual fiction and narratives to convey meaning and awareness and how they can be made fruitful for science communication the project will generate new perspectives on how our collective environmental responsibility can be addressed and communicated across disciplines and divers audiences In doing so the volume will illuminate the cultural power of ice research and contribute to a better understanding of the cultural work that emerges from our ecological crisis

The Feminine Musique Sabrina Pena Young,2009 *The Feminine Musique* Multimedia and Women Today traces the intersection of experimental music and new media through the works of composers and artists at the turn of twentieth century America An invaluable addition to any music visual arts or historical library collection *The Feminine Musique* Multimedia and Women Today gives a voice to the sights and sounds of innovative women such as Laurie Anderson Alison Knowles Brenda Hutchinson Pauline Oliveros Pamela Z Yoko Ono Meredith Monk Maggie Payne Sylvia Pengilly Madonna Lydia Lunch and countless others who embraced social change technology and the arts to create compelling and sometimes controversial works

Films that Spill Marie Sophie Beckmann,2025 *Films That Spill* takes up a previously understudied moment in 1980s underground culture in New York City called Cinema of Transgression offering both a microhistory of the intermingling art music performance and film scenes of the time and a glimpse into their afterlives

Laurie Anderson's Big Science S. Alexander Reed,2021-11-09 In Laurie Anderson s *Big Science* S Alexander Reed dives into the wonderfully strange making and meanings of this singular album and of its creator s long artistic career offering scrupulous new research reception history careful description and dizzying creativity

The Palgrave Handbook of Intermediality Jørgen Bruhn,Asun López-Varela Azcárate,Miriam de Paiva Vieira,2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand

Collaboration and Co-Creation in Museums, Heritage, and the Arts Anna Edmundson,Maya Haviland,2025-04-28 *Collaboration and Co Creation in Museums Heritage and the Arts* examines collaborative practices in museums heritage and the arts It offers an interdisciplinary approach combining both practical and theoretical perspectives from leading scholars and practitioners to better understand and support co creation and collaboration in the cultural sector The volume is divided into five parts offering contemporary perspectives on core topics

and their interconnections Themes include the politics of engagement sharing and recentring authority decolonising research and practice facilitating partnerships and structuring cocreation and community empowerment Through global case studies and theoretical analyses contributors explore the challenges and opportunities of collaborative practices exploring intersecting dynamics motivations and constraints The book examines various scales of co creation from interpersonal dynamics to community contexts and institutional transformations The work contributes to ongoing discussions about the future of cultural institutions and the role of culture work in fostering perspectives and practices informed by diverse perspectives and generating multiple values It emphasizes co production as a crucial capability for the sector moving forward Collaboration and Co Creation in Museums Heritage and the Arts is essential for students academics communities and cultural practitioners interested in the complexities and rewards of collaborative work It offers valuable insights into the theories and practices that shape collaborative projects across different cultural contexts and disciplines making it an indispensable guide for anyone engaged in or studying the cultural sector

Invention of a People Janae Sholtz, 2015-03-09 The Invention of a People explores the residual relation between Heidegger's thought and Deleuze's novelty focusing on the parallels between their emphasis on the connection of earth art and a people to come

The Death of Character Elinor Fuchs, 1996-07-22 Extremely well written and exceedingly well informed this is a work that opens a variety of important questions in sophisticated and theoretically nuanced ways It is hard to imagine a better tour guide than Fuchs for a trip through the last thirty years of as she puts it what we used to call the avant garde Essays in Theatre an insightful set of theoretical takes on how to think about theatre before and theatre after modernism Theatre Journal In short for those who never experienced a postmodern swoon Elinor Fuchs is an excellent informant Performing Arts Journal a thoughtful highly readable contribution to the evolving literature on theatre and postmodernism Modern Drama A work of bold theoretical ambition and exceptional critical intelligence Fuchs combines mastery of contemporary cultural theory with a long and full participation in American theater culture the result is a long needed long awaited elaboration of a new theatrical paradigm Una Chaudhuri New York University What makes this book exceptional is Fuchs acute rehearsal of the stranger unnerving events of the last generation that have in the cross reflections of theory determined our thinking about theater She seems to have seen and absorbed them all Herbert Blau Center for Twentieth Century Studies University of Wisconsin Milwaukee Surveying the extraordinary scene of the postmodern American theater Fuchs boldly frames key issues of subjectivity and performance with the keenest of critical eyes for the compelling image and the telling gesture Joseph Roach Tulane University Fuchs makes an exceptionally lucid and eloquent case for the value and contradictions in postmodern theater Alice Rayner Stanford University Arguably the most accessible yet learned road map to what remains for many impenetrable territory an obligatory addition to all academic libraries serving upper division undergraduates and above Choice A systematic comprehensive and historically minded assessment of what precisely post modern theatre is anyway American

Theatre In this engrossing study Elinor Fuchs explores the multiple worlds of theater after modernism While The Death of Character engages contemporary cultural and aesthetic theory Elinor Fuchs always speaks as an active theater critic Nine of her Village Voice and American Theatre essays conclude the volume They give an immediate vivid account of contemporary theater and theatrical culture written from the front of rapid cultural change

Contemporary Feminist Theatres Lizbeth Goodman, 2003-09-02 Contemporary Feminist Theatres is a major evaluation of the forms feminism has taken in the theatre since 1968 Lizbeth Goodman provides a provocative and interdisciplinary study of the development of feminist theatres in Britain She examines the treatment of key issues such as gender race sexuality language and power in performance Based on original research and fresh data Contemporary Feminist Theatres is a fully comprehensive and admirably clear analysis of a flourishing field of practice and inquiry

Program Development National Endowment for the Humanities. Division of General Programs, 1982

Alles und noch viel mehr Jean-Hubert Martin, Hans Christoph von Tavel, 1985

New Art Examiner, 1998 The independent voice of the visual arts

Collecting and Conserving Net Art Annet Dekker, 2018-05-08

Collecting and Conserving Net Art explores the qualities and characteristics of net art and its influence on conservation practices By addressing and answering some of the challenges facing net art and providing an exploration of its intersection with conservation the book casts a new light on net art conservation curating and museum studies Viewing net art as a process rather than as a fixed object the book considers how this is influenced by and executed through other systems and users Arguing that these processes and networks are imbued with ambiguity the book suggests that this is strategically used to create suspense obfuscate existing systems and disrupt power structures The rapid obsolescence of hard and software the existence of many net artworks within restricted platforms and the fact that artworks often act as assemblages that change or mutate make net art a challenging case for conservation Taking the performative and interpretive roles conservators play into account the book demonstrates how practitioners can make more informed decisions when responding to critically analysing or working with net art particularly software based processes Collecting and Conserving Net Art is intended for researchers academics and postgraduate students especially those engaged in the study of museum studies conservation and heritage studies curatorial studies digital art and art history The book should also be interesting to professionals who are involved in the conservation and curation of digital arts performance media and software

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